

spinning and weaving

for bass clarinet solo
and ensemble

ian gardiner

spinning and weaving

ian gardiner (2010 & 2011)

solo bass clarinet

flute / piccolo
vibraphone / glockenspiel
harp
piano / celesta
violin 1
violin 2
viola
cello
double bass

duration: 15 minutes

commissioned by the royal liverpool philharmonic society
first performed by katherine lacy (bass clarinet), 10/10 ensemble, conducted by clark rundell

spinning and weaving

ian gardiner
(2010 & 2011)
G.P

spinning . . .

$\text{♩} = 58$

Flute /
Piccolo

Vibraphone /
Glockenspiel

Harp

Piano /
Celesta

Solo Bass Clarinet
in B \flat

con sord.

Violin I

con sord.

Violin II

con sord.

Viola

con sord.

Violoncello

con sord.

Double Bass

GLOCK

CELESTA

B \sharp

Ped.

The score consists of ten staves, each representing a different instrument or group of instruments. The first staff (Flute/Piccolo) has a tempo of $\text{♩} = 58$. The second staff (Vibraphone/Glockenspiel) features a rhythmic pattern with a box labeled 'GLOCK'. The third staff (Harp) shows sustained notes with a box labeled 'CELESTA'. The fourth staff (Piano/Celesta) also features a rhythmic pattern with a box labeled 'CELESTA'. The fifth staff (Solo Bass Clarinet in B \flat) includes dynamic markings 'con sord.' and 'Ped.'. The remaining staves (Violin I, Violin II, Viola, Violoncello, Double Bass) all have 'con sord.' markings. The score uses a mix of common time (indicated by '4') and 3/4 time (indicated by '3'). Various dynamics like **p**, **pp**, and **B \sharp** are used throughout the piece.

PICCOLO

16 **G.P.**

FL/Picc. *pp* *p* *pp* *p* *pp*

Glock. *p* *To Vib.* *slow motor throughout* *VIBRAPHONE soft mallets* *pp*

Hp. *pp*

Piano./Cel. *p* *ped.* *ped.* *ped.* *ped.*

B. Cl. solo

Vln. I *pp sempre*

Vln. II *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

Db.

2

30 Take Flute

Fl./Picc. *pp*

Vib./Glock *pp lontano* *p*

Hp. *mp* top line as solo

Piano./Cel. *p*

B. Cl. solo *punta d'arco*

Vln. I *ppp sempre* *pp* *pp*

Vln. II *punta d'arco* *ppp sempre* *ppp sempre* *senza sord.*

Vla. *punta d'arco* *ppp sempre* *ppp sempre* *senza sord.*

Vc. *punta d'arco* *ppp sempre* *ppp sempre* *senza sord.*

Db. *ppp sempre* *I* *IV* *pp*

G.P

Flute *pp*

3

mp

p *mf* *p*

pp *mp* *pp*

47 (tr) tr tr G.P

Fl. *mp* *pp* *mp* *pp*

Vib./Glock { B \natural D G \natural C \sharp D \sharp F \sharp

Hp.

Piano./Cel.

B. Cl. solo *p* *pp* *mp* *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* senza sord. pizz. *mp*

Db.

4

Fl. *pp* (a dynamic quieter than the bass clarinet solo) — *p* — *mp*

Vib./Glock *p* floating *legato*

Hp. *mp* *ppp* bisbigliando E \sharp *mp* *ppp* bisbigliando C \sharp *mp* *ppp* bisbigliando C \sharp D \sharp A \flat *mp* *ppp* bisbigliando B \flat A \sharp

Piano./Cel. *mp* *p* — To Pno.

B. Cl. solo *p* — *mp* — *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

Db. pizz. *mp*

G.P

5

G.P

66 *slap tongue*

Fl. *mf*

Vib./Glock *mp*

Hp. C \flat F \sharp E \flat D \sharp C \sharp A \flat A \natural B \flat D \sharp C \natural E \flat G \flat B \flat
mp l.v.

Piano./Cel.

B. Cl. solo *mp dolce* *mf*

Vln. I *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vln. II *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vla. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Vc. *pizz.* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

Db. *mf*

Fl. 6

Vib./Glock solo *mf stick-damped legato*

Hp. *mp*

Pno. *mp* *mf* *Ped.*

B. Cl. solo *p* *mf* *mf* *f*

Vln. I pizz. *mf* arco *p* *mf* arco *p* *mf* pizz.

Vln. II pizz. *mf* arco *p* *mf* arco *p* *mf* pizz.

Vla. *mf* arco *p* *mf* arco *p* *mf*

Vc. *p* arco *p* *mf* subito *p* arco *mf* arco

Db. *mf* *p* *mf* *p* *mf* *mf* *mf*

G.P. 7

88

G.P 8 G.P

Fl.

Vib./Glock.

Hp.

Pno.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings and performance instructions:

- f* molto
- f esp.*
- mf*
- mf*
- molto*
- ffp*
- p*
- arco
- f esp.* pizz.
- f*
- pizz.
- f*
- pizz.
- mf*
- mfp*

100

9

Fl.

Vib./Glock

Hp.

Pno.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

10

11

Fl. 109 f

Vib./Glock f

B♭ E♭ F♯ A♯

Hp.

Pno. f Leo. ff Leo. ff Leo. ff Leo.

B. Cl. solo f ff

Vln. I f pizz. ff arco

Vln. II f ff

Vla. ff ff

Vc. ff pizz. ff arco ff

Db. ff ffp

12

ff

f

f

f

f

f

f

poco accel.

Musical score for Flute (Fl.), Vibraphone/Glockenspiel (Vib./Glock.), Bassoon (H.p.), and Piano (Pno.). The score consists of four staves. The Flute and Vibraphone/Glockenspiel are silent. The Bassoon plays eighth-note chords with dynamic *ff*, each preceded by a downward-pointing triangle symbol. The Piano provides harmonic support with sustained notes and eighth-note patterns, also marked with a downward-pointing triangle symbol. The bassoon part ends with a dynamic *ff*.

poco accel.

Musical score for Bassoon solo (B. Cl. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Db.). The Bassoon solo plays a continuous eighth-note pattern with dynamics alternating between *p* and *f*. The Violins, Cello, and Double Bass are silent. The Double Bass part begins with a dynamic *fff* and continues with eighth-note patterns.

ff

II9

f

B♭ F♯ G♯ A♯

f

gradual diminuendo

p *f* *p* *f* *p* *f* *p* *f* *pp*

f

on the string

ff

pizz.

ff

f = 82

Fl.

Vib./Glock

H.p.

Pno.

B. Cl. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

13

... and weaving

Steady tempo throughout

[♩ = 82]

Fl.

Vib. (soft mallets)

Hp. *pp let all notes ring, light accents on the groupings*

Pno. To Cel. Celesta *pp light accents on the groupings*

B. Cl. Solo *pp quasi lontano*

Vln. I con sord.

Vln. II con sord.

Vla. *mp warm* con sord.

Vc. pizz. *pp*

Cb.

The musical score consists of ten staves. From top to bottom: Flute (empty staff), Vibraphone (mallets), Bassoon (piano dynamic, dynamic markings, tempo), Piano (Cello dynamic, Celesta dynamic, tempo), Bassoon (piano dynamic, tempo), Violin I (con sordino), Violin II (con sordino), Cello (warm dynamic, con sordino), Double Bass (pizzicato dynamic), and Double Bass (piano dynamic). The score is in common time, with specific dynamics and performance instructions like 'let all notes ring' and 'light accents on the groupings' for the bassoon, and 'quasi lontano' for the bassoon solo. The piano part includes instructions for the celesta and tempo.

132

Fl.

Vib. { *pp delicato*
Rd. sempre

Hp. { *sim.*

Cel. { *sim.*
cresc. poco a poco
Rd. *

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp delicato
Rd. sempre

sim.

cresc. poco a poco

Rd. *

mp

p

pp non vib.

p

non vib.

p

II sul pont.

pp delicato

I II

140

Fl.

Vib.

Hp. (add stronger accents to the groupings)

Cel. (add stronger accents to the groupings)

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute part: Measures 1-10. Dynamics: - (measures 1-2), **f** (measure 10).

Vibraphone part: Measures 1-10. Dynamics: * **mf** (measures 1-2), **f** (measures 10-11).

Bassoon part: Measures 1-10. Dynamics: **mf** (measures 1-2), **f** (measures 10-11). Key changes: A♭ (measures 1-2), C♯ (measures 10-11), G♭ (measures 12-13).

Cello part: Measures 1-10. Dynamics: **mf** (measures 1-2), **f** (measures 10-11).

Bass Clarinet Solo part: Measures 1-10. Dynamics: **mp** (measures 1-2), **f** (measures 10-11). Articulation: pizz. (measures 1-2), arco (measures 10-11).

Violin I part: Measures 1-10. Dynamics: III (measures 1-2), **mf** (measures 10-11). Articulation: (non harm.) (measures 1-2).

Violin II part: Measures 1-10. Dynamics: **p** (measures 1-2), **f** (measures 10-11). Articulation: (non harm.) (measures 1-2).

Viola part: Measures 1-10. Dynamics: **mf** (measures 1-2), **mf** (measures 10-11).

Cello part: Measures 1-10. Dynamics: **p** (measures 1-2), **mf** (measures 10-11). Articulation: pizz. (measures 1-2).

Double Bass part: Measures 1-10. Dynamics: **pp** (measures 1-2), **mf** (measures 10-11).

14

Fl. 150 *mf* — *p* — *mp* — *f*

Vib. *mp* — *to medium mallets*

Hp. A \flat *mp* *in balance w/piano*

Cel. *mp* *legato but without pedal*

B. Cl. Solo *p* — *mf* — *p* — *p* — *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.* *(sim.)*

Vc. *arco* *p* — *mf*

Cb. *mf*

This page contains the musical score for orchestra and piano, specifically for measure 14. The score includes parts for Flute, Vibraphone, Bassoon, Cello, Bass Clarinet Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The notation features various dynamics like *mf*, *p*, *mp*, and *f*, and performance instructions like "to medium mallets" for vibraphone and "pizz." for viola. Measure 14 consists of two measures of music.

Musical score for orchestra and choir, page 5, measures 157-160. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Bassoon (H.p.), Cello (Cel.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.v.), and Double Bass (Cb.). The score features complex rhythmic patterns with sixteenth-note figures, dynamic markings like *f*, *p*, and *mf*, and performance instructions such as *ped.* (pedal) and *l.v.* (legato). Measure 157 starts with a flute solo. Measures 158-160 show various instruments taking turns, with the bassoon solo in measure 158 and the cello solo in measure 160. The double bass provides harmonic support throughout.

15

Fl.

Vib. *mf*

Hp. G \sharp

To Pno.

Cel. *Piano* *mf*

B. Cl. Solo *tr.*
(fast trill!)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *arco*

Cb.

Musical score for orchestra and piano, page 7, measures 174-175.

Measure 174:

- Flute (Fl.)**: Playing eighth-note patterns in 3/4 time, dynamic *p*, followed by sixteenth-note patterns in 16/16 time, dynamic *mf*.
- Vibraphone (Vib.)**: Playing eighth-note patterns in 3/4 time, dynamic *f*, followed by sixteenth-note patterns in 16/16 time, dynamic *p*.
- Horn (H.p.)**: Playing eighth-note patterns in 3/4 time, dynamic *mp*, followed by sixteenth-note patterns in 16/16 time, dynamic *f*.
- Piano (Pno.)**: Playing eighth-note patterns in 3/4 time, dynamic *mf*, followed by sixteenth-note patterns in 16/16 time, dynamic *p*.
- Bassoon Solo (B. Cl. Solo)**: Playing eighth-note patterns in 3/4 time, dynamic *f*, followed by sixteenth-note patterns in 16/16 time, dynamic *mp*.
- Violin I (Vln. I)**: Playing sixteenth-note patterns in 16/16 time, dynamic *p*, followed by eighth-note patterns in 16/16 time, dynamic *ff* pizz., arco.
- Violin II (Vln. II)**: Playing sixteenth-note patterns in 16/16 time, dynamic *pp*, followed by eighth-note patterns in 16/16 time, dynamic *ff* pizz., arco.
- Cello (C.b.)**: Playing eighth-note patterns in 16/16 time, dynamic *mp*.

Measure 175:

- Violin I (Vln. I)**: Playing eighth-note patterns in 16/16 time, dynamic *p*, followed by eighth-note patterns in 16/16 time, dynamic *ff*.
- Violin II (Vln. II)**: Playing eighth-note patterns in 16/16 time, dynamic *p*, followed by eighth-note patterns in 16/16 time, dynamic *ff*.
- Cello (C.b.)**: Playing eighth-note patterns in 16/16 time, dynamic *mf*.

Musical score for orchestra and piano, page 16, measures 185-190.

Measure 185:

- Flute (Fl.): Rest, dynamic *mp*.
- Vibraphone (Vib.): 16th-note pattern, dynamic *ff*, instruction *sempre secco*.
- Horn (H.p.): 16th-note pattern, dynamic *mp*.
- Piano (Pno.): 16th-note pattern, dynamic *f*.
- Bassoon (B. Cl. Solo): 16th-note pattern, dynamic *mf* *leggiero*.

Measure 186:

- Flute (Fl.): Rest.
- Vibraphone (Vib.): Rest.
- Horn (H.p.): Rest.
- Piano (Pno.): Rest.
- Bassoon (B. Cl. Solo): Rest.

Measure 187:

- Flute (Fl.): Rest.
- Vibraphone (Vib.): Rest.
- Horn (H.p.): Rest.
- Piano (Pno.): Rest.
- Bassoon (B. Cl. Solo): Rest.

Measure 188:

- Flute (Fl.): Rest.
- Vibraphone (Vib.): Rest.
- Horn (H.p.): Rest.
- Piano (Pno.): Rest.
- Bassoon (B. Cl. Solo): Rest.

Measure 189:

- Flute (Fl.): Rest.
- Vibraphone (Vib.): Rest.
- Horn (H.p.): Rest.
- Piano (Pno.): Rest.
- Bassoon (B. Cl. Solo): Rest.

Measure 190:

- Flute (Fl.): Rest.
- Vibraphone (Vib.): Rest.
- Horn (H.p.): Rest.
- Piano (Pno.): Rest.
- Bassoon (B. Cl. Solo): Rest.

Measure 191:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 192:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 193:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 194:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 195:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 196:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 197:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 198:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 199:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

Measure 200:

- Violin I (Vln. I): Rest.
- Violin II (Vln. II): Rest.
- Cello (Cb.): Rest.

197

Fl.

Vib.

Hp. B \flat A \sharp

Pno.

B. Cl. Solo *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

fp *f* *fp* *f* *fp* *f*

flz.

211

17

Fl.

Vib.

Hp. F# G#

Pno.

B. Cl. Solo f 4 f f

Vln. I

Vln. II fp f

Vla. fp f arco

Vc. f mf

Cb. f

mf leggiero

sim.

1/2 col legno

224

Fl. *mf* *f* *p*

Vib. *mf*

Hp. *f* B♭ E♯ E♯

Pno. *p*

B. Cl. Solo *ff* *mf*

Vln. I

Vln. II 1/2 col legno *f* nat. *p sub.*

Vla. *p*

Vc. *f* *mf* *p sub.*

Cb. *p sub.*

18

237

Fl. *f* *mp* *f* *mf* *f*

Vib. *p* *mf*

Hp. *f* solo *A♭ C♯* *B♯ E♯* *ff* *A♯* *A♭ B* *A♯ D♯* *D♯* *E♭ F♯ A♭*

Pno. *f* *f* *To Cel.* *ff* *f* *ff* *pp* *f* *f* *ff*

B. Cl. Solo *fp* *ff* *pp* *f*

Vln. I *f* *fp* *f* *p* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f* *pizz.* *f*

Cb. *f*

f

Fl. 249 19

Vib.

Hp.

Cel.

B. Cl. Solo *p* (quiet but animated) *poco* *poco*

Vln. I *p sub.* (quiet but animated)

Vln. II *p sub.* (quiet but animated) *poco*

Vla. *p sub.* (quiet but animated)

Vc. *arco* *p* (quiet but animated)

Cb.

260

Fl.

Vib.

Hp. *p delicato*
very slightly arpeggiated

Cel. *p delicato*
very slightly arpeggiated

B. Cl. Solo *mp* *mf* *p* *pp*

Vln. I *mf* *p* *mp* *pp* *pp*

Vln. II *mp* *mf* *p* *pp* *pp* *pp* *III*
IV

Vla. *pizz.* *arco* *pizz.* *pp* *pp* *pp*

Vc. *pizz.* *arco* *p* *p* *pp*

Cb.

20

271

Fl. *f*

Vib. *mf* *p*

Hp. A \natural *p*

Cel. *Piano* *p* *p*

B. Cl. Solo *mp* *p*

Vln. I *f*

Vln. II *f* *sul tasto*

Vla. *f* *pp* *sul tasto*

Vc. *f* *p* *sul tasto*

Cb. *arco* *fp* *p*

21 | | △ | △ △ | | | △ △ | | | △ △ | | | △ | | | △

278

Fl.

Vib.

Hp.

Bb G \flat
D \sharp E \flat

Pno.

mp

B. Cl. Solo

ppp
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.
mp

289

Fl.

Vib.

Hp.
E \sharp F \sharp G \sharp A \flat A \sharp G \sharp

Pno.

B. Cl.
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. *mf*

Vib. *mp* pedal around slurs

Hp. D: B \sharp E \flat F \sharp *mf* A \flat A \natural

Pno. [play if DB needs more definition] *mf*

B. Cl. Solo *f* *mp*

Vln. I

Vln. II

Vla. *mf leggiero*

Vc. *fp* *mf* *mf leggiero*

Cb. *mf*

313 | △ △ | | △ △ | | △ | | △ △ | | △ △ | | △ △ | | △ △ | | △

Fl. 16th-note patterns (measures 313-19) with dynamic *f*. Measures 313-18 show eighth-note patterns. Measure 19 shows sixteenth-note patterns.

Vib. 16th-note patterns (measures 313-19) with dynamic *mf* and *light accents*.

Hp. Harmonic patterns (measures 313-19) with dynamic *f*.

Pno. 16th-note patterns (measures 313-19) with dynamic *mf* and *mf (supporting strings)*.

B. Cl. Solo 16th-note patterns (measures 313-19) with dynamic *f*.

Vln. I 16th-note patterns (measures 313-19) with dynamic *f*.

Vln. II 16th-note patterns (measures 313-19) with dynamic *f*.

Vla. 16th-note patterns (measures 313-19) with dynamic *f*.

Vc. Bassoon-like patterns (measures 313-19) with dynamic *pizz.* and *f*.

Cb. Double bass patterns (measures 313-19).

23

325

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

E \natural F \sharp G \flat

ff *f*

f

mf *f*

ff *ff*

f

f

f *sempre marcato*

f

21

Fl.

Vib. Ped. Ped.

Hp. B \natural G \natural F \sharp C \sharp A \flat A \sharp A \flat F \flat G \flat

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

24

Fl. *ff*

Vib. *ff*

Hp. B: E: G:
C: F:
ff

Pno. *ff*

B. Cl. Solo *ff fff con vibrato*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains eight staves of music for various instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Playing sixteenth-note patterns primarily in 3/8 time.
- Vibraphone (Vib.):** Playing sixteenth-note patterns primarily in 3/8 time.
- Bassoon (Horn/Bassoon):** Playing sustained notes and chords in 3/8 time. Specific pitch markings include B: E: G: and C: F:.
- Piano (Pno.):** Playing sixteenth-note patterns primarily in 3/8 time.
- Bass Clarinet Solo (B. Cl. Solo):** Playing sixteenth-note patterns primarily in 3/8 time. A dynamic marking *ff fff con vibrato* is placed above this staff.
- Violin I (Vln. I):** Playing sixteenth-note patterns primarily in 3/8 time.
- Violin II (Vln. II):** Playing sixteenth-note patterns primarily in 3/8 time.
- Cello (Vcl.):** Playing sixteenth-note patterns primarily in 3/8 time.
- Double Bass (Cb.):** Playing eighth-note patterns primarily in 3/8 time.

Dynamics throughout the page include *ff*, *ff*, *ff fff con vibrato*, and *ff*. Performance instructions like *ff* and *ff* are placed near specific measures. Measure numbers 346 and 347 are indicated at the top left of the score area.

Fl. *pp*

Vib. *près de la table*

Hp. *ff* *fff* *B♭ E♯* *bisbigliando* *p ppp*

Pno. *mf sub.* *p ppp* *Réo.*

B. Cl. Solo

Vln. I *pp*

Vln. II *pp* *III IV* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pizz.* *mf sub.*

25 (A tempo)

Fl. *f*

Vib. *f*

Hp. C♯ G♯ A♯ *f* E♯ E♯

Pno.

B. Cl. Solo *f* *mf* *f*

Vln. I *leggiero*

Vln. II *leggiero*

Vla. *leggiero* pizz. arco

Vc. *leggiero* pizz. arco

Cb. *f* *mf*

382

Fl. *mf*

Vib. *mp*

Hp.

D♭ C♯ B♯ E♭ G♯

Pno. *pp*

To Pno.

pianissimo

B. Cl. Solo *p sub.*

p gently

Vln. I *p sub. dolce*

Vln. II *p still*

Vla. *p still*

Vc. *pizz.* *mf*

Cb. *mf*

The score consists of ten staves. From top to bottom: Flute (Fl.), Vibraphone (Vib.), Bassoon (Horn/Bassoon/Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). Measure 382 starts with a series of eighth-note patterns followed by sustained notes. The piano part includes two melodic lines with dynamic markings *pp* and *p pianissimo*, leading to a section marked "To Pno.". The bass clarinet solo has dynamic markings *p sub.* and *p gently*. The violins play eighth-note patterns with dynamics *p sub. dolce* and *p still*. The cellos play eighth-note patterns with *pizz.* and *mf*. The double basses play eighth-note patterns with *mf*. Measures 383-384 show a continuation of these patterns, with some variations in dynamics and markings like *mp*, *arco*, and *mf arco*.

26

Fl. 395 ff

Vib. f mp quasi legato

Hp. f mp

Pno. [solo] f

B. Cl. Solo ff mf

Vln. I ff p on the string mp

Vln. II ff mf on the string

Vla. ff mf on the string

Vc. ff mf pizz.

Cb. ff mf

This page of the musical score shows a complex arrangement of instruments. The piano part is prominent, with a 'solo' section marked by a box. The strings play sustained notes and rhythmic patterns. The woodwind section includes bassoon parts with specific dynamic markings like ff and mf. The bassoon part also includes instructions like 'on the string' and 'pizz.'. The flute and vibraphone parts provide harmonic support. The overall dynamic range is varied, with moments of extreme volume (ff) and quietude (p).

407

Fl.

Vib.

Hp.

Pno.

B. Cl.
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf *mp*

mf

f

ff mp (behind other strings)

f

mf

f

mf

f

mf

f

mf

mf

419

Fl. *mp* *f* *f sub.*

Vib. *mf* *p* *f*

Hp. *E \sharp* (solo) *f*

Pno. *f*

B. Cl. Solo *mf* *f* *fp*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

This page contains ten staves of musical notation. The top staff is for Flute (Fl.), followed by Vibraphone (Vib.), Bassoon (Hp.), Piano (Pno.), Bass Clarinet Solo (B. Cl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time. Measure 419 begins with a rest for Flute, followed by a melodic line for Vibraphone, Bassoon, and Piano. Bass Clarinet Solo has a prominent line with slurs and grace notes. The score continues with rhythmic patterns for the strings and basso continuo. Dynamics include *mp*, *f*, *f sub.*, *mf*, *p*, *E \sharp* (solo), *f*, *fp*, *mf*, *f*, *f*, *f*, *f*, and *f*.

Fl. *f*

Vib. *mp* *pianissimo*

Hp. E♭ F♯

Pno.

B. Cl. Solo *f cant.*
on the string

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *f sprightly*

Cb.

This musical score page contains eight staves of music. The instruments are Flute (Fl.), Vibraphone (Vib.), Bassoon (B. Cl. Solo), Piano (Pno.), Trombone (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The score is numbered 27 at the top left and 29 at the top right. Various dynamics are indicated throughout the staves, including *f*, *mp*, *pianissimo*, *mf*, and *f sprightly*. Performance instructions like *pianissimo*, *on the string*, and *pizz.* are also present. Measure 27 starts with a rest for Flute and Vibraphone, followed by eighth-note patterns for Vibraphone and Bassoon. Measures 28 and 29 feature continuous eighth-note patterns for most instruments, with specific dynamics and performance instructions like *f* for Trombone and *f sprightly* for Cello.

442

Fl. *p sub.* *f*

Vib. *f*

Hp. *ff*

Pno. *più f*

B. Cl. Solo *ff* *p sub.* *ff*

Vln. I *f* *p sub.* *ff*

Vln. II *f* *p sub.* *ff*

Vla. *f* *p sub.* *ff*

Vc. *f* *arco* *p sub.* *ff*

Cb. *f*

Fl.

Vib.

Hp.

Pno.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

454

ff

ff

465

Fl.

Vib.

Hp. non arp.
D: A \flat
pp F \sharp

Pno. f
p pp pp 8^{vb} loco

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

mf pp pp pp

477

Fl. ff

Vib. ff

Hp. ff

Pno. ff

B. Cl. Solo ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

fff

f

fff

fff

fff

fff

fff

fff