spinning and weaving

for bass clarinet solo
and ensemble

ian gardiner

spinning and weaving

ian gardiner (2010 & 2011)

solo bass clarinet

flute / piccolo
vibraphone / glockenspiel
harp
piano / celesta
violin 1
violin 2
viola
cello
double bass

duration: 15 minutes

commissioned by the royal liverpool philharmonic society

first performed by katherine lacy (bass clarinet), 10/10 ensemble, conducted by clark rundell

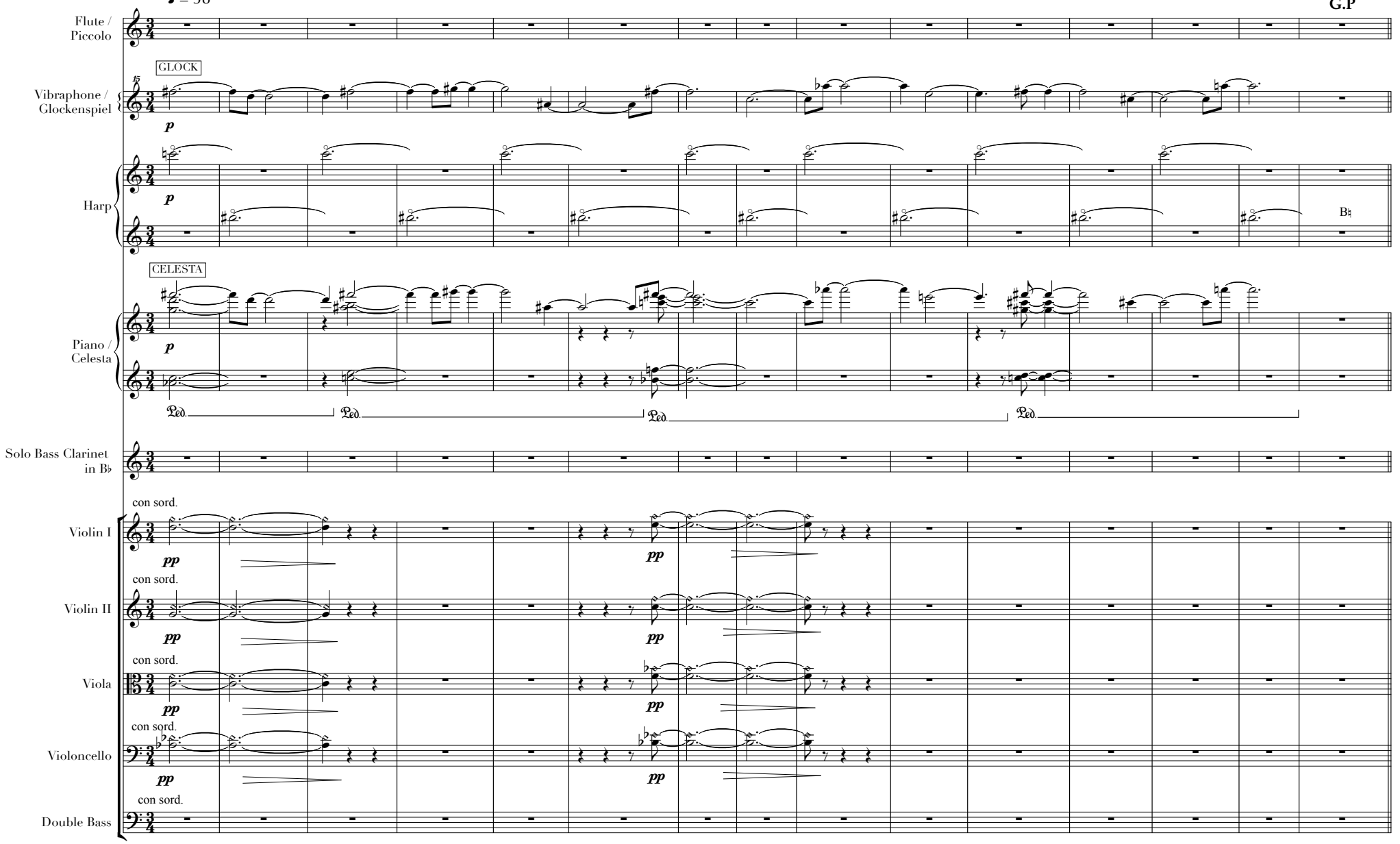
spinning and weaving

ian gardiner
(2010 & 2011)

G.P

spinning . . .

♩ = 58



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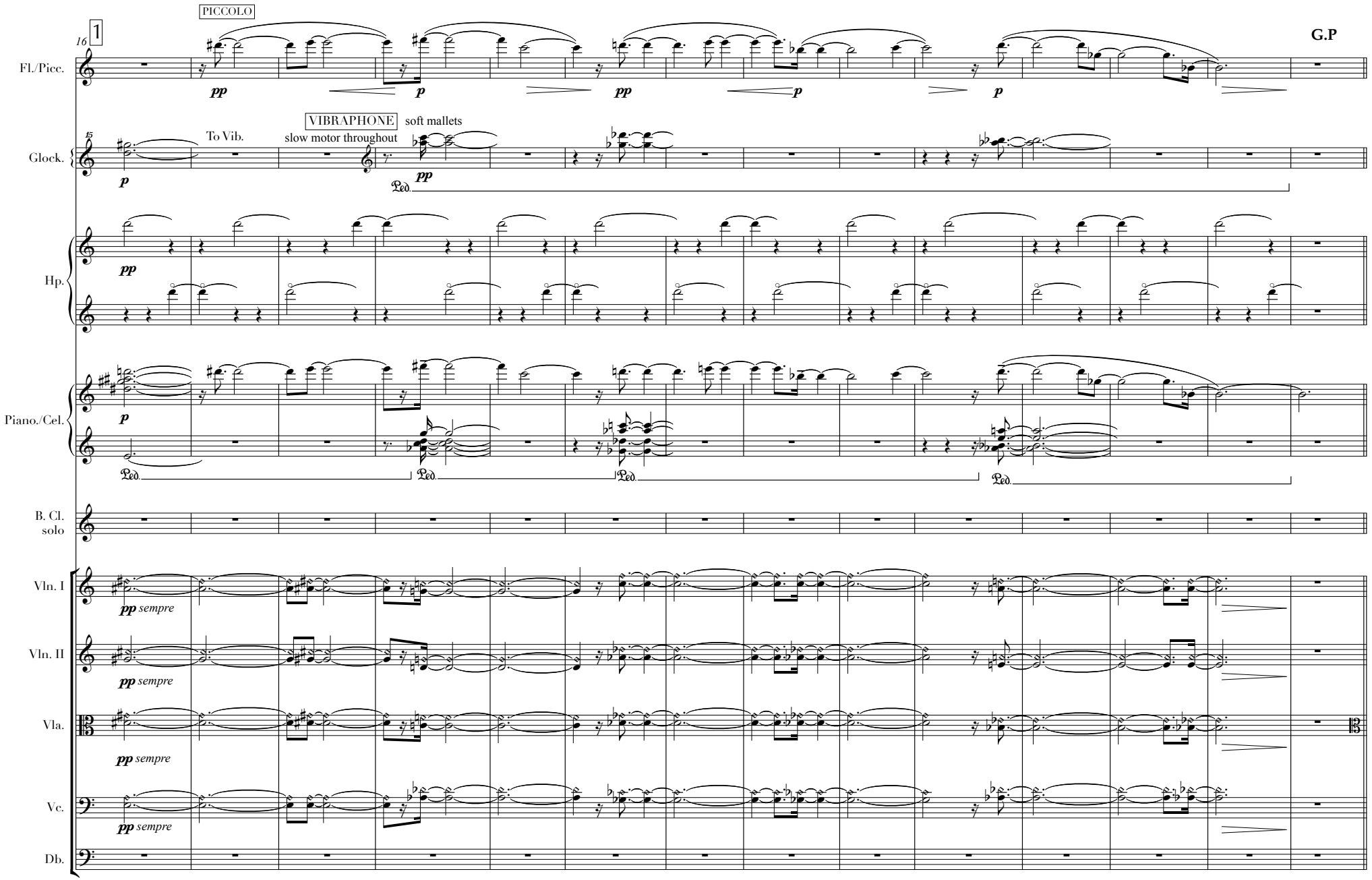
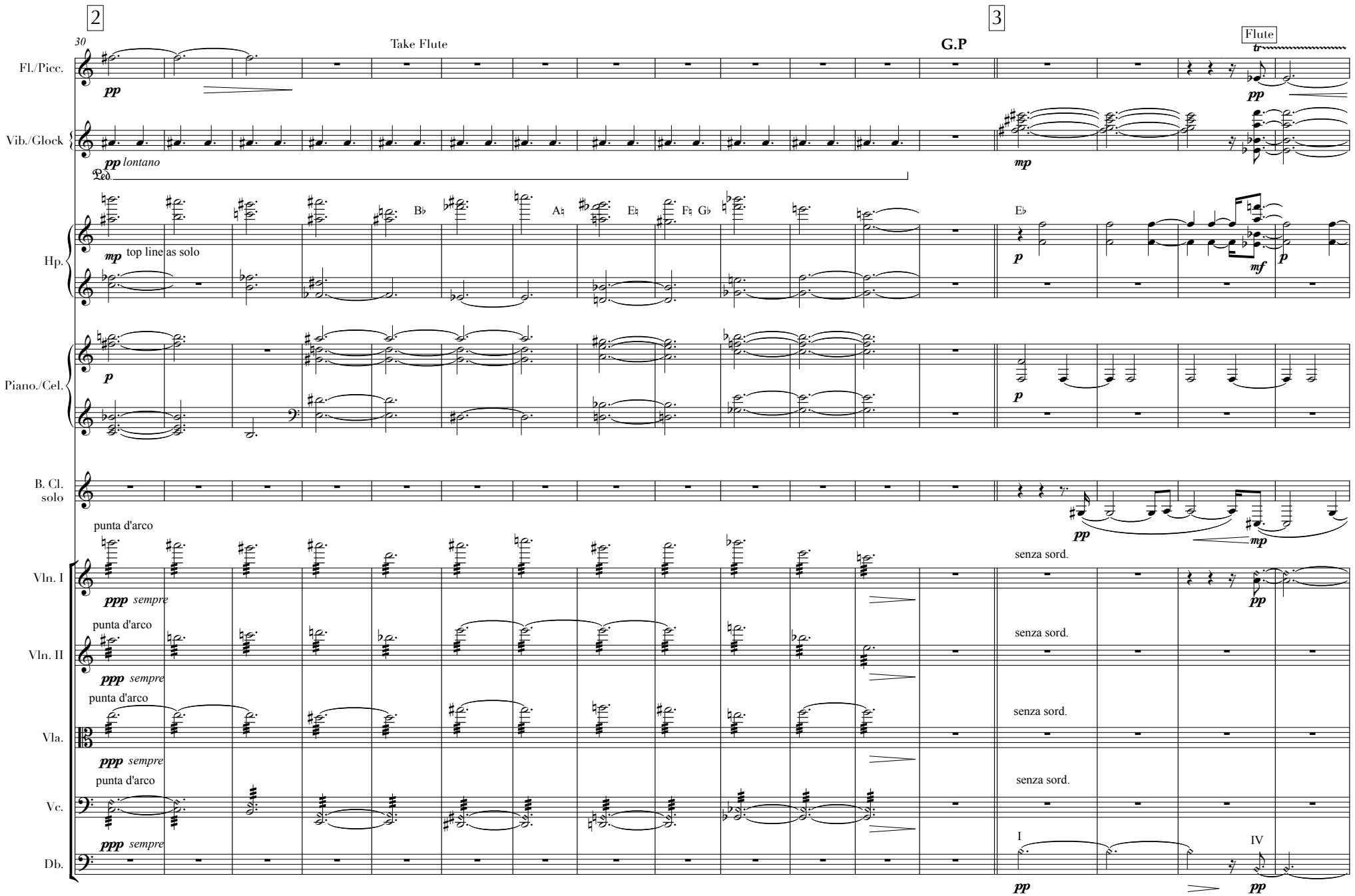
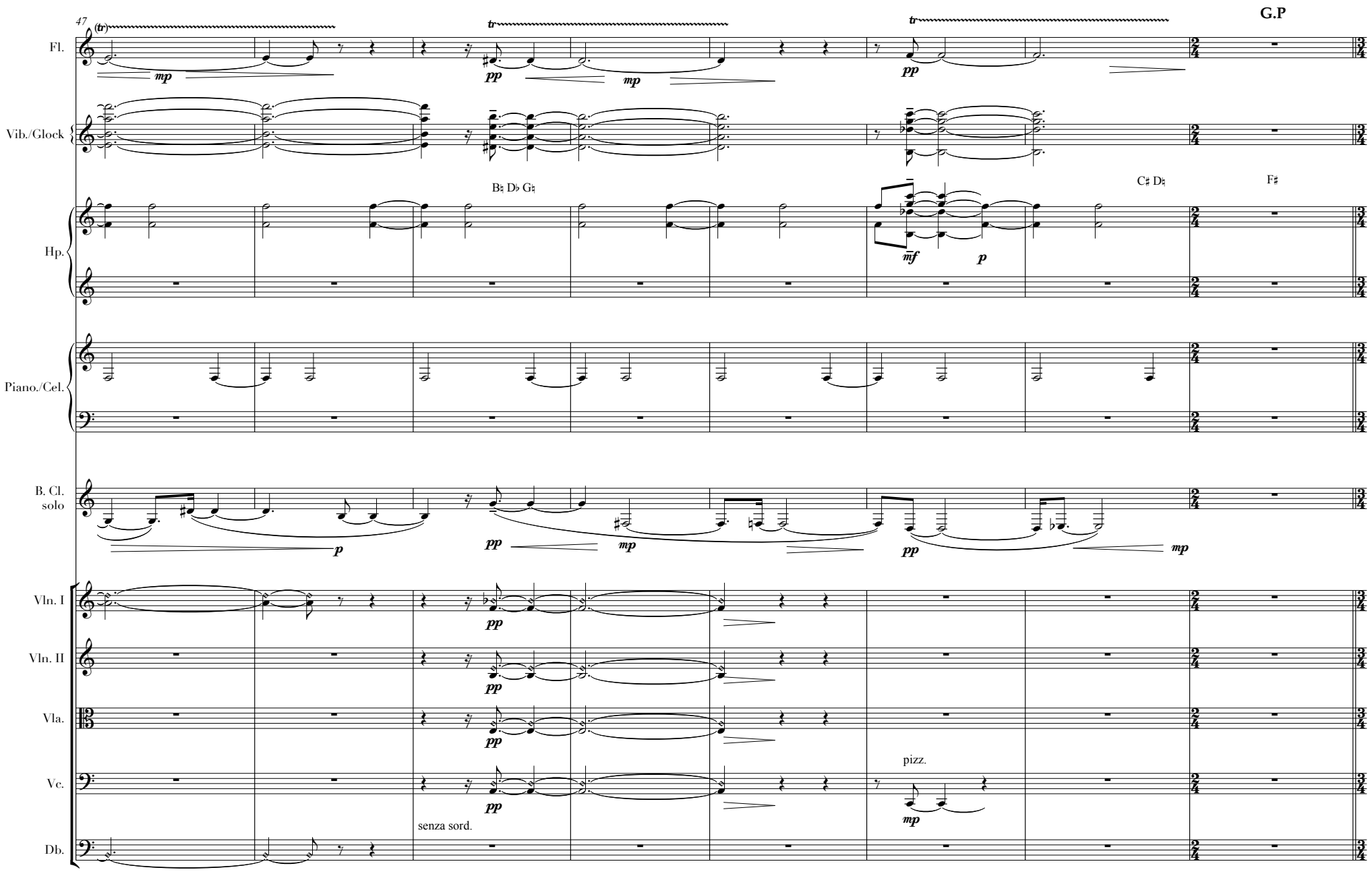
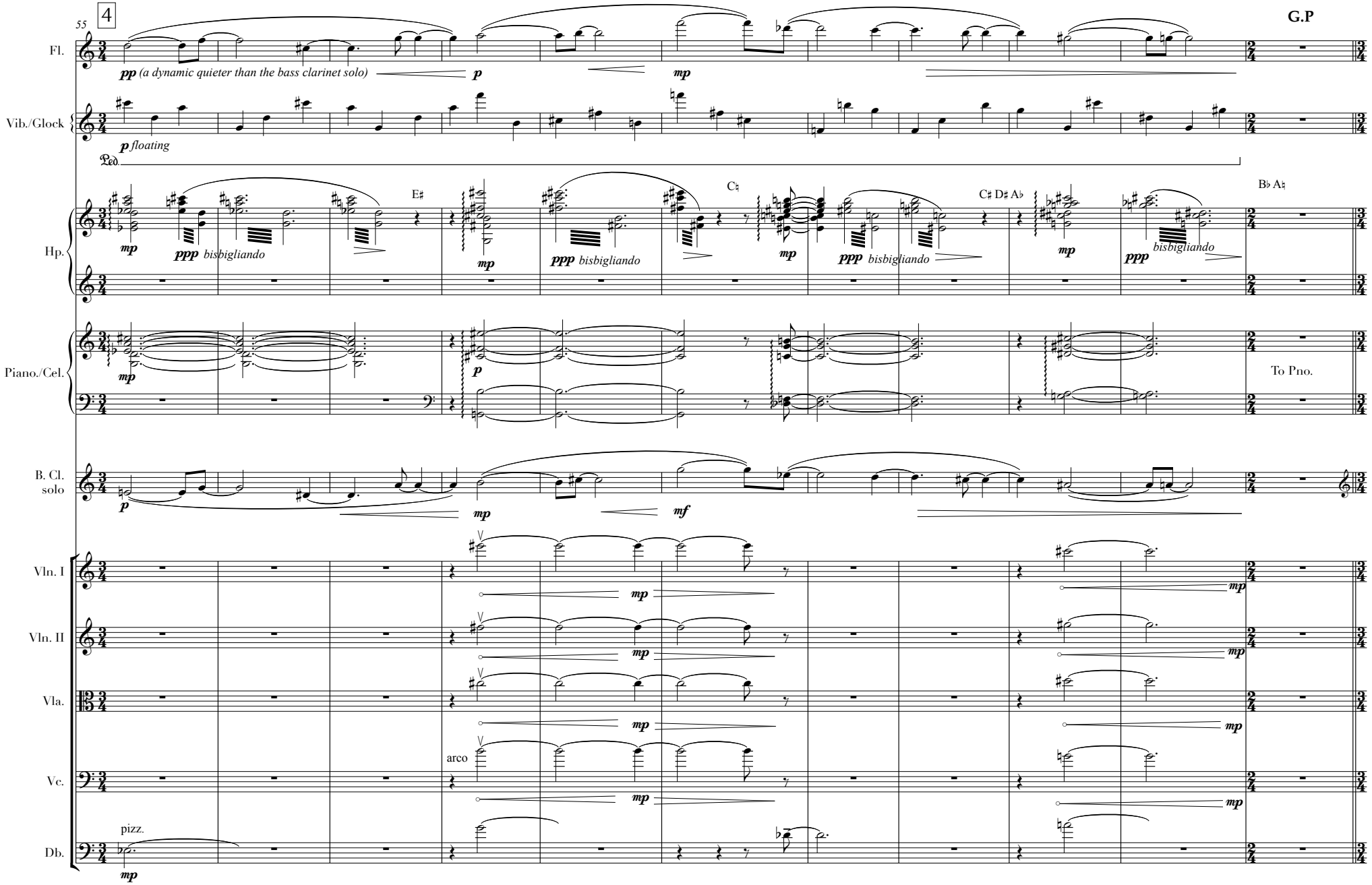

PICCOLO
16
1
G.P
Fl./Picc.
pp
p
pp
p
p
15
To Vib.
VIBRAPHONE
slow motor throughout
soft mallets
Glock.
p
pp
Ped.
Hp.
pp
Piano./Cel.
p
Ped.
Ped.
Ped.
Ped.
B. Cl.
solo
Vln. I
pp sempre
Vln. II
pp sempre
Vla.
pp sempre
Vc.
pp sempre
Db.


2
3
30
Take Flute
G.P
Flute
Fl./Picc.
Vib./Glock
Hp.
Piano./Cel.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
lontano
Ped.
mp
top line as solo
B♭
A♮
E♮
F♮ G♭
E♭
p
mf
punta d'arco
ppp sempre
senza sord.
I
IV


47
G.P
Fl.
Vib./Glock
B♮ D♭ G♮
C♯ D♮
F♯
Hp.
Piano./Cel.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
senza sord.


55
4
G.P
Fl.
pp (a dynamic quieter than the bass clarinet solo)
p
mp
Vib./Glock
p floating
Ped.
Hp.
mp
ppp bisbigliando
E♯
C♮
C♯ D♯ A♭
B♭ A♮
Piano./Cel.
To Pno.
B. Cl.
solo
mf
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Db.

5

66

slap tongue

G.P

Fl.

mf

Vib./Glock

mp

Hp.

C♭ F♮ E♭ D♮ C♯ A♭ A♮ B♮ D♯ C♮ E♮ G♭ B♭

mp l.v.

Piano./Cel.

B. Cl. solo

mp dolce *mf*

Vln. I

Vln. II

Vla.

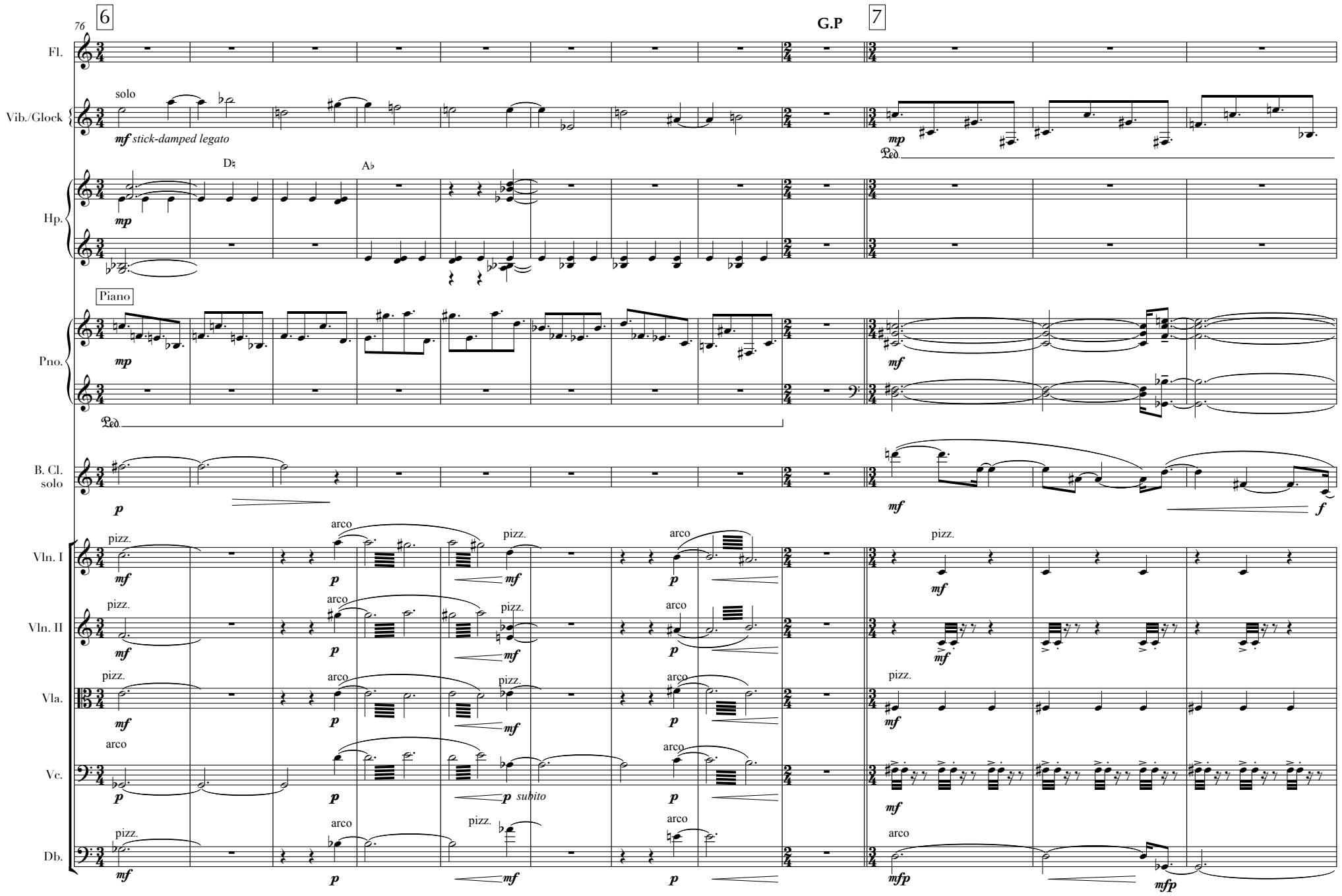
Vc.

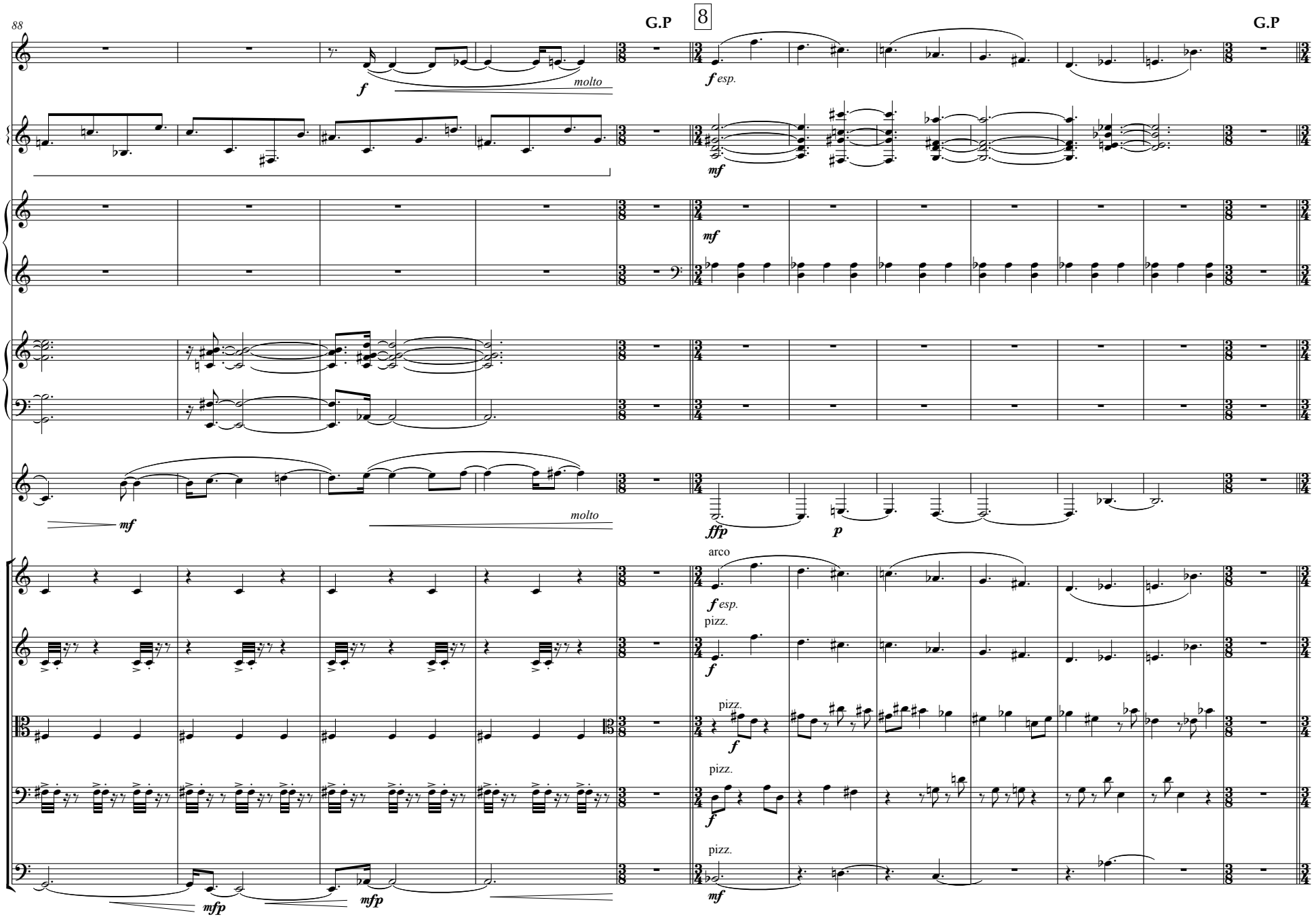
Db.

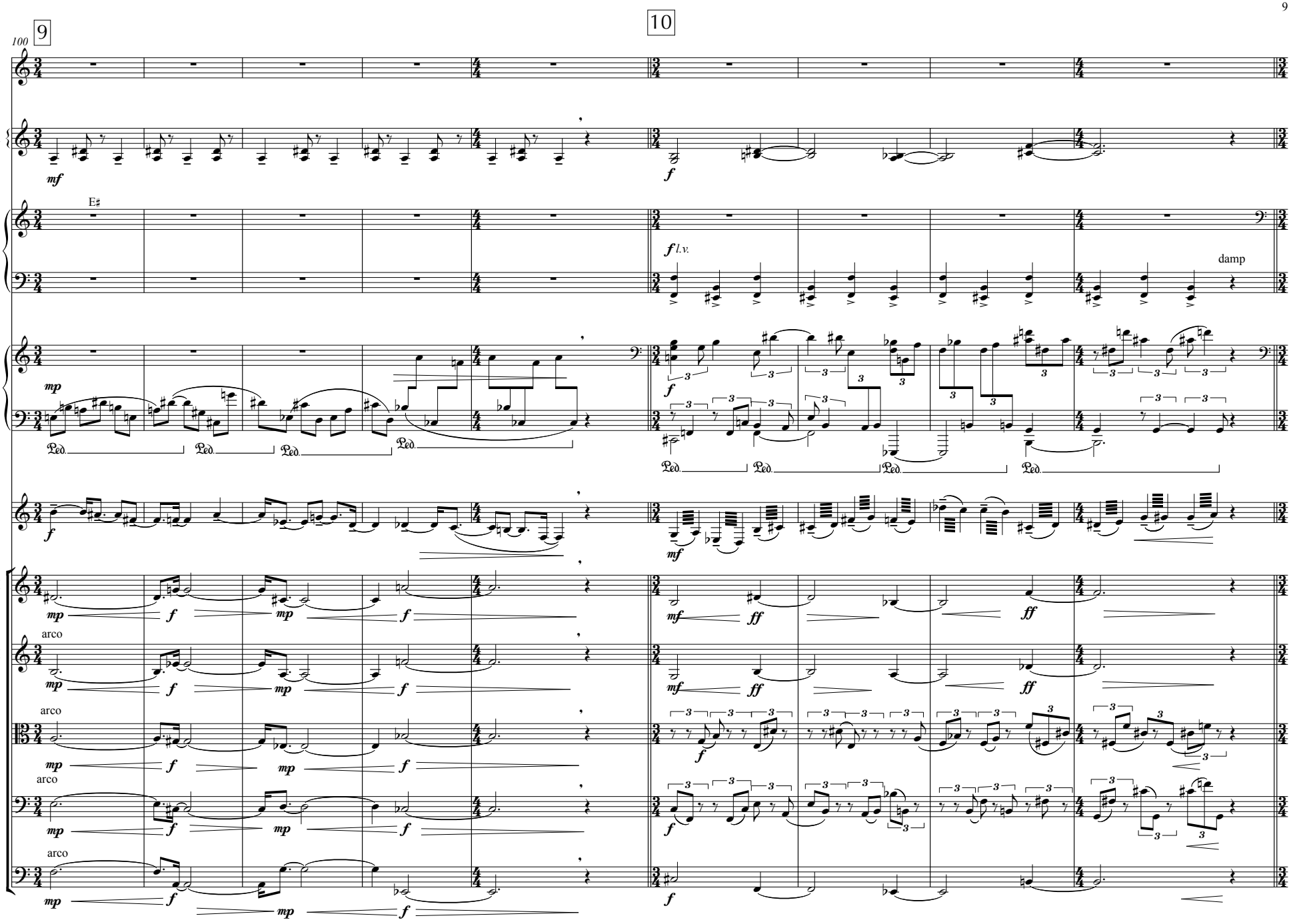
mfpp

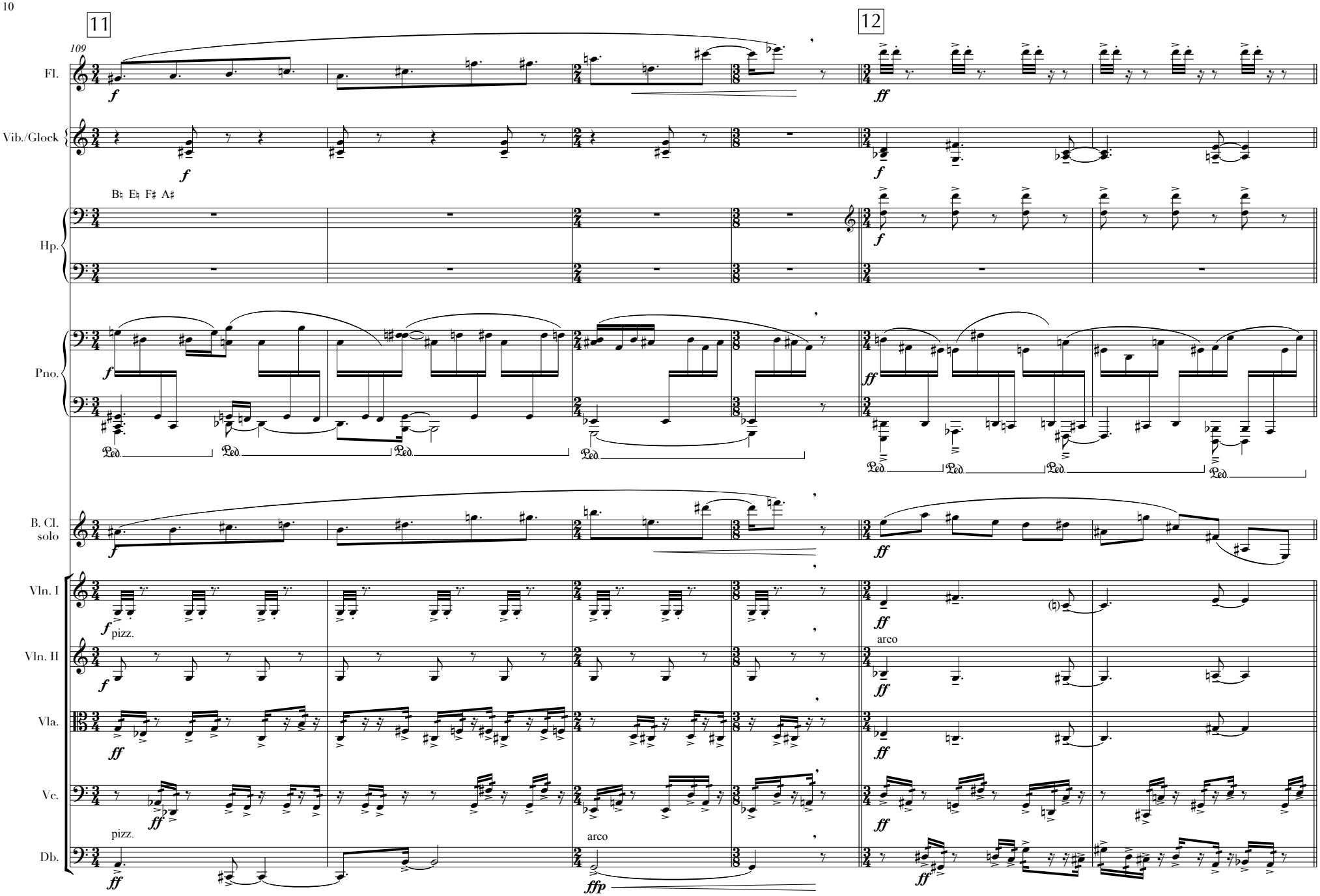
pizz.

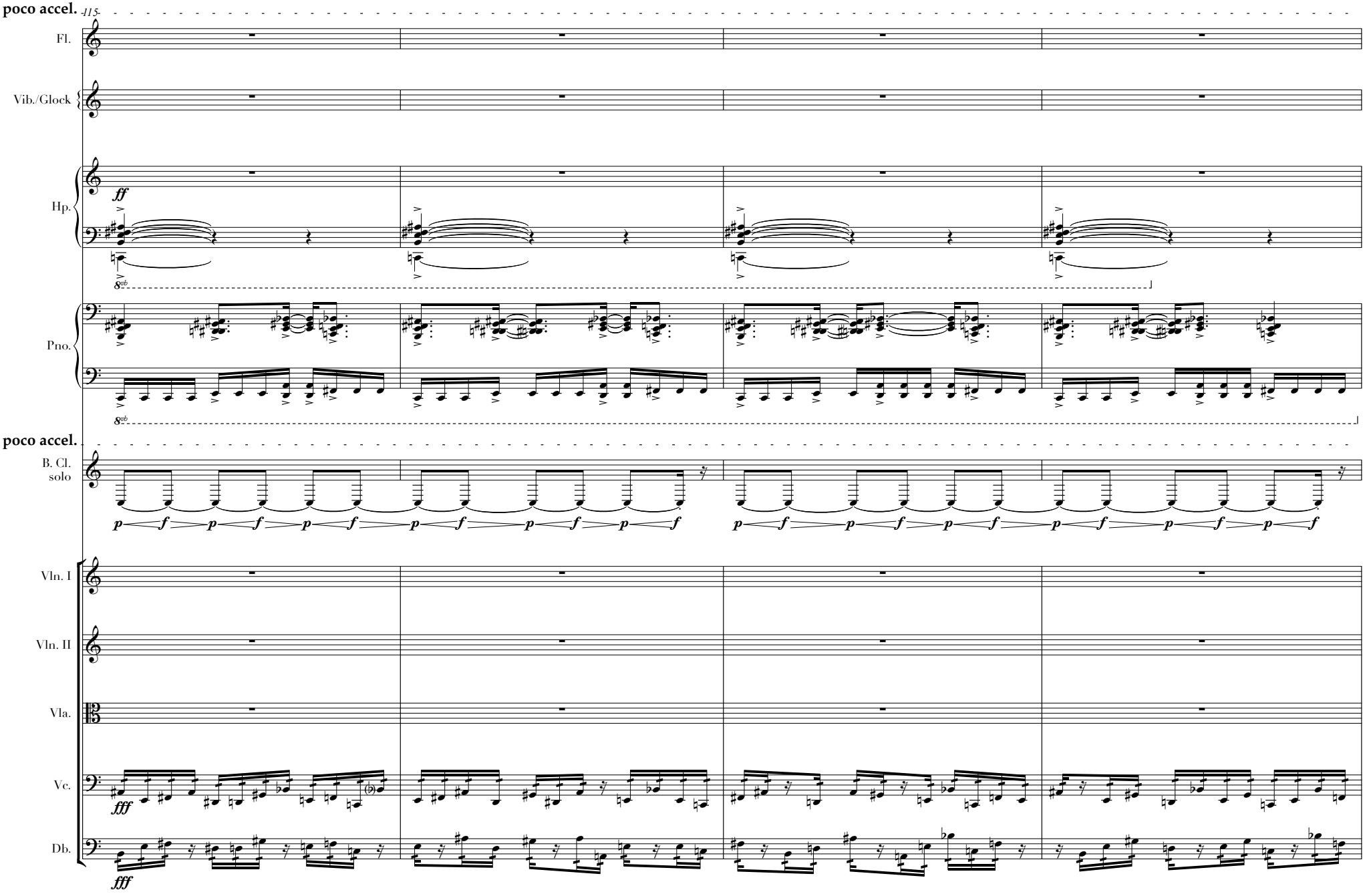
mf

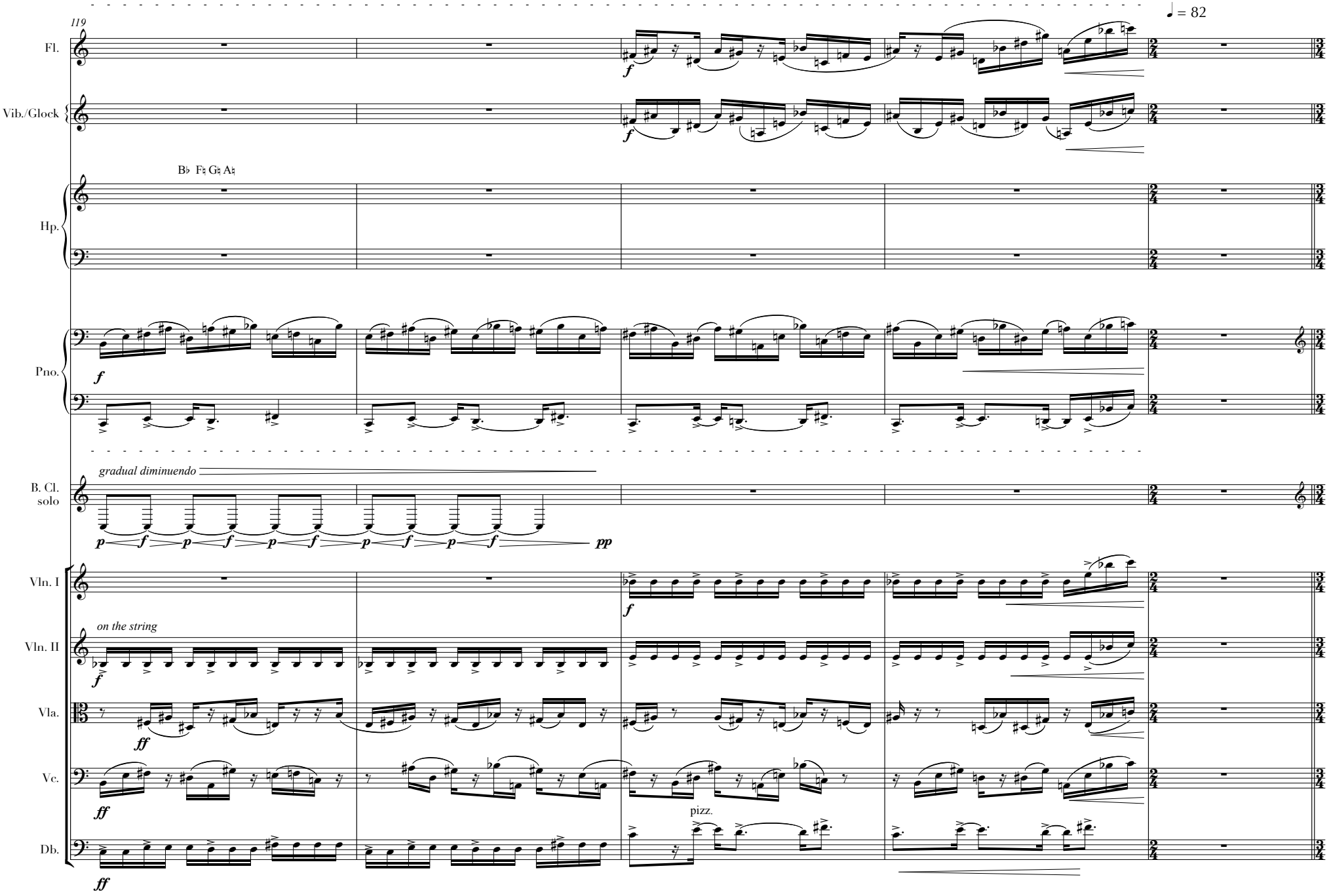

76
6
G.P
7
Fl.
Vib./Glock
solo
mf stick-damped legato
mp
Ped.
Hp.
D♮
A♭
mp
Piano
Pno.
mp
mf
Ped.
B. Cl.
solo
p
mf
f
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
mf
p
subito
mfp


88
G.P
8
G.P
Fl.
Vib./Glock
Hp.
Pno.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
f
molto
f esp.
mf
ffp
p
arco
pizz.
mfp


9
10
100
Fl.
Vib./Glock
Hp.
Pno.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
E♯
damp
arco


11
12
109
Fl.
Vib./Glock
Hp.
B♮ E♮ F♯ A♯
Pno.
B. Cl.
solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
f
ff
ffp


poco accel.
♩=115
Fl.
Vib./Glock
Hp.
ff
8vb
Pno.
8vb
poco accel.
B. Cl.
solo
p f p f p f p f p f p f
p f p f p f p f p f p f
Vln. I
Vln. II
Vla.
Vc.
fff
Db.
fff

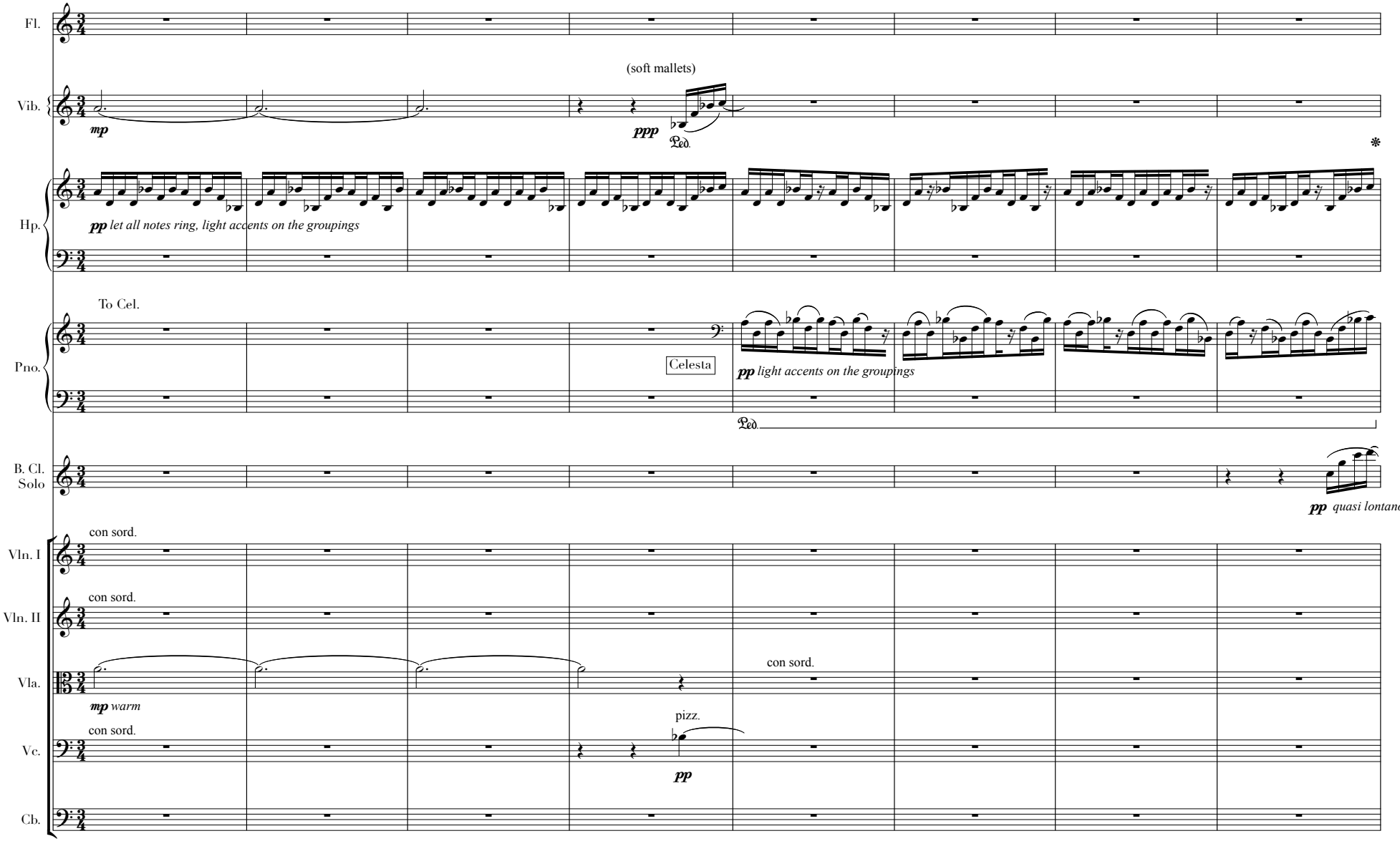

119
♩ = 82
Fl.
Vib./Glock
B♭ F♮ G♮ A♮
Hp.
Pno.
gradual diminuendo
B. Cl.
solo
Vln. I
on the string
Vln. II
Vla.
Vc.
pizz.
Db.

13

. . . and weaving

Steady tempo throughout

[♩ = 82]



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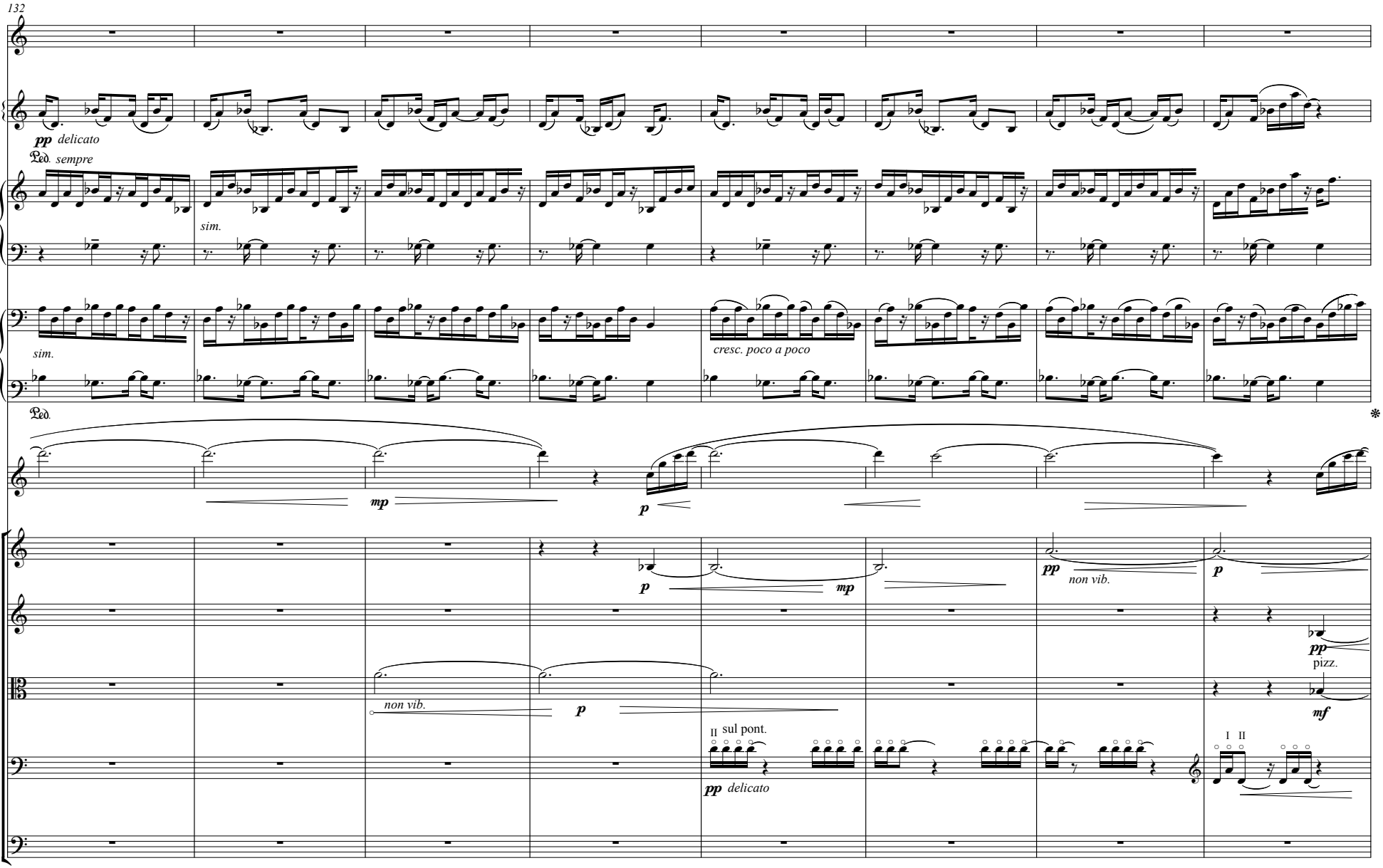
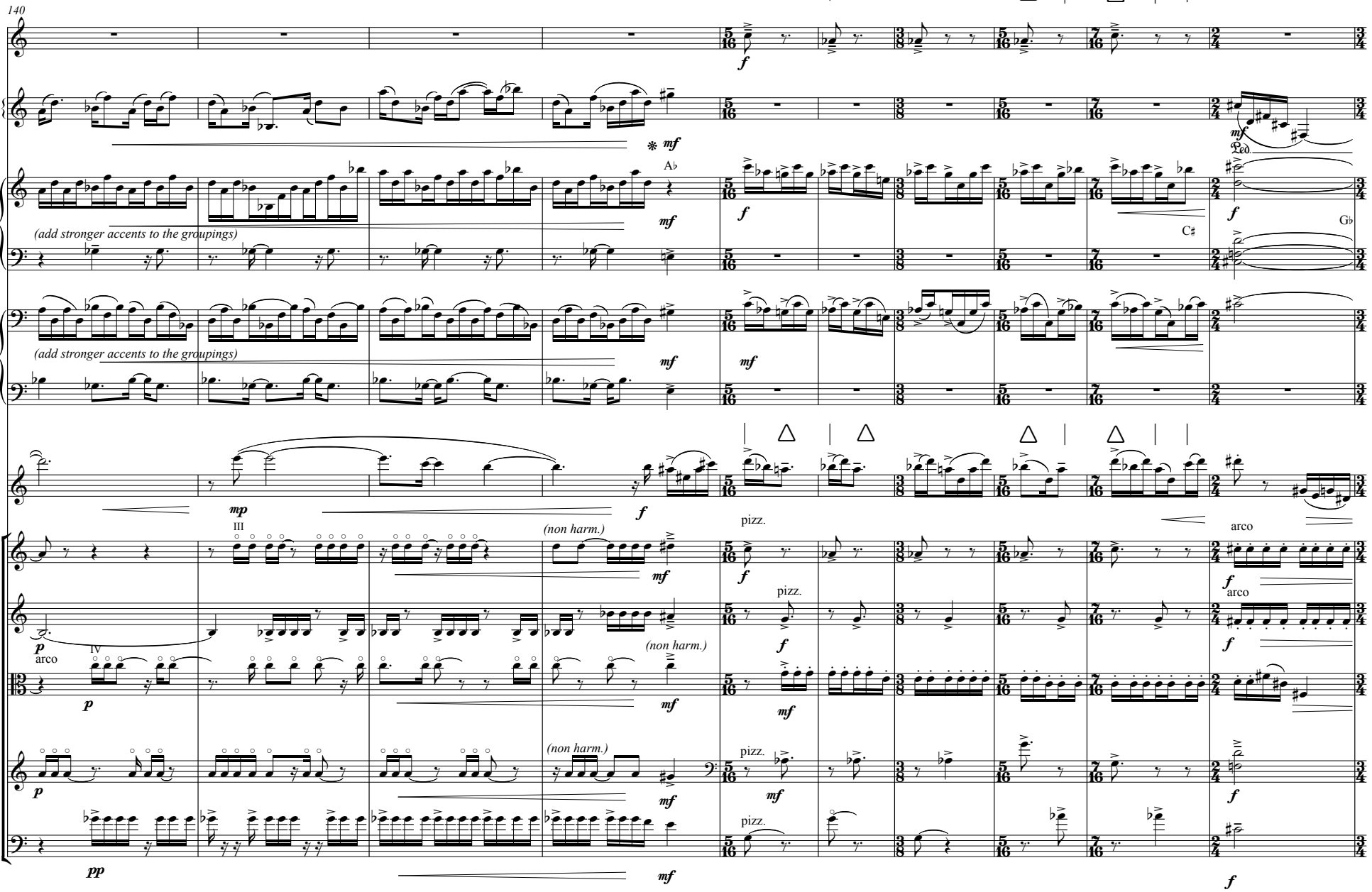
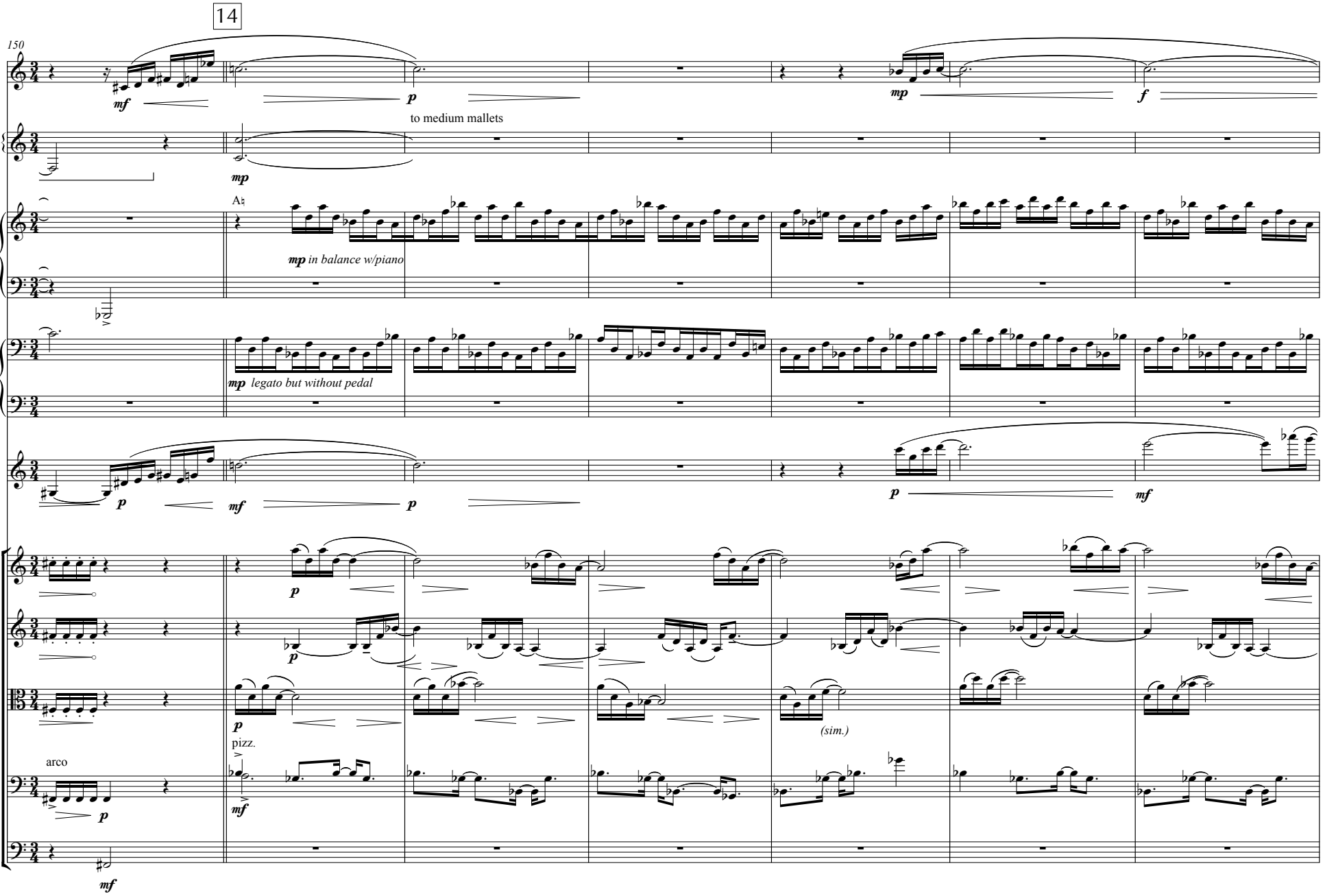
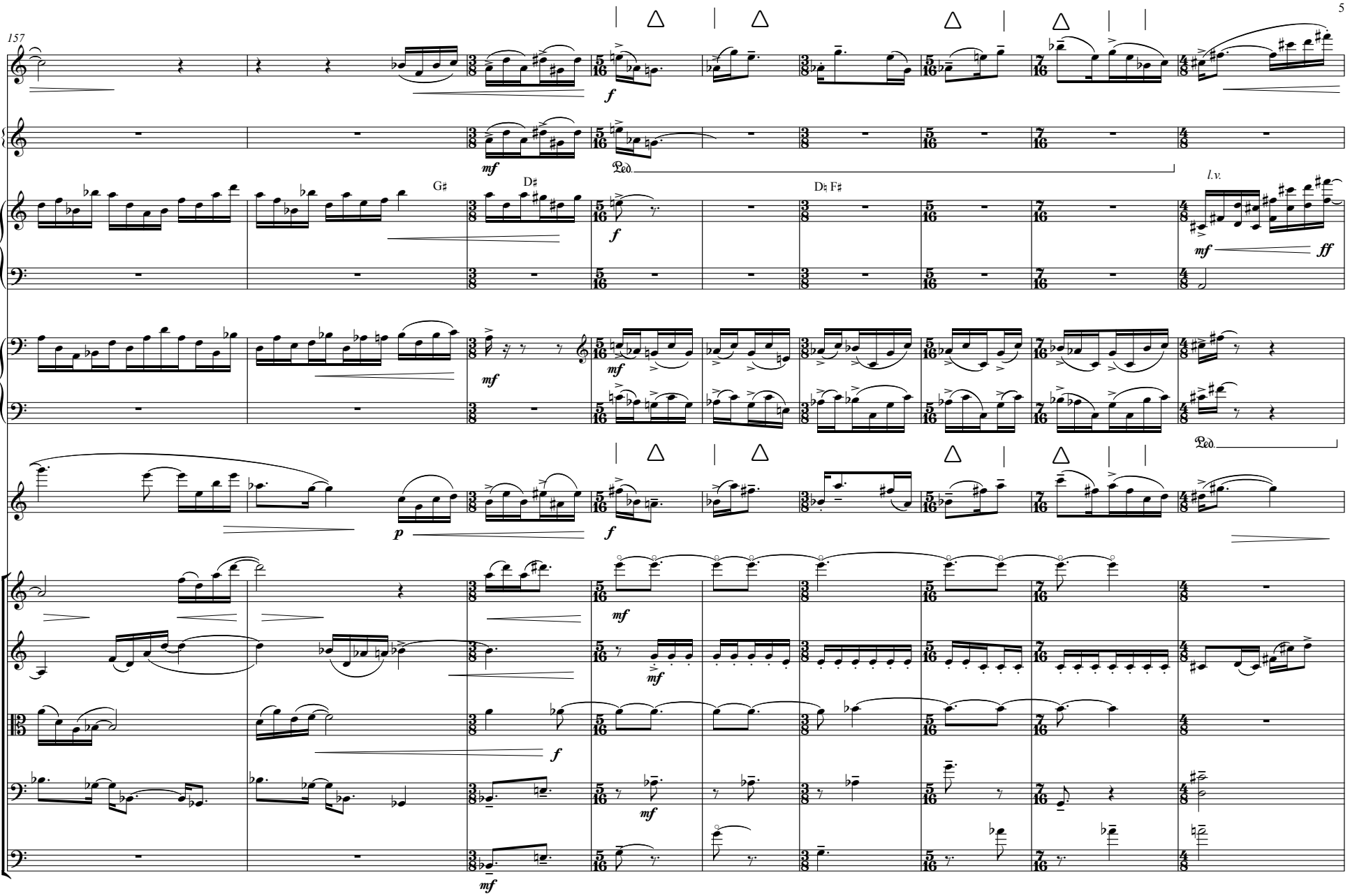
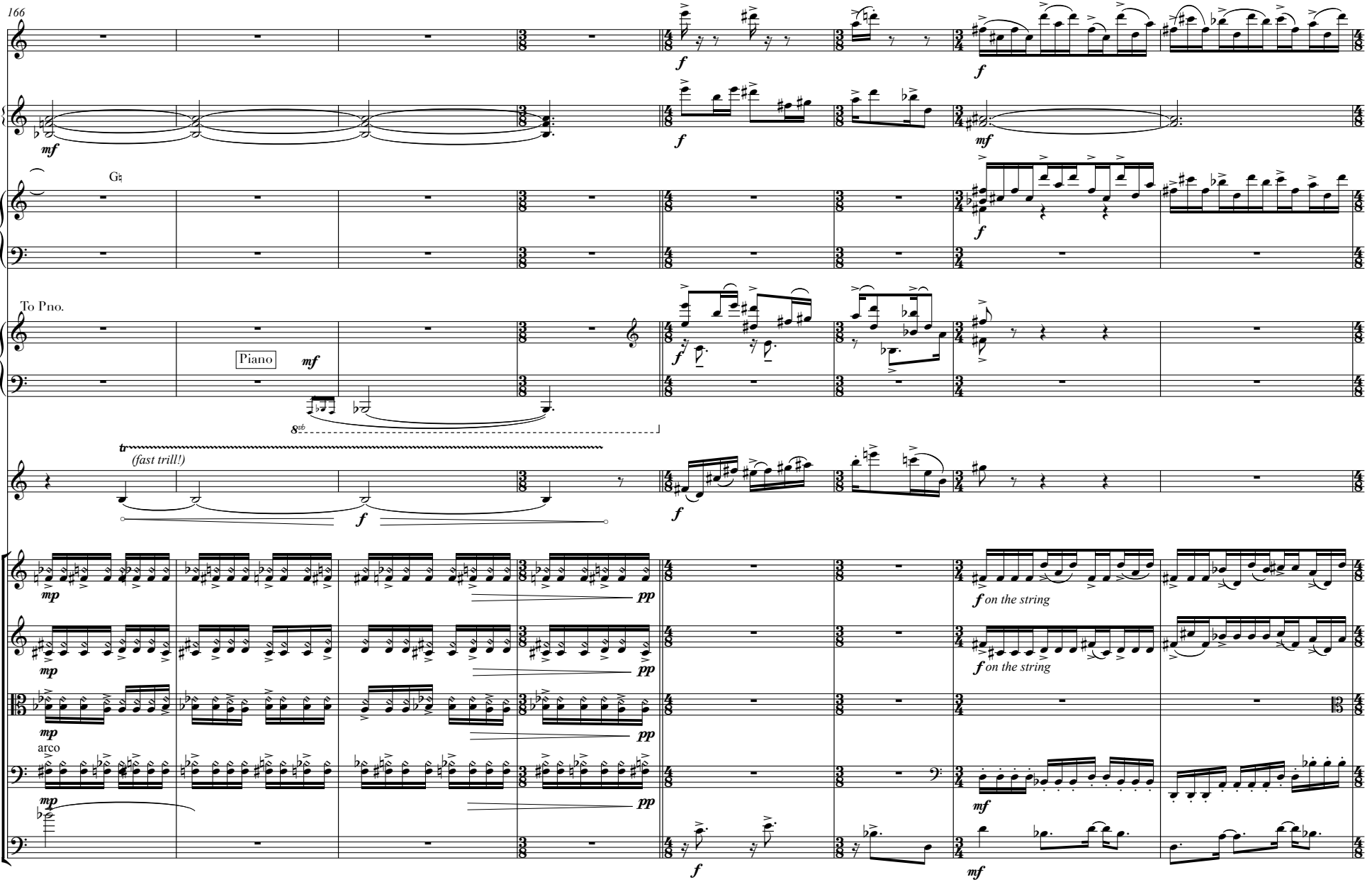

132
Fl.
Vib.
pp delicato
Ped. sempre
Hp.
sim.
Cel.
sim.
cresc. poco a poco
Ped.
B. Cl. Solo
mp
p
Vln. I
p
mp
pp
non vib.
p
Vln. II
pp
pizz.
Vla.
non vib.
p
mf
Vc.
II sul pont.
pp delicato
I II
Cb.

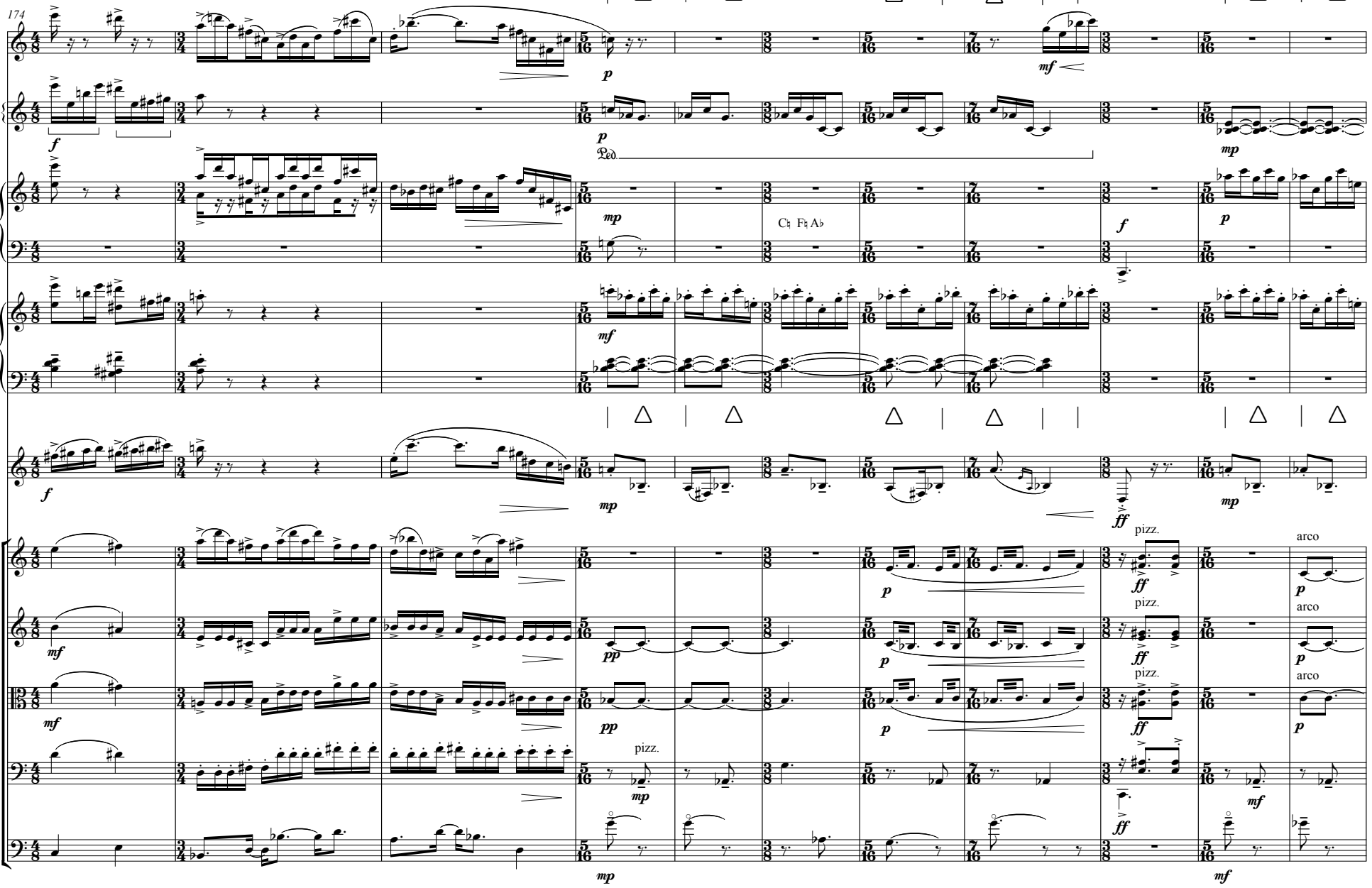

140
Fl.
Vib.
Hp.
Cel.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
(add stronger accents to the groupings)
(add stronger accents to the groupings)
(non harm.)
(non harm.)
(non harm.)
pizz.
arco
Ped.

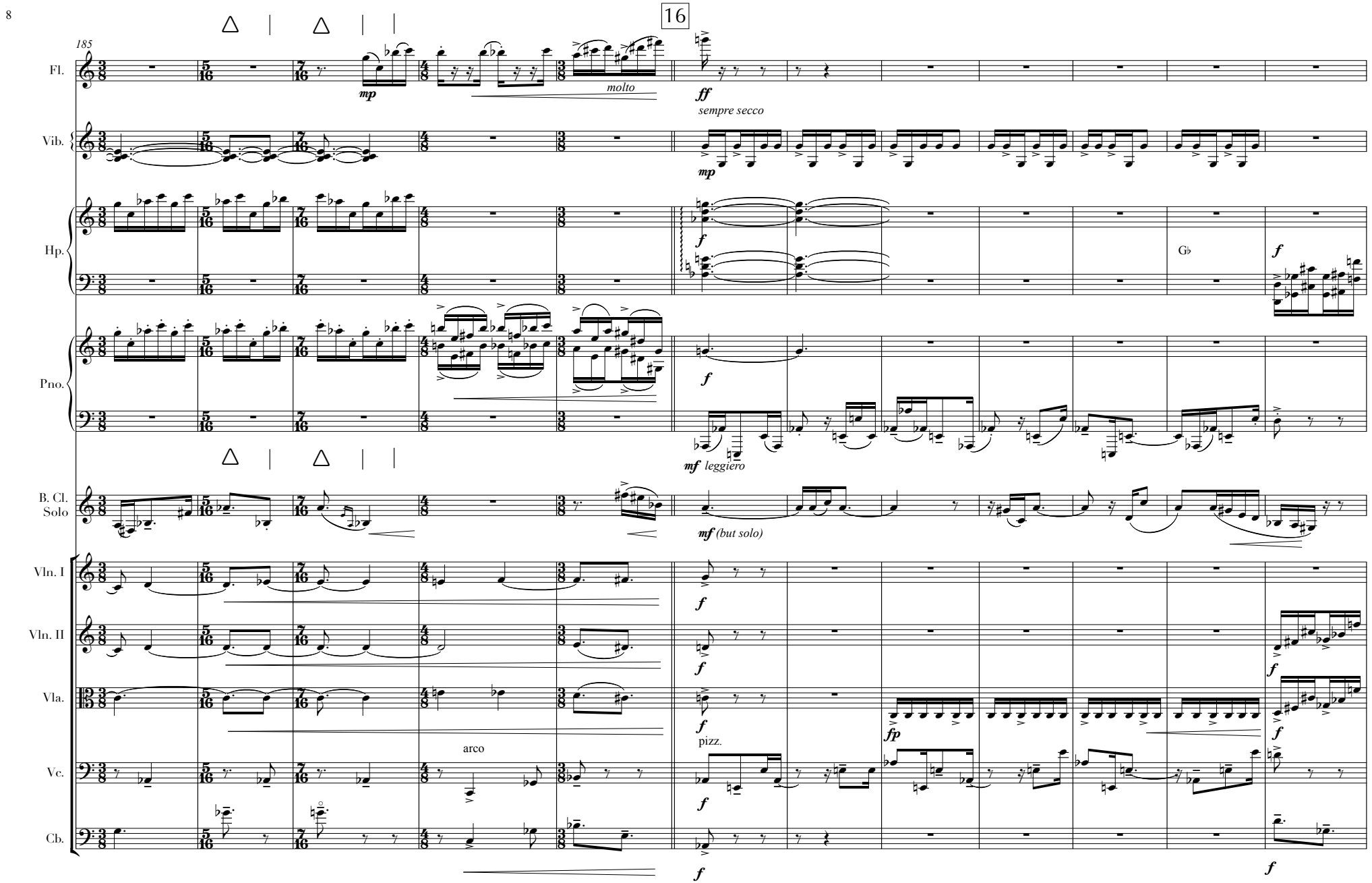

14
150
Fl.
mf
p
mp
f
Vib.
to medium mallets
mp
Hp.
A♮
mp in balance w/piano
Cel.
mp legato but without pedal
B. Cl.
Solo
p
mf
Vln. I
Vln. II
Vla.
(sim.)
pizz.
arco
Vc.
Cb.

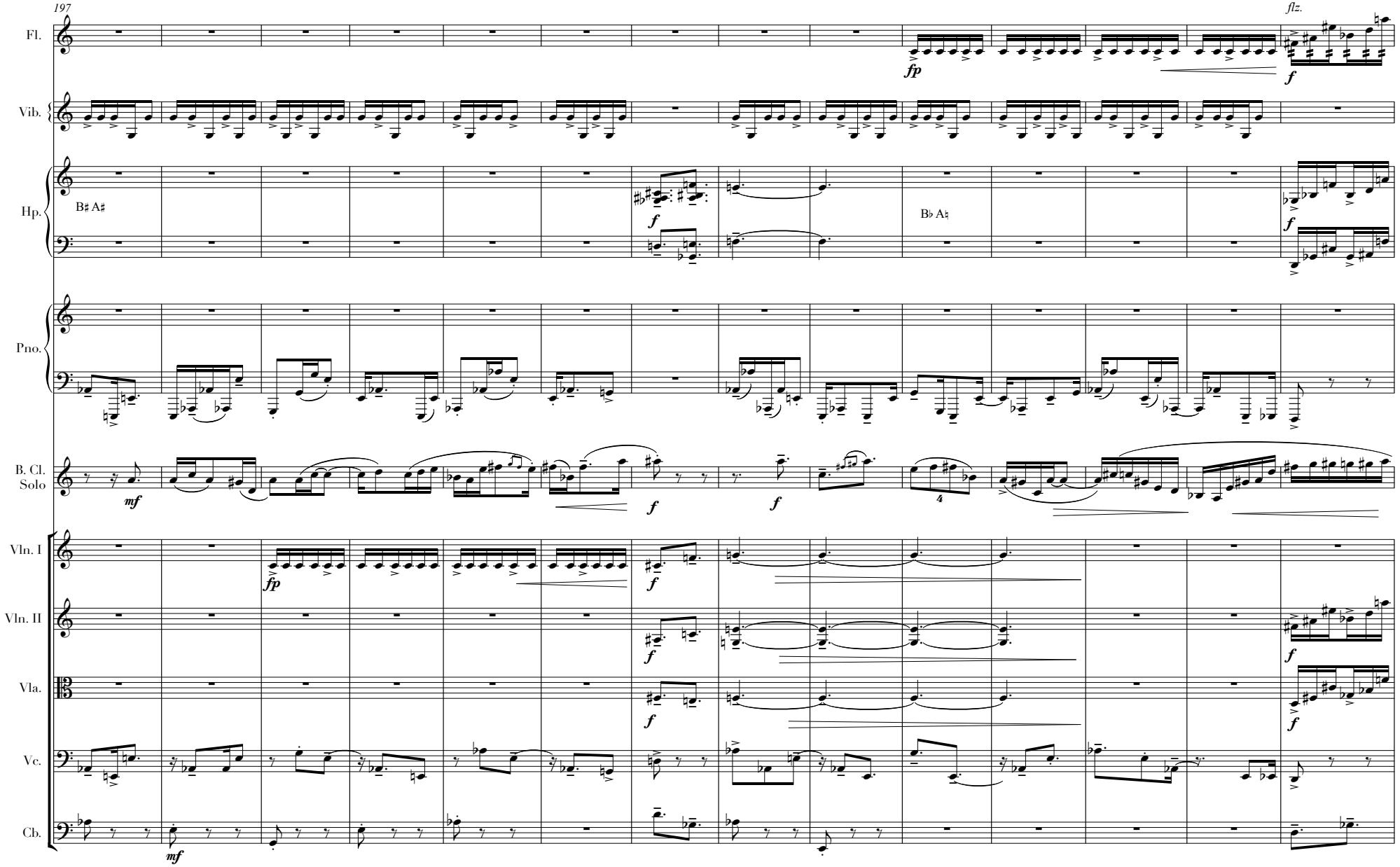

157
Fl.
Vib.
Hp.
Cel.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
G♯
D♯
D♮ F♯
l.v.
Ped.

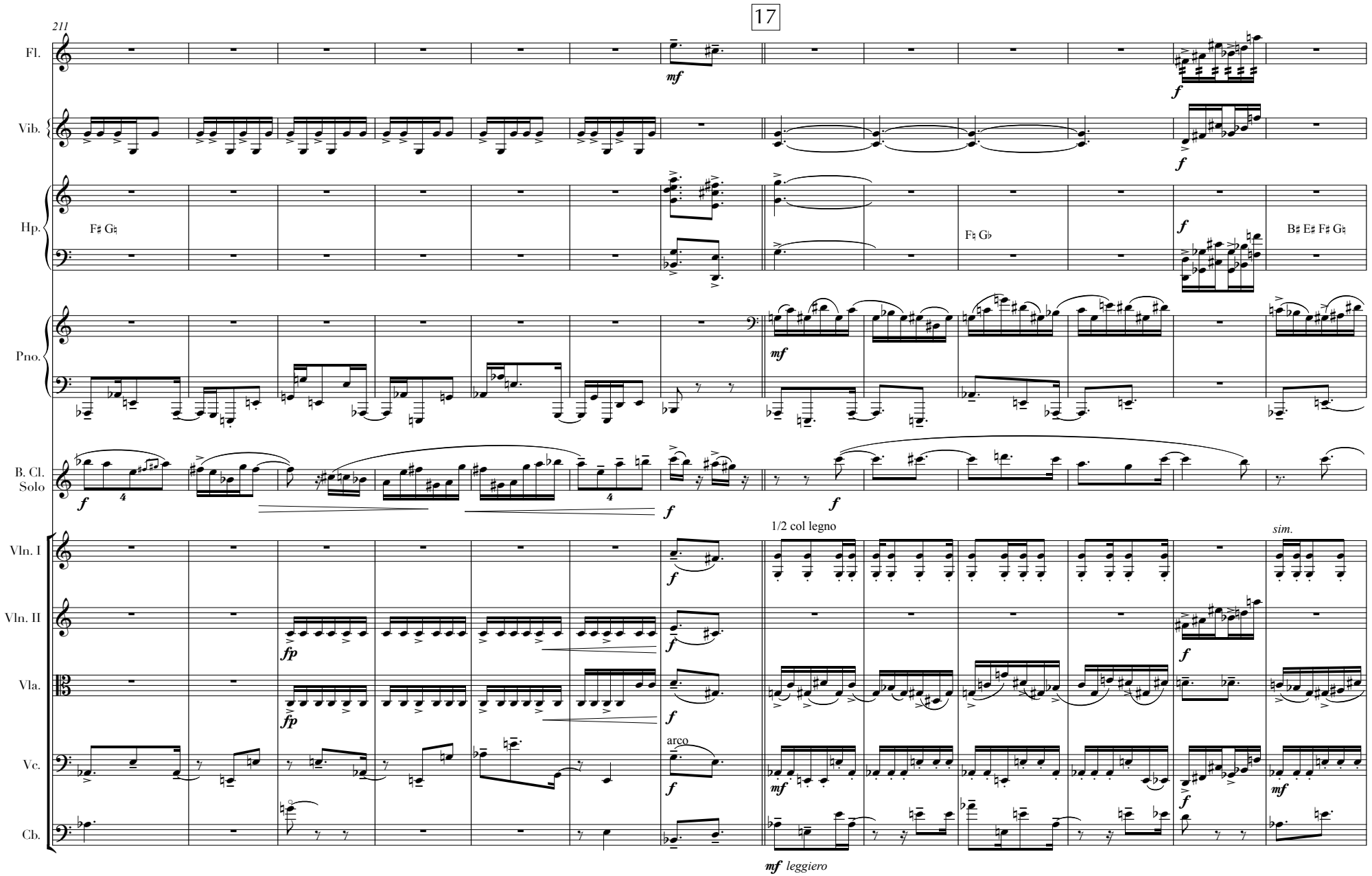
15

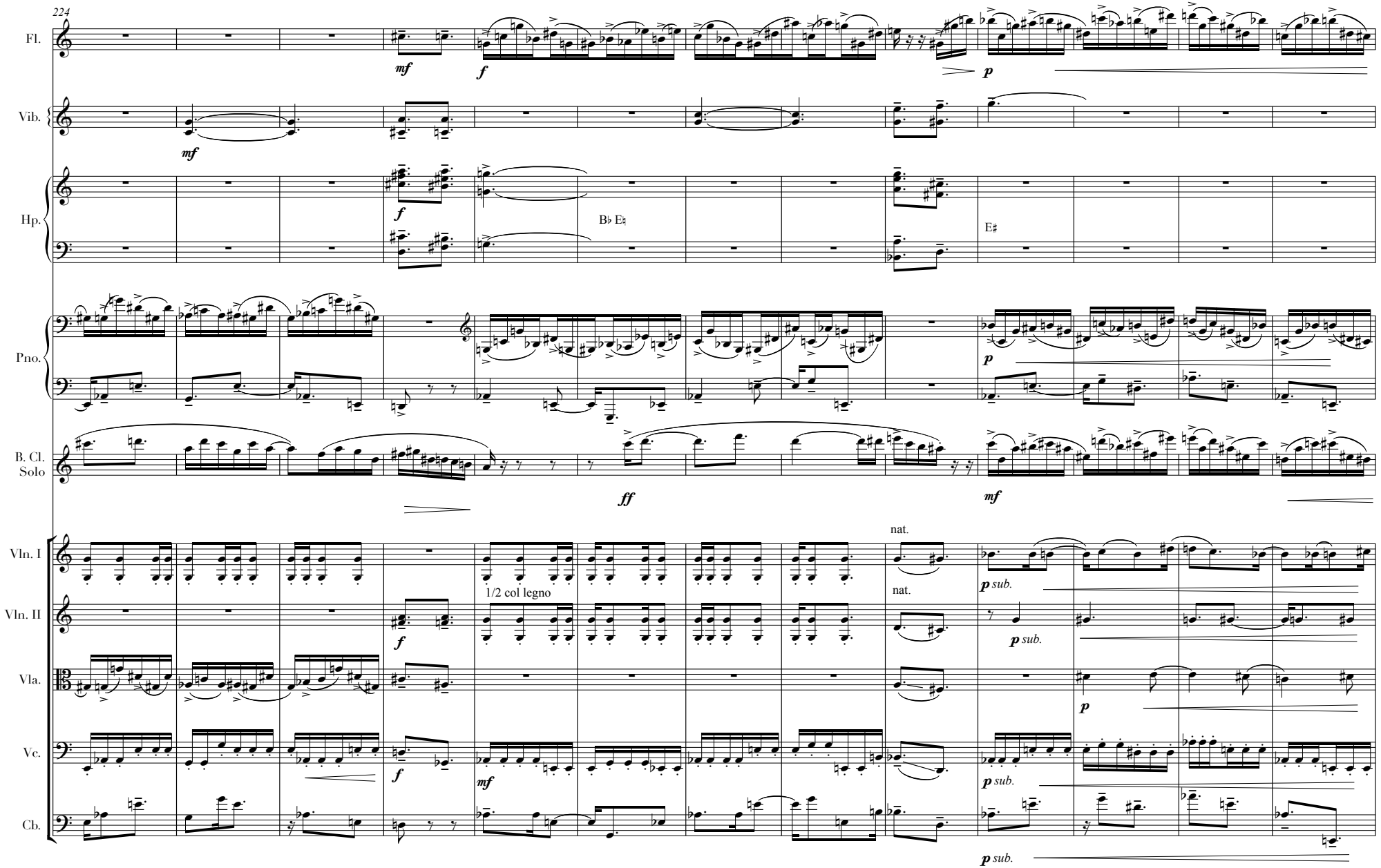

166
Fl.
Vib.
Hp.
To Pno.
Cel.
Piano
B. Cl. Solo
(fast trill!)
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
on the string
on the string

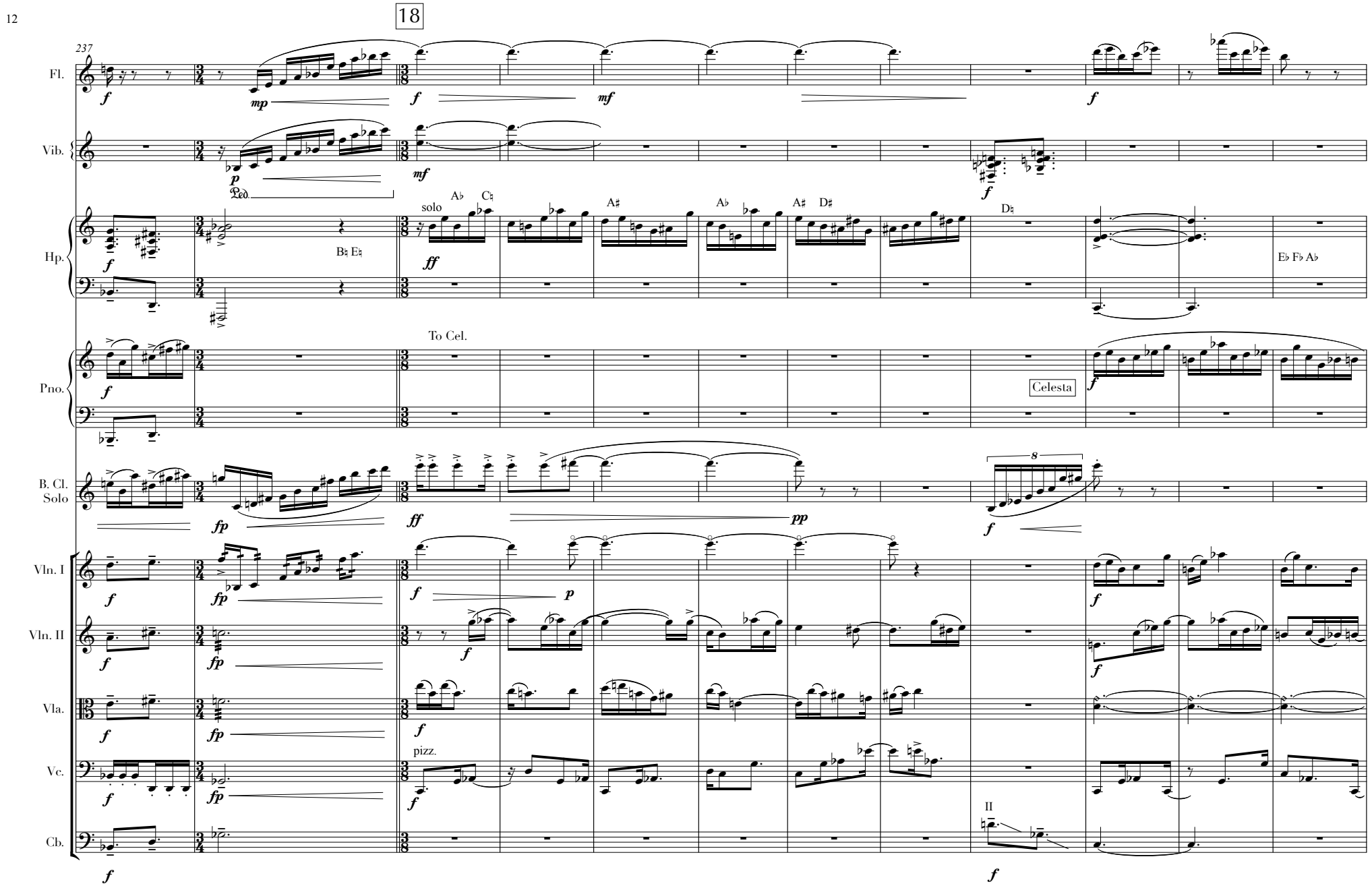

174
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
C♮ F♮ A♭
pizz.
arco


16
185
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
molto
ff
sempre secco
mp
f
Gb
f
f
mf leggiero
mf (but solo)
f
f
f
f
pizz.
fp
arco
f
f
f


197
Fl.
Vib.
Hp.
B♯ A♯
B♭ A♮
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
fp
f
mf
4


17
211
Fl.
Vib.
Hp.
F♯ G♮
F♮ G♭
B♯ E♯ F♯ G♮
Pno.
B. Cl.
Solo
1/2 col legno
sim.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
mf leggiero


224
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
B♭ E♮
E♯
ff
nat.
1/2 col legno
sub.


18
237
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
solo
To Cel.
Celesta
pizz.
II

19

249

Fl.

Vib.

mf

Hp.

f

ff

B♭ E♮ F♯ A♮

Cel.

B. Cl. Solo

p (quiet but animated)

poco

poco

Vln. I

p sub. (quiet but animated)

Vln. II

p sub. (quiet but animated)

poco

Vla.

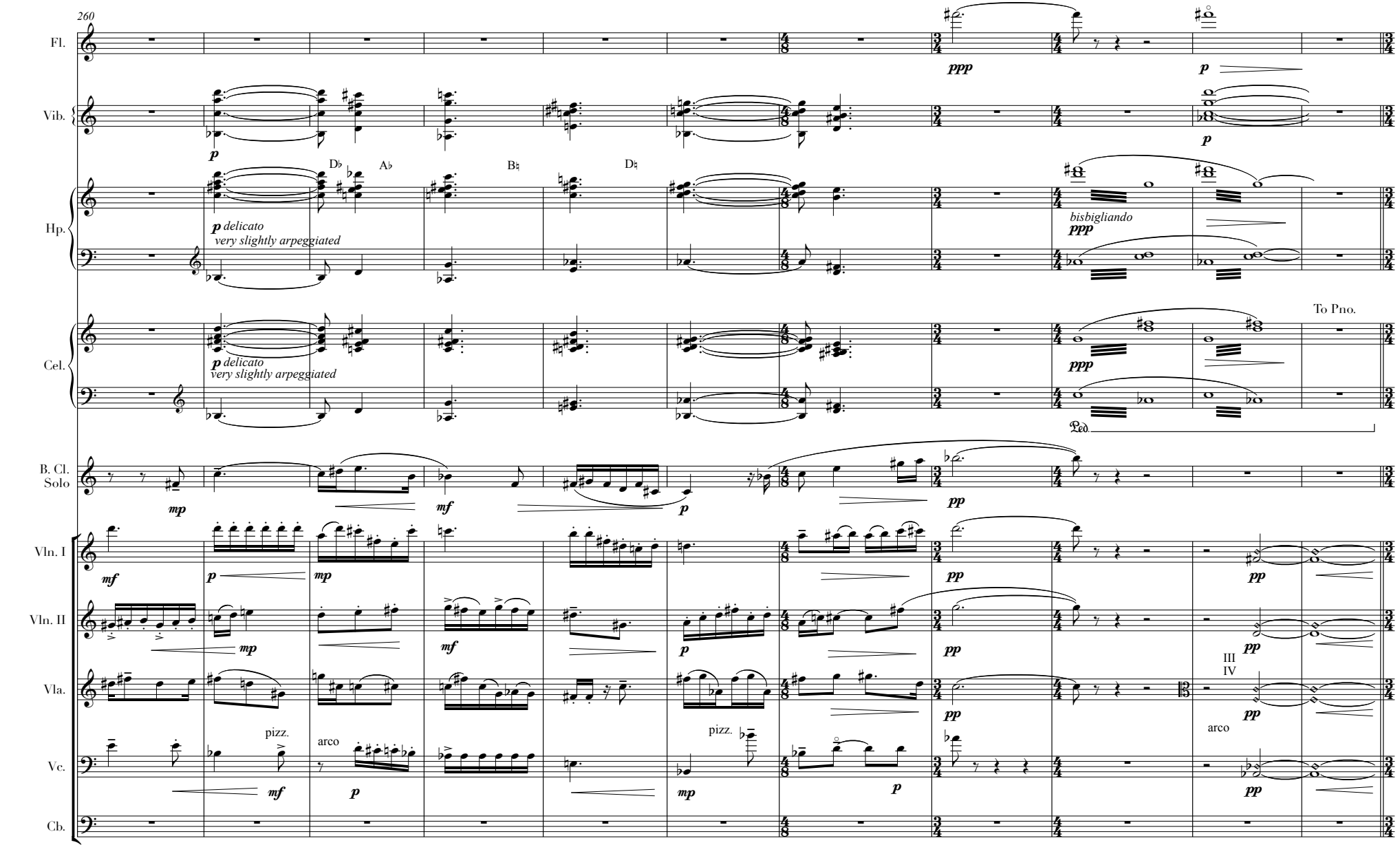
p sub. (quiet but animated)

Vc.

arco

p. (quiet but animated)

Cb.


260
Fl.
Vib.
Hp.
Cel.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
D♭
A♭
B♮
D♮
p delicato
very slightly arpeggiated
bisbigliando
To Pno.
Ped.
pizz.
arco
III
IV

20

271

Fl.

Vib.

Hp.

Cel.

B. Cl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

mp

pp

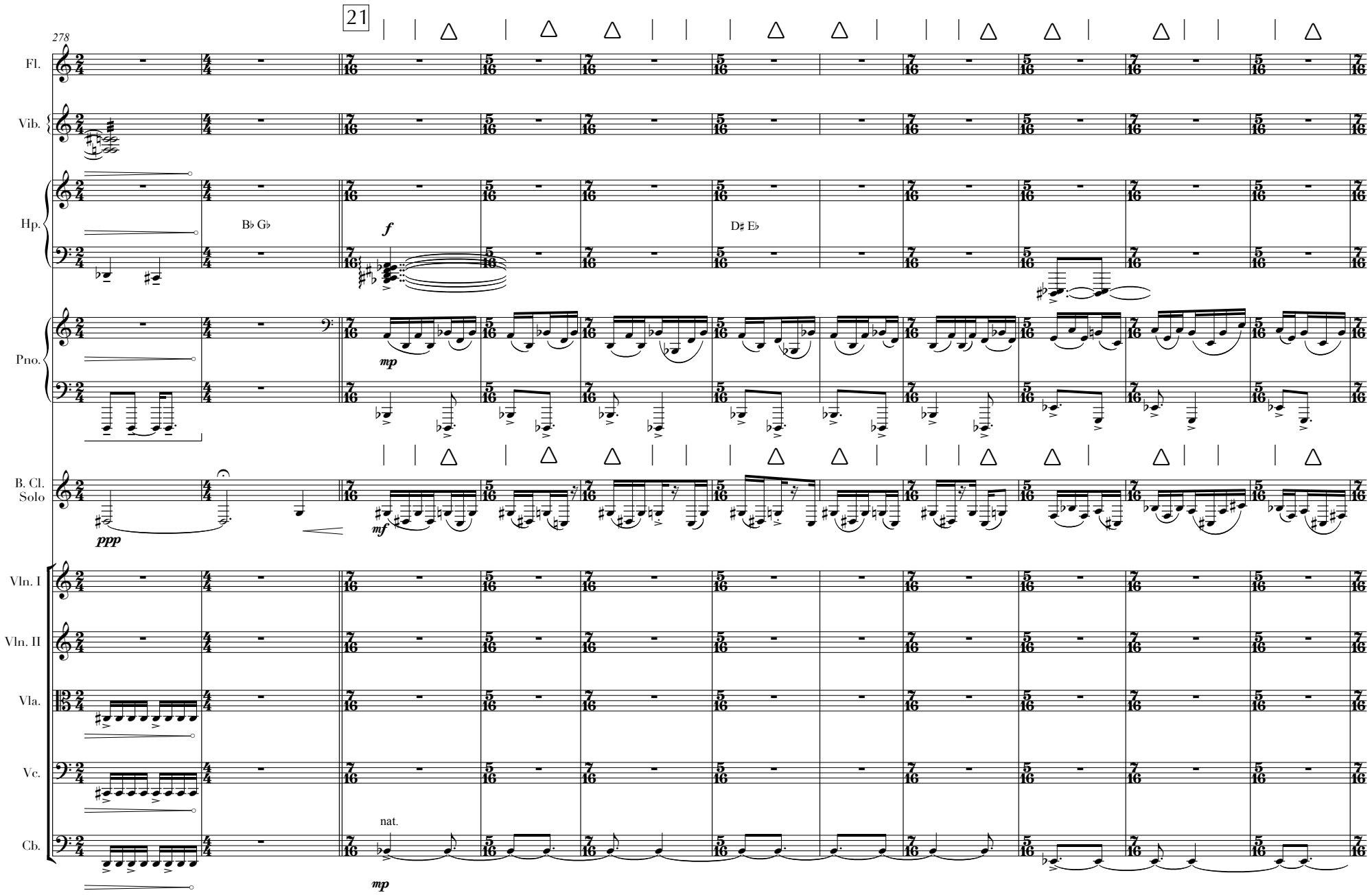
fp

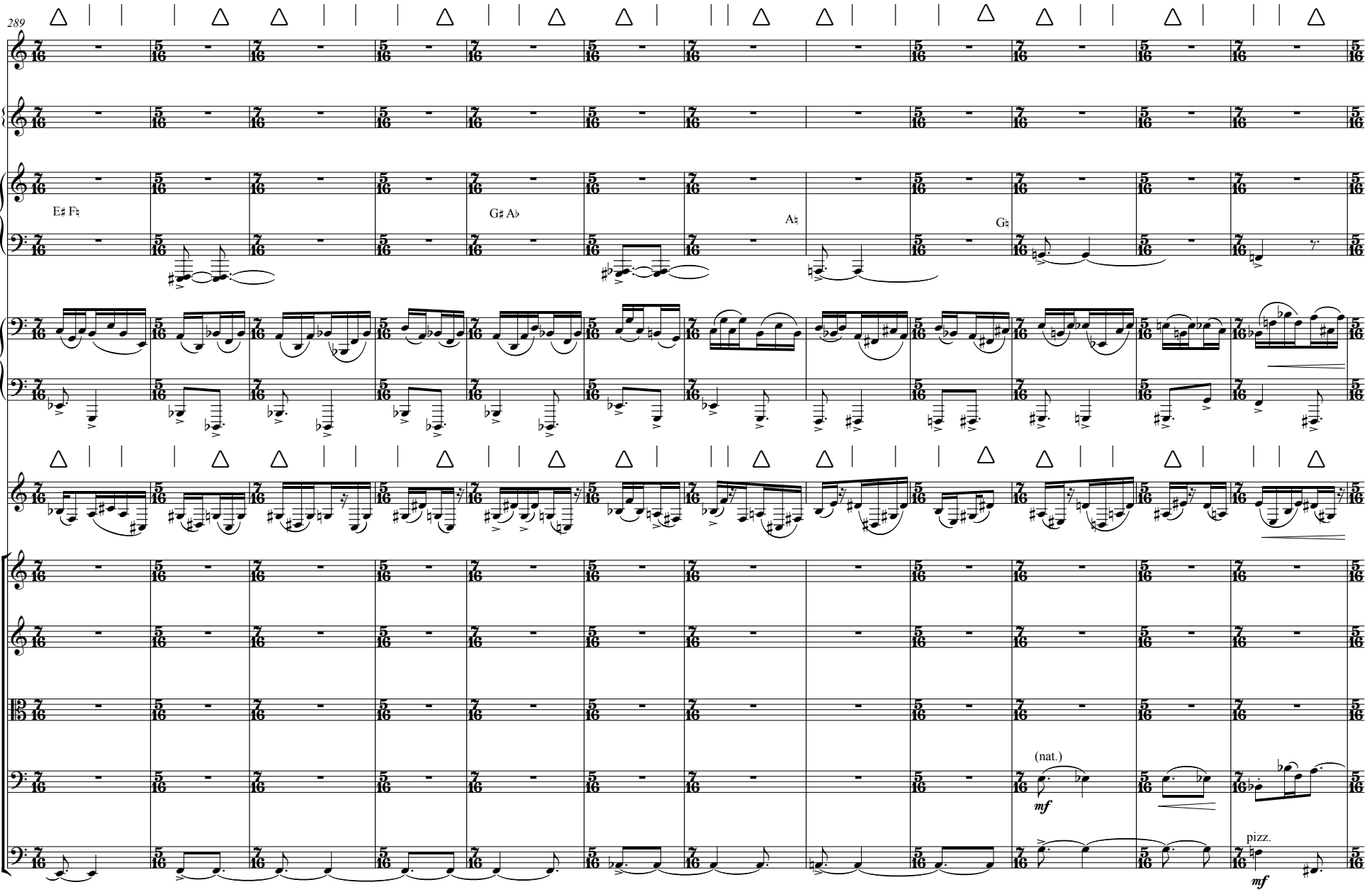
Piano

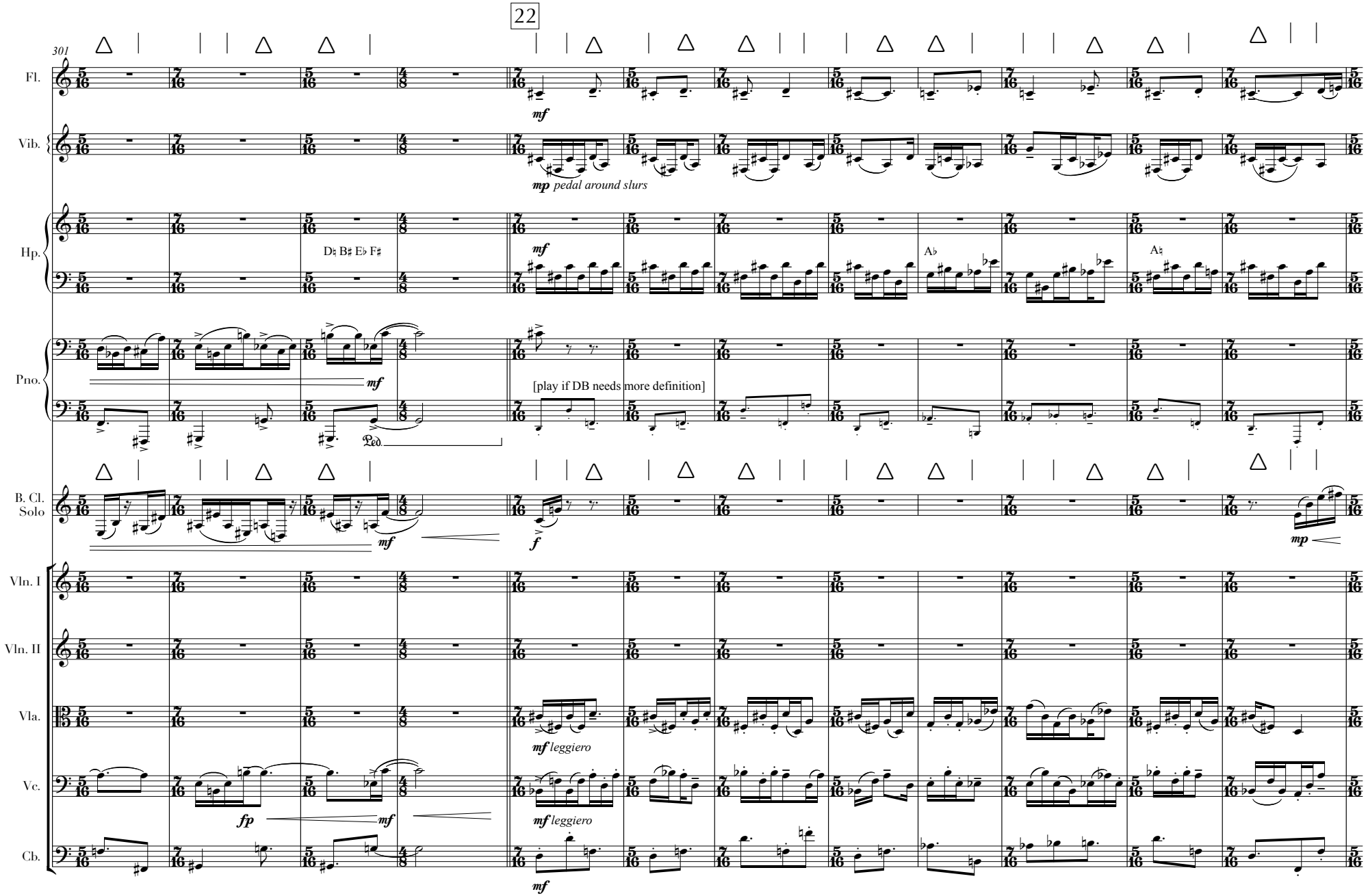
Ped.

sul tasto

arco


278
21
Fl.
Vib.
Hp.
B♭ G♭
D♯ E♭
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
nat.
ppp
mf
mp
f
mp


289
Fl.
Vib.
Hp.
E♯ F♮
G♯ A♭
A♮
G♮
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
(nat.)
mf
Cb.
pizz.
mf


22
301
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp pedal around slurs
D♮ B♯ E♭ F♯
A♭
A♮
[play if DB needs more definition]
Ped.
fp
f
mp
mf leggiero

313

Fl.

Vib.

mf light accents

Hp.

Pno.

mf

mf (supporting strings)

B. Cl. Solo

Vln. I

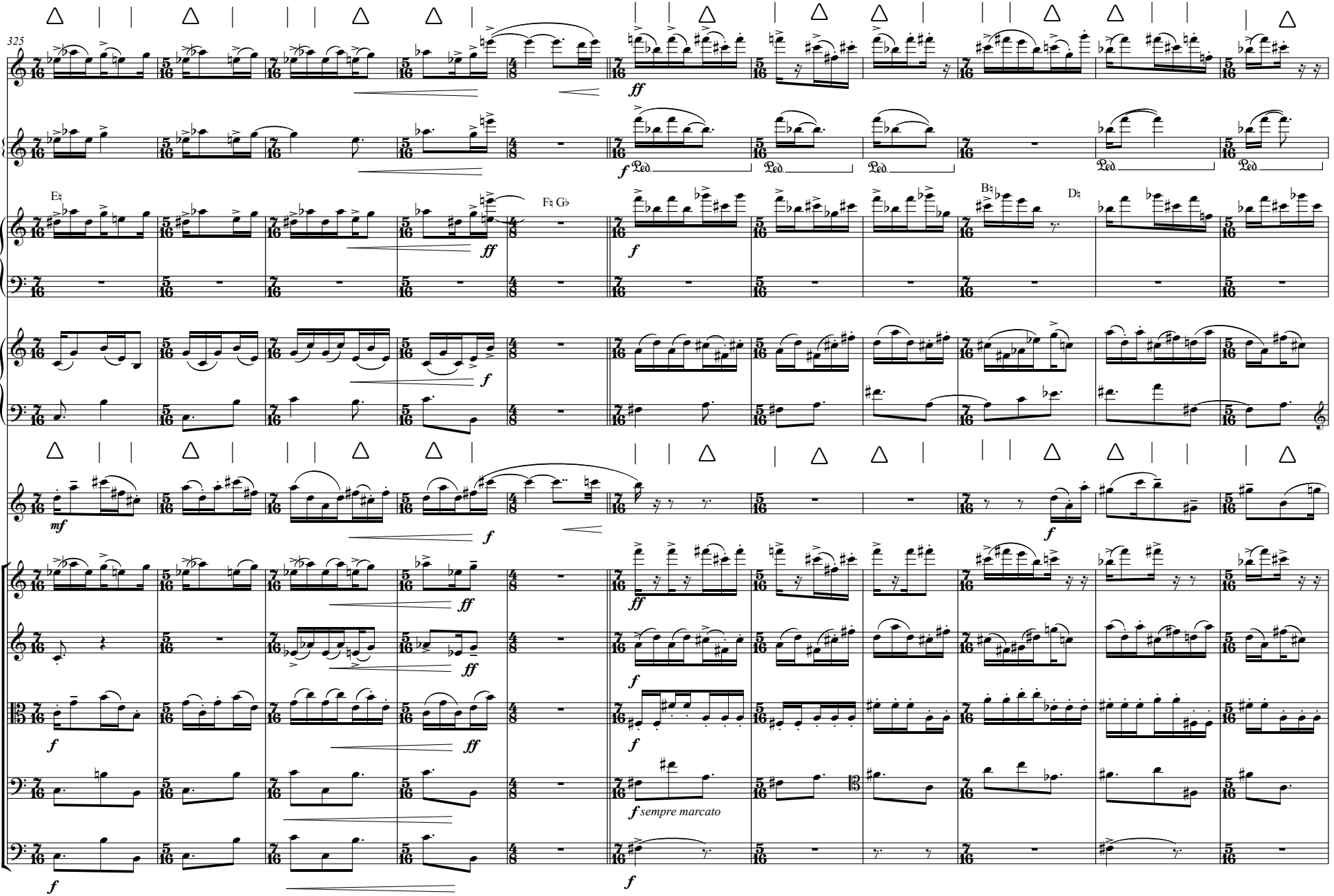
Vln. II

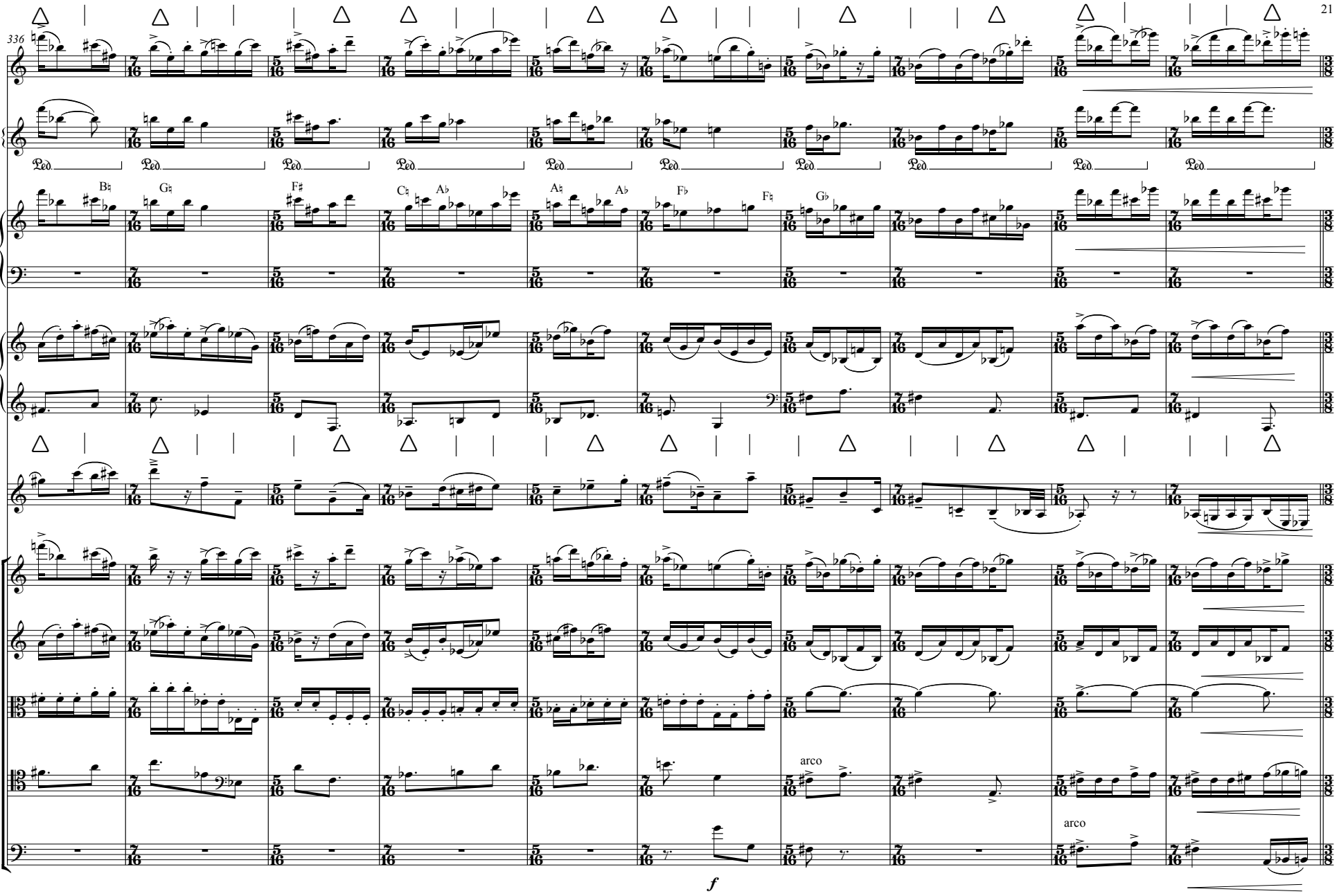
Vla.

Vc.

pizz.

Cb.


325
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
Ped.
sempre marcato


336
Fl.
Vib.
Ped.
Hp.
B♮
G♮
F♯
C♮
A♭
A♮
A♭
F♭
F♮
G♭
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
arco
f

24

346

Fl.

Vib.

Hp.

B♮ E♮ G♮

C♮ F♯

Pno.

B. Cl. Solo

fff con vibrato

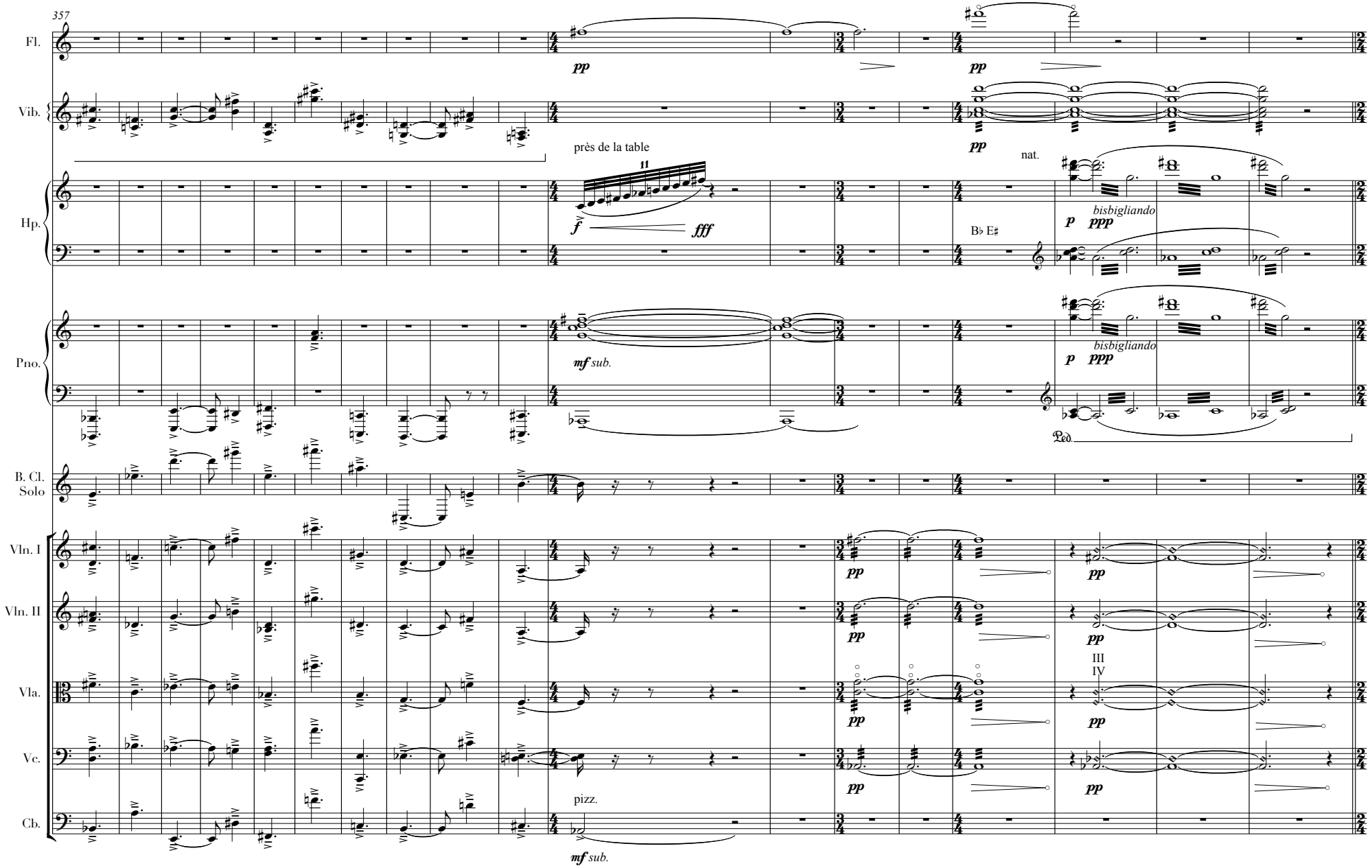
Vln. I

Vln. II

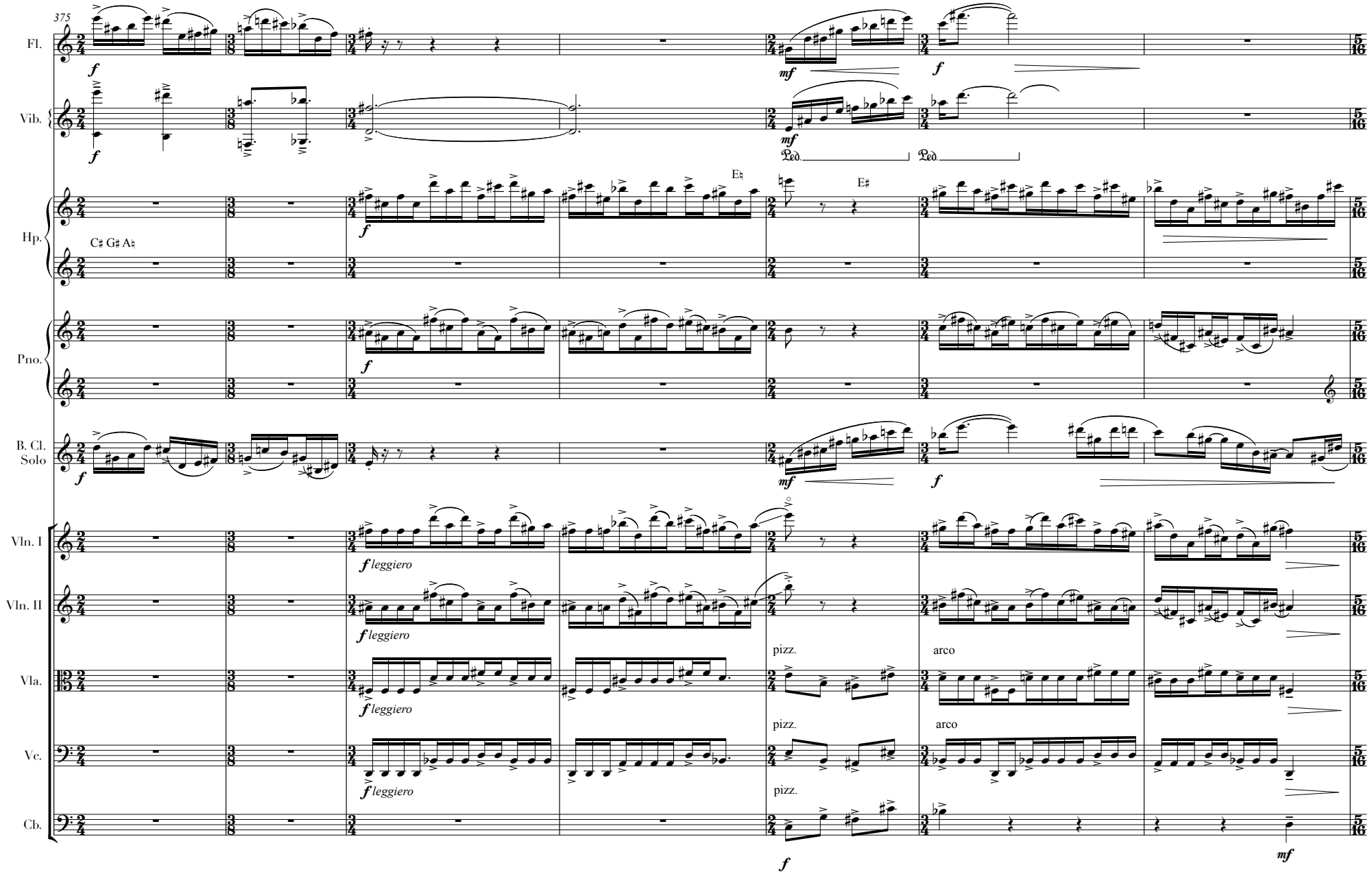
Vla.

Vc.

Cb.


357
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
près de la table
11
f
fff
nat.
B♭ E♯
bisbigliando
p
ppp
mf sub.
Ped.
III
IV
pizz.

25 **(A tempo)**


375
Fl.
Vib.
Hp.
C♯ G♯ A♯
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
E♮
E♯
Ped.
Ped.
pizz.
arco
pizz.
arco
pizz.

382

Fl.

mf

Vib.

mp

mp

Hp.

D♭ C♮ B♮ E♭ G♮

Pno.

8va

pp

Ped.

8va

To Pno.

Ped.

B. Cl. Solo

p sub.

p gently

Vln. I

p sub. dolce

mp

Vln. II

p still

mp

Vla.

p still

mp

pizz.

Vc.

mf

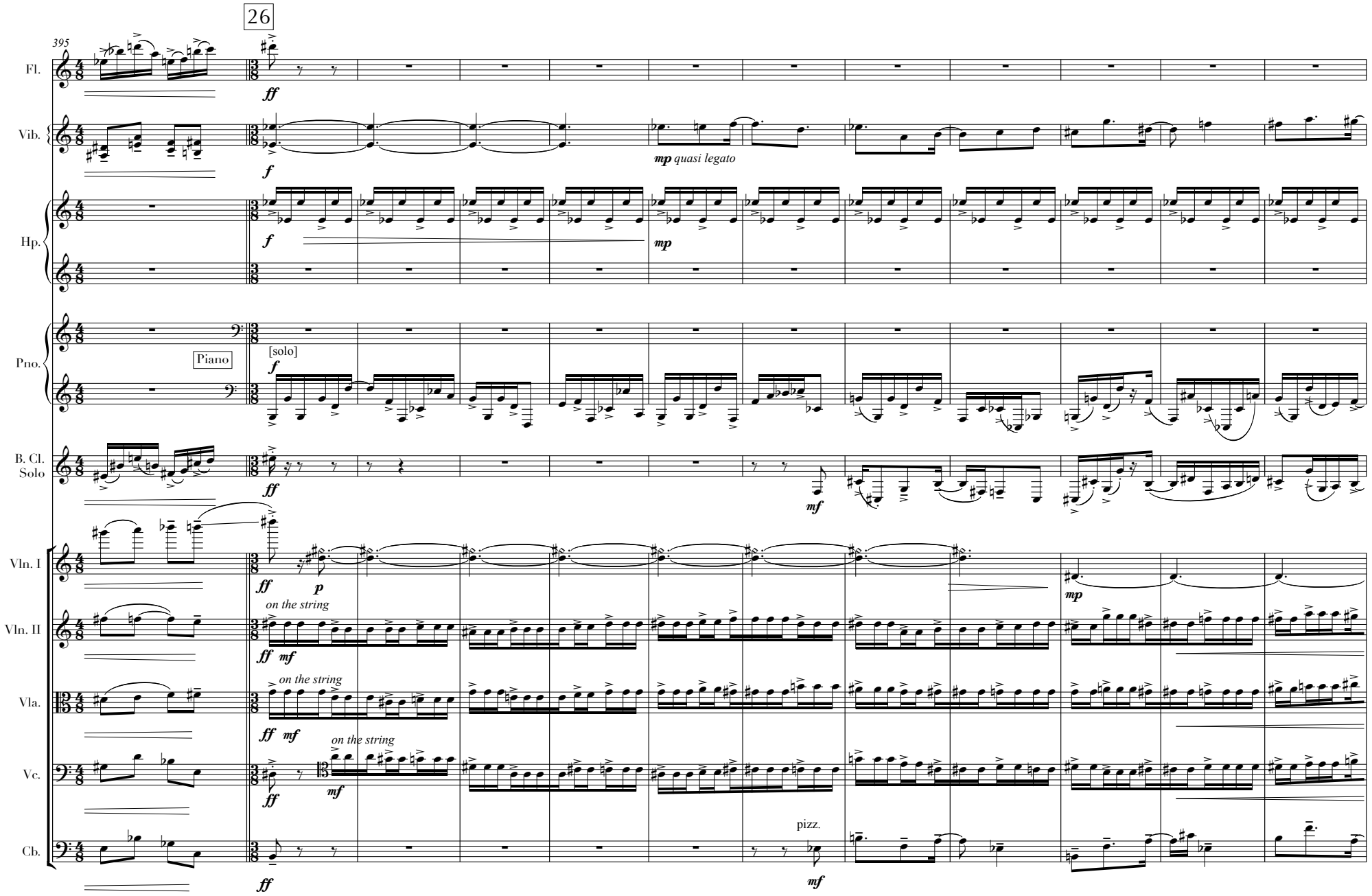
arco

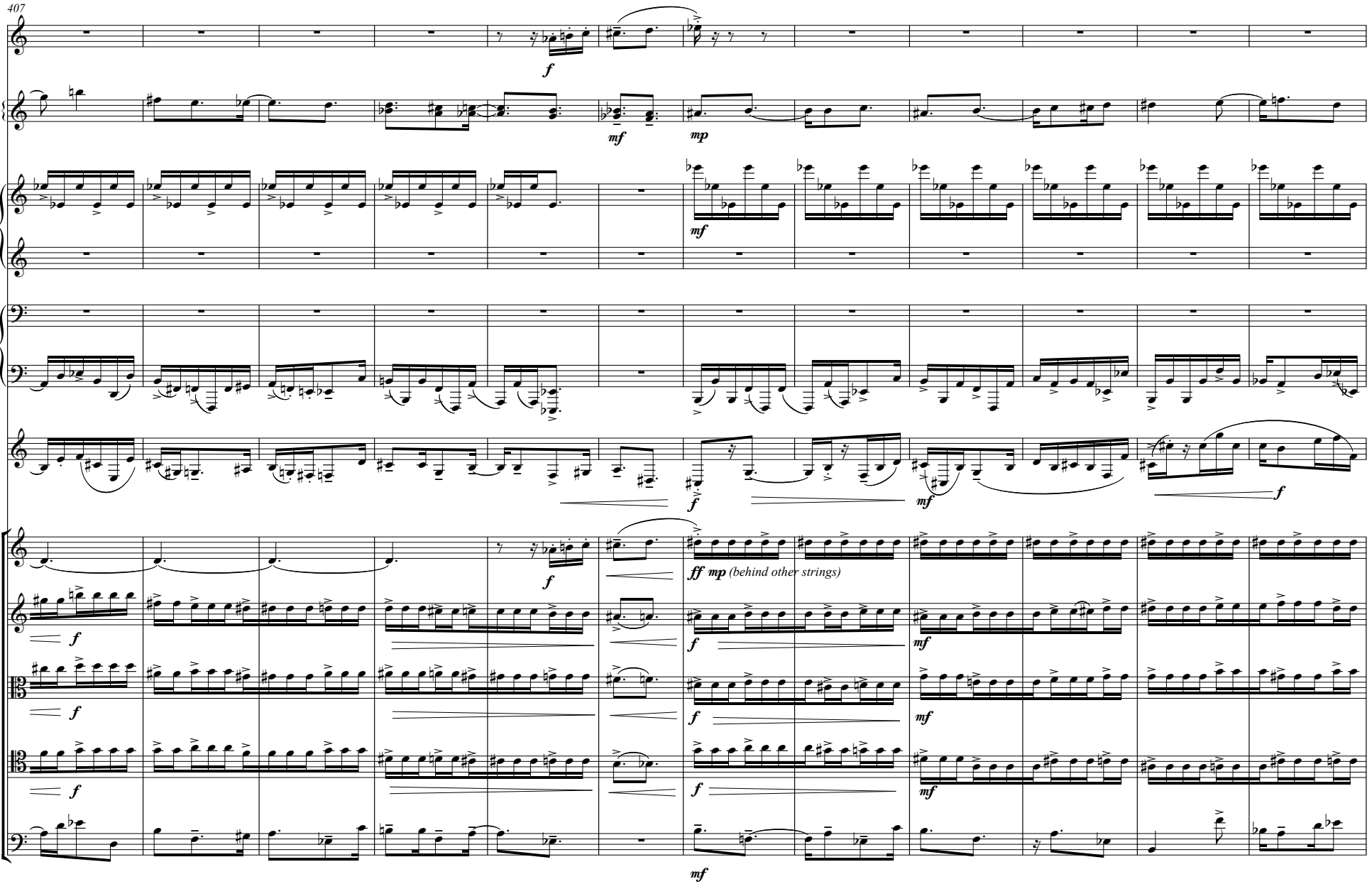
mf

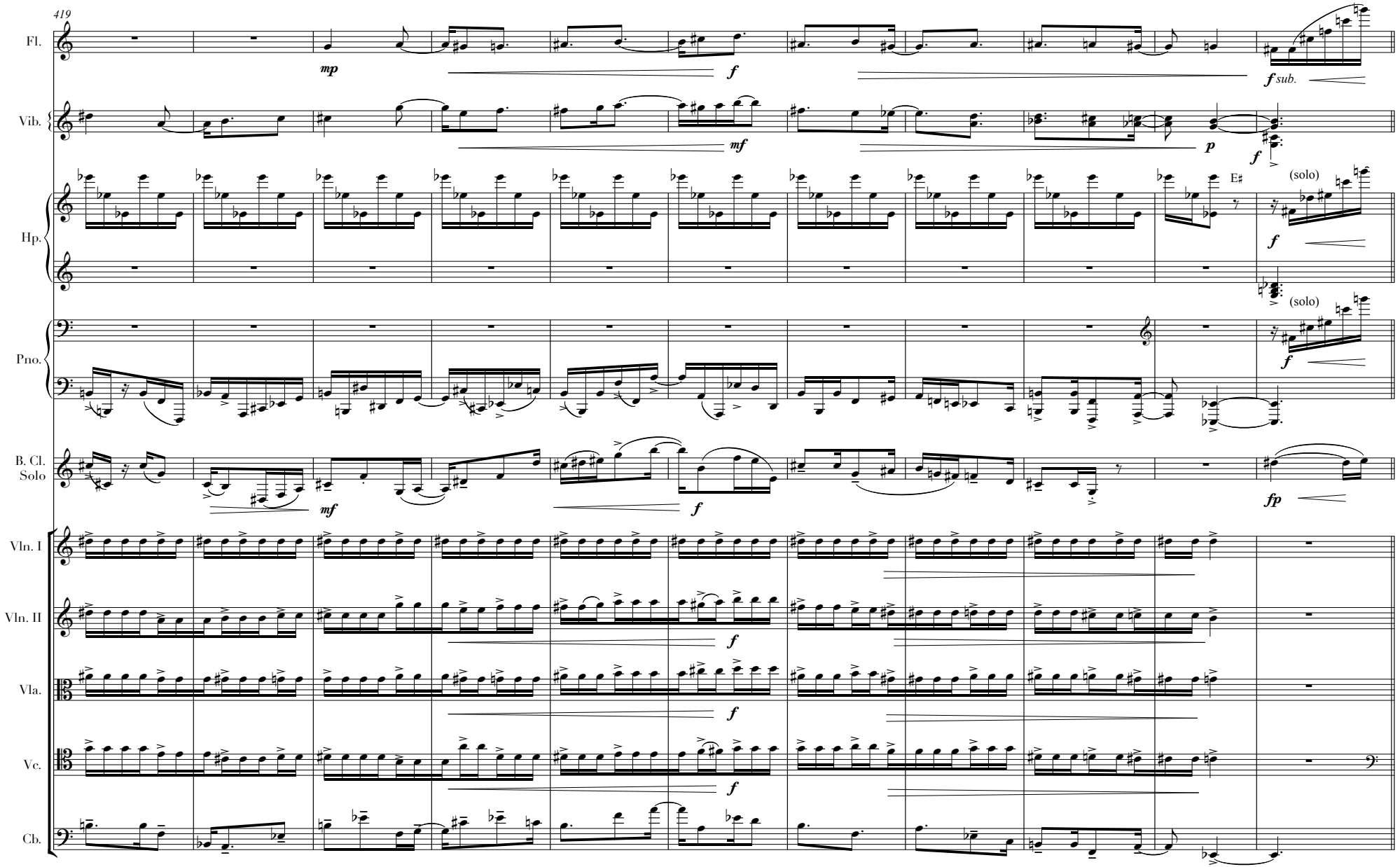
Cb.

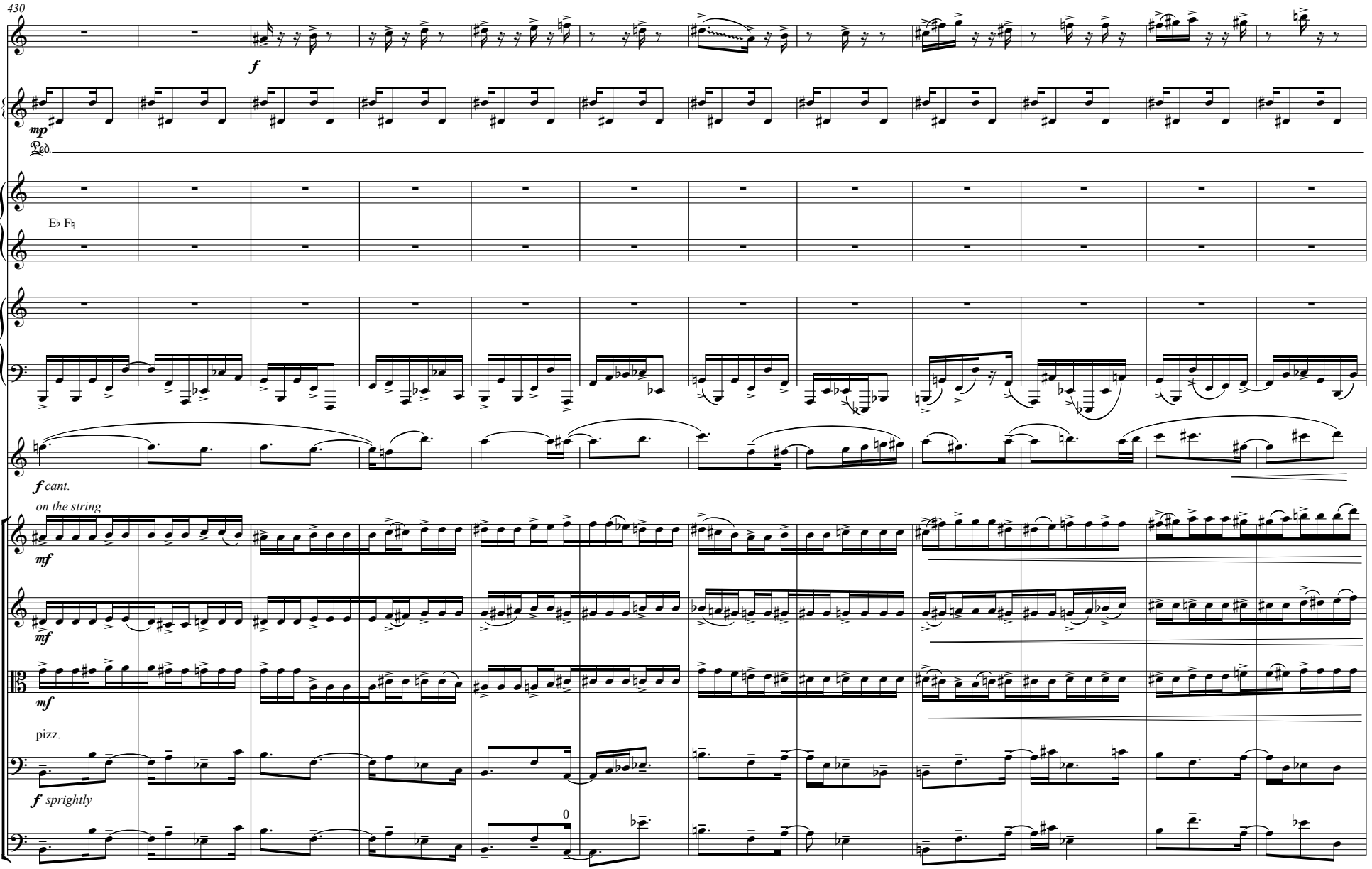
arco

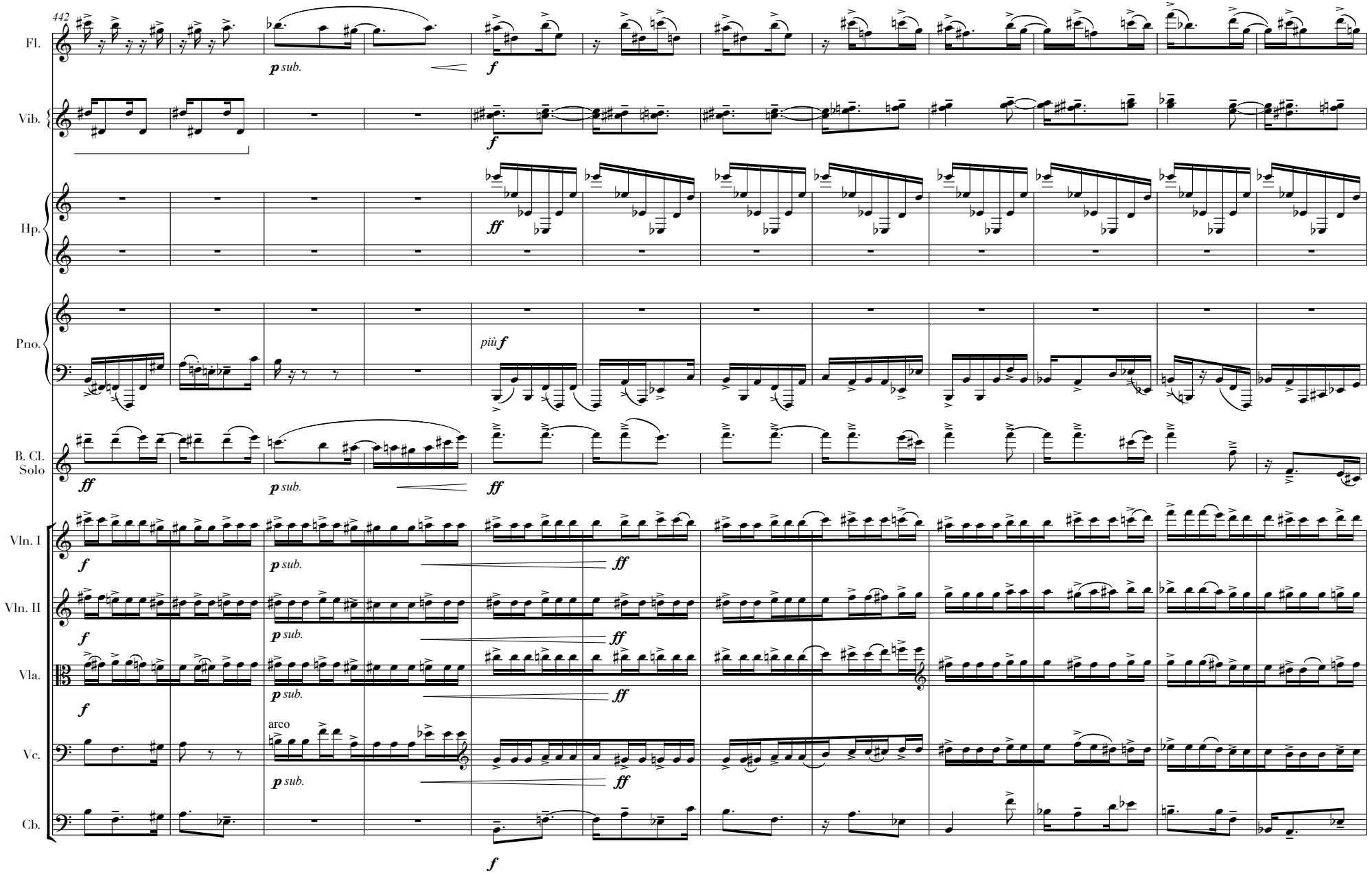
mf

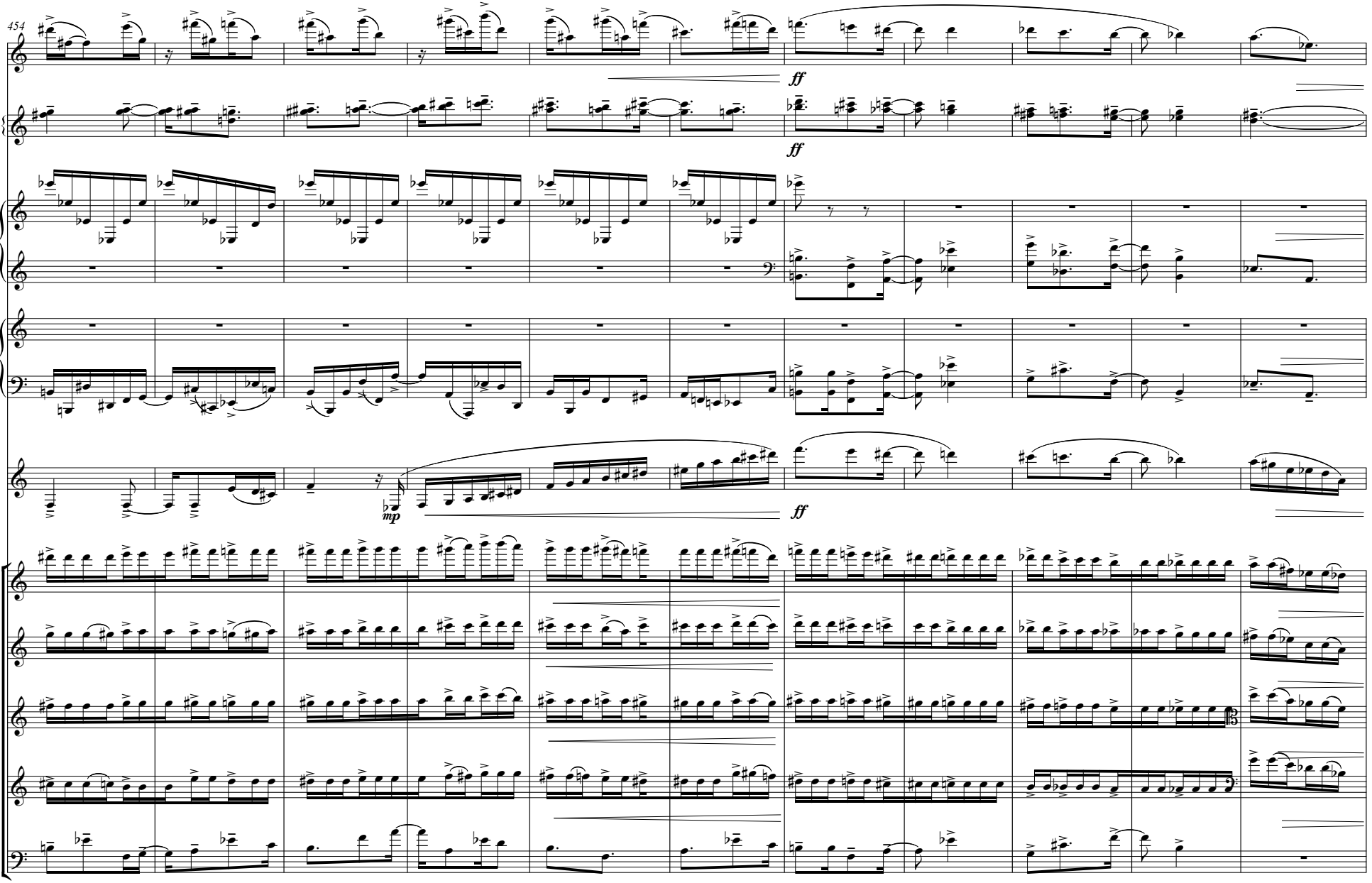

26
395
Fl.
Vib.
Hp.
Pno.
Piano
[solo]
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mp quasi legato
mp
mf
p
on the string
pizz.

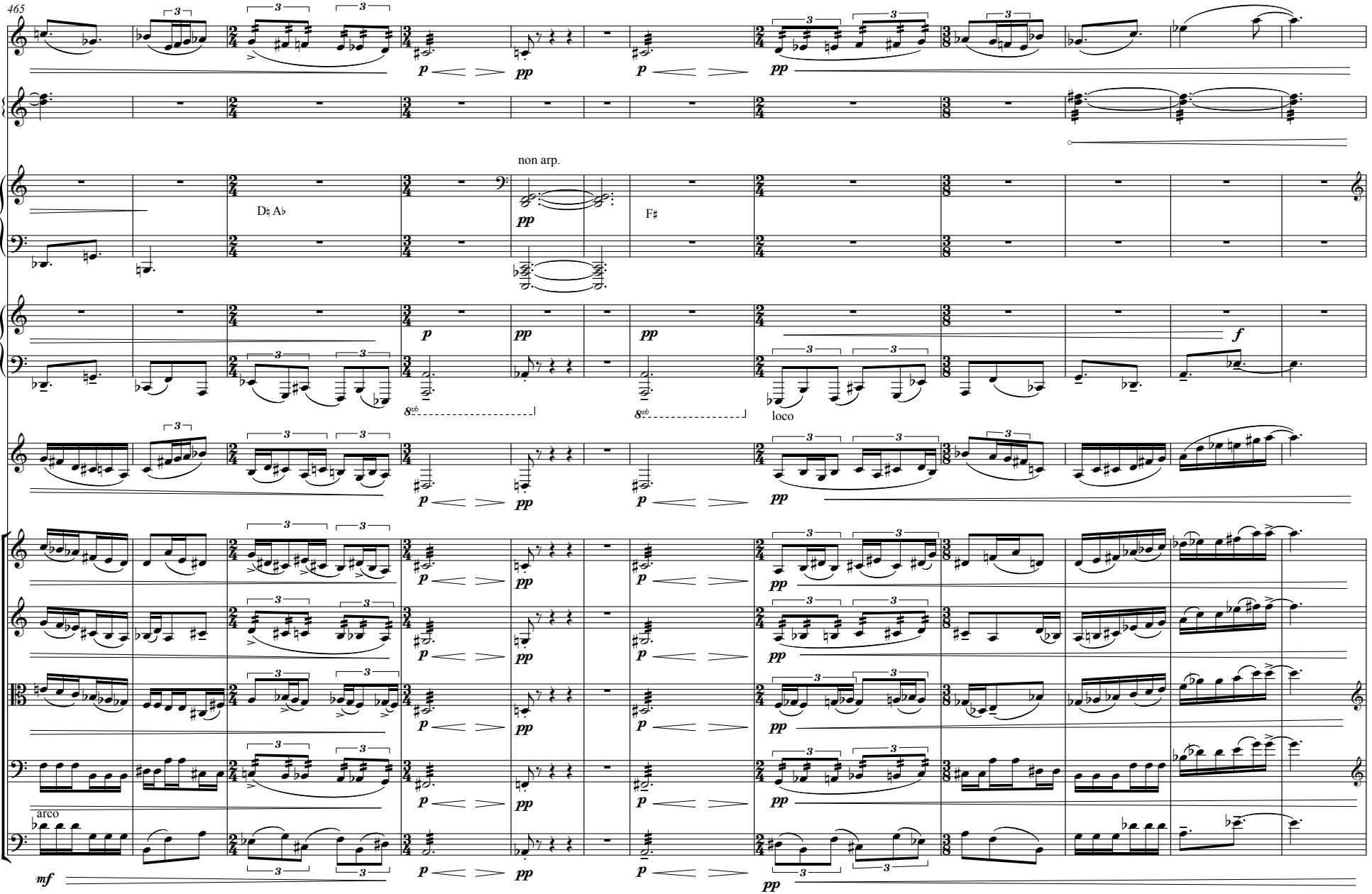

407
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
ff mp (behind other strings)

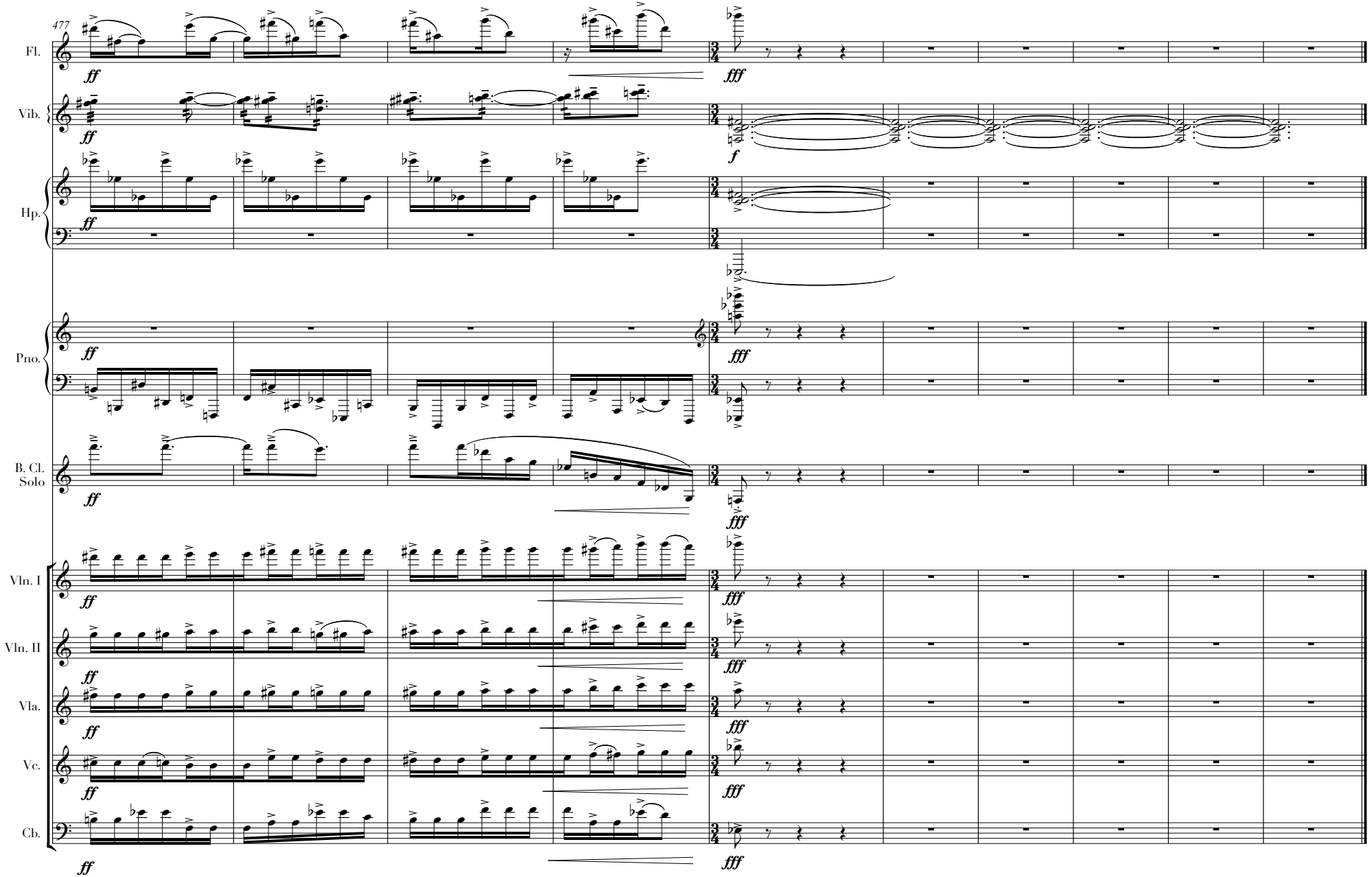

419
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
f sub.
mf
p
E♯
(solo)
fp


430
Fl.
f
Vib.
mp
Ped.
Hp.
E♭ F♮
Pno.
B. Cl.
Solo
f cant.
on the string
Vln. I
mf
Vln. II
mf
Vla.
mf
pizz.
Vc.
f sprightly
Cb.
0


442
Fl.
Vib.
Hp.
Pno.
B. Cl. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p sub.
f
ff
più f
arco


454
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp


465
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
D♯ A♭
non arp.
F♯
loco
arco
p
pp
f
mf


477
Fl.
Vib.
Hp.
Pno.
B. Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
f