

**Silvia Rosani**

***NARCISO***

**for baritone**

**(2013)**

## *Narciso* – Performance notes

Vibrato should be used only occasionally and very carefully. Never in case of microtonal intervals.

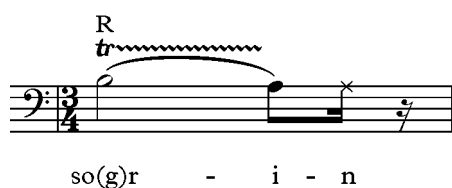
Cross-headed notes have to be spoken around the indicated pitch.

Notes without heads have to be spoken with free intonation.

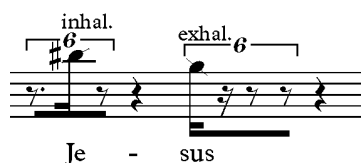
Text in brackets must not be pronounced.

v.n. : voce naturale.

—————▶ : gradual transition from one vowel to another (as for example at bar 18).



The 'o' has to be abandoned almost immediately and the thrill has to be produced on the 'r' of the word 'grin' (bar 39).



The notes with the head crossed by an upward dash has to be performed inhaling. Those with a downward dash has to be performed exhaling.

Text fragments from four poems by Pier Paolo Pasolini

'Jo i soj neri di amòur  
né frut né rosignòul  
dut intèir coma un flòur  
i brami senza sen.  
Soj levat ienfra li violis  
intant ch'a sclariva,  
ciantànt un ciant dismintiàt  
ta la not vualiva.  
Mi soj dit: «Narcis!»  
e un spirt cu'l me vis  
al scuriva la erba  
cu'l clar dai so ris'.

### **Dansa di Narcis**

'A sgrisulin, a ùitin, a piulin'  
'als, als, als'

### **Agreste n. 3**

'Tal so grin'

### **Dulà ch'a è la me patria**

'Jesus, Jesus, Jesus'  
'doman a si mór'

### **Li Letanis dal bel fi**

# Narciso

for baritone solo

Silvia Rosani  
(2013)

Text by Pier Paolo Pasolini

## Sognando

Sweet and dreamy whisper

repeat for 20"

*pp*

Jo i soj neri di amòur né frut né rosignòul dut intèir coma un flòur i brami senza sen.

Looking in a hand mirror

*3/4*

*♩*=60

2 *p* falsetto

als \_\_\_\_\_

*3/4*

*pp*

Jo i soj neri di amòur né frut né rosignòul dut intèir coma un flòur i brami senza sen.

Walking quietly up and down the stage

*3/4*

*♩*=60

6 *p* falsetto

als \_\_\_\_\_

*3/4*

8 *p/mp*

Jo i soj neri di amòur né frut né rosignòul dut intèir coma un flòur i brami senza sen.

Walking quietly up and down the stage. The text is in general murmured (*p*), but some words are from time to time spoken apart (*mp*) towards the audience, as if looking for approval.

*3/4*

♩=40

9 *mp* *p* falsetto  
ord 6

a sgri - su - lin

*mp* *p* falsetto  
ord 6

a u - i - tin

*mp* *p* falsetto  
ord 6

a pi - u - lin

3/4 1/4

From shallow to impatient  
*p cresc...* repeat for 20"

Jo i soj neri di amòur né frut né rosignòul dut intèir coma un flòur i brami senza sen.

4/4

The whisper gradually becomes spoken and the walk gets faster and more rigid. The state of mind goes from dreamy to irritated.  
Without any pause, flow into the next bar.

4/4

♩=112  
Hoarse, biting

12 *mf* *f*  
6 6 6

als als als

4/4

Angry and dismayed  
*p cresc...* repeat for 10"

Soj levat ienfra li violis intant ch'a scolariva, ciantànt un ciant dismintiàt ta la not vualiva.

3/4

The whisper gradually becomes spoken and the walk gets faster and more rigid. The state of mind goes from dreamy to irritated.  
Without any pause, flow into the next bar.

3/4

♩=80

14 *ff dim...*  
v.n. 6 6 6 6 6 6

sen sa sen so - j sen sa sen so - j sen so - j

Arm stretched and gaze directed towards a person a long way off. As shouting to him/her.

3/4 4/4 3/4

17 *mp* *p*  
6 6

(s)o - j (s)o - j

Mesto\With resignation 5"

Soj levat ienfra li violis intant ch'a scolariva,  
ciantànt un ciant dismintiàt ta la not vualiva.

Shaking the head as if the person had not heard the shout.

3/4

♩=40  
pp mp pp pp < p > pp pp < p > pp pp

19 ord 6 6 6 6 6 6 6 6

so → j le - - va - t in-fra li vio-lis i - n-ta-n-t ch'a scla-ri-va ci

4/4 4/4

**Flebile** ♩=72

21 p > pp pp mp > p Inhaling (ff) mp falsetto

6 6 6 6 6 6 6 6

a ci-an-ta-n-t un ciant di-smín-ti-a-t ta la not vu → a\_vu-a vu-a-li-va nar-cis vis

4/4 3/4 4/4

Slowly kneeling, as if overwhelmed by weariness.

24 (ff) Inhaling falsetto mp

8"

vi-o-lis ris

Mi soj dit: «Narcis!» e un spirt cu'l me vis al scuriva la erba

As if having the throat dry and burned. Uttering words is painful and tiring. The text has to be fragmented and uttered as if speaking were weary and the throat dry. The singer should touch the ground as if looking for the shadow on the grass which the poem talks about.

♩=72

26 Inhaling (ff) mp falsetto p (ff) Inhaling

6 6 6 6 6 6 6 6

nar - cis vis ris vi - o - lis nar - cis mi mi mi

Collect the hand mirror from the ground. First attempt to stand up.

2/4 5/4

**Flebile** ♩=72

29 sfmp pp mp > p pp p sfmf > p Inhaling (ff) falsetto mp Inhaling (ff)

6 6 6 6 6 6 6 6

mi mi i i mi so-j so-j mi so-j o i mi di(t) tal so grin tal so grin

5/4 1/4 3/4 6/4

The singer falls back on the ground

**Nervoso** ♩=40

32 *ppp* ord 6 6 6 6 6 6 *p* 6 *mp* *p* 6 *mf* *mp*

e e e e e e e un spirt cu cu cu cu me me me vi(s)

6 Second attempt to stand up. 2/4 3/4 4/4

**FleBILE** ♩=72 **Nervoso** ♩=40

35 inhaling (*ff*) *p* *sfmp* > *p* *p* > *pp* *p* > *pp* 6 6 6 6 *sfmf* > *p* *mp*

ord 3 5 6 6 6 6

so gri - n al scu - ri - va cu - ri u i u i scu - ri va l'er - ba c'ul clar dai so j

4 The singer falls back on the ground 3/4 Third attempt to stand up. 2/4 4/4

**FleBILE** ♩=72

38 > *p* Inhaling (*ff*) *mp* *mf* *mp*

ord 3 5

ris tal so grin ta(l) so(g)r - i - n

4 The singer falls back on the ground 3/4

**Nervoso** ♩=40 **Celebrativo** *mf*

40 *pp* 6 6 6 6 6 6

mi i so - j di(t) nar - cis vio - lis ris vis

Forth attempt to stand up, which eventually works. At last standing, holding the hand mirror upside-down, as a microphone. Declaim the text as an official speech of a political leader to the nation.

♩=60 *mp* < *mf* > *mp* *mf* *f* *mp*

42 5 3 3 5 5

ciantant un ciant ci a n - t a - n - t

