

**Silvia Rosani**

***IL REUCCIO FATTO A MANO***

**for piano**

**2012**

## *Il reuccio fatto a mano* – Performance Notes

The composition is based on a strict correspondence between letters and musical figures. In particular, the text which has been coded is the following nursery-rhyme by Italo Calvino:

'Re pipi fatto a mano senza penna e calamaro  
sei mesi a setacciarti  
sei mesi ad impastarti  
sei mesi per spastarti  
sei mesi per rifarti  
sei mesi alla nicchiola e ti viene la parola'.

Calvino, I. (1993) *Fiabe Italiane*. Torino: Einaudi

Introduction: bars 1-6

Correspondence between letters and musical figures in the introduction:

The musical score for the introduction (bars 1-6) is presented in three systems, each corresponding to a letter of the nursery rhyme. The tempo is marked as  $\text{♩} = 84$  for the first system and  $\text{♩} = 63$  for the second system. The key signature is one sharp (F#).

**System 1 (Bars 1-3):**

- Bar 1: Treble clef,  $\text{♩} = 84$ , letter 'R'. Musical figure:  $p$  (piano),  $ppp$  (pianississimo),  $< pp$  (pianissimo),  $> ppp$  (pianississimo). Bass clef: Ped3 (pedal point),  $8^{vb}$  (octave below).
- Bar 2: Treble clef, letter 'E'. Musical figure:  $p$  (piano),  $ppp$  (pianississimo). Bass clef: Ped3 (pedal point),  $8^{vb}$  (octave below).
- Bar 3: Treble clef,  $\text{♩} = 42$ , letter 'T'. Musical figure:  $p$  (piano),  $6$  (sixteenth notes). Bass clef:  $6$  (sixteenth notes),  $mp$  (mezzo-piano).

**System 2 (Bars 4-6):**

- Bar 4: Treble clef,  $\text{♩} = 63$ , letter 'P'. Musical figure:  $mp$  (mezzo-piano),  $8^{vb}$  (octave below). Bass clef: Ped3 (pedal point),  $mp$  (mezzo-piano).
- Bar 5: Treble clef, letter 'A'. Musical figure:  $sfmp$  (sforzando mezzo-piano),  $pp$  (pianissimo). Bass clef:  $8^{vb}$  (octave below),  $mp$  (mezzo-piano).
- Bar 6: Treble clef, letter 'M'. Musical figure:  $ppp$  (pianississimo),  $7$  (seventh notes). Bass clef:  $7$  (seventh notes),  $mp$  (mezzo-piano).

**System 3 (Bars 7-9):**

- Bar 7: Treble clef,  $\text{♩} = 84$ , letter 'N'. Musical figure:  $p$  (piano),  $3$  (triplets),  $ppp$  (pianississimo). Bass clef: Ped3 (pedal point),  $mp$  (mezzo-piano).
- Bar 8: Treble clef, letter 'S'. Musical figure:  $p$  (piano),  $mp$  (mezzo-piano). Bass clef: Ped3 (pedal point),  $mp$  (mezzo-piano).
- Bar 9: Treble clef, letter 'Z'. Musical figure:  $tr$  (trill),  $ppp$  (pianississimo). Bass clef:  $8^{vb}$  (octave below), Ped3 (pedal point),  $mp$  (mezzo-piano).

First part: bb. 7-18

'Re pipi fatto a mano senza penna e calamaro'

Second part: bb. 19-74

Bars 19-29 → 'sei mesi a setacciarti'

Bars 30-43 → 'sei mesi ad impastarti'

Bars 44-58 → 'sei mesi per spastarti'

Bars 59-74 → 'sei mesi per rifarti'

Third part: bb. 75-80

*Cunto*: in the Sicilian puppet tradition, the story-teller moves the sword in the air, stomping the ground with his feet in order to mark the time of the syncopated rhythm of the words.

Fourth part: bb. 81-94

'Sei mesi alla nicchiola e ti viene la parola'

The keys corresponding to diamond-headed notes should be depressed silently.

The musical score is written for piano and bass. The tempo is marked as 8 ♩ = 42. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a measure with a diamond-headed note (B-flat) and a measure with a diamond-headed note (A). The lower staff has a bass clef and a key signature of one flat. It begins with a measure of rest, followed by a measure with a diamond-headed note (B-flat) and a measure with a diamond-headed note (A). The second system also consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a measure with a diamond-headed note (B-flat) and a measure with a diamond-headed note (A). The lower staff has a bass clef and a key signature of one flat. It begins with a measure of rest, followed by a measure with a diamond-headed note (B-flat) and a measure with a diamond-headed note (A). The score includes various dynamics: *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *Ped3* (pedal 3) and *6* (sixteenth notes).

(2012)

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♩ = 84

♩ = 42

♩ = 63

♩ = 84

♩ = 42

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444

9  $\text{♩} = 63$

*mp* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *p* *pp*

8<sup>va</sup> 8<sup>vb</sup> Ped3

10

*p* *pp* *sfz* *pp* *p* *ppp* *p* *pp*

Ped3 Ped3 Ped3

11  $\text{♩} = 84$

*ppp* *mp* *p* *ppp* *p* *ppp* *pp* *sfz* *ppp*

8<sup>va</sup> Ped3 Ped3 Ped3

13

*mp* *ppp* *pp* *ppp* *pp* *ppp* *sfz* *ppp* *pppp* *pp* *pppp*

8<sup>va</sup> Ped3 Ped3 Ped3

*pp* *mp* *p*

16  $\text{♩} = 63$   $\text{♩} = 84$

*sfmf* *pp* *sfmf* *pp* *p* *pppp* *pp* *pppp*

(b) Ped3 Ped3



32  $\text{♩} = 63$

*p* *ppp*

Ped3

33  $\text{♩} = 84$   $\text{♩} = 42$

*ppp* *pp* *ppp* *p* *pp*

*p* *pp* *sf* *ppp*

*mp* *p* *pp*

Ped3

36  $\text{♩} = 63$   $\text{♩} = 42$

*p* *pp*

*p* *pp* *sf* *pp*

Ped3

39  $\text{♩} = 84$   $\text{♩} = 63$

*p* *pp*

*mf* *p* *mp* *pp* *sf* *pp*

Ped3

41  $\text{♩} = 84$   $\text{♩} = 63$   $\text{♩} = 42$

*mp* *ppp* *p* *ppp* *p*

*mf* *p* *mp* *pp* *p*

Ped3

44  $\text{♩} = 84$

*mp* *ppp* *pp* *ppp* *p*

Ped3 *p* Ped3 *mp*

46  $\text{♩} = 63$  *tr*  $\text{♩} = 84$

*mp* *pp* *ppp* *ppp* *pp* *ppp* *p* *ppp*

Ped3 Ped3 Ped3 Ped3

48  $\text{♩} = 42$   $\text{♩} = 84$

*p* *mp* *pp* *ppp* *pp* *ppp* *pppp*

Ped3

51

*mp* *ppp* *p* *ppp* *sfp* *ppp* *p* *pp*

Ped3 Ped3

53  $\text{♩} = 42$   $\text{♩} = 84$   $\text{♩} = 63$

*mp* *pp* *sfp* *pp* *p* *pp* *p* *pp* *mp* *pp* *5* *p* *pp* *sfp* *pp*

Ped3 Ped3



♩ = 84

56

*mp* *ppp* *p* *ppp* *sf* *ppp*

*mp* *pp* *p* *pp*

Ped3

♩ = 63

5

♩ = 42

58

*p* *pp* *mp* *p*

6 6 6

Ped3

*mf*

♩ = 84

59

*mp* *pp* *mf*

8<sup>va</sup>

Ped3

♩ = 42

60

*ppp* *p* *ppp* *p*

6 6 6

8<sup>va</sup>

Ped3

*p* *mp* *p*

♩ = 63

62

*pp* *ppp* *pp* *ppp*

8<sup>va</sup>

Ped3

*p* *p*

♩ = 84

64  $\text{♩} = 42$

8va

*mp*  $\text{pp}$  *mf* *mp*  $\text{pp}$

Ped3

66  $\text{♩} = 84$

8va

*mp* *mp* *ppp*  $\text{pp}$  *ppp* *pp* *ppp* *p* *ppp*  $\text{pp}$  *ppp*

Ped3 *pp* *p* Ped3 Ped3

70  $\text{♩} = 42$   $\text{♩} = 63$   $\text{♩} = 84$   $\text{♩} = 63$

8va

*p*  $\text{mp}$  *sfmp* *sfp* *sfp*  $\text{pp}$  *p*  $\text{ppp}$  *mp pp* *p* *pp* *mf pp* *mp pp*

Ped3

74  $\text{♩} = 42$   $\text{♩} = 63$

8va

*p*  $\text{mf}$  *pp* *ppp* *p*  $\text{ppp}$

Ped3

76

*ppp pp*  $\text{ppp}$  *pp*  $\text{p}$  *pp* *sfp*  $\text{pp}$  *ppp*  $\text{pp}$   $\text{ppp}$  *sfp*  $\text{pp}$

Ped3

78

*pp* *p* *pp* *p* *mp* *p*

5 5 7 7

8<sup>vb</sup>

*mf* *p* *mf*

80

*mp* *mf* *mp* *sf* *p*

7 7 7 6

*mf* *mf* *mf* *pp* *ppp* *pp* *ppp* *mp* *p* *pp*

8<sup>vb</sup> *mf* *Ped3* 6

83

*pp* *pp* *ppp* *pp* *mp* *mf* *p* *mp* *pp* *ppp* *p* *ppp*

63 84 42 63 84

6 6 6 3

*Ped3* *8<sup>vb</sup>* *Ped3* *Ped3* *Ped3* *Ped3* *Ped3*

88

*p* *p* *pp* *sfp* *pp* *ppp* *pppp*

42 63 84

6 7 6

*Ped3* *mp* *mp* *Ped3* *8<sup>vb</sup>* *Ped3*

91

*p* *ppp* *sfp* *pp* *p* *ppp* *sfp* *sfp* *p*

63 42 63

5 6 7 6

*Ped3* *ppp* *Ped3* *Ped3*