*& Model*

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**29 April 2016 – 4 June 2016**

**WAYFARING
Laura White Michelle Williams Gamaker Kreider+O'Leary Zoë Mendelson**

***Wayfaring,*** curated by **Laura White** in collaboration with **&Model** Leeds, looks at the territory White shares with other artists whose work asks similar questions around ‘how things come about’ and who also travel across disciplines, as writers, researchers, educators, makers, crafts-people, film-makers, architects, poets...

*“In wayfaring ... things are instantiated in the world as their paths of movement, not as objects located in space. They are their stories. Here it is the movement itself that counts, not the destination it connects. Indeed, wayfaring always overshoots its destinations, since wherever you may be at any particular moment, you are already on your way somewhere else.”*

(Tim Ingold, *Being Alive: Essays on Movement, Knowledge and Description)*

The fluid movement between investigations, whether within a single or multi discipline, the processes are revealed uncompromisingly and are always open to further possibilities. This is revealed in various ways through the works being exhibited – film that does not distinguish from the auditions, objects that *are* the process, architecture that navigates across physical space, documentation and poetic narrative, and drawings that inhabit no defined surface.

Materials drive the process as much as their handler, so that what is being used (film, video architecture, words, leather, clay, paper, photography) occupy intelligent material space in both digital and real environments. There is no separation between the hand and the mind in the production of the works, where thinking through making and understanding by doing is at the core.