Bringing together artistic and architectural projects by distinguished international practitioners, **Curating Architecture** focuses on the relationship between architecture as an increasingly influential (and dominantly transdisciplinary) aesthetic practice and the complex claims on public and institutional space made by artists, curators and architects as they seek to articulate new, often political and certainly critical, approaches to the production of space.

The exhibition is presented in collaboration with **Showroom** and is part of the Curating Architecture research project, Department of Art, Goldsmiths, funded by the Arts & Humanities Research Council.

CURATING ARCHITECTURE

20 November – 14 December 2008 open Thursday – Sunday, 12 – 6 p.m. www.gold.ac.uk/visual-arts/curating-architecture

Showroom

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