

Subject: Re: PROSPECTUS / LA Art Book Fair

What are the future materials?

Whatever they are, they are **con-plexes**: they are assemblies of material, cognitive, social, aesthesiological and semiotic fragments, creating representational projections from within and in view of the social complex. These materials consist of re-sourced existing (that is: current – old – forgotten) materials and formats, re-made in the wake of cultural transformation and (re)encounter – in the end mainly re-aligning existing materials in new time-space-interaction formats. The relevant accent when speculating about 'material/ism' lies in the collective, inventory deed of re-sourcing and projecting – in all their possible meanings. And not in an ontology of 'sorts' of materials. This very line of thought points to the structural truth of material/ism: the complexions of 'foundational' material lies in its complexity and con-figur-ability.

How do we speculate, if, at all?

Of course some of 'us' speculate by betting on prognoses, grey expertise, arcane real-time information-processes, or the fears of others; some would speculate by building scenarios, ...