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Osita Okagbue is a Professor of Theatre and Performance at Goldsmiths, University of London, UK. His published works include African Theatres and Performances (2007), Culture and Identity in African and Caribbean Theatre (2009), African Theatre: Diasporas (2009), co-edited with Christine Matzke, and Performative Inter-Actions in African Theatre 1, 2 & 3 (2013), with Dr Kene Igweonu. More recently, he has co-authored, with Professor Samuel Kasule, East African Theatres and Performances (2020).
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