**Dialogue-across-difference**

**Performance Analysis Questionnaire**

This questionnaire is a tool for analysing audience response to performance using the model developed by Danny Braverman (below). Use the questions as prompts and write in your observations.

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| **How well did the show encourage social bonds within the audience?** |
| How well did the show encourage a ‘shared experience’ for the audience? Did it seem to cross differences in terms of background and gender? |
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| Did the audience seem to be enjoying each other’s company? Were they attentive and engaged? |
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| **How well did the show encourage learning in its broadest sense?** |
| Were there strong themes and ideas that provoked thinking for every audience member? What performance techniques were used and to what degree of success? |
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| Did the show develop knowledge and understanding – both factual and conceptual – that the audience might be able to apply to their own lives? |
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| **How well did the show take the audience on an emotional journey?** |
| Were their strong characters that the audience might empathise with? If so, what might it have meant for an audience member (audient) to have placed themselves in someone else’s shoes? |
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| Was there a range of emotions experienced by the audience? What were they and how was this achieved? |
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| **Was there a noticeable spiritual dimension to the show?** |
| Do you think the show would be memorable for the audience? If so, how was this achieved? |
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| Was the play uplifting for the audience? Were they in some sense transported beyond their normal experience? If so, how was this achieved? |
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| **Overall assessment** |
| Overall, how effective was the show in enhancing both the development of individuals and of creating a sense of temporary community (*communitas)*? |
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