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The ship aground

We have come over Tower Bridge over the river's silver over basculed stone, steel and we have curved, curled toward St Saviour's Dock, where monks walked, where Sikes fell, where now the narrow streets are silent in sunlight in high blue where old poverty meets new money where I am newly free on two wheels new swift curling, curving over cobble and tarmac past the brick-built pub just up from the water's edge.

The ship aground:

mullioned windows, darkened glass, St George's flag still pinned by the pitch of the red-tiled roof, the ship aground cast up here on this shore of spring breeze and birdsong, anchored in shadow, the ship aground in lockdown, beerless beacon of better days, hithe as haven, holding all still till the tide turns and we pilgrims balanced at the water's edge can unfurl our sails, can set out for what we will call the new world.