RICHARD BOLLEY

ODYSSEYS
(Travels with Alex 8)

for countenor, viola obbligato and chamber ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
Odyssey is the eighth piece in the cycle Travels with Alex for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:
- countertenor
- viola obbligato
- flute
- oboe
- horn in F
- violin
- cello

2 percussion
- (1: crotales, glockenspiel, tubular bells, tambourine, suspended cymbal); 
- (2: vibraphone, tubular bells)

*The two percussionists should play from one instrument, positioned so that each can play it at different points in the piece.

All parts are notated at concert pitch except the crotales and glockenspiel (which sound two octaves higher).

Accidentals last for the complete bar unless corrected. Thus, naturals are to be presumed unless otherwise specified.

In the senza misura sections/bars - indicated by double downbeats from the conductor - the metre should be interpreted more fluidly, as long as the overall proportions, the sequence of entries and all directions from the conductor are observed.
Alex writes vividly of how the flora, fauna and (above all) landscape change as she ascends higher and higher into the mountains.

**Odysseys**

*(Travels with Alex 8)*

Richard Bolley (2018)

NB: Senza misura sections: These sections, which always open with double downbeats, are to be played more fluidly, the players observing coincidences between parts primarily at the points indicated by the conductor's single downbeats, appearing as sequential circled numbers in the score.

- **Counter-tenor**
- **Viola obbligato**
- **Percussion 1 (Crotales)**
- **Tubular Bells** *(played by Perc.1)*
- **Tubular Bells** *(played by Perc.2)*
- **Percussion 2 (Crotales)**
- **Flute**
- **Oboe**
- **Horn in F**
- **Violin**
- **Violoncello**

Tambourine: laid flat on soft material, and played with same beaters as crotales.

Vibraphone
parmi la jungle

les orchidées les lilicoles

comme éteintes

f

pizz arco

mf

sfz

sfp

p

pp

f

p

pp

Glock

Tab. B

Tab. B

Vla. obs.

Vib.

Fl.

Ob.

Hn.

Vln. 1

Vln.

Vc.

parmi la jungle

les orchidées les lilicoles

comme éteintes
Mais en même temps tout change l'âme et la nature s'est subsisté...
les chants des seins les chaînes d'ailes se lissent
**E**

```plaintext
***from here to \[H\] the harmonics are played with the bow in normal position, intervening arco gestures are all played sul ponticello***
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les arbustes ressemblent à des mains qui rampent tous près du sol.
basically pianissimo but varying the dynamic with irregular waves of crescendi/diminuendi
Le chemin est entouré de rochers richement brodés de mant lichens colorés en scènes de lacs et glaçons.
of the beater (up to [K])
play with the opposite end
always stop the sound after
tuplet groups
Me voilà retourné enfin dans la calme solitude dont je revois de puis l'enfance de puis l'enfance...