RICHARD BOLLEY

FORESTS
(Travels with Alex 2)

for viola obbligato
and large ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
Forests is the second piece in the cycle Travels with Alex for viola obbligato and various chamber ensembles. All the other pieces in the cycle are based on Forests. It also requires the fullest instrumentation in the cycle.

The pieces in the cycle may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:
viola obbligato
piccolo
flute
alto flute
oboe
cor anglais
clarinet in B flat
bassoon
horn in F
trumpet in B flat
bass trombone
timpani
3 percussion
(1: sbug-chol [2 high-bossed Tibetan cymbals, hand-held and clashed together]
2: glockenspiel;
3: marimba, tubular bells)
harp
celesta doubling harpsichord
3 violins
cello
double bass

In the full score all parts are notated at concert pitch except glockenspiel (sounds two octaves higher than written), celesta (sound one octave higher than written) and double bass (sounds one octave lower than written).

Accidentals last for the complete bar unless corrected.
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