RICHARD BOLLEY

CITADELS
(Travels with Alex 9)

for viola obbligato and small ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
Citadels is the ninth piece in the cycle Travels with Alex for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:
viola obbligato
2 rgyo-gling (Tibetan shawms) or 2 oboes**
trumpet in D
timpani (at least 3, chromatic)
vibraphone
piano

In the full score, all parts are notated at concert pitch.

**Either two rgyo-gling are to play or two oboes, not both. If the former, the notated music is simply indicative of where the players should start and stop playing, with suggestion of the formulaic motifs and gamuts likely to be used, but these should be adjusted according to the particular “school”/monastic tradition of the players, as long as the indications of where and where not to play are adhered to. Players/instruments matched in technique/tone would be ideal. If oboes are used, their notation should be followed in the usual way.

Accidentals last for the complete bar unless corrected. Thus, naturals are to be presumed unless otherwise specified.
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Richard Bolley (2018)
gradually moving off stage to bar 114

Lha gyalo! The gods win!

150th anniversary of Alexandra David-Néel's birth

24 October 2018