RICHARD BOLLEY

INTIMATIONS
(Travels with Alex 3)

for countertenor, viola obbligato
and small ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
*Intimations* is the third piece in the cycle *Travels with Alex* for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

**Instrumentation:**
- countertenor
- viola obbligato
- 2 players of Tibetan instruments
  1. *dung-dkar* 1, *drilbu*;
  2. *dung-dkar* 2, *damaru*;
- 3 violins

The *dung-dkar* are conch-shell trumpets. For these instruments, indications of pitch are approximate only, with some suggestion of how this might fluctuate with dynamics e.g. pitch moving up to a semitone higher as the dynamic increases to forte. The senior player should play the first part and lead, and in the likely event of the two instruments being of different sizes/pitches, play the one of higher pitch. The *drilbu* is a hand-held ritual bell with vajra-shaped handle; the *damaru* is a small hand-held drum with rebounding wooden beaters.

Accidental last for the complete bar unless corrected. Thus, naturals are to be presumed unless otherwise specified.
Even as a child, Alexandra would stand at the garden gate and imagine worlds beyond: adventure, escape, solitude.

Intimations
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Richard Bolley (2014, 2018)
Dung-dkar 1

Dilbu

Dung-dkar 2

Damaru

Countertenor

Vla. obbl.

Vln. 1

Vln. 2

Vln. 3

pour de pass la porteau jardin

 senza sord.

mf

mf
Dung-dkar 1

Dilbu

Dung-dkar 2

Damaru

Countertenor

Vla. obbl.

Vln. 1

Vln. 2

Vln. 3
Je revais de colline sauvage