RICHARD BOLLEY

SCHERZI
(Travels with Alex 4)

for viola obbligato
and chamber ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
Scherzi is the fourth piece in the cycle *Travels with Alex* for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

**Instrumentation:**
- viola obbligato
- piccolo
- flute
- alto flute
- oboe
- cor anglais
- clarinet in B flat
- bassoon
- horn in F
- trumpet in B flat
- bass trombone

2 *dung-chen* (Tibetan long trumpets)
2 percussion
1: tambourine, crotales, tubular bells, marimba,* 2 tam-tams;
2: triangle, 5 temple blocks, suspended cymbal, marimba,*

* The two percussionists should position the marimba so that each can play it at different points in the piece.

harp, piano doubling harpsichord
double bass

In the full score all parts are notated at concert pitch except crotales (sound two octaves higher than written) and double bass (sounds one octave lower than written).

Accidentals last for the complete bar unless corrected. Thus, naturals are to be presumed unless otherwise specified.
In just a few words, Alexandra describes travelling to many different countries in Asia and staying in rare and beautiful places.
The desired resultant harmonics are given here although in the ossia (actual stopped pitches are given here although in the ossia). The ossia provides an alternative for this section without the use of harmonics.
The ornamentation is indicative only, and the individual players are encouraged to interpret this with a certain amount of freedom, provided the overall intended effect of an increasing ornamentation slowly towards the final reprise from bar 277 onwards is preserved.