RICHARD BOLLEY

PROCESSIONS
(Travels with Alex 7)

for viola obbligato and small ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
Processions is the seventh piece in the cycle Travels with Alex for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:
viola obbligato
2 violins
prepared piano*
2 percussionists playing Tibetan instruments
1: sil-snyan [hand-held cymbals with low domes];
2: rnga [suspended drum with long beater])

Accidentals last for the complete bar unless corrected. Thus, naturals are to be presumed unless otherwise specified.

*See note about preparations overleaf
The two violins are to play like shadows to the viola obbligato, always returning to piano after any digression.

The suggested preparation of the piano is in three regions as follows:

- Metallic, with some resonance but minimal rattling
- Stopped/dampened e.g. with 'Blu Tack' close to the pins
- Bell-like
Alexandra and Yongden travel through the woods at night, to escape detection, but are always on the alert for caravans of equally mysterious travellers.

**Procecssions**

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Richard Bolley (2017)

NB The Tibetan instruments are played with slight, irregular crescendos and diminuendos throughout.