

Fri 13 October 2023, 5-8pm Goethe-Institut, London SW7 2PH

Co-organised with Ines Weizman, the Royal College of Art, and The Goethe-Institut, London, please join us for an evening of conversations on the occasion of Belmacz group exhibition *Women of the '20s.*

This afternoon will bring together a group of artists, curators, historians as well as theorists of art and architecture to think together about the possibilities of subversion not only to question but to reconnect social, cultural and political histories. Through a series of dynamic relays, this expanded conversation aims to reflect on artistic practices that

'jazz' the known — which refrain conventional methods and media approaches — in order to make sensible occluded ways of being.

The exhibition *Women of the '20s* at Belmacz gallery brings together a number of artists who embrace something of the radical freedom often associated with the 'twenties.' Here, each artist utilises processes of material subversion in order to shake up ways of seeing. Through covert operations, observations, re-restaging, exchanges, and vivacious plays with media, each of these artists embraces epochal subversion. And in this way, their works metaphorically sidestep what has come before, demanding that we feel the beat in life's shift changes.

On the occasion of Frieze London, 2023, *Jazz the Known: Artistic Experiments on Women of the*

'20s is a convening of artists included in the exhibition alongside invited guests. Over this evening, each speaker will share an overview to their practice and then enter into a short conversation with one of their exhibitionary fellows. By exploring the exhibition in this manner, *Jazz the Known* will bring forward the historical, methodical and personal connections between the artists, but will also provide new insights into the critical potentials of reflection and dialogue to creative practices.

Speakers: Agata Madejska, Hanna Mattes, Sadie Murdoch, Ronit Porat, Anna Wachsmuth & Ines Weizman

