

SUBTLE TRANSITIONS

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mini conference & workshop

Kampus Hybernská, Hybernská 4, Prague 1, room A.3
5 April 2024, 10am – 6pm



organisers

Branislava Kuburović
Irena Řehořová
Ondřej Váša

speakers

Mauro Greco
Zofia Przybysz
Zofia Rohozińska
Ishrat Shaheen
Astrid Schmetterling
Denisa Tomková
Mischa Twitchin
Jiří Žák
Olga Bubich
Rebecca Harris
Michal Kindernay
Jan Miklas-Frankowski

A workshop bringing together Czech and international scholars and artists concerned with the role of art in the preservation, transmission, and transformation of memory.

Besides pivotal events, which are often commemorated and automatically receive sufficient attention, there are also changes and processes unfolding in cultural, social, and natural environments that are much less apparent. However, their impact in the long term is no less significant. Art and creative practice provide a platform where these processes can be made visible. Due to the multiplicity of means of expression and affective infrastructure offered by art, it can effectively draw attention to issues that might otherwise be neglected or even go unnoticed.

As the workshop is taking place in Prague, the focus of the mini-conference will be put mainly (but not exclusively) on the dynamics of memory and "subtle transitions" in the rich but often contested cultural, social and natural environment of Central East Europe.

Programme

9:45 - 10:00 - Opening of the Event

10:00 -11:30 - Block 1: Narrative and Photographic Representations of the Past

Mauro Greco - To Write Voiceless: A Derridean Approach to Santiago Amigorena's 'Confessions'

Jan Miklas-Frankowski, Zofia Przybysz - Memory of 'the border of suffering': The image of the Polenaktion in the reportage 'Zbąszyń. Inferno' by Zbigniew Mitzner
Mischa Twitchin - Exposed memory

11:40 - 13:10 - Block 2: Post-Socialist Memory and Identity

Denisa Tomková - Empowering Aesthetics of Vietnamese Diaspora Artists in Post-Socialist Central Europe

Zofia Rohozińska - Transforming 1980s Poland through the Transformation of the Memory of Socialist Realism

Jiří Žák - The Paradox of Continuity: Guns, Havel and Czechoslovakia through the prism of artistic research

Lunch Break

14:30 - 16:00 - Block 3: Transformations of Memory Through Artistic Practice

Astrid Schmetterling - Nikita Kadan's Art in a Time of War

Rebecca Harris - Hella Guth's surrealist drawings

16:10 - 17:40 - Block 4: Memory and Natural Environment

Olga Bubich - Memory Landscapes: Re-thinking the Nature of Memorial Camps

Ishrat Shaheen - Border Creep: Exploring Human-River Dynamics in the Aftermath of the 2022 Odra River Environmental Crisis

Michal Kindernay - In the Stream of Sound; Collaborative project with Magdaléna Manderlová