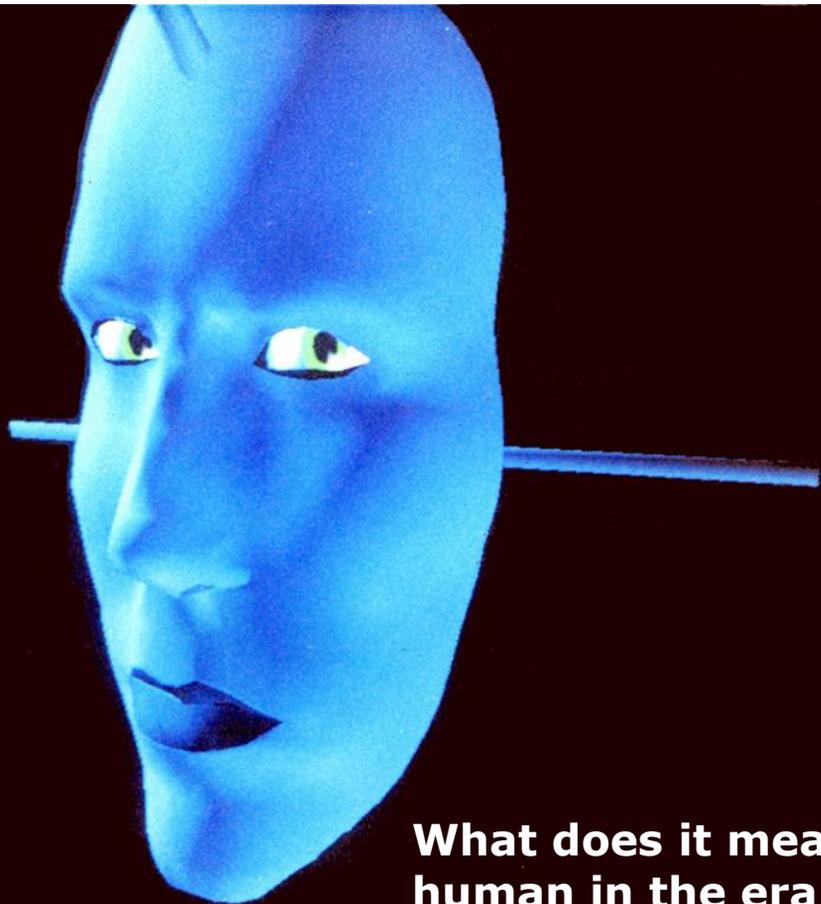


# artfutura

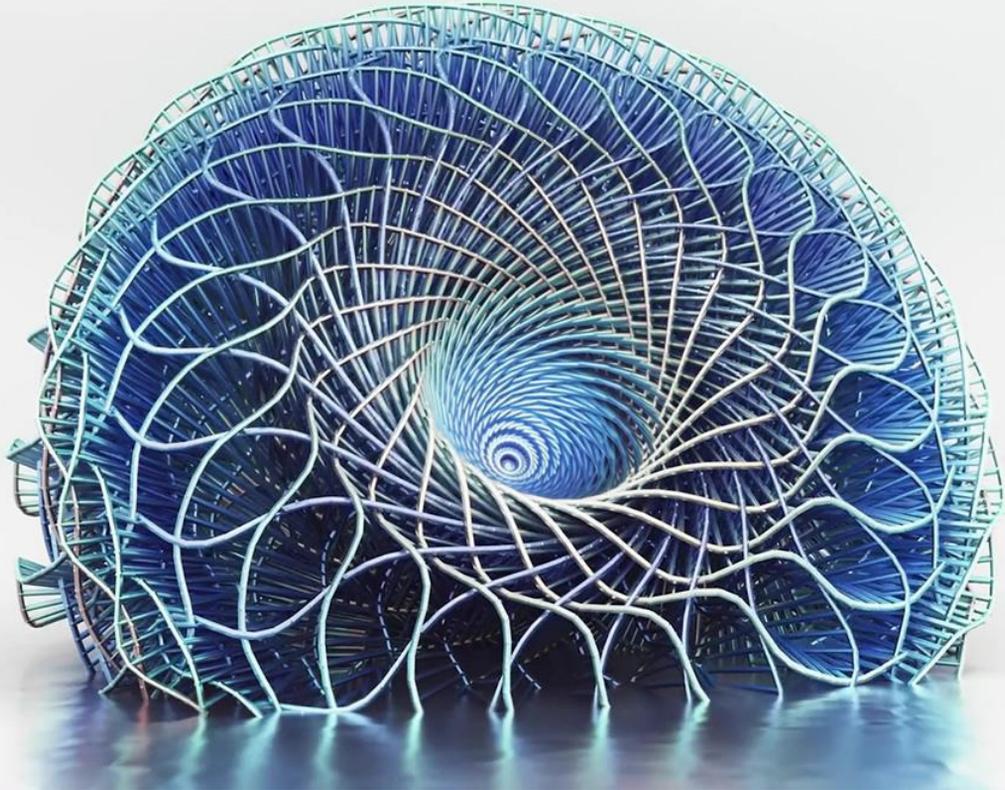
**2019**

**Processing the Future**



**What does it mean to be  
human in the era of  
technology?**

**PRESS KIT v.1**



## **ArtFutura London 2019 *PROCESSING THE FUTURE***

ArtFutura reaches its thirtieth edition in more than twenty cities, including: Alicante, Barcelona, Buenos Aires, Cádiz, Cancún, Dakar, Ibiza, London, Madrid, México, Montevideo and Shanghai.

*In these thirty years ArtFutura has established itself as one of the most important international events dedicated to Digital Art, Virtual Reality and Computer Networks.*

- *ArtFutura is organized as a network festival where all cities share the same audiovisual program, catalogue and web.*
- *ArtFutura's audiovisual program analyses the state of digital creativity by presenting the latest in 3D animation, motion graphics and everything related to new aesthetics.*

**More information here <https://www.artfutura.org/v3/en/artfutura-2019-2020/>**

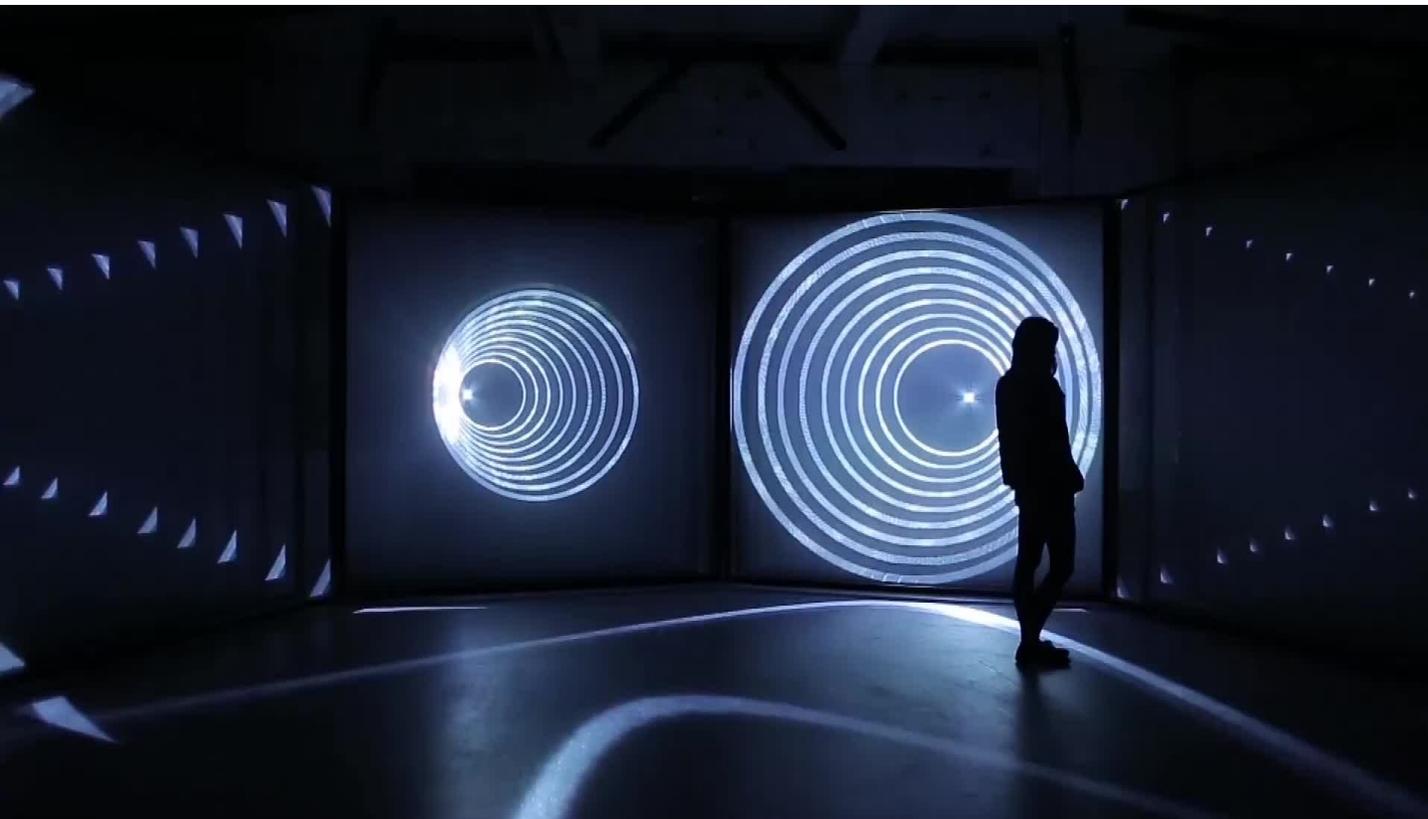


**ArtFutura London 2019 *PROCESSING THE FUTURE***  
**Alejandro Sacristán**

Today we live in the present future more than ever. We are right in the middle of two great crossroads that will determine the future. We talk about the Anthropocene and a new phase in human evolution, augmented and reconnected by technology.

Convinced that transformative technology must be centred on the human being, as we have anticipated in Humanized Technology and as we have always done throughout these 30 years, the future collective intelligence augmented by technology will become in a few years a deep global mind already announced by Terence McKenna at ArtFutura 92. Virtual Reality, Artificial Intelligence and Internet (IoT) will converge to create Collective Artificial Intelligence, whose language will be virtual reality and neurodigital telepathy.

The collective immersion allows the fusion of people and the world into a whole. This will be the future, a world of expanded reality.



## **ArtFutura London 2019 *EVENTS PROGRAMME***

**Saturday 30 November 2019 & Sunday 01 December 2019**

With artists' talks, AV program, live AV performance, workshops, Q&A, concerts and networking sessions.

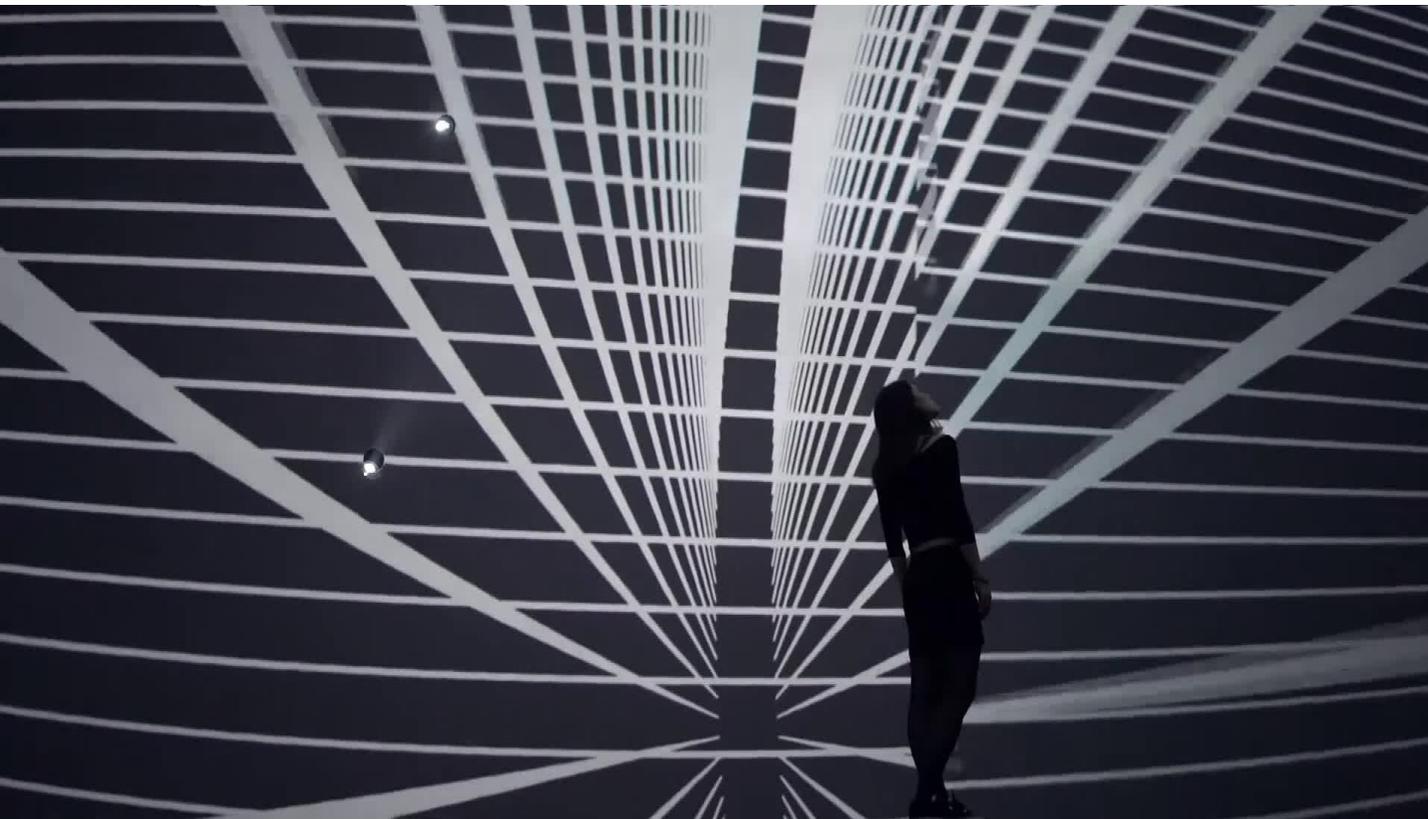
With **xname, David Strang, Nicola Plant, Terry Trickett, Lia Mice + They Said They Saw, Richard Evans SENTINEL, Rumblesan + Heavy Lifting, Kimatica Studio** and **Anna Nazo**.

### **Rich Mix**

35 - 47 Bethnal Green Road  
London - E1 6LA  
[www.richmix.org.uk](http://www.richmix.org.uk)  
@richmixlondon

### **Iklektik**

'Old Paradise Yard'  
20 Carlisle Lane  
London - SE1 7LG  
[iklektikartlab.com](http://iklektikartlab.com)



## PROGRAMME

### **Saturday 30 November 2019 Iklectik**

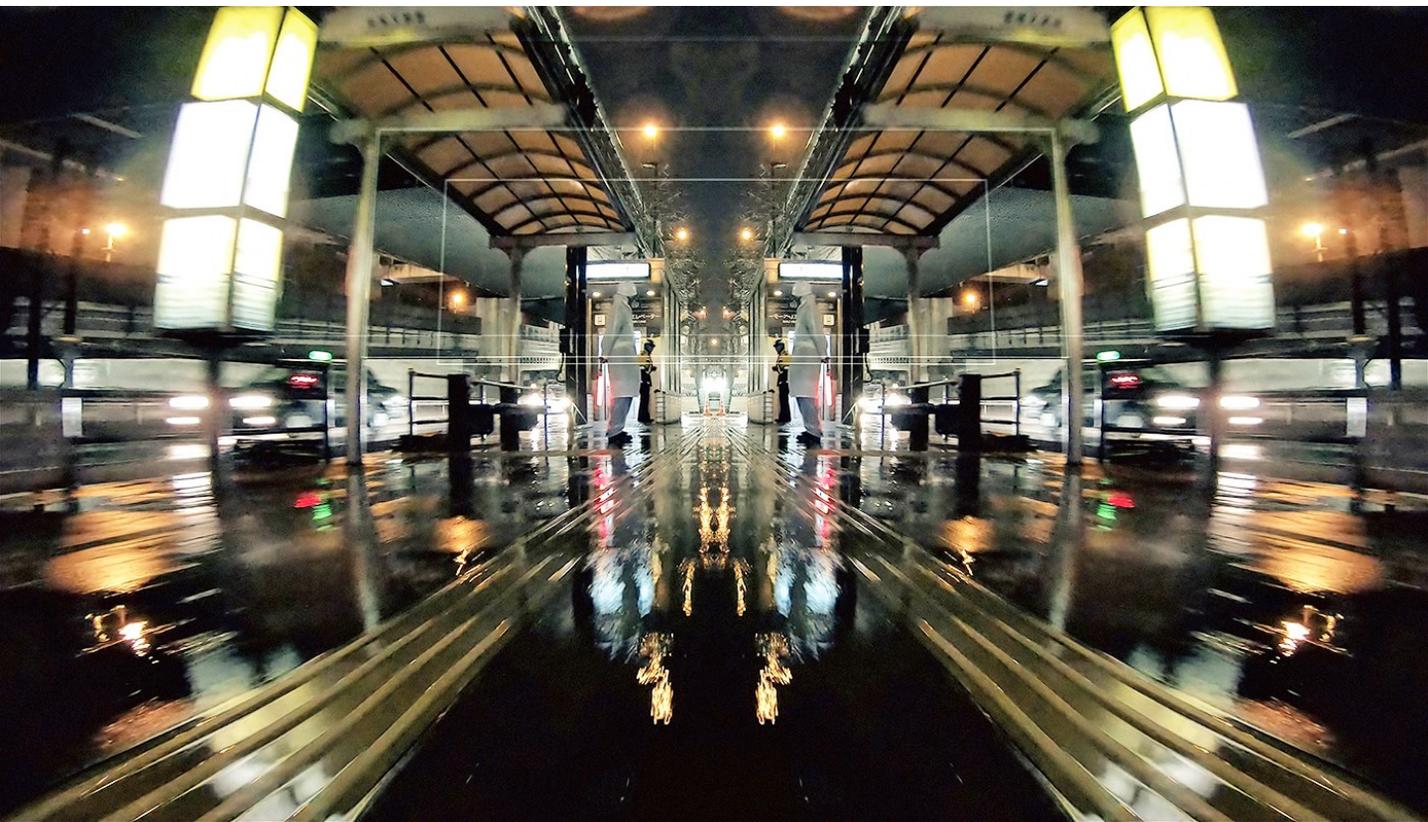
- 12:30 AV program - 3D x 30 Years
- 13:30 Artist Talk - David Strang
- 14:00 Artist Talk - Nicola Plant
- 14:30 Artist Talk - xname
- 15:00 Artist Talk - Terry Trickett

### **Saturday 30 November 2019 RichMix**

- 19:30 AV program - Premiere
- 20:40 Live AV set They Said They Saw & Lia Mice
- 21:30 Live AV performance Richard Evans SENTINEL
- 22:20 Live Coding: Rumblesan + Heavy Lifting
- 23:10 AV program - Artworks

### **Sunday 01 December 2019 Iklectik**

- 12:00 Workshop - Heath Bunting
- 16:00 AV program - Futura Graphics
- 17:10 Artist Talk - Kimatica Studio
- 18:00 Q&A session - Richard Evans SENTINEL
- 18:30 Live AV Performance - Anna Nazo
- 19:10 AV program - 3D Futura Show



**TICKETS IKLECTIK £10 OND | £7.50 Advance | £5 Discount**

Saturday Talks + AV Screening: <https://www.tickettailor.com/events/iklectik/306948>

Sunday Workshop: <https://www.tickettailor.com/events/iklectik/307465>

Sunday Talks + Live AV Performance <https://www.tickettailor.com/events/iklectik/307467>

**TICKETS RICHMIX £10**

Saturday Night <https://richmix.org.uk/events/artfutura-london-2019-processing-the-future/>

**In collaboration with**

Office For Cultural & Scientific Affairs -  
Embassy Of Spain, London

**With the financial support by**

ACE Arts Council England



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ENGLAND**

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## **ArtFutura London 2019 AV PROGRAM**

### **3D Futura Show**

Each year, the 3D Futura Show includes the most outstanding international works in digital animation and reflects the evolution of this creative field. Great studios, specialized schools and freelance artists. Everything has a place in this program that surprises us every year for its originality and technical ability.

Including new works by Cool 3D World, Frederik Heyman, Julius Horsthuis, Maxim Zhestkov, Klaudiusz Wesolowski, Sevi Iko Domochevsky, Giselle Angeles, Unity...

Duration: 1 hour. Original Version.

### **Futura Graphics**

Futura Graphics is the program dedicated to experimentation, highlighting annually the most brilliant works in the field of new aesthetics: Digital animations, motion graphics, video clips and mixed works in the search for new languages. In all of them there is the intention to experiment and generate new frontiers.

With works by Jonathan Zawada, Oliver Latta, WOW Inc., Brendan Dawes, Nikopicto, Igor Coric, Julius Horsthuis, Nikita Diakur, everfresh...

Duration: 1 hour. Original Version.



## **ArtFutura London 2019 AV PROGRAM**

### **Schools Futura**

A section dedicated to the best recent works of schools around the world. From 3D to special effects and motiongraphics. With selected works from France, Denmark, Spain and the United States. And names like **Pôle 3D School, Supinfocom, Rubika, ISART, Gobelins, Lightbox.**

### **Premiere ArtFutura**

The 2019 / 2020 ArtFutura Premiere is presented on the opening night of the festival and includes selections of the best and most impressive of the program each year. A perfect introduction to the new trends of the festival. With works by Platige Image, Cool 3D World, Maxim Zhestkov, Nikita Diakur, Brendan Dawes, Nikopicto, Unity... Duration: 1 hour. Original Version.

### **Artworks**

New Media, Virtual Reality, Performance... The Artworks program presents new ways of documenting the digital works of our time. Documents that, many times, go beyond the work itself, offering new ways of sensing the artistic experience.

With new works by **Nonotak, Vincent Houze, Cocolab, Tundra....**

### **3D x 30 Years**

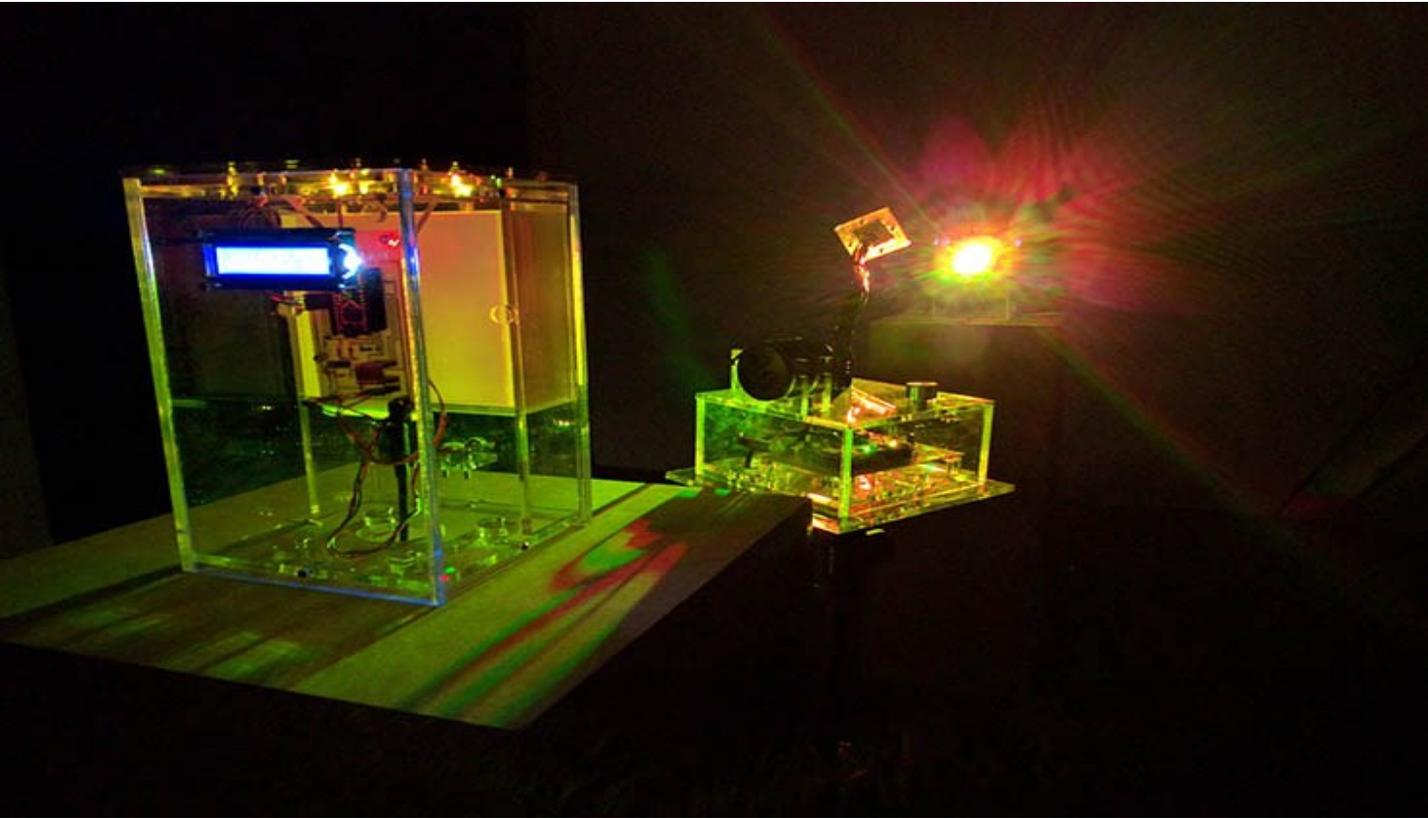
A formidable retrospective program with the best 3D images shown in ArtFutura throughout these 30 years. Works difficult to find in their highest quality. An extraordinary journey through three decades of evolution in the language of digital animation. Including unique and unmissable works by, **Moebius, Karl Sims, Yoichiro Kawaguchi, John Amanatides, Donald Mitchell, etc.**



## **xname - Artist Talk**

xname is an Italian interdisciplinary artist based in London. She was born in Milan and she has been living many years in Bologna and Amsterdam. Her interests include metaphysics, electronics, software, performance and interactivity. She works with self made instruments and open source software for live performance and real-time installation, expanding from visual and software art to electronic music. Her work, ultimately cryptic, ritualistic and noise, engages in the construction of perceptual phenomena and environments that explore the concepts of illusion and the virtual, stimulating new forms of perception and questioning the notion of materiality and presence, and the role that memory, experience and eventually our ancestors have in the formation of identity. "My work, mixing different practices, talks about social and individual identities, and their interfacing with reality and imagination.

Website <http://xname.cc/REBUS>



## David Strang - Artist Talk

David Strang is the Award Leader for the BA and BSc (Hons) Digital Media Design course in the School of Art Design and Architecture. He is a practising artist in the field of sonic arts and interaction and is continually involved in developing workshops as well as performances, gallery based and site-specific installations.

His main research focus is around sonic territories and sonic perception. David carries out his work utilising open source software, open hardware and hardware hacking.

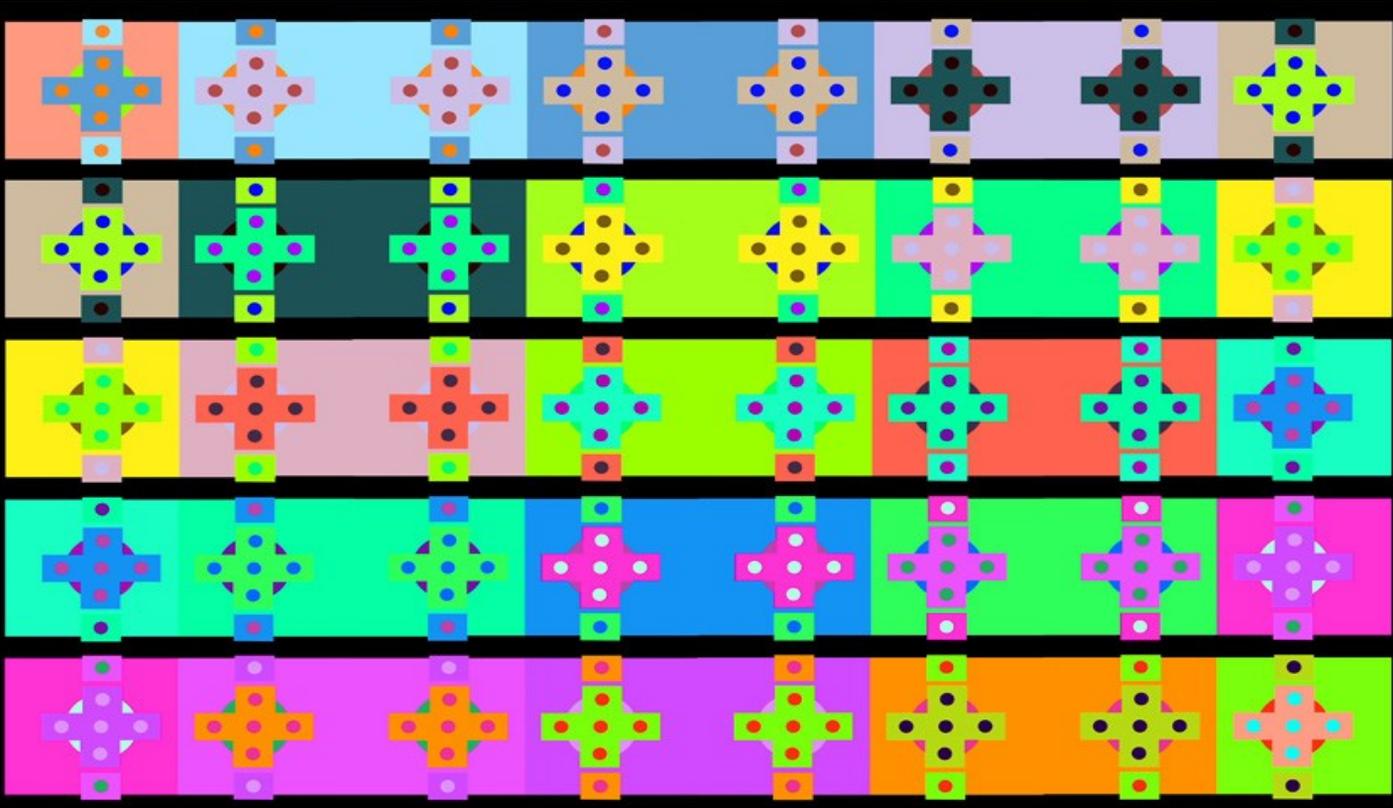
Website [www.davidstrang.co.uk](http://www.davidstrang.co.uk)



## **Nicola Plant - Artist Talk**

Working within art and technology Nicola Plant creates interactive installations and virtual reality artworks, specialising in movement-based interactivity using motion capture, electronic sensors and depth cameras. Nicola's background is in new media art, computer science and music technology. She holds a PhD in embodied interaction and empathy from Queen Mary University of London. Her work focuses on how expressive movement can cross the boundary to translate the inner world of experience to a human connection. Presenting at venues such as the V&A, the Barbican as well as at conferences and festivals worldwide.

Website <http://nicolaplant.co.uk/>



## Terry Trickett – Artist Talk

Terry Trickett performs Visual Music worldwide at new media festivals and conferences. Sometimes the inspiration for his pieces is primarily musical; at other times, he uses Visual Music as a means of tackling a difficult subject or putting forward a controversial point of view. The subjects he chooses range far and wide, often taking him into uncharted territory – places where, sometimes, he invades the realm of science and, with the aid of music, bring the worlds of science and art closer together. In creating a piece of Visual Music, his aim is to share and communicate an idea through a process that combines animated visual imagery with musical performance, usually on solo clarinet. Visual Music is effective because it succeeds in engaging with audiences at both an intellectual and emotional level.

Website <https://bit.ly/2UUSfQA>



### **They Said They Saw & Lia Mice - Live AV set**

These frequent collaborators will be displaying 'Space Invaders - X-Wing Series". The main central alien-like figures move in a way that defies our conception of organic movement due to their unique and distinctive behaviour, with monochrome tones and patterns.

The visuals will be reacting to Lia Mice's live experimental industrial-infused dance music. The live set-up will feature a large-scale gesturally performed instrument she created inspired by research in instrument design technology. Releasing on Optimo Music, the artist has performed and exhibited worldwide at venues including Tate Modern London, Museum of Arts and Design New York and WOMB Tokyo.

Website <http://www.liamice.com> <https://www.facebook.com/Iqono/>



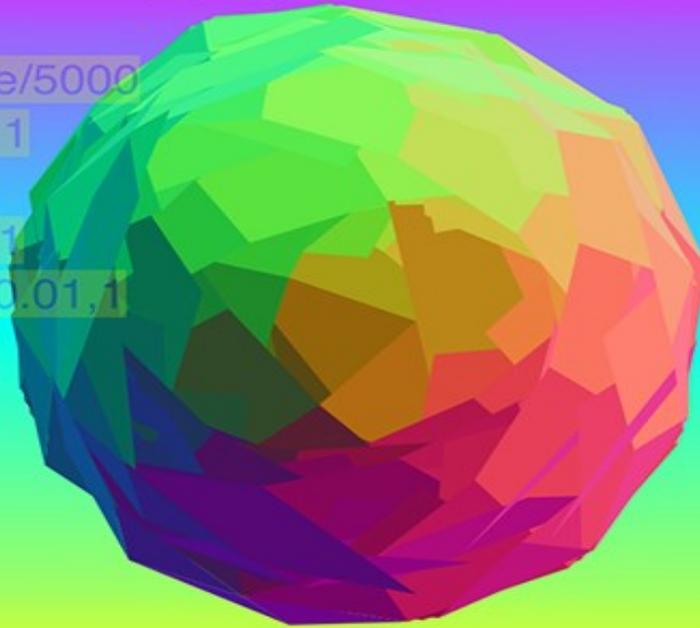
## **Richard Evans - SENTINEL – Live AV Performance / Q&A**

Electronic music composer Richard Evans presents SENTINEL, a spectacular audiovisual show inspired by the planet's most urgent issue - climate change. An original soundtrack of analogue synths, electro-rhythms & live vocals accompanies data visualisations from award-winning artist Valentina D'efilippo, video content and laser lighting for this captivating event. SENTINEL is developed with support from Arts Council England, Manchester Science Festival and Waterside Arts. A SENTINEL album will be released for download from Autumn 2019.

His projects take inspiration from real-world science to explore biotechnology, machine intelligence and the environment.

Website <http://richard-evans.com>

```
rotate  
simpleGradient fuchsia,aqua,yellow  
5 times ->  
rotate 0,1,time/5000  
move 0,0.1,0.1  
3 times ->  
rotate 0,0,1  
ball -1.01,0.01,1
```



## Live Coding: Rumblesan + Heavy Lifting – Live AV Performance

Rumblesan is interested in the cross over of code with art and music, and have created or been involved with a number of projects along these lines. He is one half of LiveCodeLab, a duo doing live coded audiovisual performances at venues ranging from boat and warehouse parties to the London ScienceMuseum.

Lucy Cheesman makes sound installations as part of creative collective SONA and performs solo live coded music using open source software as Heavy Lifting and in collaboration as TYPE. She also runs a record label called Pickled Discs which is dedicated to promoting experimental electronic sounds.

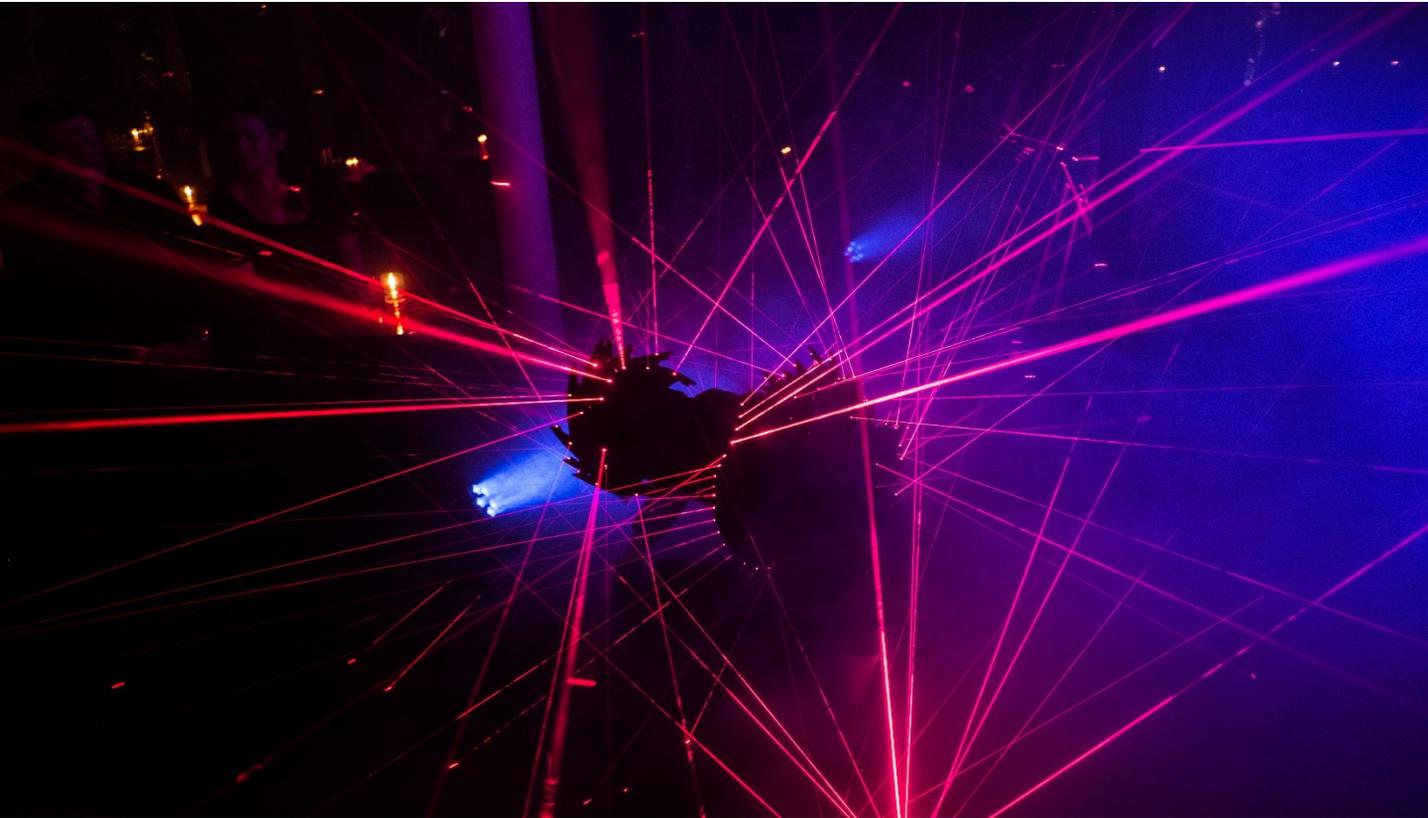
Website <https://rumblesan.com/> <https://heavy-lifting.org/>



## **Heath Bunting - Intimacy Encryption Workshop**

In a time of surveillance capitalism, privacy requires some radical methods. A workshop in how to communicate secretly over any media using nothing more than sharing some special time together. Used very effectively by former fluffy groups such as Irish Republican Army and Palestine Liberation Organization. Heath Bunting is a contemporary British artist born in 1966. Based in Bristol, he is the founder of the site [irational.org](http://www.irational.org/) with Daniel García Andújar, Rachel Baker and Minerva Cuevas and was one of the early practitioners in the 1990s of net.art. Bunting's work is based on creating open and democratic systems by modifying communications technologies and social systems.

Website <http://www.irational.org/>



## **Kimatica Studio – Artist Talk**

Maria Almena is a Spanish London-based creative director and a multimedia artist, co-founder of the creative studio, Kimatica Studio, and art curator of Flux events. Maria's practice research is exploring concepts of human consciousness and perception, making those transcendental ideas accessible to a modern audience, to inspire reconnection with magical thinking. She is fascinated by the juxtaposition of the physical and spiritual, the virtual and real worlds, playing with perceptions aiming to transport the viewer into new worlds, using experimental technologies that help to dramatize the transition between different states of being and highlighting the importance of the journey in itself.

Website [www.kimatica.net](http://www.kimatica.net)



## **Anna Nazo – Live AV Performance**

Anna Nazo is a performance artist working at the intersection of art, science, philosophy and computing technologies. Within live digital-physical performance, Anna Nazo's work operates using spoken words/poetics that are co-written with AI in combination with drone, brainwave performance and CGI.

Anna Nazo brings in the performance poetics, brain waves frequencies and the drone embodied to manifest multidimensional supra-sensuous encounters, parrhesiastic truth-telling ethics, and the AI-drone-human holobionts which enable quantum ghosting.

Anna Nazo is currently a candidate for PhD in Fine Art (Performance), at the Royal College of Art, London, with Stelarc as external advisor.

Website <https://cargocollective.com/annanazo>

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