Eart A Manifesto of Possibilities

A presentation by

RASHID RANA

with various collaborators and contributors

Curated by
ALNOOR MITHA

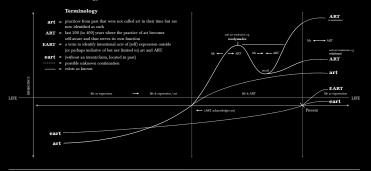
eart. A Manifesto of Possibilities - 01

The stymological roots for the word "Eart" lie in an archaic version of the word "art" denoing a particular indicative of the word "Eart". In this manifesto the proposed nonmechature seeks as confusion and layering of these associative and phonetic links between barge, usering and mainting. The (p-introduction of Eart attempts to name a phenomenon that may have existed without intent/chaim, for perhaps as long as at and that may follow with deliberation from linerafter. In recognizing the possibility of unbit intent, Eart thus our barget for periatory partices that doesn't begin from Art. Ruber, is suggest the presence of a larger domain that already recompasses all disciplines including art. As such, this manifesto is a paradoxical document, an attempt to identify the phenomenon of Eart and spark an open-model discussion around its related lose, elowing possibilities that it cannot know in advance.

eart. Possibilities of Meaning

the expression or application of human skill, utclickt and other faculties <u>through real-life action/s:</u> activities, events, interactions, intercentions, mediations, transactions that either simultaneously or over time <u>transecond</u> their (primarylimmediate) <u>function</u>, thus remaining relevant through a <u>meaningful position</u> within, or in extension of the discourse on expression.

Possibilities of Chronology



Possibilities of Criteria

Eart is a currently working but possibly permanent title to refer to this phenomena/discourse. The ideas is floated tentatively, to be examined, cross examined, weighed, stretched, applied or challenged by anyone willing to engage. Thus, the paradoxical 'manifesto of possibilities' is not

- an exercise in arriving at an predetermined place. Rather, it hopes to open further
 possibilities of critique and appreciation of human activity particularly from the lenses
 of sensory, emotional and intellectual values.
- necessarily a complete dissolution of aesthetic thought. Rather, it shifts from the narrow lens of an academic discipline to apply the various criteria of this thought to a wide set of activities.
- or interinate predicting a singular future. Rather, it hopes to identify a phenomenon that may have existed alongside ART. In fact, as a function of life, ART may even have been a part of
- zare. identical to other anti-art tendencies. While these are variously assimilated within the existing institutions of art even as their manifestations seemingly resemble life, Eart is an attempt to ignite a discourse around expression elsewhere, though in relationship to these parameters.

Possibilities of Debate

The discussion may revolve around quantum such as: the postflow of Eart with respect to ART. It is exclusive of ART How does one fittinguish Eart from other suit as at modescie within ART: the practitions of Eart with respect from diverse background want to prome Eart at an intended strategy to express their idea? is in intertion a necessary condition by which Eart may be particed? By we, does iteration relegate this new mode of practice back to ART, or it this new level wave strategy in a commondative but intention and practice studies of ART.

EAR: A MANIFESTO OF POSSIBILITY Manifesto – 01 was conceived in 2017-18 by Rashid Rana, in collaboration with Madyha Leghari, and with contributions by Adnan Madani, Aroosa Rana, Ijial Muzaffar, Natasha Jozi, Pablo Baler, Quddus Mirza and Risham Syed, this is the first time EART is being presented in a public forum, as part of Manchester International Festival.

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curating information

How does one know the ground upon which one stands? How is an opinion born, takes form and lives its life? Can an opinion be retraced to its origin? How do we think collectively?







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