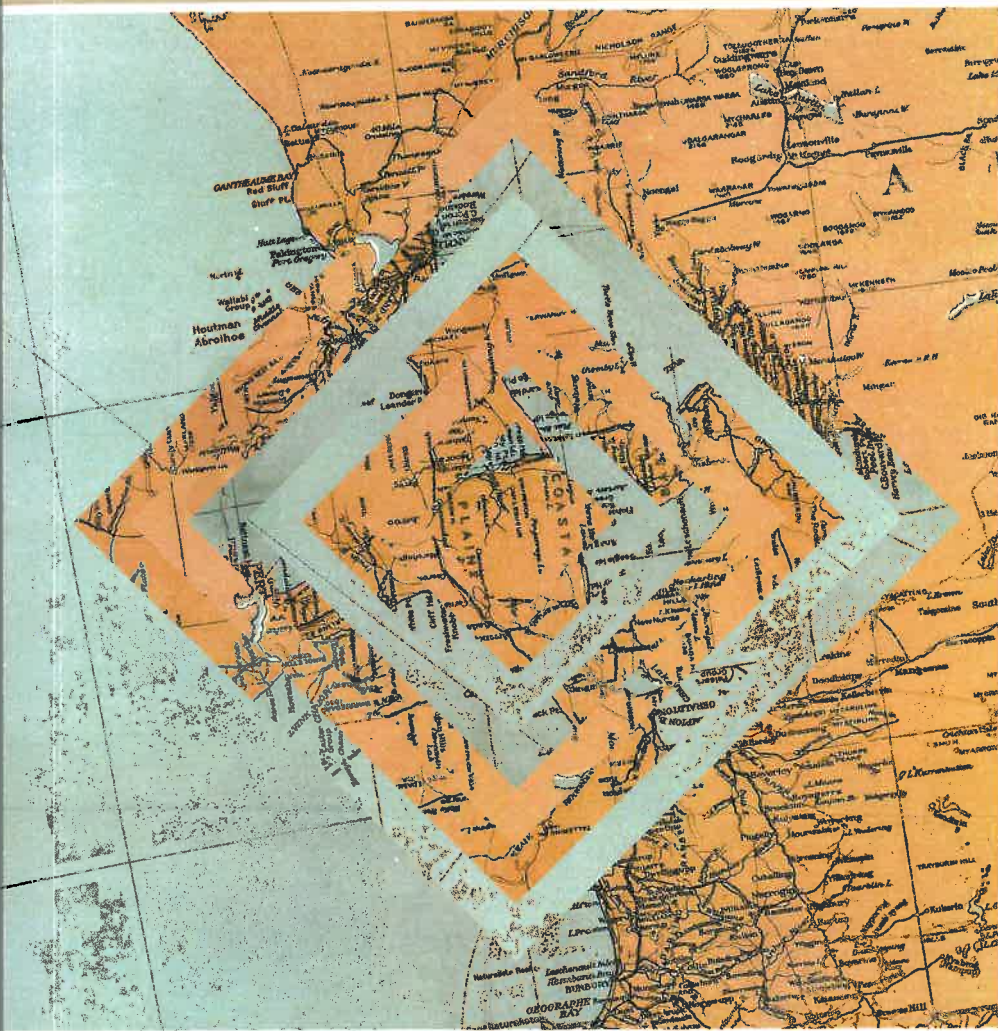


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GLOBAL POSITIONING SYSTEMS



APRIL 4-7, 2013
UNIVERSITY OF TORONTO

Annual Meeting of the
American Comparative
Literature Association

acla

Global Positioning
Systems

April 4–7, 2013
University of Toronto
Toronto, Ontario, Canada

ACLA proudly presents a special exhibition and plenary session
MAPPING ARARAT: GLOBALLY POSITIONED SITES

ABOUT THE PROJECT

What if New Jerusalem had been founded in 1825 on the Canadian-U.S. border? Mapping Ararat stages an historical fiction using digital multimedia including augmented reality in order to image and imagine Mordecai Noah's unrealized dream to transform Grand Island NY into Ararat, a city of refuge for the Jews.

Director and Lead Artist: Melissa Shiff, University of Toronto
Historian and Theorist: Louis Kaplan, University of Toronto

PLENARY SESSION:

Mapping Ararat:

Augmented Reality and the Charting of an Imaginary Jewish Homeland
with project leaders Professors Melissa Shiff and Louis Kaplan
Jackman Humanities Building JHB Room 100A
170 St. George Street, Friday April 4th, 2013, Time: 2:20 pm - 4:00 pm

EXHIBITION:

Mapping Ararat: GPS
Jackman Humanities Building
170 St. George Street
Room 100B and Foyer
Thursday April 4-Sunday April 7th

EXHIBITION HOURS:

Thursday April 4th, 5pm-7pm
Friday April 5th, 10am-7:30pm
Saturday, April 6th, 10am-7:30pm
Sunday April 7th, 10am-2pm

Project leaders to be present at the exhibition on Friday April 5th, 4 - 5 pm.

AUGMENTS ON CAMPUS:

The Mapping Ararat Team has placed two augments on the UofT campus as demos.

Download Layar to your smart phone and type in Mapping Ararat ACLA to find these two augments.
Go to the conference map to find exact locations on campus.

www.mappingararat.com



Conseil de recherches en
sciences humaines du Canada

Social Sciences and Humanities
Research Council of Canada



Jackman Humanities Institute
UNIVERSITY OF TORONTO

Canada



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ACKNOWLEDGMENTS

The organization of the ACLA 2013 conference has been the work of the students and faculty of the Centre for Comparative Literature at the University of Toronto. They designed the theme and the program, vetted seminars and papers, organized the schedule and the program, and carried out the seemingly endless tasks involved in a conference of this size.

We would like to thank Paul Gooch, president of Victoria University, and Domenico Pietropaolo, principal of St. Michael's College, for their generous donation of rooms. Their enthusiasm for the conference made it possible. The bulk of the program organizing at the Toronto end (everything to do with the assignment of rooms and the accommodation of seminars—a massive task) was done by Myra Bloom, Ronald Ng, and Sarah O'Brien. The heroic job they performed required them to set aside their own research for a period. Alex Beecroft and Andy Anderson did the organizing at the ACLA end and always reassured us that this was possible.

We would like to acknowledge the generosity of the Departments of Classics, English, Philosophy, Religion, the Centre for Medieval Studies, the Centre for Diaspora and Transnational Studies, and the Jackman Humanities Institute, all of which donated rooms; and the generous financial support accorded by the Faculty of Arts and Science, East Asian Studies, English, Philosophy, Medieval Studies, Classics, French, German, Diaspora and Transnational Studies (and Ato Quayson in particular), the Emilio Goggio Chair in Italian Studies, Spanish and Portuguese, and Slavic Studies.

The vetting of panels and papers was done by Neil ten Kortenaar, Suzanne Akbari, Veronika Ambros, Eva-Lynn Jagoe, Ann Komaromi, Jennifer Levine, Victor Li, John Ricco, and Jill Ross. Many students of Comparative Literature helped plan and organize: Lauren Beard, Yi Chen, Joe Culpepper, Darcy Gauthier, Melina Giannellia, Yan Lu, Jeanne Mathieu-Lessard, Natalie Prendergast, Marketa Russell-Holtebrink, Matteo Scardellato, Catherine Schwartz, Kate Sedon, Rachel Stapleton, Kristina Syvarth. At Victoria we would also like to thank Ray De Souza, Tom Osborne, Alexa Doran, and Devonnia Miller; at St Michael's Ian Jay, Allison Forester, and Sabrina Caccagna.

The staff at the Centre for Comparative Literature provided important services: Aphrodite Gardner, Bao Nguyen. The cover art is by Luis Dourado and the cover design by Bao Nguyen.

WELCOME AND GENERAL INTRODUCTION

Welcome to the 2013 ACLA Conference from your hosts, the Centre for Comparative Literature, Victoria University, St. Michael's College, and the University of Toronto.

The University of Toronto is the largest university in Canada and is proud of its standing as a public university and the country's preeminent research institution. It has North America's fourth largest university library. The university was formed by the union of several independent colleges, two of which, Victoria and St Michael's, are the hosts of this year's ACLA. The colleges continue to play a significant role within the university, providing undergraduate students with strong affiliations. Victoria and St Michael's are home to most of the language and literature departments at the university and have long histories of graduates in the Humanities.

Victoria houses the Centre for Comparative Literature, originally founded in 1978. The first director of the program in Comparative Literature was the eminent literary critic Northrop Frye, whose academic home was Victoria College. The first graduate of the PhD program was Linda Hutcheon. The Centre has cross-appointed faculty from a dozen different departments and can put the resources of the university at the service of research that crosses languages, media, and disciplines. The students at the Centre organize a theme-based conference every year that is among the largest graduate student conferences in Canada. For more information, check out the website: <http://complit.utoronto.ca/>

In choosing the conference theme, Global Positioning Systems, the organizing committee hoped to provide both a forum for the widest variety of scholarly research and a frame that would permit scholars across disparate fields to address each other. To judge by the rich variety of seminars on offer at the conference, the choice succeeded. We hope that your experience of the conference is as fruitful and rewarding as the program suggests it will be.

Neil ten Kortenaar

On behalf of the Organizing Committee
Centre for Comparative Literature

Registration: Registration will begin at 5:00pm on Thursday, April 4 in the Foyer of the Marriott Hotel, located at 90 Bloor Street East. It will continue on Friday and Saturday between 8:00am and 12:50pm in the Foyer of Victoria College, University of Toronto, located at 73 Queen's Park Crescent.

Welcome Reception: All conference participants are cordially invited to a welcome reception on Thursday, April 4, from 6:30pm-8:30pm in the Forest Hills Ballroom of the Marriott Hotel (90 Bloor Street East).

Banquet: For those who have purchased tickets, the conference banquet will take place on Saturday, April 6, at 8:30pm in the Great Hall of Hart House (7 Hart House Circle).

Stream Locations and Times: Seminars are divided into four streams. While most seminars will take place in the same room and at the same time over all days, a small number of panels in the C stream will meet for an additional session on Friday in the D time slot. There are also a very small number of panels that will meet in different rooms on different days. Please consult the detailed program information for specific information about panel locations and times. A campus map has been included at the back of the program and can also be accessed online at

<http://goo.gl/maps/sOeEf>

AV and Media Needs: If your panel organizer has requested AV, your room will be equipped with a screen and projector. Panelists are responsible for providing their own computers and any adapters they may require. ACLA staff and volunteers will be on hand should you require assistance and can be reached through the **conference help line: (647) 706-2771**.

Presenters can gain access to the university's wireless network with the following information: **Wireless access ID: ACLA2013; Password: GPSToronto.**

Please note that wireless internet may not be accessible in all areas of the campus. Presenters should ensure they have a backup in the event that internet is not available for their presentation. The login information for wireless internet as well as the help line number are printed on the back of your conference badge for your convenience.



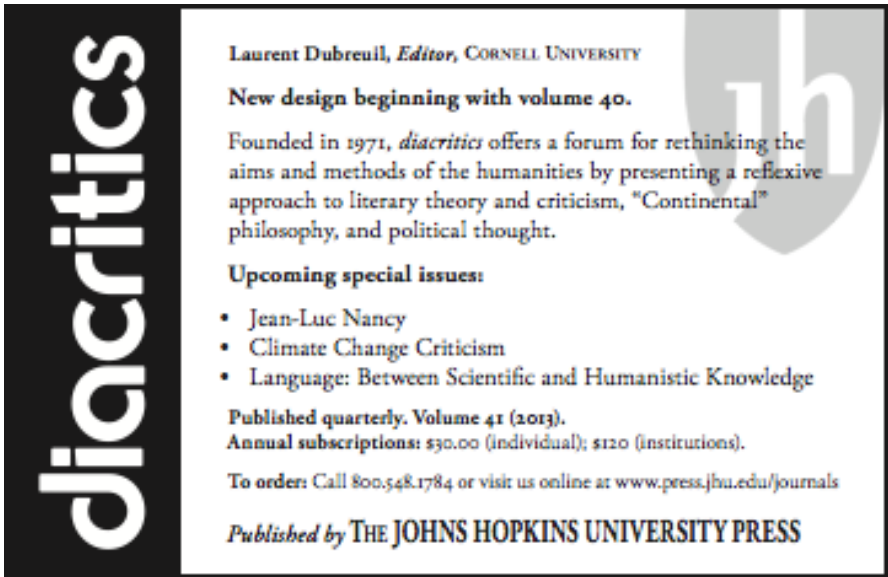
Transportation: The University of Toronto is located within walking distance from the Marriott. The campus is also accessible by subway. ‘St. George’ is the closest station to the buildings located on Bloor Street (OISE, Jackman Humanities Building). ‘Museum’ is the closest stop for all other conference locations. Cabs are readily available in the downtown core.

Coffee Breaks and Water: Coffee, tea, and juice will be available in each building at regular intervals throughout the conference. Please consult the detailed schedule for specific times and locations. In keeping with the University of Toronto’s “bottle-free” policy, we are trying to minimize waste by keeping bottled water to a minimum. Water will be available at the coffee stations and we ask that each seminar organizer take some to their panel.

Special Events: In addition to the many panels and plenaries, a number of special events have been organized to augment your conference experience. Please consult the conference schedule for details regarding “Mapping Ararat: Globally Positioned Sites,” an art exhibit that will run throughout the conference; the screening of Knowledge Is the Beginning; Daniel Barenboim and the West-Eastern Divan Orchestra; the graduate-sponsored

roundtables, "Should We Justify the Humanities?" and "Publishing Journal Articles in Preparation for the Job Market"; and the ongoing Book Exhibit

Lunch Options: There are many places to eat lunch within walking distance of the university. There are a few restaurants across from the Royal Ontario Museum, which is located just north of Victoria College at Avenue Road and Bloor Street. A popular area of Toronto, The Annex, is located on Bloor Street just west of Spadina Avenue, and features a wide variety of affordable restaurants. Another option is to head east from campus along Bloor or Charles Street to Yonge Street, where you will encounter an equally wide array of quick and affordable restaurants. For those desiring a more upscale experience, the area of Yorkville, located north of Bloor between Avenue Road and Bay Street, houses many pricier establishments.



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Friday, April 5 and Saturday, April 6

8:10 am-8:30am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

8:30am-10:20am: Stream A Panels

10:20am-11:am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

11am-12:50pm: Stream B Panels

12:50pm-2:20pm: Lunch Break

2:20pm-4:10pm: Stream C Panels

4:10pm-5pm: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Lillian Massey Building (125 Queen's Park)

4:40pm-6:30pm: Stream D Panels

Sunday, April 7

8:10 am-8:30am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

8:30am-10:20am: Stream A Panels

10:20am-11:00am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St.

Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

11am-12:50pm: Stream B Panels

COMPLETE CONFERENCE SCHEDULE

Thursday, April 4

12:00pm-4:00pm: ACLA Board Meeting

Seminar Room, Centre for Comparative Literature (Isabel Bader Theatre, 3rd Floor, 93 Charles Street West)

5:00pm: Registration Begins

First floor lobby, Marriott Hotel
(90 Bloor Street East)

5:00pm-7:00pm: Opening of Ongoing Art Exhibition

“Mapping Ararat: Globally Positioned Sites”
Jackman Humanities Building, Room 100B
(170 St. George Street)

6:30pm-8:30pm: Opening Night Reception

Forest Hills Ballroom, Marriott Hotel
(90 Bloor Street East)

*With Welcome Address by **Angela Esterhammer**, Principal of Victoria University*

Friday, April 5

8:00am-12:50pm: Registration Continues

Foyer, Victoria College
(73 Queen’s Park Crescent)

8:00am-6:00pm: Book Exhibit

Brennan Hall, Coop Cafeteria
(81 St. Mary Street)

8:10 am-8:30am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen’s Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen’s Park)

8:30am-10:20am: Stream A Panels

10:00am-7:30pm: Ongoing Art Exhibition

“Mapping Ararat: Globally Positioned Sites”
Jackman Humanities Building, Room 100B
(170 St. George Street)

10:20am-11:00am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen’s Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground

Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

11am-12:50pm: Stream B Panels

12:50pm-2:20pm: Lunch Break

2:20pm-6:30pm: Registration Continues

Foyer, Victoria College
(73 Queen's Park Crescent)

2:20pm-4:10pm: Stream C Panels

2:20pm-4:10pm: Lecture by Project Leaders of "Mapping Ararat: Globally Positioned Sites"

Melissa Shiff, University of Toronto and **Louis Kaplan**, University of Toronto

"Augmented Reality and the Charting of an Imaginary Jewish Homeland"
Jackman Humanities Building, Room 100A
(170 St. George Street)

4:10pm-5:00pm: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Lillian Massey Building (125 Queen's Park)

4:40pm-6:30pm: Stream D Panels

4:40pm-6:30pm: The Linda Hutcheon and J. Edward Chamberlin Annual Lecture

Uzo Esonwanne, University of Toronto
"Migrations: Ifa in Cyberspace"
(Room 112, Victoria College, 73 Queen's Park Crescent)

4:40pm-6:30pm: ADPCL/Graduate-Sponsored Roundtable

"Should We Justify the Humanities?"

Carr Hall, Room 403
(100 St. Joseph Street)

Bruce Robbins, Columbia University

Eric Hayot, Penn State University

David Damrosch, Harvard University

Lois Zamora, University of Houston

6:45pm-8:00pm: Edward Said Memorial Plenary

Isabel Bader Theatre

(93 Charles Street West)

Introduction by Victor Li, University of Toronto

Gauri Viswanathan, Columbia University

Ella Shohat, New York University

Linda Hutcheon, University of Toronto

8:00pm: Canadian Comparative Literature Association Pub Night

Duke of York Pub

(39 Prince Arthur Avenue)

Saturday, April 7

8:00am-12:50pm: Registration Continues

Foyer, Victoria College

(73 Queen's Park Crescent)

8:00am-6:00pm: Book Exhibit

Brennan Hall, Coop Cafeteria

(81 St. Mary Street)

8:10 am-8:30am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

8:30am-10:20am: Stream A Panels

10:00am-7:30pm: Ongoing Art Exhibition

"Mapping Ararat: Globally Positioned Sites"

Jackman Humanities Building, Room 100B

(170 St. George Street)

10:20am-11:00am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen's Park)

11am-12:50pm: Stream B Panels

12:50pm-2:20pm: Lunch Break

1:00pm-2:30pm ADPCL Lunch Meeting

Birge-Carnegie Building, Room 220

(95 Charles Street West)

2:20pm-6:30pm: Registration Continues

Foyer, Victoria College

(73 Queen's Park Crescent)

2:20pm-4:10pm: Stream C Panels

2:20pm-4:10pm: Film Screening

Knowledge Is the Beginning: Daniel Barenboim and the West-Eastern Divan Orchestra (Paul Smaczny: 2005)

Introduction by **Yi Chen**, University of Toronto

Media Commons, Room 1, 3rd Floor, Robarts Library
(130 St. George Street)

4:10pm-5pm: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent);
Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground
Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St.
Mary Street); Lillian Massey Building (125 Queen's Park)

4:40pm-6:30pm: Stream D Panels

4:40pm-6:30pm: ADPCL/Graduate-Sponsored Roundtable

"Publishing Journal Articles in Preparation for the Job Market"

Carr Hall, Room 403

(100 St. Joseph Street)

Tom Beebee, Penn State University

Joseph Lavery, University of Pennsylvania

Corinne Scheiner, Colorado College

Additional Participants TBA

6:45pm-8:00pm: Plenary Address

"Positioning Europe and The Problems of Globality"

Introduction by **Jill Ross**, University of Toronto

David Wallace, University of Pennsylvania and **David Palumbo-Liu**,
Stanford University

Award Ceremony

Isabel Bader Theatre

(93 Charles Street West)

8:30pm-10:30pm: Banquet

Great Hall, Hart House (7 Hart House Circle)

Sunday, April 8

8:00am-12:00pm: Book Exhibit

Brennan Hall, Coop Cafeteria

(81 St. Mary Street)

8:10am-8:30am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen's Park Crescent);
Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground
Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St.
Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE)
(252 Bloor Street West); Foyer, Jackman Humanities Building (170 St.
George Street); Lillian Massey Building (125 Queen's Park)

8:30am-10:20am: Stream A Panels

10:00am-7:30pm: Ongoing Art Exhibition

“Mapping Ararat: Globally Positioned Sites”

Jackman Humanities Building, Room 100B

170 St. George Street

10:20am-11:00am: Refreshments

Main Floor and Second Floor, Victoria College (73 Queen’s Park Crescent); Ground Floor, Muzzo Family Alumni Hall (121 St. Joseph Street); Ground Floor, Carr Hall (100 St. Joseph Street); Ground Floor, Brennan Hall (81 St. Mary Street); Room 11200, Ontario Institute for Studies in Education (OISE) (252 Bloor Street West); Foyer, Jackman Humanities Building (170 St. George Street); Lillian Massey Building (125 Queen’s Park)

11am-12:50pm: Stream B Panels

12:50pm: Conference Ends

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SEMINARS IN DETAIL

STREAM A

A1 A Terrifying Proximity: Spatial Figures of “The World”

Christopher Bush, Northwestern University
Muzzo Family Alumni Hall, Room 306
121 St. Joseph Street

April 5, 8:30–10:20

Michelle Clayton, Brown University
“New World Views”

Christopher Bush, Northwestern University
“Mon dépayés: Chris Marker’s Japan”

Nasrin Qader, Northwestern University
“From Kabul to Algiers and Back: Literary Relationality and the Gifts of Violent Histories”

Shaden Tageldin, University of Minnesota
“Reworlding Africa”

April 6, 8:30–10:20

Sanjay Krishnan, Boston University
“Travel and Reflection”

Lauren Goodlad, University of Illinois, Urbana
“The Adulterous Geopolitical Aesthetic”

Donna Jones, University of California, Berkeley
“Dangerous Proximity in the Great War: The Colonized as Witness to the ‘End of Europe’”

Christopher Hill, Columbia University
“Crossed Geographies: Endo and Fanon in Lyon”

April 7, 8:30–10:20

Eric Hayot, Pennsylvania State University
“Chain World: Amplitude and Metadiegesis”

Jacob Edmond, University of Otago
“‘The same news... throughout the world’: Iterative Poetics, and the Newspaper as a Figure for World Literature”

Joseph Jeon, Pomona College
“Global Geometries in Korea’s IMF-Crisis Cinema”

César Domínguez, (Universidade de Santiago de Compostela) “Copyright as a Figure of Proximity of the World Literary Market”

A2 Across the Shadow Lines: Diasporas in the Age of Transnationalism

Sheshalatha Reddy, Howard University; Parama Sarkar, University of Toledo

Northrop Frye Hall, Room 235
73 Queen's Park Crescent

April 5, 8:30–10:20

Madhurima Chakraborty, Columbia College, Chicago

"Where is the Diaspora? The Search for Fixity in Transnational Indian Fiction"

Raphael David Koenig, Harvard University

"Fearful Symmetries: Imagining Migrants as Doubles"

Celine Piser, University of California, Berkeley

"Rewriting the Local: Immigrant Voices and Diasporic Nationalism in France"

Pallavi Rastogi, Louisiana State University

"Is the Base of Place in Race?: The Never Ending Diaspora in Jewish Indian Women's Writing"

April 6, 8:30–10:20

Silvia Bermúdez, University of California, Santa Barbara

"Fortress Europe, Racism, and Transnational Migrant Subjects in Spanish Pop Music"

Brianna Lynn Medeiros, Brown University

"Re-creating Portugal: The Cultural and Linguistic Negotiations of the Portuguese Diaspora as Seen in Portuguese-American Literature"

Anupama Mohan, University of Nevada, Reno

"Class, Subalternity, and Ethical Choice in Modern India"

Parama Sarkar, University of Toledo

"Reconfiguring Bollywood in Indian Diasporic Cinema"

April 7, 8:30–10:20

Smita Das, University of Illinois, Chicago

"Caribbean Writers and Transnational Desires"

Marcela de Araujo Pinto, Sao Paulo State University and the University of Toronto

"Home: Belonging in the Age of Transnationalism"

Yan Lu, University of Toronto

"(Re)mapping the Field of Racial Positions: Chinese and Jamaican diasporas in Yan Li's *Lily in the Snow*"

Sheshalatha Reddy, Howard University and and Parama Sarkar, University of Toledo

“Migrating Bodies: Jamaican Nationalism and the Spectres of History”

A3 Alternate Trajectories in Critical Theory: Histories of Media and Mass Culture in Latin America

Paulina Suarez Hesketh, New York University

Victoria College, Room 304

73 Queen’s Park Crescent

April 5, 8:30–10:20

Pablo Domínguez Galbraith, Princeton University

“Transitioning Modernity: The Train in the Mexican Imaginary of the XX Century”

Paulina Suarez Hesketh, New York University

“Arai’s Cinematic Vocation”

Laura Isabel Serna, University of Southern California

“Silent Cinema in Mexico: Remapping Modernity”

April 6, 8:30–10:20

Irene Rozsa, Concordia University

“Guillermo Cabrera Infante and Cuban Critical Discourse about Film”

Laura-Zoe Humphreys, Johns Hopkins University

“The Frankfurt School Visits Cuba: From Criticism to Repressive Tolerance”

Nicholas Jacob Balais, Concordia University

“Theories of Media in Post-Revolutionary Cuba”

April 7, 8:30–10:20

Megan Alvarado Saggese, University of California, Berkeley

“Acoustic Mapping and the New Latin American Neorealism”

Christian Gerzso, Pacific Lutheran University

“Amplified Work: Xavier Icaza’s *Magnavoz* and the Shaping of the Public Sphere in Post-Revolutionary Mexico”

Jorge I. Quintana Navarette, Princeton University

“Latin American Avant-Garde Movements and Charles Chaplin”

Allen Young, Northwestern University

“The Unhappy Marriage of Conservatism and Social Change in ‘La malascada’ (1926)”

A4 Archimedean Points: Positions of Self and Limits of Theory in Modernity

Jocelyn Holland, University of California, Santa Barbara
Goldring Student Centre, Room 148
150 Charles Street West

April 5, 8:30–10:20

Ira Allen, Indiana University and the European Graduate School
“Too Many Objects, Not Enough Ideas? The Ongoing Importance of the Topoi”

Isabel Sobral Campos, CUNY, Graduate Center
“Watching from the Infinite Vacuum: Archimedean Seat or Pascal’s Empty Godhead?”

Monika Tokarzewska, Nicolaus Copernicus University
“Von der Schildkröten-Erde zum Archimedischem Punkt: der Wandel kosmologischer Metaphern von Locke bis zu Fichte und Novalis”

Jan Hein Hoogstad, University of Amsterdam
“Lost and Found in Space”

April 6, 8:30–10:20

Leif Weatherby, New York University
“The Romantic Circumstance: Novalis between Kittler and Luhmann”

Tove Holmes, McGill University
“...von den Würmern schon zerfressene[] Holzrahmen’: Porous Frames”

Eli Evans, University of California, Santa Barbara
“Una Cosa Carnale: Ramón Gaya’s Aesthetic Vision”

April 7, 8:30–10:20

Edgar Landgraf, Bowling Green State University
“Rejecting the Archimedean Viewpoint. Physiology and Causa Sui Figures in Nietzsche and Luhmann”

Joshua Kates, Indiana University
“Archimedes, Holism, and Historicity”

Jocelyn Holland, University of California, Santa Barbara
“Sailing Ships and Firm Ground: A History of the Archimedean Point via Descartes, German Romanticism, and Hans Blumenberg”

A5 Attention's Forms I

Yaron Aronowicz, Princeton University; Eva-Lynn Jagoe, University of Toronto
Ontario Institute for Studies in Education (OISE), Room 2198
252 Bloor Street West

April 5, 8:30–10:20

Jonathan Beller, Pratt Institute
“Patho-logistics of Attention”

Ryan Davis, Yale University
“Theatrum Taedium: Boredom, Frustrated Attention, and Theatrical Modernism in Stein and Foreman”

Eva-Lynn Jagoe, University of Toronto
“Attention’s Deficit”

Aubrey Porterfield, Vanderbilt University
“Why Emma Bovary Had to Be Bored: A Modernist Crisis of Attention”

April 6, 8:30–10:20

Yaron Aronowicz, Princeton University
“The Racialization of Attention”

Alison Georgina Chapman, Harvard University
“The Corner of the Eye: Peripheral Attention and Flirtation in Jane Austen’s *Persuasion*”

Lily Gurton-Wachter, University of Missouri
“Romantic Attention and the Poetics of Keeping Watch”

Kate Stanley, Western University
“Habits of Attention: A Poetics of Introspection”

Claire Chi-ah Lyu, University of Virginia
“Reading Poetry, Attending to Form, Making Peace”

April 7, 8:30–10:20

Ingrid G. Diran, Cornell University
“Aesthetics as Attention; or, a Brief but Illuminating Encounter between Heidegger and Benjamin”

Marco Luis Dorfsman, University of New Hampshire
“Tension, Futurity and the Event: End of Form and the Task of Waiting: Lyotard, Heidegger and Derrida”

Daniel R. Hoffmann, University of California, Berkeley
“Théophile Gautier and the Material Imagination”

Stephen E. McCulloch, University of Minnesota, Twin Cities
“Nervous Attention: Spatio-temporal Aspects in Poe’s “The Tell-tale Heart””

A6 Attitudes Towards the Center: Literary Maps of Central and East-European Cityscapes

Veronika Ambros, University of Toronto; Yana Meerzon, University of Ottawa
Lillian Massey Building, Room 205
125 Queen’s Park

April 5, 8:30–10:20

Veronika Ambros, University of Toronto
“Prague—a Haunted Centre. The Labyrinth of the City in the Works of Franz Kafka, Jiří Weil, and Bohumil Hrabal”

Taras Koznarsky, University of Toronto
“Emplacing Otherness in Kyiv: The Case of Beilis and the Battle of Imagination

Agnieszka Herra, Western University
“Occupation within the Walls: Stefan Chwin’s *Gdańsk*”

Jorge Lizarzaburu
“Parabolic Cartographies and Metaphorical Mapping: Nietzsche, Kafka, Camus and the ‘Real’”

April 6, 8:30–10:20

Roman Utkin, Yale University
“Petersburg Seen from Berlin: Urban Poetics in Exile”

Yana Meerzon, University of Ottawa
“‘Kvadratura Kruga’: On the Poetics of Neighborhood in Sergey Dovlatov’s *Émigré Writing*”

Luisa Soares, Lisbon University
“Identities in Transit or Writing as Homeland”

Mirna Šolić, University of Glasgow
“Unhomed Geographies: The Use of Visual Means in Construction of Central European Cityscapes in Contemporary Croatian Women Writing”

April 7, 8:30–10:20

Nelly Bekus, Harvard University
“Minsk as a Capital City in Transition. Maintaining Sovietness in XXI Century”

Marta Kondratyuk, SUNY, Stony Brook University
“Erasing Russian Capital: Crashing Moscow, Blowing up the Kremlin and Burning the Lenin Library”

Derek Gingrich, University of Ottawa

“The Black Hole Chronotope Across the Fictional Worlds of *Roadside Picnic* in Adaptation”

Kinga Kosmala, University of Chicago

“Warsaw: A New City in Search of Old Authenticity”

A7 Benjamin's Constellations

Nassima Sahraoui, Goethe-University, Frankfurt; Caroline Sauter, Goethe-University, Frankfurt

Brennan Hall, Room 200

81 St. Mary Street

April 5, 8:30–10:20

Jonathan Liebembuk, CUNY, Graduate Centre

“Exposing the Global: The Case of ‘Poble Espanyol’”

Eric Kligerman, University of Florida

“From Kant’s Starry Skies to Kafka’s Odradek: Walter Benjamin and The Quantum of History”

Carolyn Elerding, Ohio State University

“‘Porcupines in the Cold’: Connectivity, Intersubjectivity, and the Constellation Form”

April 6, 8:30–10:20

Sami Khatib, Freie Universität, Berlin

“Eternity Through Transience. Walter Benjamin’s Historical-Materialist Astrology”

Yanik Avila, University of Erfurt

“The Emblem of Commodity. Walter Benjamin’s Concretization of Natural History”

Philipp Ekardt, Freie Universität, Berlin

“A Constellation in Fashion. Towards the Temporal Context of the Dialectical Image”

April 7, 8:30–10:20

Myriam-Naomi Walburg, Ludwig-Maximilians-Universität, Munich

“Walter Benjamin’s Historical Constellations and the Time-Structures in Transnational and Global Literature”

Nikolai Preuschoff, University College, Cork

“‘Ins Romantische zurück und ins Politische voran.’ Benjamin read with Sebald”

Saein Park, Northwestern University

“The Poetic of the ‘Lumpensammler’: Rags, Collecting, and Constellation in Benjamin’s Study of Nineteenth-Century Paris”

Paula Schwebel, University of Potsdam

“Constellation and Expression in Leibniz and Benjamin”

A8 Bureaucracy

Emily Johansen, Texas A&M University

Alyssa Karl, SUNY, Brockport

Emmanuel College, Room 205

75 Queen’s Park Crescent

April 5, 8:30–10:20

Hugh O’Connell, Valdosta State University

“Bureaucratic British Nationalism: Postimperial Retrenchment, Immigration and the Welfare State”

Jessica Ling, University of California, Berkeley

“Minor Notes, Major Reforms: Trollope’s Victorian Bureaucracies”

Emily Johansen, Texas A&M University

“*Never Let Me Go* and the Limits to Bureaucratized Sympathy”

April 6, 8:30–10:20

Tom Jacobs, New York Institute of Technology

“The Anatomies of Bureaucracy”

Stephen Squibb, Harvard University

“Being Singular, Concrete: Statesmanship against the State in Castoriadis and Plato”

Alissa Karl, SUNY, Brockport

“The Scope of Neoliberal Bureaucracy”

April 7, 8:30–10:20

Tania Friedel, College of Mount Saint Vincent

“Convicts as Caregivers: Bureaucratic Blind Spots and the Making of Responsible Subjects”

Eman Morsi, New York University

“Bureaucracy and Modernism: The Case of Egypt and Cuba 1960-1980”

Matthew Schilleman, Clemson University

“Office of the Unconscious: The Influence of Bureaucratic Media on Psychoanalysis”

A9 Burning the Thread: The Poetics of Digression

Dylan Godwin, Stony Brook University; Michelle Helene
Muzzo Family Alumni Hall, Room 304
121 St. Joseph Street

April 5, 8:30–10:20

Michael Loncaric, Duke University; Dylan Godwin, Stony Brook University;
Michelle Helene

“Under the Auspices of Sense”

Catherine Taylor, Ithaca College

“Reveries of a Solitary Walker”

Royden Kadyschuk, Columbia University

“Mapping the Tornadic: David Foster Wallace and the Eye of the Unfinished”

Donovan Schaefer, Haverford College

“Heavenbeast: Affect, Digression, and Animality in Joyce’s *Ulysses*”

April 6, 8:30–10:20

Joshua Winchester, New York University

“The Question Concerning Intention from Necessity to Freedom”

Yvonne Ivory, University of South Carolina

“Nietzsche’s Productive Digressions”

Michael Krimper, New York University

“Letting Silence Speak: Bataille, Bartleby, Language Interrupted”

Kelly Swartz, Princeton University

“Maxims, Madmen, and Misanthropes: Francis Bacon meets Jonathan Swift”

April 7, 8:30–10:20

Emily Fedoruk, University of Minnesota

“Making Sense: Gesture as an Accumulation Strategy”

Mark Tuters; Ricarda Franzen

“Representing the Unknowable: Cognitive Maps in Locative Art and Theatre”

William Clark, New York University

“A Child is Written”

Diana Arterian, University of Southern California

“Subway Cars and She-Caves: The Psychic and the Physical Geographies of Alice Notley’s *The Descent of Alette*”

A10 Changing Course: From Daemonic Repetition to Working-Through

Jacqueline Loeb, Rutgers University
Muzzo Family Alumni Hall, Room 103
121 St. Joseph Street

April 5, 8:30–10:20

Raphael Comprone, Saint Augustine's University
"Kyung-Sook Shin's *Please Look After Mom*: A Schizoanalytic Reading"

Allison Posner, Indiana University
"The Rape of Israel and the Revenge of Justice in Genesis 34 and Judges 19-21"

Vaclav Paris, University of Pennsylvania
"All roads lead to Budějovice: Remapping Empire and Rethinking Epic in *The Good Soldier Švejk*"

Anna Sajecki, University of Alberta
"Spatial Articulation and Psychic Becoming in *The Shipping News*"

April 6, 8:30–10:20

James Godley, University of Buffalo
"Freudian Repetition and the Eternal Return in Deleuze's *Difference and Repetition*"

Ari Ofengenden, Oberlin College
"Language and the Real: a Cognitive Post-Lacanian Account"

David Yague Gonzalez, Universidad Complutense de Madrid and Harvard University

"Stop Haunting Me Now: Repetition and Working-Through in Toni Morrison's Latest Works"

Erma Petrova, University of Ottawa
"Repetition As Re-Inauguration: The Performative As a Force of Renewal"

April 7, 8:30–10:20

Dominic Mastroianni, Clemson University
"Emmanuel Levinas, Emily Dickinson, and the Demand to Awaken"

Christopher Hurshman, Yale University
"Open Worlds, Broader Selves: Shadow Realities in *Middlemarch* and *Daniel Deronda*"

Jacqueline Loeb, Rutgers University
"Water, water, every where': Oedipa Maas, Lost at Sea"

A11 Collaboration as Positioning

Jen Hui Bon Hoa, Yonsei University; Lauren Silvers, University of Chicago
Muzzo Family Alumni Hall, Room 105
121 St. Joseph Street

April 5, 8:30–10:20

Eirik Steinhoff, University of Chicago
“The Anomaly Contains the Homily: Placebo and Poesis”

Jen Hui Bon Hoa, Yonsei University
“Collaboration and the Inoperative Community”

Rae Ann Meriwether, Le Moyne College
“Being-in-Common in the Caribbean”

Gopal Balakrishnan, University of California, Santa Cruz
“The Categories of the Historical”

April 6, 8:30–10:20

Lauren Silvers, University of Chicago
“Translations, Derivations, Absorptions: Robert Duncan and his
Interlocutors”

Monica Felix, University of Chicago
“Author and Reader in Aesthetic Activity: Investigating Dialogism and the
Act of Reading”

Kathleen Morris, University of Oxford
“Frévent: Oulipian Experiments in Travel and Truth”

April 7, 8:30–10:20

Malyne Sternstein, University of Chicago
“Positioning ‘Socialism’ in the Cinematic New Waves”

Corinn Columpar, University of Toronto
“Pluralizing the Auteur: Lena Dunham and Collaborative Practice”

Erin Schlumpf, Simon Fraser University
“An Unwitting Collaborator: Civilization and Freud’s Discontents”

A12 Complicity

Joshua Kotin, Princeton University; V. Joshua Adams, University of Chicago
Northrop Frye Hall, Room 113
73 Queen's Park Crescent

April 5, 8:30–10:20

Oren Izenberg, University of California, Irvine
“Experiments in Living”

Josh Robinson, University of Cambridge, Queen's College
“Late Modernism, Late Nationalism”

Marianne Tettlebaum, Hendrix College
“The Essay as Resistance: Critical Positions in Adorno's ‘Essay as Form’”

Steven Zultanski, SUNY, Buffalo
“The Future of Complicity: Avant-garde Poetry Against the Contemporary”

April 6, 8:30–10:20

V. Joshua Adams, University of Chicago
“Complicity as Original Sin”

Harris Feinsod, Northwestern University
“Elizabeth Bishop: Questions of Anti-communism”

Rachel Galvin, Johns Hopkins University
“Wartime Stein and the Complicity Conundrum”

Joshua Kotin, Princeton University
“Complicity and Martyrdom”

April 7, 8:30–10:20

Joseph Luna, University of Sussex
“Douglas Oliver's ‘plummy fucker voice’ and the Limits of Complicity”

Kee-Yoon Nahm, Yale School of Drama
“The Artist as Dog: Lee Breuer and the Domesticated Avant-Garde”

Nandini Ramesh Sankar
“Complicitous Numbers: The Poetry of George Oppen and J.H. Prynne”

Keston Sutherland, University of Sussex
“Complicity in Iraq”

A13 Contested Cartographies of Consent

Keja Valens, Salem State University; Jordana Greenblatt, Justus-Liebig-Universität, Giessen
Northrop Frye Hall, Room 119
73 Queen's Park Crescent

April 5, 8:30–10:20

Laila Amine, University of North Texas
"Queer Consent: The Politics of Invisibility Made in France"

Justine Leach, University of Toronto
"Positioning Desire: Tayeb Salih's and Assia Djebar's Representations of Ambiguous Consent"

Victoria Olwell, University of Virginia
"Consent and the Perils of Interpretation"

Graham Potts, York University
"For God and Gaga: Queer(s) Consent(ing) to Love?"

Brian Martin, Williams College
"Consensual Butch: Queer Bears and North American Masculinity"

April 6, 8:30–10:20

Jordana Greenblatt, Justus-Liebig-Universität, Giessen
"Unreadable Sex, Unreadable Texts: Consent, Perversion, and Generically Deviant Literature and Sociality in Legal and Literary Discourses"

Anna Ioanes, University of Virginia
"Blood and Guts in High School: Consenting to Literary Violence"

Matthias Rudolf, University of Oklahoma, Norman
"Persons, Personification, and the Anatomy of Consent"

Drew Belsky
"Participant Observations: Negotiating Consent in Contemporary Art Practice"

Annie Pfeifer, Yale University
"Human Spoils: Henry James and the Ethics of Writing Character"

April 7, 8:30–10:20

Amanda Paxton, York University
"I did say yes': Tracing Difference Through Consent in Nineteenth-Century Metaphysics"

Grant Hamby, University of South Carolina
"John Donne, Sacrifice, and the Limits of Sacred Eroticism"

Keja Valens, Salem State University
"Defiant Consent: Billie Holiday's 'Ain't Nobody's Business'"

Anick Boyd, CUNY, Graduate Center

“The Novel’s Work Between the Earth and the Sky: Heidegger and Grace in Hardy”

A14 Crosshatched Places: Mapping Spatial Complexities

Christine Neufeld, Eastern Michigan University

Teefy Hall, Room 101

57 Queen’s Park Crescent East

April 5, 8:30–10:20

Charles Fournier, University of Wyoming

“Finding Neutrality in a Leveled Spain: Hemingway and Hughes’ Unlikely Friendship”

Evan Lee, Michigan State University

“Checkerboard Consciousness: The Landscape of Race in Du Bois’s America”

Minhao Zeng, University of Alberta

“*The Square* (1997): An Interracial Theatrical Endeavour to Stage Metropolitan Time and Space”

Lindsey Macdonald, George Mason University

“Territory and Transgression in William S. Burroughs’ *Naked Lunch*”

April 6, 8:30–10:20

Athanasiou Geolas, Brown University

“Picturing Other Petras: Experiences in Archaeological ‘Cross-Hatching’”

Felipe Rojas, Brown University

“Rome Invents Babylon”

Erin Vander Wall, George Washington University

“Macabre Multiplicities: Monuments, Memorials, and Narrative Mapping”

Guoyuan Liu, Huron University College

“City, Nation, Space—the Host City of Olympic Games as a Crosshatched Place”

April 7, 8:30–10:20

Natasa Kovacevic, Eastern Michigan University

“Cleaving Europe: Impossible Unification in China Mieville’s *The City and the City*”

Rhona Trauvitch, University of Massachusetts Amherst

“Temporal Crosshatching: Mapping Sentient Spaces”

Anna Oldfield, Coastal Carolina University

“Mapping, Magic and the Triumph of Space in the Turkic Dastan: From Dede Korkut to Ashik Kerib”

A15 Dislocating Time and Temporality: Synchronization, Syncopation, Anticipation

Matthew Lau, CUNY, Queensborough; Vartan Messier, CUNY, Queensborough
Teefy Hall, Room 2
57 Queen's Park Crescent East

April 5, 8:30–10:20

Bruce Barnhart, Elon University

"Racial Markers/Financial Markers: Performing and Visualizing Credibility in 19th Century Racial Formations"

Jeb Purucker, University of California, Santa Cruz

"Composing Capital: On the Limits of Jameson's Reading of Marx"

Justin Tackett, Stanford University

"Resisting 'Suddenness': Industrial Temporality in the Poetry of Emily Dickinson"

April 6, 8:30–10:20

Giacomo Belloli, Harvard University

"Performing Typological Fulfillment: Erich Auerbach, T.S. Eliot and the Legacy of a Medieval Idea"

Ozen Dolcerocca, New York University

"The Aksak Meter of an Antihero: Cultural Rupture and Duration in Time Regulation Institute"

Megan Harris, University of Toronto

"Hills Alive Without the Sound of Music: Destabilized Sound and Silence in *Duino Elegies* and *The Waste Land*"

Paul Holchak, CUNY, Graduate Center

"Time, Performance, and the Body in Medieval Monastic Prayer"

April 7, 8:30–10:20

Samantha Carrick, University of Southern California

"Ancient human notebook on which has been written all the follies of a past generation: Moderns Living Outside Normative Time"

Earl Yin-Wei Liao, CUNY, Graduate Center

"Unique Mimicry: Bodily Movement and Alternative Time in *Rolling the R's* and *Funny Boy*"

Sarah Mann-O'Donnell

"When Time Loves: Queering Convalescence in Proust's *Recherche*"

A16 Disorientation: Refiguring the Orient

Liron Mor, Cornell University; Danielle Drori, New York University
Lillian Massey Building, Room 301
125 Queen's Park

April 5, 8:30–10:20

Yuval Kremnitzer, Columbia University

“What is Disorientation? The Persistence of ‘The Orient’ in the Age of Globalization”

Liron Mor, Cornell University

“A Disorienting State: New Nation and the Figure of the Orient”

Ali Kulez, University of Southern California

“Regulating Time: Satire and Disorientation in Ahmet Hamdi Tanpinar’s *Time Regulation Institute*”

Andrew Rubin, Georgetown University

“Late Ecologies of World Literature”

April 6, 8:30–10:20

Baran Germen, University of Oregon

“Disorienting Hamam: Historicity and Queer Constituency in Affective Semiotics”

Oded Erez, University of California, Los Angeles

“Sounds Disorienting: Greek audiotopias in 1960s”

Danielle Drori, New York University

“Trauma and Disorientation in Agnon’s Story ‘The Sign’”

April 7, 8:30–10:20

Elazar Elhanan, Columbia University

“Adieu... You’re Too Mean and Me, Too Weak’: Leaving and Staying in Y. Steinberg’s Poetry”

Michelle Lee, University of California, Los Angeles

“Romantic and Scientific Realism in Maxime Du Camp’s *Egypte, Nubie, Palestine, Syrie*”

Fei Shi, Quest University

“Loving the Oriental Man: Masculinity and the Travel of Desire in Women’s Fictions”

A17 Dissident Writing, Literature, and Global Media

Josephine von Zitzewitz, University of Oxford
Muzzo Family Alumni Hall, Room 206
121 St. Joseph Street

April 5, 8:30–10:20

Maria Rewakowicz, University of Washington
“Shades of Dissent: The Ukrainian Literary Milieu of the 1960s and Its Impact on Post-Independence Literature”

Allan Reid, University of New Brunswick
“‘Truth’ as Dissidence: The Creation of a Genre”

Christopher Carr, Brown University
“Alexander Herzen and the Redemption of the Superfluous Man through August Cieszkowski’s Concept of the Deed”

Josefina Lundblad, University of California, Berkeley
“Staging the Gulag: The Plays of Shalamov and Solzhenitsyn”

April 6, 8:30–10:20

Palmer Rampell, Yale University
“Civil Disobedience in the 21st Century: The Case of Liu Xiaobo”

Barbara Falk, Canadian Forces College
“American Dissidents: Moscow’s Puppets or Rights Revolutionaries?”

Mehraneh Ebrahimi-Eshratabadi, Western University
“Collective Paranoia: Discourse of Humanrightism”

Farkhondeh Shayesteh, Yale University
“Diaspora and Dislocation: (Mis) Remembered Spaces”

April 7, 8:30–10:20

Thomas Epstein, Boston College
“Culture as Resistance: The Case of the ‘Unofficial Culture’ of Leningrad”

Anastassia Kostrioukova, University of Toronto
“‘Petersburg text’ and Leningrad’s Samizdat Periodicals”

Josephine von Zitzewitz, University of Oxford
“The Reading Habits of the Leningrad Underground”

Milutin Janjic, Graduate Theological Union
“Samizdat #37 as Affirmation of Conversion to the Orthodox Faith among the Soviet Intelligentsia”

A18 Don't Tell Me to Do the Math: Geometrical False Starts and Non-Linear Logics in Literature

Alexander Ponomareff, University of Massachusetts Amherst; Yelizaveta Goldfarb, Emory University
Lillian Massey Building, Room 220
125 Queen's Park

April 5, 8:30–10:20

Elena Fratto, Harvard University
"Getting the Story Straight. The Poetics of Non-Euclidean Geometries in Abbott, Dostoevsky, Kaverin and Calvino"

Peiyun Chen, Tamkang University
"The Detective who is Fractured, Dissolved: A Deleuzian Reading of Orhan Pamuk's *The Black Book*"

Jenny Doussan, University of London, Goldsmiths College
"The Origin of Agamben's Infancy"

April 6, 8:30–10:20

Margaret Galvan, CUNY, Graduate Center
"The Form of Friendship: Collectivizing Autobiography of Contemporary Brooklyn Women Comics Artists"

Alexander Ponomareff, University of Massachusetts Amherst
"SCUM Manifested: Valerie Solanas, Gabrielle Bell, and the Missing Text

Laura Chiesa, University of Buffalo
"Between 'Hollocore of Europe' and the 'New Road Maps for 2050', or The Terrifying Beauty of Intermedial Interventions by AMO"

Deneb Kozikoski Valereto, Columbia University
"Hydrocomplexity: A Fluviology of Xingu's Energy Synthesis"

April 7, 8:30–10:20

Andrew Carruthers, University of Sydney
"Scoring Blues/Notating Beats: Langston Hughes, Lew Welch and the Politics of the Stave"

Yelizaveta Goldfarb, Emory University
"*The Seagull Dwells*"

Diana Hamilton, Cornell University
"Style as Automaton"

A19 Fictions of Fallen Empires

Sarah Chihaya, University of California, Berkeley; Jessica Crewe, University of California, Berkeley
Lillian Massey Building, Room 310
125 Queen's Park

April 5, 8:30–10:20

Ulrich Bach, Texas State University
"Repositioning the Habsburg Myth: William Boyd *Waiting for Sunrise* (2012) and István Szabó *Colonel Redl* (1984)"

Rosa Mucignat, King's College, London
"A Silent Fall? Continuity and Change in Narratives of Imperial Decline (De Roberto, Soseki, Roth)"

Elisa Segnini
"Venice, the Habsburg Empire and the Rebirth of European Culture: Hugo von Hofmannsthal's Novel *Andreas*"

Yuanfei Wang, University of Pennsylvania
"Imagining the West: Cartography, Religious Performances, and *Journey to the West*"

April 6, 8:30–10:20

Dylan Sailor, University of California, Berkeley
"The Empire of the Ancestors in Late Republican Rome"

Jessica Crewe, University of California, Berkeley
"Augustus from the Block: The Domestication of the Roman Empire in Robert Graves's *I, Claudius* and *Claudius the God*"

Sarah Chihaya, University of California, Berkeley,
"*Brideshead Revisited*, Revisited: Remaking Nostalgia"

Cindy Chopoidaló, University of Alberta
"Counterpart Empires: Shakespeare's First Tetralogy and the Business World of Edwardian Britain in Barbara Taylor Bradford's *Ravenscar* Trilogy"

April 7, 8:30–10:20

Nesrine Chahine, University of Pennsylvania
"Refractions of Desire in the Textual City"

Susan Gorman, Massachusetts College of Pharmacy and Health Science
"Sundiata's Legacy Reconsidered: The Malian Empire in Ahmadou Kourouma's *En attendant le vote des bêtes sauvages*"

Sarah Brophy, McMaster University
“Mind the Gap: Testing the Limits of Cosmofeminism in British Multiracial Literature”

Rhiannon Welch, Rutgers University
“Rhetorics of Loss in Postcolonial Italian Film”

A20 Global Memory and Restitution

Lucy Bond, University of Westminster; Jessica Rapson, University of London, Goldsmiths College
Muzzo Family Alumni Hall, Room 108
121 St. Joseph Street

April 5, 8:30–10:20

Christopher Bracken, University of Alberta
“Restitution, Reconciliation, Autoimmunity: On Sovereignty and Chivalry”

Hart Cohen, University of Western Sydney
“Genealogies of Memory: Journeys from Ntaria to Cmielow”

Dorota Glowacka, University of King’s College
“First they came for the communists’: A Holocaust Scholar and the Indigenous Memory of the Genocide”

Lisa Silverman, University of Wisconsin, Milwaukee
“Art of Loss: Madame d’Ora, Photography and the Return of Jewish Property after the Holocaust”

April 6, 8:30–10:20

Yvonne Zivkovic, Columbia University
“‘Central Europe’ as a Transnational Memory Discourse During the Cold War”

Joanna Nizynska, Harvard University
“Beyond Ritornellos: (Post)Traumatic Compensation and Affect in Contemporary Poland”

Katherine Wilson, University of Wisconsin-Madison
“Do Testimonies Prevent Genocide”

Naomi Mandel, University of Rhode Island
“Misremembering 9/11”

April 7, 8:30–10:20

Lucy Bond, University of Westminster
“Reckoning at the Limits of History: Memory, Law and Justice after 9/11”

Terri Tomsy, University of Alberta
“The Future of Restitution? Kony2012 and the Production of a Global Memory”

Michael Rothberg, University of Illinois
“Implicated Subjects: Responsibility at a Distance”

Jessica Rapson, University of London, Goldsmiths College
“Planting as Restitution: Łukasz Surowiec’s *Birkenau-Berlin*”

A21 Going “Viral”: Contested Cartographies of Globalized Illness, Ideology, and Identity Politics

Carolyn Ureña, Rutgers University; Enmanuel Martinez, Rutgers University
Jackman Humanities Building, Room 401
170 St. George Street

April 5, 8:30–10:20

Benigno Trigo, Vanderbilt University
“Clemente Pereda’s Hunger Strike: Holy Anorexia as Political Protest in *PR* (1934)”

Henry Morello, Pennsylvania State University
“Locating the (Un)dead in the Work of Edmundo Paz Soldán”

Mackenzie Barnes, Stanford University
“Dislocating Trauma: Pathological Reality and Narrative Ghosts in Richard Wright’s *The Outsider*”

April 6, 8:30–10:20

Carolyn Ureña, Rutgers University
“Hyperlinked Narratives of Disease and the Digital in Steven Soderbergh’s *Contagion* (2011)”

Nicholas Slaughter, University of Maryland, College Park
“A Contagious Ethic of Testimony in Faulkner’s *Absalom, Absalom!*”

Greg Clinton, Stony Brook University
“Seeing Through Blindness, an Essay on Family”

April 7, 8:30–10:20

Enmanuel Martinez, Rutgers University
“‘Paz y Liberación’: The Ephemeral Archive and the Imagining of a Global Gay Community Before HIV/AIDS”

Sarah Ensor, Portland State University
“Viral Futures: AIDS, Environmentalism, and the Ethics of Vulnerability”

Anjali Raza Kolb, Columbia University
“Imaginary Homeland Security”

A22 Intimate Mediations

Christopher Grobe, Amherst College; Shonni Enelow, Fordham University
Emmanuel College, Room 119
75 Queen's Park Crescent

April 5, 8:30–10:20

Christopher Grobe, Amherst College
"Introduction: Intimate Mediations"

Jacob Gallagher-Ross, Yale University
"Alone, Together: Lee Strasberg's Mediated Intimacies"

Aaron Goldsman, Emory University
"Phone Sex and Love Poems: Reading Frank O'Hara's 'Personism'"

Katherine Brook
"Interrupted Intimacy: The Media in Contemporary Theatre"

Kathleen Fitzpatrick, Brown University
"Intimate Information: Inside Billy Wilder's *Apartment*"

April 6, 8:30–10:20

Katherine Biers, Columbia University
"The Typewriter's Truth"

Elizabeth Richmond-Garza, University of Texas, Austin
"Do We Lead Double Lives? #BenjaminArcades"

Julia Jarcho, University of California, Berkeley
"Intimating Distance: Postdramatic Soliloquy"

Lauren Hauser, University of Virginia
"The Spoken Material: Testimony in Rukeyser's *The Book of the Dead*"

April 7, 8:30–10:20

T. Nikki Cesare Schotzko, University of Toronto
"Measuring the Space Between Bodies: Didier Morelli's *Five Dollar Crawl*
after William Pope L. and Douglas Gordon and Phillippe Parreno's *Zidane: A 21st Century Portrait*"

Matthew Cornish, Mount Holyoke College
"The Intimate Past? She She Pop and Commemoration in Berlin"

Bonnie Ruberg, University of California, Berkeley
"Online Sex Nowhere and Everywhere: Writing Place in Text-Based
Cybersex"

Sangeeta Marwah, University of Southern California
"Global Imaginings via Youtube-d Renditions: Invoking Cultural Intimacy
through Remixed Narratives in the Bollywood Song"

Shonni Enelow, Fordham University
“Conclusion: Intimate Mediations”

A23 Islands of Contention

Belinda Kong, Bowdoin College; Hilary Thompson, Bowdoin College
Jackman Humanities Building, Room 317
170 St. George Street

April 5, 8:30–10:20

Belinda Kong, Bowdoin College
“Islands with No Texts: The Case of Diaoyu/Senkaku Islands”

Hilary Thompson, Bowdoin College
“Outposts of the Millennium: Experimental Islands in Yann Martel and J. G. Ballard”

Melissa Gniadek, Rice University
“Settlement’s Terraqueous Plots in James Fenimore Cooper’s *The Crater*; or, *Vulcan’s Peak: A Tale of the Pacific*”

Mercy Romero, University of California, Berkeley
“With Julia de Burgos: Project on Roosevelt Island”

April 6, 8:30–10:20

Rizwana Latha, UNISA
“Contentions of the local and global: the Senegalese island of Niodior and a metropolis in French in *Belly of the Atlantic* by Fatou Diome”

Angela Naimou, Clemson University
“A Puerto Rican Romance”

Josiane Ip
“De l’océan Indien à la mer des Caraïbes, the overcrowded barracoon writes back”

Dana Linda, University of California, Los Angeles
“Remapping Island Indigeneities in the Caribbean Contact Zone

April 7, 8:30–10:20

Andrea Bebell, West Virginia University
“Little Ladies Locate the Pacific: U.S. Imperialism in Mary Krout’s *Alice’s Visit to the Hawaiian Islands*”

Andrew Opitz, Hawaii Pacific University
“Repositioning Hawaii: A History of Division and a Vision for the Future”

Oliver Kuehne, University of Tuebingen
“Recalculating Okinawan and Hawai’ian Literature: ‘Post’-colonial identities and Hegemonic Representation of the ‘Neo-imperial’ Periphery in the Pacific”

Robert Voigt Jr., Stanford University
“Taiwan Poetry and the Contested Myth of the ‘Homeland’”

A24 Locating the Invisible City I

Stefan Helgesson, Stockholm University; Joshua Barker, University of Toronto
Carr Hall, Room 103
100 St. Joseph Street

April 5, 8:30–10:20

Stefan Helgesson, Stockholm University
“Johannesburg Sighted: Ivan Vladislavić, David Goldblatt and the Temporality of the Visible”

Chris Holmes, Ithaca College
“Mapping it up as they go along: The Architectural Event in the City Text”

Bo Ekelund, Stockholm University
“Proxy Cities in Caribbean Fiction”

April 6, 8:30–10:20

Marina Ludwigs, Stockholm University
“City Narratives of Destiny”

Katherine Meloche, University of Alberta
“Telepathic Urbanism: Bombay and the Telepathic Architect in Salman Rushdie’s *Midnight’s Children*”

Eric Prieto, University of California, Santa Barbara
“Geopoetics of the Squatter City”

Raveevarn Choksombatchai, University of California, Berkeley
“Bangkok—Hyperreal”

April 7, 8:30–10:20

Joshua Barker, University of Toronto
“Eyes on the City: Interpreting the Power of the Gaze in Colonial Bandung”

Helena Wulff, Stockholm University
“The View from Above: Rendering Invisible Connections in New York Visible”

Miguel Caballero, Princeton University
“Blind Monuments”

A25 Mapping Animality I: Politics, Ethics, Sovereignty

Suvadip Sinha, University of Toronto
Ontario Institute for Studies in Education (OISE), Room 8220
252 Bloor Street West

April 5, 8:30–10:20

Elisabeth Bloomfield, University of Colorado, Boulder
“Co-motion, Feeling with Animals”

Sowon Park, Oxford University
“Mapping the Anthropomorphist Fallacy”

Andrew Reszitynk, McMaster University
“Nonhuman Witness: Towards a Non-Correlationist Animal Studies”

Michelle Neely, University of Toronto
“Mapping U.S. Animal Capital, 1790-1830”

Wendy Adams, McGill University
“They have so much to teach us: Popular Culture and the Normative Construction of Animal-Human Relationships”

April 6, 8:30–10:20

Dale Hudson, New York University, Abu Dhabi
“Figuring Deterritorializations in Nadia El Fani’s *Bedwin Hacker*”

Colleen Hays, Tennessee Tech University
“The Porcine Solution to the Israeli-Palestinian Conflict—*Le Cochon de Gaza*”

Stefka Hristova, Michigan Technological University
“Digitized Animalized Camouflage: A Zone of Biopolitical Indistinction”

Amy Ratelle
“Science, Species and Subjectivity in *Mrs Frisby and the Rats of NIMH*”

April 7, 8:30–10:20

Naama Harel, Emory University
“Epistemological Hybridity in Franz Kafka’s ‘The Burrow’ and ‘Josephine the Singer, or the Mouse Folk’”

Bruce Iris, McMaster University
“From Crossbreeds to Purebreds: Mapping the Road of Canine Fellow Travellers in Kafka, Agnon, and Grossman”

Michelle Robinson, University of North Carolina, Chapel Hill
“The Implicated Animal in John Huston’s *Reflections in a Golden Eye*”

Nina Varsava, Stanford University
“The ‘Posthuman’ Novel: Human/Animal Hybridity and Laurence Gonzales’s *Lucy*”

A26 Mapping between Bodies and Sounds

Rachel Corkle, New York University; Julie Napolin, The New School
Jackman Humanities Building, Room 418
170 St. George Street

April 5, 8:30–10:20

Jason D'Aoust, Western University

"Vocal Positions: Dialectical Exercises in Sound and Language"

Catherine Schwartz, McGill University

"Navigating the Terrain of Timbre: Embodied Self-Realization in Pierre Bonnier's Theory of Phonation"

Kathryn Fredericks, SUNY, Geneseo

"Rhythm and 'Social Space' in Voltaire's *Candide*"

John Nimis, University of Wisconsin, Madison

"Virtuosity, Dance, and Social (Im)mobility in the Music of Kinshasa"

April 6, 8:30–10:20

Marion Kant, Pembroke College, Cambridge

"Toy Ballerina"

Rachel Corkle, New York University

"Putting the Action in *Ballet d'Action: Ballet Blanc* through Berlioz"

Bradley Rogers, Duke University

"The Sentimental Aesthetic of Interruption: Musical Bodies and Narrative Excess"

Alixandra Haywood, McGill University

"Sensing the Sylph: *La Sylphide*'s Musical Bodies"

April 7, 8:30–10:20

Julie Napolin, The New School

"Miscegenating Sound: Conrad, Faulkner, and the Acoustical Mapping of the Transnational"

Benjamin Lempert, University of California, Berkeley

"Sounds to Break Bodies Apart: The Case of Ed Roberson"

Raisa Rexer, Yale University

"I'll know it when I hear it: The Sounds of Obscenity"

Deborah Kapchan, New York University

"Theorizing Sound Writing/Writing Sound Theory: Tow"

A27 Mapping History, Mapping Relation: The Production of U.S History in a Transnational Context

Kevin Modestino, Duke University
Goldring Student Centre, Room 206
150 Charles Street West

April 5, 8:30–10:20

Edward Sugden, University of Oxford
“The Pacific Origins of the United States: Washington Irving’s *Astoria* and Adam Seaborn’s *Symzonia*”

Kevin Modestino, Duke University
“An Exemplary Invasion: Prescott and the Mexican-American War”

David Bendiksen, University of Massachusetts Amherst
“Contact Prints: American Imperialism in Three Dimensions”

April 6, 8:30–10:20

Leslie Bogie, Duke University
“Mapping Politics: Frederick Turner’s Frontier Thesis and Agrarian Revolt”

Martha Schoolman, Miami University
“Radical Abolition and the Historiography of West Indian Labor Reform”

David Colmenares, Columbia University
“Las Casas and the Global Redefinition of Idolatry”

Hsiu-chuan Lee, National Taiwan Normal University
“Ghost Trains and Missing Times: Traces of the Racial Other in Julie Otsuka’s Novels”

April 7, 8:30–10:20

Majero Bouman
“A Map of Rockets: Thomas Pynchon’s *Gravity’s Rainbow* and the Economics of US Superpower”

Andreas Haller, University of Wisconsin, Madison
“Pirates of the Sea and Bandits of the Frontier. The Space Beyond the State in the Alternate Histories of William Burroughs”

A28 Mapping the Politics of Arabic Literature

Anne-Marie McManus, Yale University; Amir Moosavi, New York University
Victoria College, Room 212
73 Queen's Park Crescent

April 5, 8:30–10:20

Alexander Elinson, CUNY, Hunter College
"Re-telling the Story of Moroccan Resistance in the Novels of Driss Mesnaoui"

Sonja Mejcher-Atassi, American University of Beirut
"The Politics and Poetics of Collecting in Modern Arabic Literary Practices: Jabra's *In Search of Walid Masoud* (1978)"

Anne-Marie McManus, Yale University
"Cairo Underground"

Kareem Abu-Zeid, University of California, Berkeley
"Reconstructions: Mapping Self and City in Rabee Jaber's 'The Mehlis Report'"

April 6, 8:30–10:20

Refqa Abu-Remaileh, Forum Transregionale Studien, Berlin
"Transgressing the Paradoxical"

Amir Moosavi, New York University
"The Aesthetics of Genre and Ideology in Wartime Iran and Iraq"

Yasmine Ramadan, Wellesley College
"Literary Generation as Possibility: The Emergence of the Sixties Generation in Egypt and the Question of Categorization"

Moulay Youness Elbousty, Yale University
"The Power of Poetics in Inspiring Change: Al-Shabbi's 'Will to Live'"

April 7, 8:30–10:20

Alya El Hosseiny, New York University
"Salt of the Earth: Arabic Literature and Global South Resistance"

Annette Lienau, University of Massachusetts Amherst
"From Poetry to pan-Islamism: the Comparative Legacies of Sayyid Qutb and Hamka in Egypt and Indonesia"

Amal Egeiq, University of Washington
"She Dwells On The Border: Re-positioning Indigenous Minority Writing in World Literature"

Hoda el Shakry, New York University
"Remapping the Concept of 'Adab' in Maghrebi Literary Discourse"

A29 Marvel and Wonder in Literature and Literary Theory

Lara Harb, New York University; Reinhard Moeller, Justus Liebig University
Giessen and Cornell University
Victoria College, Room 215
73 Queen's Park Crescent

April 5, 8:30–10:20

Maria Gerolemou, Open University, Cyprus
“A Cabinet of Curiosities: The Function of the Herodotean Wonder”

Qiancheng Li, Louisiana State University
“Poetics of Qi (the Strange) and the Traditional Chinese Fictional Narrative”

Camilo Jaramillo, University of California, Berkeley
“Wonder in the Jungle: On Marveled Bodies”

Thomas Nehrlich, University of Bern
“Superhero Wonders”

April 6, 8:30–10:20

Andrea Privitera, Western University
“Miracles as a Literary Device: The Gospels and Tasso's *Jerusalem
Delivered*”

Patrick Walsh, Columbia University
“‘How Grateful I Am That He Opened My Breast’: Inspiration in the
Muhammad-Dramas of Goethe and Günderröde”

Johannes Schade, Johns Hopkins University
“The Sudden Appearance of Form—Aesthetic Moments in James Joyce, Paul
Valéry, and Robert Musil”

Nadine Fessler, Ludwig-Maximilian University, Munich
“The Gift in Contemporary American Literature”

April 7, 8:30–10:20

Lara Harb, New York University
“Strangeness and Wonder in Medieval Arabic Literary Theory”

Johannes Wankhammer, Cornell University
“Concealed Behind a Transparent Mask: The Paradoxical Knowledge of
Literature in J.J. Breiting's Theory of the Marvelous”

Reinhard Moeller, Justus Liebig University Giessen and Cornell University
“Mapping the Extraordinary: Henry Home's Aesthetics of Wonder in
‘Elements of Criticism’”

Racheal Forlow, University of Pittsburgh
“Wonder and Love in Kant's Aesthetic Communities: An Anatomy of
Consequential Pleasures”

A30 Migrant Cartography: (Dis)Placing South Asia

Nida Sajid, Rutgers University; Nandi Bhatia, Western University
Jackman Humanities Building, Room 616
170 St. George Street

April 5, 8:30–10:20

Nandi Bhatia, Western University
“Narrating Partition in the Vernacular”

Prabhjot Parmar, University of the Fraser Valley
“The Entire Country is Estranged: Topophilia, Kinship and Partition”

Diviani Chaudhuri, SUNY, Binghamton
“Destabilizing Nationalist Cartography: Articulations of Home in Muslim Women’s Partition Novels”

April 6, 8:30–10:20

Shahnaz Khan, Wilfrid Laurier University
“The Complicated Pleasures of Hindi Cinema in Canada”

Pei-chen Liao, National Cheng Kung University
“South Asian Trauma and Return-Home Narrative: Mukherjee’s *The Tiger’s Daughter* and Ondaatje’s *Anil’s Ghost*”

Alia Somani, Centennial College
“Historical Retellings, Diasporic Trauma, and the Role of the Radical Critic”

Suresh Pillai
“Silenced Majority”

April 7, 8:30–10:20

Dibyaduti Roy, West Virginia University
“Transforming Nonplaces to Places: Gaining Agency from Trauma in Partition Rehabilitation Camps”

Nida Sajid, Rutgers University
“Living in No-Man’s Land: Fahmida Riaz’s Exile in India”

Chandrima Chakraborty, McMaster University
“Re-mapping South Asia in Tahmima Anam’s *A Golden Age*”

Neena Gandhi, American University of Sharjah
“Delhi and the Punjabi Refugees”

A31 Odyssey, Exile, and Return

Adelaide Russo, Louisiana State University; Michelle Zerba, Louisiana State University

Northrop Frye Hall, Room 4
73 Queen's Park Crescent

April 5, 8:30–10:20

Michelle Zerba, Louisiana State University

"Wandering Tales: Travel, Skepticism, and Ethnographic Consciousness in Homer's *Odyssey* and the Poetry of C.P. Cavafy"

Adelaide Russo, Louisiana State University

"Home: Du Bellay, Deguy, Walcott and Glissant"

Lucinda O'Brien, University of Melbourne

"The Travails of the Woman Wanderer in Christina Stead's *For love alone* and Anita Desai's *Journey to Ithaca*"

Lindsay Davies, New York University

"Worlds Without End: Mukherjee's *Jasmine* and Odyssean Non-Conclusion"

April 6, 8:30–10:20

Nicoletta Pireddu, Georgetown University

"European Ulyssiads"

Haun Saussy, University of Chicago

"Parvenu and Pariah Translation, The Case of a Lost Article by Hannah Arendt"

Helene Levine-Keating, Pace University

"W. G. Sebald's *Austerlitz*: Exile and Return After the Holocaust"

April 7, 8:30–10:20

Françoise Lionnet, University of California, Los Angeles

"Aerial Signs and Liquid Ground: JMG Le Clézio and Amitav Ghosh"

Sergio Villani, York University

"Hédi Bouraoui's Mediterranean Trilogy: Modernizing the Epic Wanderer"

Nadia Sahely, Baldwin Wallace University

"*Forêts*: Wajdi Mouawad's Postmemory *Odyssey*"

A32 Packing and Unpacking: On Portable Belongings and Identities

Nefise Kahraman, University of Toronto; Veronica Jimenez, University of Toronto
Victoria College, Room 213
73 Queen's Park Crescent

April 5, 8:30–10:20

Olga Bazilevica, Justus Liebig University of Giessen
“New Old World: ‘Home’ and ‘Exile’ in Central and Eastern European Childhood Memories”

Chialan Wang, Wenzhou Kean University
“Writing Away My Homeland: Ha Jin’s *Waiting* and Nanjing *Requiem*”

Katerina Pavlopoulou, University of Athens
“A Touch of [Home] Spice”

Reva Baylets, Pennsylvania State University
“Discovery and Loss: Intersections of Identity and Home in the Films *The Business of Fancydancing* and *Transamerica*”

April 6, 8:30–10:20

Jeanne Mathieu-Lessard, University of Toronto
“Giovannino Guareschi’s Haversack: Unpacking Liberty in Prison and in Fiction”

Gerald Naughton, Gulf University for Science and Technology, Kuwait
“Interrupted Spaces: The Generation X Novel and Thing Theory”

Sena Sarıkoç, Bilkent University
“Packing and Unpacking What Others Throw Away”

Veronica Jimenez, University of Toronto
“The Art of Living Out of Suitcases: Cynthia Rimsky’s *Poste Restante*”

Christina Boyles, Baylor University
“Navigating Borders/Navigating the Self: The Chicano/a Identity Narrative in Barbara Kingsolver’s *The Lacuna*”

April 7, 8:30–10:20

Rasoul Aliakbari, University of Alberta
“Orientalization of the Occident: A Study of the Politics of Journey Rituals in *The Marble Faun* by Nathaniel Hawthorne”

Laura Ballardur, Bates College
“Ashes to Ashes”

Rebekkah Dilts, San Francisco State University
“Burning the Gold: Sexuality, Artifice and Gender Construction in Jean Genet’s *Notre dames des fleurs* and Djuna Barnes’ *Nightwood*”

Nefise Kahraman, University of Toronto
“Hidden in Air: Rhetoric of ‘Fresh Air’ in Edip’s *Kalp Ağrısı* and Kazemi’s *Tehran-e Makuf*”

A33 Parental Guidance Advised: The Mother as GPS

Valerie Bherer, University of Minnesota; Rachel McWhorter, University of Minnesota
Birge Carnegie, Room 20
75A Queen’s Park

April 5, 8:30–10:20

Rachel McWhorter, University of Minnesota
“‘Getting’ Mother’s Body: Conceptions of Mother/Daughter and Reproductive Politics”

Natasha Sumner, Harvard University
“Guidance at the Highland Line: Cross-Genre Positioning in Sìleas na Ceapaich’s Advice Poems”

April 6, 8:30–10:20

Shun Kiang, Northeastern University
“Rearing Neverland: Motherhood As Colonial Social Glue in J.M. Barrie’s *Peter and Wendy*”

Chantel Lavoie, Royal Military College of Canada
“Alice Munro’s Bad Enough Mothers in *The Love of a Good Woman*”

Lara Merlin, Pace University
“The Loss of the Motherland: Narrating Colonial Violence in *Le Vice-consul*”

April 7, 8:30–10:20

Valerie Bherer, University of Minnesota
“Mèremaids and Waves: Feminism and Political Kinship”

Eva Hoffmann, University of Oregon
“A Matter of Perspective: A Feminist Reading of Elsa Asenijeff’s *Unschuld*”

Natalie Pendergast, University of Toronto
“The Transitional (Book) Object as Conduit to Individuation in Alison Bechdel’s *Are You My Mother?*”

A34 Positioning Love and Affect

Margaret Toye, Wilfrid Laurier University and Jonathan A. Allan, Brandon University
Muzzo Family Alumni Hall, Room 302
121 St. Joseph Street

April 5, 8:30–10:20

Margaret Toye, Wilfrid Laurier University
“Positioning Love and Affect”

Lucia Bortoli, Ohio State University
“Medieval Courtly Love: A Battleground of Affect”

Björn Kühnicke, Harvard University
“The Spring of the Middle Ages: ‘Courtly Love’ after the Summer of Love”

Patrycja Wawryka, University of Ottawa
“Romantic Geographies: Love and Mobility in a Culture of Spectacle”

April 6, 8:30–10:20

Zorianna Zurba, Ryerson University, York University
“Nervously Approaching Romantic Love”

Jonathan A. Allan, Brandon University
“Falling in Love with Eve Kosofsky Sedgwick”

Christine Evans, University of Kent, Canterbury
“Why is the Look of Love Not Always a Look of Horror?: Meaning and Nothingness in Love”

Jeremy De Chavez, Queen’s University, Wilfrid Laurier University
“An Affair to Dismember: On Parsing Love and Affect”

April 7, 8:30–10:20

Benjamin Hagen, University of Rhode Island
“Little Wanderings: Lawrence, Deleuze, and Compositional Love”

Althea Sircar, University of California, Los Angeles
“Being and Eros”

Tracie Matysik, University of Texas, Austin
“Spinozist Love and Radical Democracy: An Example from the German Revolutionary Milieu”

Sachelle Ford, Brown University
“The Political Life of Erotic Love”

Robert Diaz, Wilfrid Laurier University
“Queer Loves in the ‘City of Man’: Revolutionary Intimacies in Martial Law Manila”

A35 Positioning *Orígenes* in World-Literature Systems

Juan Pablo Lupi, University of California, Santa Barbara; César Salgado, University of Texas, Austin
Ontario Institute for Studies in Education (OISE), Room 10204
252 Bloor Street West

April 5, 8:30–10:20

James Buckwalter-Arias, Hanover College
“*Origenismo* as Theory?”

Jaime Rodríguez Matos

“Lezama, Godard and Global Terror: One Aspect of World Literature Today”

Nancy Calomarde, Universidad Nacional de Córdoba

“Las traducciones origenistas (Eduardo Mallea, Henríquez Ureña y Ortega y Gasset en tinta de revista)”

César Salgado, University of Texas, Austin

“Officiants and Heretics: Positioning Orígenes in the Post-War World Literary System”

April 6, 8:30–10:20

María Guzmán, York University, Glendon College

“Translation and Cultural History in the Cuban Journals *Orígenes* and *Revista Casa de las Américas*”

Tom Boll, King’s College, London

“‘The albatross of the century’: José Lezama Lima’s *Paradiso* in English”

Rolando Pérez, CUNY, Hunter College

“*Orígenes* and Severo Sarduy’s Anti-Ontology”

Pilar Cabrera, Augustana College

“Queer Bodies, Haunting Presences: Virginia Woolf and Virgilio Piñera”

April 7, 8:30–10:20

Aída Beupied, Chestnut Hill College

“Memorias habaneras de los origenistas en los orígenes de las memorias del período especial”

Margarita Pintado Burgos

“Pop hallucinations: Lorenzo García Vega y el sueño de lo cubano en el exilio”

Joaquín Terrones, Harvard University

“AIDS and the Afterlife of *Orígenes*”

A36 Positioning the Line in Renaissance Poetry

David Nee; William Evans, Princeton University
Teefy Hall, Room 102
57 Queen's Park Crescent East

April 5, 8:30–10:20

Seth Herbst, Harvard University
"Milton's Broken Line: Infinite Meter in *Samson Agonistes*"

Elisa Harkness, University of California, Los Angeles
"The New Man in Ten Syllables: Tottel, Wyatt, and the Sprezzatura of the Sonnet"

Andrew Carlson, Rutgers University
"Positioning Denham's *Manly Verse*"

Stephen Foley, Brown University
"Spenser's Stanza/Vergil's Line"

April 6, 8:30–10:20

Rhema Hokama, Harvard University
"Repositioning Christ in Donne's Divine Poems"

Ali Madani, University of Pennsylvania
"Donne's Collapsing Caesura"

Elizabeth Weckhurst, Harvard University
"Smear'd: Smear'd: Reforming the Poetic Line in Milton's *Comus*"

Noor Desai, Cornell University
"An Unspeakable Nereeness: Figuring the Irrational in 'The Phoenix and the Turtle'"

April 7, 8:30–10:20

Misha Teramura, Harvard University
"Shakespeare's Ruined Quires: 'Sonnets' 73.4 and the Material Text"

William Evans, Princeton University
"Making Law in *Love's Labours Lost*"

David Nee
"On Shakespeare and Conceptual Writing"

Giulio Pertile, Princeton University
"Lectio Difficilior Potior: Affection and Intention in *The Winter's Tale*"

A37 Positioning the Literary in Theory

Bernadette Guthrie, Cornell University; Ben Tam, Cornell University
Ontario Institute for Studies in Education (OISE), Room 3312
252 Bloor Street West

April 5, 8:30–10:20

J.E. Hamilton, Yale University

“Realism Revisited: (Re)Positioning Balzac in Hubert Aquin’s *Prochain Épisode*”

Shujiang Lu, University of Pittsburgh, Greensburg

“Repositioning Time: The Ghostly Presence of *Dictée*”

Shreya Jalali, Columbia University

“Mapping Meanings in Motion: Dostoevsky’s *Notes From Underground* and Bakhtin’s Dialogic Self-Consciousness as Model for Clinical Interaction”

April 6, 8:30–10:20

Aaron Jaffe, University of Louisville

“Modernism’s Heteronymous Autonomous”

Alexander Wolfson, York University

“The Wrong Side of the Tapestry: Hamann and the Writing of God”

Bernadette Guthrie, Cornell University

“Committing Deconstruction: Credo and Critique”

Sang Wu, Cornell University

“‘Seeing Still,’ Reading Still: Between Wordsworth and de Man”

April 7, 8:30–10:20

Ben Tam, Cornell University

“Where Speech-Act meets Affect: Austin, Cavell, Sedgwick”

Tristram Wolff, University of California, Berkeley

“Close Reading Close Reading: Emotivism and the Exclusion of the Social”

Nick Donofrio, Harvard University

“Norman Mailer’s Communication Studies”

Mareike Stanitzke, Tufts University, Pause, Rewind Play: “The Literary as Ego Machine”

A38 Postcolonial and Global Routes/Roots of Affect

Monika Mehta, SUNY, Binghamton; Praseeda Gopinath, SUNY, Binghamton
Northrop Frye Hall, Room 7
73 Queen's Park Crescent

April 5, 8:30–10:20

Leslie Heywood, SUNY, Binghamton

"Situating Affect: Affective Neuroscience and the Postcolonial"

Amardeep Singh, Lehigh University

"Cinematic Affect: Hollywood Melodrama and Bombay Realism"

Sheetal Majithia, New York University, Abu Dhabi

"Rethinking Postcolonial Melodrama and Affect with Deepa Mehta's *Earth*"

Bodia Bavuidi, University of Toronto

"Ideological Distanciations of the Postcolonial Diaspora in Maryse Conde's *En attendant la montée des Eaux*"

April 6, 8:30–10:20

Monika Mehta, SUNY, Binghamton

"Pakeezah's Moving Songs"

Praseeda Gopinath, SUNY, Binghamton

"A Feeling You Cannot Resist": Shahrukh Khan and Affecting Shifts in Indian Middle-class Masculinity"

Pavitra Sundar, Kettering University

"Voice, Affect, and Desire in the Hindi Film Song"

April 7, 8:30–10:20

Alexander Adkins, Rice University

"Cynical Disgust in Aravind Adiga's *The White Tiger*"

Nanna Freeman

"Affecting Communities, Effecting Change? Exploring the Role of Sentimental (Popular) Literature and Affective Appeals in Twenty-First Century America"

Lauren Brown, SUNY, Binghamton

"[Mis]Recognition and [Mis]Understanding Social Identity in the Stages of Self-Construction: Affect in Toni Morrison's *A Mercy*"

A39 Postcolonial Mediterranean Subjectivities

Maria Hadjipolycarpou, University of Michigan
Ontario Institute for Studies in Education (OISE), Room 4418
252 Bloor Street West

April 5, 8:30–10:20

Sakis Gekas, York University
“Colonial and Postcolonial Subjects. Can the Historian Speak?”

Frieda Ekotto, University of Michigan
“Blackness in the Mediterranean: Silenced Voices”

Aktina Stathaki, Between the Seas Festival
“Unearthing the City-State: National identity in Crisis and the Emergence of a New Greek Drama”

Mary Layoun, University of Wisconsin, Madison
“Postcolonial Visions and the Mediterranean”

April 6, 8:30–10:20

William Halloran, Indiana University, Bloomington
“Bond, Orlando and the Gypsies: Spying Sex, Gender and Empire in the Imperial Shadows”

Zoe Pappas
“Empire Dies Hard: Greece’s Two-Hundred-Year Love/Hate Relationship with the West over Possession of Greek Antiquity”

Nicoletta Hadjipavlou, King’s College London
“From One Empire to Another: Re-constructing and Re-interpreting the Past through the Greek Poetry of Cyprus”

April 7, 8:30–10:20

Ceyhun Arslan, Harvard University
“On the Boundaries of the Unmappable: Re-envisioning the Postcolonial Readings of Albert Camus’ *The Stranger*”

Anna Levett, University of North Carolina, Chapel Hill
“Kaddour and Tengour: Two Visions of a Postcolonial Mediterranean Poetics”

A40 Reader Re-orientation: The Navigation of Space in Multimodal Literature

Lai-Tze Fan, York University
Elmsley Hall, Charbonnel Lounge
81 St. Mary Street

April 5, 8:30–10:20

Natalja Chestopalova, Ryerson University
“Conceptualizing Sites of Conflict and Trauma through the Comics Medium: Space and Distance in Autographic Narratives by Sacco and Satrapi”

Ksenia Jourova, York University, Seneca College

Tom Ue, University College, London
“Narrative Technique in Sherlock”

Benjamin Kozicki, Rice University; Svitlana Matviyenko, Western University
“Borges and Non Metaphorical Space”

April 6, 8:30–10:20

Cigdem Mirol, Ghent University
“Bookperformance: A Practical Theory And Its States”

Stephanie Butler, University of Waterloo
“Poetic Multimodality: The Aural and Textual Navigation of Space in the Poetry of Marlene Nourbese Philip”

Devin Garofalo, University of Wisconsin, Madison
“Corporeal Worldings: Synesthetic Translations and Global Cartographies in Landon’s *The Golden Violet*”

Cabrera Meiras
“Spatialization of the Word”

Katharine Streip, Concordia University
“William S. Burroughs, Complicity and Creativity”

April 7, 8:30–10:20

Michael Griffin II, Louisiana State University
“Readers Exploring and Creating Print Narrative in Steven Hall’s *The Raw Shark Texts*”

Steven Rita-Procter, York University
“Negative Space and the Spectre of Loss in Jonathan Safran-Foer’s *Tree of Codes*”

Lai-Tze Fan, York University
“Approaching Multimodal Literature Critically and Culturally: Navigation through *The Raw Shark Texts*”

A41 Recalculating Route...Please Wait: Eastern European and Eurasian Transitions and Global (Re)Positioning in Post-Socialism

Marina Antić, University of Wisconsin, Madison
Ontario Institute for Studies in Education (OISE), Room 4420
252 Bloor Street West

April 5, 8:30–10:20

Djordje Popovic, University of Minnesota
“On Why the Stateless Did Not Find Home in the Republic of Letters”

Antje Postema, University of Chicago
“Unsettling Fictions: Exile and Narrative Subjectivity in Aleksandar Hemon and Saša Stanišić”

Hrvoje Tutek, University of Munich
“From Socialism to Capitalism, From Literature to Creative Writing”

Jasmin Mujanović, York University
“Hip-Hop as Critical Social Theory in Post-Dayton Bosnia-Herzegovina”

April 6, 8:30–10:20

Jennifer Wilson, Princeton University
“Affective Cartographies: (Re)Mapping Sexual Desire in Late Imperial Russia”

Thomas Garza, University of Texas, Austin
“It’s Hard to Be Macho: Redrawing the Lines of Russian Masculinity in Contemporary Popular Culture”

Carling Kaiser, California State University, Long Beach
“So What If We’re All Rotten Eggs? *Baba Yaga Laid an Egg* and Feminine Representation in European Folklore”

Leah Feldman, University of California, Los Angeles
“Relocated Orientalisms: Post-Colonialism and its Soviet Poetic Returns”

Sunnie Rucker-Chang, Florida State University
“Negotiating European and Turkish in Contemporary Bosnia: A Focus on Neo-Ottomanist Culture in Bosnia”

April 7, 8:30–10:20

Vlatka Velčić, California State University, Long Beach
“From Utopia Through the Apocalypse to Europe: Negotiating Post-Yugoslav Space”

Marina Antić, University of Wisconsin, Madison
“Deterritorialization of Identity in ‘Eastern Europe’ in Transition: On ‘traveling west and always arriving east’”

Matthew Gonzales, California State University, Long Beach
“Temporal Relocation of the Exile: Searching for An-Other Present in
Dubravka Ugrešić’s *The Museum of Unconditional Surrender*”

Dragana Obradović, University of Toronto
“The Phantasmagoria of Kitsch in the Prose of Dubravka Ugrešić”

A42 (Re)formulation of Blackness in 21st-century France

Mame-Fatou Niang, Carnegie Mellon University; Jean-Baptiste Meunier,
University of Pittsburgh
Emmanuel College, Room 108
75 Queen’s Park Crescent

April 5, 8:30–10:20

Alexandra Perisic, Columbia University
“Fatou Diome’s *The Belly of the Atlantic* and the Remapping of the Triangle”

Jeanne Jegouso, Louisiana State University
“African and Caribbean Perceptions of Blackness within the Black Diaspora,
Tours France”

Ayo Coly, Dartmouth College
“African and Black Masculinities in France: From the Colonial African
Postcard to the Postcolonial Black ‘Racaille’”

April 6, 8:30–10:20

Nathalie Etoké, Connecticut College
“*Écrits pour la parole* de Léonora Miano: Thoughts on the Black Community
in France”

Emme Devonish, The University of Sydney
“Multilinear Narratives and Multiculturalism: Representations of Blackness
in Contemporary French Film”

Aurelien Gampiot, GSRL- CNRS
“African religions and African diaspora: Voices of Black Women in France “

Mame-Fatou Niang, Carnegie Mellon University
“Tiaras, Swimsuits and the Republic : Aesthetics of Black Beauty in 21st-
century France”

April 7, 8:30–10:20

Nadia Lemfadli, Louisiana State University
“Miss-representation(s): The image of the Black in the French media, an
overview of April 2012”

Cecile Coquet-Mokoko, Université Paul Rabelais, Tours
“Navigating Colonial Phantasms in 21st-Century France: Interracial Couples
Between Denial and Activism”

Jean-Baptiste Meunier, University of Pittsburgh
“Explicit Lyrics: Black Masculinity/Subjectivity and the Gangsta imagery in French rap”

A43 Repositioned Realisms

Kate Holland, University of Toronto; Jeff Gatrall, Montclair State University;
A. Sean Pue, Michigan State University
Goldring Student Centre, Room 218
150 Charles Street West

April 5, 8:30–10:20

Kate Holland, University of Toronto
“Degeneration, Russian-style: Biological Determinism and Political Satire in Saltykov-Shchedrin’s *The Golovlyov Family*”

Janice Zehentbauer, Western University
“Iron and Blood: Mapping Perception and Illness in Benito Pérez Galdós’s *Fortunata y Jacinta*”

Derek Fisher, Texas A&M University
“The Dirty American Dream: Tracing the Transatlantic Lineage of Dirty Realism, French Literature, and Psychoanalysis”

Hunter Bivens, University of California, Santa Cruz
“Die deutsche Misère?: Bertolt Brecht: *Mother Courage and her Children*”

April 6, 8:30–10:20

Lilla Balint, Stanford University
“The Realist Gesellschaftsroman in the 21st Century: Remembrance of Socialist Times Past”

Ryan Culpepper, University of Toronto
“Realism without Mimesis: Time, Narrative, Transformation”

Nina Pancheva-Kirkova, University of Southampton
“Collapse of a Grand Recit? Interpretations of Socialist Realism in Post-Communist Bulgaria”

A. Sean Pue, Michigan State University
“Realism and Modernism in Late Colonial India”

Sara Stefani, Indiana University
“From Socialist Realism to Surrealism: The Destructive Power of ‘=’ in Russian and Soviet Sots Art”

April 7, 8:30–10:20

Jeff Gatrall, Montclair State University
“Teaching the Christmas Story: Lew Wallace’s *Ben-Hur* and Sunday-School Realism”

Douglas Greenfield, Temple University
“Terrorist Realism: From Words to Deeds to Novels”

Salah Hassan, Michigan State University
“Arab Blackness: Intersections of Racial Politics and Foreign Policy”

Yaseen Noorani, University of Arizona
“Realism, Aestheticism and the Idea of Islamic Civilization”

A44 Ruins and Remembrance: Positioning the Spatial and the Temporal in Historical Trauma

Ricky Varghese, University of Toronto
Emmanuel College, Room 302
75 Queen’s Park Crescent

April 5, 8:30–10:20

Sylvia Morin, University of Houston
“Ruins and Remembrance in *Los recuerdos del porvenir* by Elena Garro

Francisco-Fernando Granados, Ontario College of Art and Design University
“apostrophe: On The Performativity of the Turn and the Sight Specificity of the Trace”

Natasha Chaykowski, York University
“Object Cemetery: Spring Hurlbut’s *The Final Sleep* and the Object as Ruin”

Sarah Smith, University of Toronto
“Constantly a Stranger: Ruin, Impermanence and the Work of the Door”

Celina Jeffery, University of Ottawa
“Curating in and on the Ruins”

April 6, 8:30–10:20

Emma Hamilton, New York University
“The Ruins of *Ivan the Terrible*: The Corruptibility of Film”

Simon Walsh, University of Michigan
“The Monumental Musical Moment: Nazi and Musical Discourse in Thomas Bernhard’s *Der Untergeher*”

Ricky Varghese, University of Toronto
“Notes on Catastrophic Love: Between Looking and Seeing in Alain Resnais’s *Hiroshima mon amour* and Michael Haneke’s *Amour*”

Tyler Williams, SUNY, Buffalo
“The Time of Trauma in Faulkner’s *Matter and Memory*”

Julia Hell, University of Michigan
“Empire and Ruins”

April 7, 8:30–10:20

Anna Vitale, University of Wisconsin, Madison

“Metonymy and Melancholy in Eminem’s ‘Beautiful’ Detroit”

Johannah Black, York University

“Down The Coal Town Road: Industrial Violence and Collective Memory in Nova Scotia”

Kate Wells, York University

“Ruin of a City? Challenging the Myth of Detroit”

George Steinmetz, University of Michigan

“The Ruins of Las Vegas: A Post-Imperial Analysis”

**A45 Shifting Borders and the Post-national “Comparative”:
Mapping Multiple Mexicos**

Laura Herbert, University of Michigan; María Robles, University of Michigan; Michael Schuessler, Universidad Autónoma Metropolitana Goldring Student Centre, Room 152

150 Charles Street West

April 5, 8:30–10:20

Michael Schuessler, Universidad Autónoma Metropolitana

“Multiple Mexicos: Us Women and the Mexican Cultural Renaissance”

Ana López, Tulane University

“Cartographies of Contemporary Mexican Cinema”

Christina Sisk, University of Houston

“Supporting the Undocumented, Shutting out the Drug Traffickers: Mexican Actors within Hollywood”

Felipe Quintanilla, Western University

“Identity, Citizenship and War: Reel Mexican Nationals in U.S.-American War Film”

April 6, 8:30–10:20

Andres Aluma-Cazorla, University of Illinois, Chicago

“Palmeras de la brisa rápida de Juan Villoro: Un viaje a un No-lugar”

Diana Gumbar, Georgetown University

“New Border Cartographies: Mapping out Mexico(s) in Luis Arturo Ramos’s and Juan Villoro’s Travel Writing”

María Robles, University of Michigan

“The Bordering Space of Violence in Roberto Bolaño’s *2666*”

Berenice Villagomez, University of Toronto

“Entre fusiles y navajas: narrativas de violencia en las fronteras”

April 7, 8:30–10:20

Laura Herbert, University of Michigan

“Woman as Mexican National Allegory: Comparing Golden Age and Present Articulations of Femininity in Mexican film”

José Ruisánchez Serra, University of Houston

“Not for Export: Bolaño entre los poetas”

Tamara Williams, Pacific Lutheran University

“Hyacinths for Geronimo Calvo: Anti-heteronormative Parody and the Redeployment of Greek Mythology in the Poetry of Luis Felipe Fabre”

Linda Egan, University of California, Davis

“Cloistered Words: Sor Juana and the Aphorism”

A46 Sounding Space, Sounding Community

Tania Gentic, Georgetown University

Goldring Student Centre, Room 133

150 Charles Street West

April 5, 8:30–10:20

Catherine M. Schwartz, University of Toronto

“Louder than Words: Tracing the Sounds of Book History”

Robert Wilson, SUNY, Binghamton

“Infinite Significancies of Utter Unintelligibility: Listening to Melville’s *Pierre*”

Liz Gomez, Athabasca University, Royal Albert Museum

“Aurality and the Vocal Body: Sonorous Practice and Spaces of Becoming in *The Murder of Crows*”

Paula Park, University of Texas, Austin

“Severo Sarduy, Global Sound Synthesizer”

Joseph Cummins, University of New South Wales

“Mapping the Sonic Space of *Loaded*”

April 6, 8:30–10:20

Melissa Gelinias, University of Michigan

“Spatial Relocation, Demolition, and Personal Dislocation in Early Revolutionary Cuba: Sara Gómez’s *De cierta manera* (1974)”

Nasser Mufti, University of Illinois at Chicago

“Kipling’s Stereophonic Empire”

Tania Gentic, Georgetown University

“The Rupture of the Listening Subject: Rethinking Sonic Identity in the Hispanic Atlantic Through Beltrán Mena’s *Tubab*”

Dipna Horra, Carleton University
“Shifting Sounds: Migrations and Material practices”

April 7, 8:30–10:20

Lauren Shufan, University of California, Santa Cruz
“‘The different pace / Of some chaste footing:’ Music and Virtuous Meter in Milton’s *Comus*”

Jeremy Greenway, Western University
“Some Body to Love: Musicality and Sexuality at Play”

Carmen Derkson, University of Calgary
“Unmapping the Performing Body: Catachresis of Gendered Sound in Don DeLillo’s *The Body Artist*”

A47 Spatial Narratives

Ben Miller, Georgia State University
Northrop Frye Hall, Room 9
73 Queen’s Park Crescent

April 5, 8:30–10:20

Astrid Van Weyenberg, University of Amsterdam
“Repairing Europe”

Lara Cahill-Booth, University of Miami
“‘Watunna is Everywhere’: Narrative as Ethnocartography in Watunna: An Orinoco Creation Cycle”

Agnieszka Tuszynska, University of Illinois, Urbana-Champaign
“Narrative Bridges: Spatiality as the Tool of Dialogic Multi-Ethnic Literary Studies”

April 6, 8:30–10:20

Yu-Yen Liu, Huafan University
“Unsettling Space: Spatial Politics and Contestations”

Inci Sariz, University of Massachusetts Amherst
“Collecting as a Narrative Mode and Museum as a Fictional Space in *The Museum of Innocence*”

Elisabeth Mary Baptista, Universidade Estadual do Piauí
“Travels in *Pride and Prejudice*: Relationship between Space, Plot and Meaning”

Edward Whittall, York University
“The Gates: Mapping Grief in New York City, Post 9/11”

April 7, 8:30–10:20

Ben Miller, Georgia State University
“Mapping Crisis”

Thomas Smith, Pennsylvania State University, Abington
“Mapping Identity: Loci of Transition in Joseph Conrad’s *A Personal Record*”

Toshi Tomori, University of Toronto
“Stargazing: Space Imagery, Sublime, and Memory in Patricio de Guzman’s *Nostalgia for the Light*”

A48 States of Permanent War in Post-Colonial South Asia

Amit R. Baishya, Ball State University
Emmanuel College, Room 1
75 Queen’s Park Crescent

April 5, 8:30–10:20

Nilanjana Mukherjee, University of Delhi, Shaheed Bhagat Singh College
“From Celtic Fringes to Himalayan Highlands: Constructing Frontier Geographies”

Kavita Pillai, University of Missouri, Columbia
“Unlawful Occupation: India and Pakistan post 9/11”

Reema Rajbanshi, University of California, San Diego
“Psychic and Material Signs of Borderland Movement”

Rijuta Mehta, Brown University
“Photo Finish: Declarations of Independence, Bangladesh 1971”

April 6, 8:30–10:20

Papori Bora, Pennsylvania State University
“Citizenship in the Postcolonial (?) Nation-State: The Inclusive- Exclusion of India’s Northeast”

Amrapali Basumatary, Kirori Mal College, University of Delhi
“Bodo Race, the Master Race: Politics of Writing Itself into History”

Isawanda Laloo, North Eastern Hill University
“Women and Narratives of Violence in India’s North-East: A Select Study”

Rituparna Mitra, Michigan State University
“Listening to Ghosts in Agha Shahid Ali’s Maps of Kashmiri Loss”

April 7, 8:30–10:20

Swarnavel Eswaran Pillai, Michigan State University
“Suicide Bombing and (Necro)politics: LTTE and Tamilnadu”

Amit Baishya, Ball State University

“Shock Encounters: Scenarios of the ‘Inhuman’ in Two Contemporary Assamese Short Stories”

Sandeep Banerjee, Syracuse University,

“Living and Dying in Peepli: Bollywood and the Representation of Agrarian Crisis in Neoliberal India.”

A49 Styling Human Rights

Elizabeth Swanson Goldberg, Babson College; Alexandra Schultheis Moore, University of North Carolina, Greensboro; Crystal Parikh, New York University

Victoria College, Room 101

73 Queen’s Park Crescent

April 5, 8:30–10:20

Karen-Margrethe Simonsen, Aarhus University

“The New Human: Natural Rights in the Spanish Comedia after the Discovery of the New World”

Madelaine Hron, Wilfrid Laurier University

“Styles of Infantilization: The ‘Suffering Child’ in Human Rights Discourse and in Rwanda Post-Genocide”

Laura Murphy, Loyola University, New Orleans

“The Illegibility of Modern Slavery and the Sentimental Reading Lesson”

Elizabeth Swanson Goldberg, Babson College

“More Radical Than Thou: Politics and Posturing in Reception of Sex Trafficking Narratives”

April 6, 8:30–10:20

Mukti Lakhi Mangharam, Rutgers University, New Brunswick

“Imagining Humanist Modernities in South Africa”

Kevin Guerrieri, University of San Diego

“Novelistic Archiving of Human Rights Violations in *El material humano* by Rodrigo Rey Rosa”

Belinda Walzer, Wake Forest University

“The Critical Moment: Kairos and the Human Rights Graphic Narrative”

Susan Spearey, Brock University

“Re-orienting Political Strategies? Addressing Abandonment in *Days of Destruction, Days of Revolt*”

April 7, 8:30–10:20

Sarah Waisvisz, Carleton University

“Performativity and Mourning in M. Nourbese Philip’s Long Poem *Zong!*”

Simon Kress, University of Minnesota, Duluth

“When Saints Go Marching: The March to Aldermaston, Style, and the Trouble with Public Feeling”

Alexandra Shultheis Moore, University of North Carolina, Greensboro

“The Act of Killing: Performance and Responsibility in the Staging of Atrocity”

A50 Surrealist Strategies: Dépaysement and the Locations of Modern Aesthetic Practice

Marc Caplan, Johns Hopkins University; Markéta R. Holtebrinck, University of Toronto

Victoria College, Room 112

73 Queen’s Park Crescent

April 5, 8:30–10:20

Genevieve Amaral, Northwestern University

“Flagrant Anachronism: Aristocracy and Literature in Bataille”

Ana Delia Rogobete, Johns Hopkins University

“Claude Cahun and the Margins of Dislocation”

Kristina Syvarth, University of Toronto

“Boris Vian and the Margins of Surrealism”

Anne-Gaëlle Saliot, Duke University

“Cultivating Surrealist Flowers on the Rive Gauche: Resnais’ *Wild Grass* and Varda’s *The Beaches of Agnes*”

April 6, 8:30–10:20

Markéta R. Holtebrinck, University of Toronto

“Ruins, Fragments, Chance Encounters. Photo-Essay with *Departure Point: Surrealism*”

Albert DeJesus-Rivera, University of Houston, Downtown

“The Tempest Inside: Poetic Prose and Psychological Mutilation as Tropes of Resistance in the Contemporary Latin American Short Story”

Stanton McManus, East Tennessee State University

“Melodrama Makes Us: A Critical Theory of Excess and the Everyday”

Carla Portilho, Universidade Federal Fluminense

“A Japanese-American Sam Spade: The metaphysical detective in *Death in Little Tokyo* by Dale Furutani”

April 7, 8:30–10:20

Marc Caplan, Johns Hopkins University

“Contested Patrimonies: Gothic Imagination and Symbolist Aesthetics as Surrealist Precursors”

Ian Sampson, Brown University

“Life Without Number in ‘The Library of Babel’”

Mert Bahadır Reisoglu, New York University

“Surrealism in Peter Weiss’s Early Work”

A51 Tactics of the Visible in the Age of Overexposure

Gustavo Furtado, Duke University; Zac Zimmer, Virginia Tech

Carr Hall, Room 107

100 St. Joseph Street

April 5, 8:30–10:20

Gustavo Llarull, Cornell University

“(In)visible Political Interventions Under Overexposure and Surveillance in Abad Faciolince’s *Traiciones de la memoria (Memory’s Betrayals; Colombia)* and Laura Alcoba’s *Maneges (House of Rabbits; Argentina)*”

Martin Blumenthal-Barby, Rice University

“The Surveillant Gaze: Michael Haneke’s *The White Ribbon*”

Gustavo Furtado, Duke University

“Audiovisual Media, Contemporary Experience, and the Ordinary Object”

Chia-chieh Tseng, Rutgers University

“A City of Glass Boxes: Transparency and (In)visibility in Taipei in *Yi Yi: A One and a Two*”

April 6, 8:30–10:20

Lindsay Reeve, University of Toronto

“Intimate Publics in the ‘Dumb Poetry’ of Vanessa Place”

Gabeba Baderoon, Pennsylvania State University

“Public Privacies: Self-archives, Visual Activism, and Collective Autobiography in South Africa”

Zac Zimmer, Virginia Tech

“Privacy and the Commons”

Vivian Halloran, Indiana University

“Dreams of Home: Defining the Domicile in Jai Pausch’s *Dream New Dreams* and Randy Pausch’s *The Last Lecture*”

April 7, 8:30–10:20

A.B. Huber, New York University

“Vanishing Points: The Vertical, the Visible, and the Vulnerable”

Philip Sayers, University of Toronto

“The Structure of Online Experience: Mapping *A Visit from the Goon Squad*”

Rob Lederer, University of Edinburgh

“Self-curate or Disappear: Archival Narcissism and the Implications of Display in Dana Spiotta’s *Stone Arabia*”

A52 Taking Time, Third Time: Decolonization and the Un-Syncing of Global Standard Time

Fiona Lee, CUNY, Graduate Center; Kyoo Lee

Carr Hall, Room 403

100 St. Joseph Street

April 5, 8:30–10:20

Kyoo Lee

“A Global Menstrual Time ... Now: Towards a Post-Cartesian Chronopolitics Today”

Emily Hyde, Princeton University

“Anachronism, Realism, and Decolonization”

Cheryl Lousley, Lakehead University

“Planet and Narration: Temporalizing the Global at the Brundtland Commission Public Hearings”

Susie O’Brien, McMaster University

“‘We Thought the World Was Makeable’: Scenario Planning and Postcolonial Fiction”

April 6, 8:30–10:20

Fiona Lee, CUNY, Graduate Center

“‘The Whole World is Watching’: Notes on Contemporanea”

Poulomi Saha, Dickinson College

“The Still Life of the Terrorist Image”

Sean Kennedy, City University of New York, Graduate Center

“Haunted Time and Aesthetic Education: Gramsci, Spivak, and the Ghosts of *Snow* and *The Wasted Vigil*”

Guilan Siassi, University of Southern California

“The Spectral Promise of Home: Encrypted Memories and Transgenerational Haunting in Assia Djebar and Shahrnush Parsipur”

April 7, 8:30–10:20

Silvana Carotenuto, Università Degli Studi di Napoli ‘L’Orientale
“The Scientific Metaphor—*Refuse the Hour* by Kentridge”

Natalie Melas, Cornell University
“Comparative Non-Contemporaneities: CLR James and Ernst Bloch”

Mary Youssef, SUNY, Binghamton
“The Irrecoverable Heterogeneity of the Present: Change and Revolution in
Ala al-Aswani’s novel, *Shikaghu*”

A53 Telematics and World Literature

David Kelman, California State University, Fullerton; Jennifer Ballengee,
Towson University
Victoria College, Room 115
73 Queen’s Park Crescent

April 5, 8:30–10:20

Catalina Florescu, Wagner College
“(I Am) Still Here—Performing Memory Using Mobile Devices”

Gloria Fisk, CUNY, Queens College
“False Impressions of Translation in the Global Novel”

Daveeda Goldberg, York University
“Franz Kafka, Milena Jesenská, and the Jewish Question: Paradigms of
Precarity”

Richard McLaughlin, University of Southern California
“From the Trial of Writing to the Witness Stand: Derrida on the Letter and
Translation”

Ariel Ross
“‘Eros in the age of technical reproducibility’: Telegraphic Love”

April 6, 8:30–10:20

David Kelman, California State University
“Texting the Limits: Comparative Literature in the Age of the Great
Telematic Network”

R. Reiser, University of Utah
“Imports and Exports: The International Trade of Stories and National
Identity in Haruki Murakami’s *1Q84*”

Kaila Brown, Duke University
“Contemporary as Friend: Thinking with Coetzee”

Laura Chinchilla, University of Illinois, Urbana-Champaign
“Transamerican Networks of Paranoia: William S. Burroughs in Brazil”

April 7, 8:30–10:20

Jennifer Ballengee, Towson University

“The Ruins of the Literary: World Literature and Telematics”

Philip Leonard, Nottingham Trent University

“Cosmographesis: Orbital Writing and World Literature”

Christa Vogelius, University of Michigan

“The Danish-American Press and Transnational Identity”

Rob Wallace, Bowling Green State University

“From Doo-Dah to DADA and Beyond: The Jazz Avant-Garde”

A54 The Fate of Estrangement

Patrick Luhan, University of California, Berkeley; Andrew Leong,
Northwestern University

Jackman Humanities Building, Room 318

170 St. George Street

April 5, 8:30–10:20

Joel Calahan, University of Chicago

“Cultural Metaphor and Language Change in Leopardi’s *Canti*”

Madalina Meirosu, University of Massachusetts Amherst

“Language within Language: The Hidden Text in Oscar Wilde’s *The Picture of Dorian Grey*”

Roy Chan, College of William and Mary

“A More Sensitive Reader: Rethinking the Ethics of Estrangement in Lu Xun’s *Wild Grass*”

April 6, 8:30–10:20

Elizabeth Romanow, Stanford University

“Irony in Shakespeare: Absolute Desire and an Auto-critique of Theater”

Qing Ye, University of Oregon

“Aesthetic Beauty in the 18th Century Chinese Erotic Novel”

Mary Grace Albanese, Columbia University

“What Maisie Consumed: Education and the French Appetite”

Kathleen Smith, Columbia University

“The Estrangement of Intention in Chaucer’s *Troilus and Criseyde*”

Patrick Luhan, University of California, Berkeley

“Imagine Speaking: The Aesthetics of Conversation and the Japanese Novel, 1819-1837”

April 7, 8:30–10:20

Jose Capino, University of Illinois, Urbana-Champaign
“Burton Holmes Travelogues and the U.S. Empire”

Andrew Leong, Northwestern University
“Oceanic Passion: The Familiar Stranger in Arishima Takeo’s *Labyrinth* (1918)”

Zhuyu Jiang, City University of Hong Kong
“Footnotes: Why and How They Become Essential to World Literature?”

Shannon Finck, Georgia State University
“Interro(r)gating the Postmodern Subject in 9/11 Fiction”

A55 The GPS of Human Rights: Globalization, Technology, and Cultural Production

Lena Khor, Lawrence University
Brennan Hall, Room 201
81 St. Mary Street

April 5, 8:30–10:20

Pooja Rangan, The New School, Eugene Lang College
“Mapping the Emergency Imaginary of Contemporary Human Rights Advocacy”

Lena Khor, Lawrence University
“The Imperialism of Human Rights Discourse on the Global Network”

Devon Wootten, Whitman College
“Temporal Subjectivities: Pascal and Lacan”

April 6, 8:30–10:20

Jakob Ladegaard, Aarhus University
“The Comic Subject of Human Rights—Body, Identity and Universality in Christopher Marlowe’s Comedies”

Bronwen Densmore, New York City College of Technology
“Going Underground: Dystopian Cityscapes and Networks of Power”

Danielle Haque, Cornell University
“Tracking Human Rights: GPS as Performance Art”

April 7, 8:30–10:20

Michelle Hulme-Lippert, Emory University
“Can Fiction Be Ethical? The Construction of a Human Rights Imaginary in Bollaín’s *También la lluvia*”

Stephanie Pridgeon, Emory University
“The Locations of Human Rights and Militancy in Contemporary Argentina:
Leopoldo Brizuela’s *Una misma noche*”

Jonathan Naito, St. Olaf College
“Globalization Past and Present in Recent Anglophone Writing”

Glenn Odom, Rowan University
“South Africa: Different Realities/Different Realisms”

A56 The Haunted Postcolonial Present

Anjuli Gunaratne, Princeton University; Jill Jarvis, Princeton University
Ontario Institute for Studies in Education (OISE), Room 2199
252 Bloor Street West

April 5, 8:30–10:20

Nava EtShalom, University of Pennsylvania
“Ein Houd Turned Into Ein Hod’: Literary Maps of the Nakba”

Leif Schenstead-Harris, Western University
“Written with a Ghost Hand: Eavan Boland’s Spectropoetics”

Jill Jarvis, Princeton University
“The Absent Witness”

April 6, 8:30–10:20

Safoora Arbab, University of California, Los Angeles
“The Materiality of Lines, of the Imaginary and of Memory in Amitav
Ghosh’s *The Shadow Lines*”

Caitlin Charos, Princeton University
“In a State of (Un)Rest: Phaswane Mpe’s *Welcome to our Hillbrow*”

Anjuli Gunaratne, Princeton University
“Derek Walcott’s Exiled Poetics”

Ioana Vartolomei, Cornell University
“Mapping a Site for Speech: René Depestre’s Global Poetics”

April 7, 8:30–10:20

Angela Carr, Université de Montréal
“Other Cartographies: Alterity and Altares”

Yen Li Loh, University of Florida
“‘A Poetics of Ambivalence’ and ‘A Politics of Violence’: Heinz Insu Fenkl’s
Memories of My Ghost Brother”

Mina Karavanta, National and Kapodistrian University of Athens
“Expropriation and Exappropriation: The Polity of Specters and the Communities-to-Come”

A57 The Politics of Theatre/The Theatre of Politics

Martin Harries; Lawrence Switzky, University of Toronto
E.J. Pratt Library, Room 304 (Friday only)
71 Queen’s Park Crescent East
Northrop Frye Hall, Room 205 (Saturday and Sunday)

April 5, 8:30–10:20 (PR, 304)

Ellwood Wiggins, University of Washington, Seattle
“Stage of Exception: Performance and Politics in *Troilus and Cressida*”

Tristan Castro Pozo
“Collective Creation and Systemic Oppression: Apus Coop’s *cli_CHE*”

Stefan Dzevaroski, BirdLand Theatre
“Stage Narratives of Individual Political Body in the Age of Digital Avatars”

Arjun Ghosh, Indian Institute of Technology, Delhi
“Contesting the State, Culling a Space: Theatre for Political Change”

April 6, 8:30–10:20 (NF, 205)

Heather Fitzsimmons Frey, University of Toronto
“Canadian Chocolate War: Imagining, Depicting, and Fearing ‘Youngster’ Power”

Marjan (SJ) Moosavi, York University
“The Politics and Practices of Propaganda in Iran’s Theatre Festival, is there any dilemma?”

Magda Romanska, Emerson College
“Theatre and History in the Work of Tadeusz Kantor”

April 7, 8:30–10:20 (NF, 205)

Rebecca Kastleman, Harvard University
“Towards a Post-agentive Politics: Action and Reaction in Beckett’s *Play*”

David Jansen, University of Toronto
“There Will Be Blood: Representations of Violence in the Theatre of Castorf and Ostermeier”

Lawrence Switzky, University of Toronto
“The Director and the Police: Craig, Beckett, Rancière”

A58 The Prehistory of the Postcolonial: Language and Literature before Global Modernity

Siraj Ahmed, CUNY, Lehman College
Jackman Humanities Building, Room 617
170 St. George Street

April 5, 8:30–10:20

Ajay Rao, University of Toronto
“Creative Commentaries: Intellectual Practice at the Formation and Collapse of Vijayanagara”

Shirin Khanmohamadi, San Francisco State University
“Authors before Authority: Tracing the Differences of Premodern European Textual Practices”

Emily Hudson, Boston University
“Meaning-Without-Saying in the Sanskrit Epics”

April 6, 8:30–10:20

Prashant Keshavmurthy, McGill University
“Khushgu’s Dream”

Siraj Ahmed, CUNY, Lehman College
“Criticism and Colonialism”

Sucheta Kanjilal, University of South Florida
“The Politics of the Vernacular: English Language Education and Class in India”

Shashikala Srinivasan, Bangalore University and Columbia University
“Educational Encounters: Revisiting Early Colonial Writing on Indigenous Education”

April 7, 8:30–10:20

Chandan Gowda, Azim Premji University
“Vishvamanava: The Ethical Imagination in Kuvempu”

Chad Kia, Harvard University
“Kasravi: An Alternative to Occidentosis”

Suzanne Stetkevych, Indiana University, Georgetown University
“Western Colonialism and Arab Neo-Classicism: Repudiation and Canonization”

A59 Thresholds of Transition in Deleuze and Guattari

Matt Fournier, University of Paris 8; Gavin Walker, McGill University
Muzzo Family Alumni Hall, Room 204
121 St. Joseph Street

April 5, 8:30–10:20

Eugene Young, Le Moyne College

“Non-limited Localities, Immobile Mobilities: Fantasy as Reality in Deleuze and Blanchot”

Alex Lenoble, Cornell University

“The Schizo, a Caribbean Concept”

Alejandro Zamora, York University, Glendon Campus

“Writing the Becoming-Child. The Contemporary Deformation Novel”

Tony Thorström, Uppsala University

“A Cartography of the Virtual: Bodies, Alterity and a State Of Becoming in Contemporary French-Speaking Science Fiction Narratives”

April 6, 8:30–10:20

Gavin Walker, McGill University

“Politics and Transition: Marx in Badiou, Deleuze, and Guattari”

Federico Fridman, Cornell University

“Becoming and History: Problematizing the Concepts of Threshold and Limit in Gilles Deleuze’s and Felix Guattari’s Philosophy”

Matt Fournier, University of Paris 8

“Seuils de Transition: From Deleuze and Guattari to Transgender Theory”

April 7, 8:30–10:20

Emily Heilker, University of Massachusetts Amherst

“Re-Writing Mysticism: Beguine Intentionality and Deleuze and Guattari’s the Body without Organs”

Taylor Adkins, Emory University

“Diagramming Components of Passage and Socio-Machinic Assemblages with Guattari”

Mikhail Pozdniakov, Western University

“The Green Revolution in Bomb-based Warfare: The Half-life of Contemporary Notions of Nature”

A60 Timekeeping in Print: The Literary Register of New Temporalities

Mayra Bottaro, University of California, Berkeley
Jackman Humanities Building, Room 235
170 St. George Street

April 5, 8:30–10:20

Jacqueline Bialostozky, University of California, Berkeley
“A Queer Return: Jesusa Rodríguez’s Re-writing of *Sor Juana* in *Sor Juana en Almoloya*”

Emily Rohrbach, Northwestern University
“Anticipating the Past, Shaping the Present: Narrating Modernity in Austen’s *Persuasion*”

Julia Chang, University of California, Berkeley
“Tiempo Loco: The Disjunctive Time of the Nation in Emilia Pardo Bazán’s *La Tribuna*”

Kate Forrester, University of Dublin, Trinity College
“Christmas, Time and Ebenezer Scrooge”

April 6, 8:30–10:20

Mayra Bottaro, University of California, Berkeley
“Temporality and Serialization: The Economy of Modern Periodicity in Latin America”

Marco de Waard, Amsterdam University College
“Historicizing Eurochronology: World Literary Time and Literary Historiography in the Nineteenth Century”

David Henry, University of Alaska
“Serialized Fiction Working with and against the Time of Modern Newspapers”

Taran Kang, Yale, NUS College
“Temporal Disjunction: Theories of Uneven Development in the Enlightenment”

Victor Li, University of Toronto
“The Untimely in Globalization’s Time”

April 7, 8:30–10:20

Natalie Adler, Brown University
“Temporality without Time: Dreaming with Freud and Benjamin”

Alisa Allkins, Wayne State University
“Creating the Unhistorical in Williams’s *Spring and All*”

Lauren Beard, University of Toronto

“Can one Narrate Time?": Subjective Temporality and Literary Form in *Ulysses* and *The Magic Mountain*”

Elizabeth Nolte, University of Washington

“Chronicling the Present through the Past: Narrativity in Ahmet Hamdi Tanpinar’s *The Time Regulation Institute*”

A61 Translating the City I: Cartographies of Cultural Contact and Change

Regina Galasso, University of Massachusetts Amherst; Evelyn Scaramella, Manhattan College

Ontario Institute for Studies in Education (OISE), Room 2295
252 Bloor Street West

April 5, 8:30–10:20

Alicia Borinsky

“Writers and the City in the Culture of Exile”

Nicholas Cifuentes-Goodbody, Hamad bin Khalifa University, Translating and Interpreting Institute

“Here is my statue: Martín Luis Guzmán and Pancho Villa in the Mexico City Landscape”

Regina Galasso, University of Massachusetts Amherst

“Translating New York: Literary Dialogues Among Writers from Spain”

Sara Kippur, Trinity College

“Literary Translators and Oral Interpreters: Representing the French-speaking City”

April 6, 8:30–10:20

Esther Allen, CUNY, Baruch College

“Digital Polyglossias”

Anna Botta, Smith College; Jim Hicks, University of Massachusetts Amherst
“Bringing the War Home: Juan Goytisolo and the Translation of Sarajevo”

Gabriele Hayden, Yale University

“Translating Barcelona: Mercè Rodoreda, Muriel Rukeyser, and the Spanish Civil War”

Lindsay Puente, University of Arkansas

“Redefining Caribbean Spaces: The Postnational Novel”

Evelyn Scaramella, Manhattan College

“Translating the Spanish Civil War: Langston Hughes, Madrid, and the Alliance of Antifascist Intellectuals”

A62 Translation, Transection, and Transformation

Kristin Reed

Ontario Institute for Studies in Education (OISE), Room 8214
252 Bloor Street West

April 5, 8:30–10:20

Anna Marshall, Stanford University

“The Trace of an Accent: Translation through Ghostwriting in *Budapeste* by Chico Buarque”

Xiaomin Zu, Pennsylvania State University

“Between Transgression and Tradaptation: The Roundtrip Travel of *The Dream of the Red Chamber* from China to Japan and Back”

Isabel Gómez, University of California, Los Angeles

“The Afterlife of Emily Dickinson’s Poetry in Spanish: Between Indeterminacy and Faithless Love”

Antonieta Lincoln, University of Wisconsin, Madison

“Theories of Translation in Theresa Hak Kyung Cha’s *Dictée*”

April 6, 8:30–10:20

Genevieve Creedon, University of Michigan

“Translating Environments: Disney’s National Park Lodges”

Ziad Suidan, University of Wisconsin, Madison

“AL-Birweh’s Ruin: Mapping the Lyric in Translation”

Veronika Ryjik, Franklin & Marshall College

“Lope de Vega, Lenfilm and The Technicolor Time Machine”

Wendeline Hardenberg, Southern Connecticut State University

“Faithful to What?: Transforming Translation through Hindi anuvad”

April 7, 8:30–10:20

Danica Cerce, University of Ljubljana

“Translation and Transformation: John Steinbeck in Slovene Translation”

Anne Freeland, Columbia University

“Octavio Paz’s ‘Intimate Exoticism’ and the Erotics of Translation”

Allen Hibbard, Middle Tennessee State University

“Friendship, Cultural Antagonisms, and Civil War: Translating *A Banquet for Seaweed* by Syrian Novelist Haidar Haidar”

Diana King, Columbia University

“Translation and Modernity: French Adaptations of Classical Chinese Verse, 1867-1914”

A63 Trauma, Time, Difference

Sarah Senk, University of Hartford; Jennifer Yusin, Drexel University;
Mikhal Dekel, CUNY
Ontario Institute for Studies in Education (OISE), Room 2289
252 Bloor Street West

April 5, 8:30–10:20

Mikhal Dekel, CUNY
“Tehran Kids”

Stefanie Sevcik, Brown University
“Bodies of History: Elias Khoury and Arab Critiques of the Universal Subject”

Thomas Reynolds, New York University
“Hiroshima Gift Shop: The Global Commodification of Traumatic Aesthetics”

Alyssa Stalsberg Canelli, Emory University
“The Traumatic Racial Reproductivity of the Nation”

April 6, 8:30–10:20

Vilashini Cooppan, University of California, Santa Cruz
“Reclocking Trauma, Unlocking Futures”

Jennifer Yusin, Drexel University
“On Trauma, Time, and Difference”

Sarah Senk, University of Hartford
“Precluded Returns: The Time of Postcolonial Trauma”

Nicholas Ealy, University of Hartford
“But Now It’s Time to Forget: Memory, Time, and Absence in François Ozon’s *Under the Sand*”

April 7, 8:30–10:20

Douglas McQueen-Thomson, SUNY, New Paltz
“After the Storm: Natural Trauma in *King Lear*”

Karolyn Steffens, University of Wisconsin, Madison
“‘The flies were buzzing’: Traumatic Motifs in Postcolonial Literature”

Anya Hamrick-Nevinglovskaya, University of Illinois, Urbana-Champaign
“Resisting Shock: A Brief Genealogy of Trauma Discourse in Late Nineteenth Century Russian and European Fiction”

Stefanie Boese, University of Illinois, Chicago
“Laughing at Oneself Falling: J.M. Coetzee’s *Disgrace* and the Failure of Allegory”

A64 Travel Literature I: The Traveler and the Local

Karla Mallette, University of Michigan; Jonathan Burgess, University of Toronto; Dominique Jullien, University of California, Santa Barbara
Ontario Institute for Studies in Education (OISE), Room 2281
252 Bloor Street West

April 5, 8:30–10:20

Dominique Jullien, University of California, Santa Barbara
“Euphoric Orients”

John Culbert, University of British Columbia
“Hospitality and the Native Informant: Michel Leiris in Algeria”

Lise Schreier, Fordham University
“Page, Pet and Prop: The Real and Mythological Travels of *Zamore l’Africain*”

Martin Hipsky, Ohio Wesleyan University
“Balkan Meanings: Rebecca West in Yugoslavia”

Faith Kirk, Michigan State University
“‘The Spark of Contact’?: Thinking Across Culture in D. H. Lawrence’s *Mornings in Mexico*”

April 6, 8:30–10:20

Karla Mallette, University of Michigan
“A Spy in the House of Language: Nomadic languages, sedentary words”

Tarek Shamma, Hamad bin Khalifa University, Translation & Interpreting Institute
“Cultural Translation and the Negotiation of Modernity: An Early Arabic Account of Paris”

Iain Higgins, University of Victoria
“Failing to Spread the Word in 13th-Century Tartary: Friar William of Rubruck’s Signal Troubles with Go-Betweens”

Paulo Horta, New York University, Abu Dhabi
“The *Nights* Translator through the Eyes of his Local Informant”

April 7, 8:30–10:20

Jonathan Burgess, University of Toronto
“Staying with Nomads”

Suzanne Akbari, University of Toronto
“From Gate to Marketplace: Walking the Streets of Medieval Jerusalem”

Avishek Ray, Trent University
“Birth Of The ‘Vagabond’ In Colonial Bengal”

Catherine Miskow, Santa Clara University
“Turning Turkish, Turning Japanese: Pierre Loti and His Local Lovers”

A65 Undergraduate Seminar: A Final Destination?

Alexa Winstanley-Smith; Fan Wu, University of Toronto
Jackman Humanities Building, Room 614
170 St. George Street

April 5, 8:30–10:20

Kufre Ekpenyong, Brigham Young University
“Mimesis, Epiclesis, and Their Uses”

Zachary Hope, University of Toronto
“Being on the Line and Leading the Thread of Life”

Rachael Lee, New York University
“Inspiration as Self-Insemination in Delmira Agustini’s *El Cisne*”

Priscila Marques, UESPI
“Female Identity and National Identity in the Novel and in the Film *Anne of Green Gables*”

April 6, 8:30–10:20

Trent McDonald, Ohio University
“Cosmopolitan, Global: Differences in Approaching the Worldly in Nabokov’s *Pale Fire* and Mitchell’s *Cloud Atlas*”

Frankie Mitchell, Pennsylvania State University
“This Place is Like Hell: Postcolonialism and the Demonic in Roberto Bolaño’s *2666*”

Stephanie Reyes, Ryerson University
“Sounds, Senses, Identification and Meaning: Uncovering the Graphic Language of Female Sexuality in Gertrude Stein’s *Tender Buttons* (1914)”

Fan Wu, University of Toronto
“The Body Committing Itself”

April 7, 8:30–10:20

Jena Tegeler, Carnegie Mellon University
“Aesthetic Positioning: Locating Global Feminisms in Five Japanese Artists”

Bonnie Tulloch, Simon Fraser University
“On Beyond Nonsense: Analyzing Nonsense As Dialect”

Carter West, University of Toronto
“Instant Memoir”

Amy Steinepreis, University of Western Australia, Fogarty Foundation
“Débordement: Going Overboard in Sydney Harbour”

A66 Visual Culture and Regimes of Visibility in Latin/o America

Claire Fox, University of Iowa; Esther Gabara, Duke University
Jackman Humanities Building, Room 1040 (Friday only)

170 St. George Street

Ontario Institute for Studies in Education (OISE), Room 3311 (Saturday and Sunday)

252 Bloor Street West

April 5, 8:30–10:20 (JHB, 1040)

Adele Nelson, Temple University

“Institutional Strategies in the Periphery: The Art School, Biennial, and Museum in Postwar Brazil”

Claire Fox, University of Iowa

“The Aesthetics of Development”

Mary Coffey, Dartmouth College

“Museum Exhibition as Transnational Space: Mexican Folk Art and Cultural Emplacement in the U.S.”

Esther Gabara, Duke University

“Visual Negation: Contemporary Latin American Art and Politics”

April 6, 8:30–10:20 (OISE, 3311)

Alejandra Uslenghi, Northwestern University

“Mapping, Surveying, Charting: Visual Technologies in the Nineteenth-Century”

Natalia Brizuela, University of California, Berkeley

“Literature and Photography’s Expanded Fields”

Roberto Tejada, Southern Methodist University and Meadows School of the Arts

“Staggered Views”

Fernando Rosenberg, Brandeis University

“Police Performance and Video Installation”

April 7, 8:30–10:20 (OISE 3311)

Laura Gutiérrez, University of Arizona

“Legalizing Eroticism: Masochism, Pleasure, and Spectatorship in Mexican ‘Rumbera’ Films (1940s-1950s)”

China Medel, Duke University

“Embodiment, Poetics, Fugitivity: Alternative Visibilities and Militarization at the U.S.-Mexico Border”

Camilo Trumper, SUNY, Buffalo

“City Visions: The Art of Politics in Allende’s Chile”

Adriana Johnson, University of California, Irvine
“Invisible, Expendable, Exchangeable”

A67 Vocal Positioning: Mapping the Fictional Voice

Leah Anderst, CUNY, Queensborough Community College; Elizabeth Alsop,
Western Kentucky University
Ontario Institute for Studies in Education (OISE), Room 2296
252 Bloor Street West

April 5, 8:30–10:20

Jin Chang, CUNY, Graduate Center
“I am nowhere but there”

Jacob Hovind, Towson University
“La voix narrative and Maurice Blanchot’s Depersonalized History of the Novel”

Noam Scheindlin, CUNY, LaGuardia Community College
“The Novel as Forgery and the Suffering of the Real: Perec from *La condottière* to *Un homme qui dort*”

Leah Anderst, CUNY, Queensborough Community College
“Empathy, Memory, and the ‘Fictional’ Voice in Doris Lessing’s *Under My Skin*”

April 6, 8:30–10:20

Elizabeth Alsop, Western Kentucky University
“The Paradoxical Voice: Woolf and Faulkner’s Implausible Speech”

Elizabeth Bonapfel, New York University
“Vocal Ambiguity in Gertrude Stein’s *Four Saints in Three Acts*”

Adam Hammond, University of Victoria
“He Do the Police in Different Voices: Looking for Voices in Eliot’s *The Waste Land*”

Matthew Clark, York University
“Modes of Narration in Robert Graves’ *They Hanged My Sainly Billy*”

April 7, 8:30–10:20

Munia Bhaumik, Emory University
“Vulnerability and Voice: The Ties of Translation”

Fiona Doloughan, The Open University
“The Construction of ‘Voice’ in Multilingual Texts and Translational Writing”

Michael Harwick, Ohio State University
“‘What the Tongue Is, I Suppose the Man Is’: Bilingualism, Code-Switching, and Audience in *A Tale of Two Cities*”

Nora Gortcheva, University of Maine

“Voicing/Unvoicing: Speech and Sound in Contemporary German Cinema”

A68 “Where is here?”: Representation and Change

Alice Ridout, Algoma University

Northrop Frye Hall, Room 8

73 Queen’s Park Crescent

April 5, 8:30–10:20

Jonathan Hart, University of Alberta

“Shifting Perspectives: European Expansion and Its Aftermath”

Stacey Devlin, Algoma University

“The World Map, 1200-1500: Cartography and Ideology in the Mappaemundi of the Middle Ages and the Renaissance”

Warren Johnston, Algoma University

“Are we there yet?: Mapping Apocalyptic Time and Locating the End in England, c. 1660-1760”

Benjamin Paloff, University of Michigan

“Can You Tell Me How to Get to the Warsaw Ghetto?”

April 6, 8:30–10:20

Alanna Bondar, Algoma University

“Out of Darkness and into the Light: Remapping Canadian Literary Obsessions through Ecocritical, Post-colonial and Gothic strategies”

Alice Ridout, Algoma University

“The ‘most extreme “here”’: Locating Margaret Atwood’s Environmental Politics”

Sandra Singer, University of Guelph

“Spatially Conceived Retrospective Justice in Colum McCann’s *Let the Great World Spin*”

Dorian Stuber, Hendrix College

“Here and There: Madness and Geography in Patrick White’s *The Aunt’s Story*”

April 7, 8:30–10:20

Esther Cheung, University of Hong Kong

“Locating and Activating ‘Place’ in Hong Kong Millennial Films”

Demetrios Kapetanakos, CUNY, LaGuardia Community College

“Looking for (other) Langstons: Isaac Julien, Cinematic Mappings and Neoliberal Resistance”

Benzi Zhang, Chinese University of Hong Kong
“Here is Elsewhere: The Paradox of Trans-local Place”

A69 Worlding Literary Theory

Corinne Scheiner, Colorado College; Jennifer Clare, Colorado College
Muzzo Family Alumni Hall, Room 107
121 St. Joseph Street

April 5, 8:30–10:20

Corinne Scheiner, Colorado College; Jennifer Clare, Colorado College
“Theorizing the World: Comparative Literary Theory and Representing the Real”

David Damrosch, Harvard University
“Literature Before ‘Literature’”

Alexander Key, Stanford University
“Arabic Literary Theory: Poetics, Performance, and Metaphor”

Ozgen Felek, Stanford University
“Is There a Place for Ottoman Poetry in Comparative Literature: Now or Ever?”

April 6, 8:30–10:20

Alexander Beecroft, University of South Carolina
“What is ‘Literature’? A Problem in Cross-cultural Study”

Kate Goodin, University of Texas, Austin
“Miracle and Metaphor in Abdel Qadir Al-Jurjani’s *Asrar Al-Balaghah*”

Zeynep Seviner, University of Washington
“Mapping the Ottoman Novel: From a Local to a Global Discourse”

Walid Hamarneh, University of Richmond
“En-Countering Aesthetic Transfer”

April 7, 8:30–10:20

Andrea Bachner, Pennsylvania State University
“Global Impositions: Literary Theory and Intercultural Comparison”

William Runyan, University of Michigan
“Borekh Rivkin's Quasi-Territory: A Theory of Yiddish World”

Lalita Hogan, University of Wisconsin, La Crosse
“Yoga, Non-Violence and Indian Aesthetic Theories”

A70 Writing the Anthropocene

Tobias Boes, University of Notre Dame; Kate Marshall, University of Notre Dame

Ontario Institute for Studies in Education (OISE), Room 3310
252 Bloor Street West

April 5, 8:30–10:20

Tobias Boes, University of Notre Dame
“The Poetics of the Anthropocene”

Tobias Menely, Miami University
“The Aura of Air: Atmospheric Nostalgia in the Anthropocene”

Aarthi Vadde, Duke University
“The Multispecies Novel in a Global Age”

Gabriele Duerbeck, University of Vechta
“Ambivalent Characters: Agency and Aesthetics in Anthropocenic literature
(Max Frisch, Iliya Trojanow)”

April 6, 8:30–10:20

Derek Woods, Rice University
“Scale-Critical Theory for the Anthropocene”

Noah Heringman, University of Missouri
“Deep Time and the Anthropocene”

Nicole Merola, Rhode Island School of Design
“Perhaps the Universe is the Memory of our Mistakes: Materializing the
Anthropocene in Jeanette Winterson’s *The Stone Gods*”

Jesse Taylor, University of Maryland, College Park
“The Work of Art in an Age of Anthropogenic Climate Change”

April 7, 8:30–10:20

Joshua Schuster, Western University
“Extinction, Reductionism, and Precarious Life in the Anthropocene”

Calina Ciobanu, Duke University
“Rewriting the Human at the End of the Anthropocene”

James Pulizzi, University of California, Santa Barbara
“The Iconocene”

Kate Marshall, University of Notre Dame
“Writing the Anthropocene, with Very Large Objects”

STREAM B

B1 Across Iberian Boundaries: “Recalculating” Orientalism in the Peninsula

Maria del Mar Rosa-Rodriguez, Carnegie Mellon University; Gloria M. Hernández, West Chester University
Northrop Frye Hall, Room 119
73 Queen’s Park Crescent

April 5, 11-12:50

Anjela Mescall, Hamilton College
“La Celestina, the Mystical Jewish Zohar, and Orientalism”

Israel Burshatin, Haverford College
“Rome as Andalusia: Bodies and Borders in Francisco Delicado, *Retrato de la Lozana Andaluza*”

James Nemiroff, University of Chicago
“Esther as Crypto-Jew: Alternating Hermeneutics in Lope de Vega’s *La hermosa Ester*”

Natalio Ohanna, Western Michigan University
“Spanish Humanism, the Ottomans, and the Conceptualization of National Identity”

April 6, 11-12:50

Manuela Ceballos, Emory University
“Reshaping Desire: Boundary-Crossing and Boundary-making in Teresa de Jesus ‘The Book of Her Life’”

Emily Francomano, Georgetown University
“Ya querría mi soldada: Desire, the East, and the Salvation Economy in the *Vida de María Egipcíaca*”

Gloria Herández, West Chester University
“The Cántico espiritual and *Rasa Lila*: Secrecy in Comparison”

Maria del Mar Rosa-Rodriguez, Carnegie Mellon University
“‘Recalculating’ Boundaries of Conversion and Salvation in Aljamiado Literature”

April 7, 11-12:50

María Carrión, Emory University, University of Puerto Rico, Río Piedra
“Botánica and botica. Situating Arabic Scientific Knowledge in Early Modern Iberia/Spain”

Isabelle Levy, Harvard University
“Hybridity through Poetry in al-Andalus/Iberia: *Sefer ha-meshalim* and the Status of Poetry across Arabic, Hebrew, and Spanish”

Michal Friedman, Carnegie Mellon University
“Orientalismo Hebraico as Spain’s Other History: The Place of the Jewish Past in Spanish Nineteenth-Century Theories of Iberian Hybridity”

Stuart Green, University of Leeds
“Performing others: The racial aspect of Spanish Orientalism on the contemporary stage and screen”

Eleonore Veillet
“(Dis)Locations of Medieval Iberia in Antonio Muñoz Molina’s *Sefarad*”

B2 Aesthetic Realism: Narrating the Social

Daniel Benson, New York University; Sean Tomassi
Northrop Frye Hall, Room 235
73 Queen’s Park Crescent

April 5, 11-12:50

Ashley Barnwell, University of New South Wales
“From Critique to Composition: Questioning the Methodological Direction of the Sociology of Literature”

Eunha Choi, New York University
“The Precarious and Contingent Form of Realism”

Joseph Lavery, University of Pennsylvania
“Refusing to Network: Dickensian Childishness in Two Keys”

Robert Doran, University of Rochester
“Realism and the Counter-Sublime in *Madame Bovary*”

April 6, 11-12:50

Emily Durham-Shapiro, University of Minnesota
“Roots: Realism, Commitment and Alignment in Ismat Chughtai”

Peter Kim, Brown University
“Aporia, Form, and History in *Middlemarch*”

Vesna Kuiken, Columbia University
“Anarchist Amorphism in Henry James”

Sonia Werner, New York University
“Other Observations; Realism’s Others”

April 7, 11-12:50

Anastasiya Osipova, New York University
“The Rhetoric of Life and Construction in Yuri Olesha’s *Envy*”

Vadim Shneyder, Yale University
“Ethics and Economics in *The Brothers Karamazov*”

Nathan Jandl, University of Wisconsin, Madison
“Creative Nonfiction and Site-Specific Practice as Autoethnography”

Benjamin Kohlmann, Columbia University, Freiburg University
“The Socialist Bildungsroman: Radical Politics, Individual Formation, and the Social”

B3 Alterity Beyond Utopia

Gerry Canavan, Marquette University; Ramzi Fawaz, George Washington University
Victoria College, Room 206
73 Queen’s Park Crescent

April 5, 11-12:50

Gerry Canavan, Marquette University
“Anti-Kantian SF: Space, Time, and Universal Reason”

Ramzi Fawaz, George Washington University
“We Women: Replicating Difference and Dystopia in 1970s Feminist Science Fiction”

Peter Paik
“Revolution of the Repressed: Chastity and Contempt Remake the World”

Jacon Brogan, Georgetown University
“Delany’s Elsewhens”

Jordana Rosenberg, University of Massachusetts Amherst
“The Future on T”

Alexander Ruch, Tulane University
“Toward a Deleuzo-Guattarian Theory of SF”

April 6, 11-12:50

Fran McDonald, Duke University
“Road to Everywhere: Impure Bodies and Ontological Alterity in SF Horror”

André Cardoso, Universidade Federal Fluminense
“Utopia Is a Monster: Re-Writing *The Thing*”

Melody Jue, Duke University
“How to Do Things with Underwater Perspective: Performative Science Fiction and Climate Change”

Riley McDonald, Western University
“How the ‘Other Half’ Lives: Realities and Virality in William S. Burroughs’s *Nova Trilogy*”

Michael Rowe, University of Minnesota
“Tiny Ecologies and the Horror of Nonhuman Space in H.P. Lovecraft”

Justin Izzo, Brown University
“Alternative Africa: Speculation and Historical Reversibility in
Abdourahman Waberi’s *Aux Etats-Unis d’Afrique*”

April 7, 11-12:50

Ross Bullen, Mount Allison University
“Five-Jiao Men: Money, Narcissism, and the End of American Literature in
Gary Shteyngart’s *Super Sad True Love Story*”

Lia Haro, Duke University
“*Pumzi*: Chiasmic Crisis of Possibility and Ethics in the Anthropocene”

Baryon Tensor Posadas, McGill University
“Beyond Techno-orientalism: ‘Japan’ and the Uneven Conditions of Science-
fictionality”

Guy Witzel, SUNY, Buffalo
“Miéville against Utopia: Genre, Alterity, and the Neoliberal Horizon”

B4 Attention’s Forms II

Elise Wang, Princeton University
Ontario Institute for Studies in Education (OISE), Room 2198
252 Bloor Street West

April 5, 11-12:50

Lucy Alford, Stanford University
“Poetic Attention and Poetic Form”

Elise Wang, Princeton University
“Passional Attention in Julian of Norwich”

Alice Brittan, Dalhousie University
“What is Miracle?”

Marlene Eberhart, Vanier College and Dawson College
“Relations of Attention: The Senses of Making Publics”

Mark Luprecht, University of Tennessee, Knoxville
“Iris Murdoch and the Attentive Gaze”

April 6, 11-12:50

Warren Heiti, University of King’s College
“Attention (Some Further Remarks)”

Kristie Schlauraff, Cornell University
“All Ears: Edgar Allan Poe’s “The Tell-Tale Heart” and the Dangers of
Stethoscopic Listening”

Jennifer Brittan
“Hearn’s Head, Beryl’s Stomach: Attention’s Materials”

Natalya Sukhonos, Stanford University
“The Art of Unknowing and the Unknowing of Art—A few Alternatives to Interpretation”

April 7, 11-12:50

Leah Souffrant, CUNY, Graduate Centre
“Attention, Desire, Loss: Anne Carson’s ‘The Glass Essay’”

Brian Yost, Texas A&M University
“E. Unibus Pluram: David Foster Wallace and the Subject of American Media”

Elizabeth Drumm, Reed College
“Bergson, Attentive Memory and Ramón del Valle-Inclán’s *La lampara maravillosa*”

Dan Russek, University of Victoria
“Cortazar’s Literary Phototropism”

B5 Carceral Coordinates

Brett Storey, University of Toronto
Jackman Humanities Building, Room 718
170 St. George Street

April 5, 11-12:50

Katherine Deutsch, Harvard University
“The Philosopher in Prison”

Vassiliki Flenga, Ramapo College of New Jersey
“Return to the Penal Colony”

Annie Wyman, Harvard University
“Novel as Prison, Prison as Novel”

April 6, 11-12:50

Tom Nurmi, Elmira College
“Shackle, Sycamore, Shibboleth: Material Cartographies of the Underground Railroad”

Anne Shea, California College of the Arts
“Legal Fictions of Detention: ‘Secure Communities’ and the ‘Criminal Alien’”

Marty Fink, Concordia University
“So I’ll Jump!: The Unpublished Prisoner Correspondence of Joseph Beam”

Brett Story, University of Toronto
“The Prison ‘Outside’: A Rematerialization of the Prison in the Everyday Life of the Urban ‘Million-dollar Block’”

April 7, 11-12:50

Emily Hainze, Columbia University

“Experimental Naturalism: Reading the Women’s Prison in Theodore Dreiser’s ‘Sanctuary’ and Frances Kellor’s Experimental Sociology”

Mitchell Akiyama, McGill University

“Prison Blues: Alan Lomax Travels to the Penitentiary in Search of the Authentic Expression of Negro Folk Culture”

B6 Comparing Violences, or the Violence of Comparativity?

Miriam Novick, University of Toronto, and Jay Rajiva, University of Toronto

Muzzo Family Alumni Hall, Room 105

121 St. Joseph Street

April 5, 11-12:50

Miriam Novick, University of Toronto

“Comparison at the Limits: Animals, Genocide, and Analogy”

Asma Al-Naser, University of Pennsylvania

“The Promise of Resurrection: The IDF soldier and the Palestinian Fida’i”

Vassiliki Tsitsopoulou

“Modern Greece, the Mediterranean, and the Postcolonial”

Nishant Upadhyay, York University; Shaista Patel, OISE/University of Toronto

“Reading for Settlerliness: Racial vs. Colonial Violences?”

April 6, 11-12:50

Vivek Freitas, Tufts University

“Cosmoviolence: The Paralyzing Solidarity of Global Violence in Kiran Desai’s *The Inheritance of Loss*”

Jessica Copley, University of Toronto

“Violence and Subjecthood in Judith Butler’s *Frames of War* and David Grossman’s *To the End of the Land*”

Jay Rajiva, University of Toronto

“Between Ending and Suspending: Challenging State Discourse on Collective Trauma in Literature of Partition and Apartheid”

Patrick Sylvain, Brown University

“Violent Utterances: When Language is Representational”

April 7, 11-12:50

Ranen Omer-Sherman, University of Miami

“Jewish/Muslim Diasporas and Interdependencies in the Fiction of Almog Behar and Sayed Kashua”

Katie Mullins, University of Toronto

“Death, Time, and Humans and Animals in David Bergen’s *The Time in Between*”

Jeremy Gillette-Newman, Northeastern University

“Working with Violent Relations in the Struggles for Equality: Gay Rights Advocates Look to Black Civil Rights Movements”

Mari Ruti, University of Toronto

“Between Levinas and Lacan: Toward a New Universalism”

B7 Constructing and Contesting Sacred Spaces

Sun-Young Kim, McGill University; Hang-Sun Kim, University of Toronto

Muzzo Family Alumni Hall, Room 306

121 St. Joseph Street

April 5, 11-12:50

Sun-Young Kim, McGill University

“Discourse of Spiritual Integrity and Violence in Alfred Döblin’s ‘Chinese Novel’”

Yue Hong, Kalamazoo College

“Cave: The Space of the Sacred and the Profane in Medieval Chinese Literature”

Rachel Luckenbill, Duquesne University

“Louise Erdrich: Sacrament, Place, and Identity”

Anna Maszewska, University of Montreal

“Healing Border Cities: El Paso, Texas and Mexican Traditional Medicine”

April 6, 11-12:50

Melissa Blackie

“When Space is Non-Spatial and the Sacred is not Sacred: Deconstructing Sacred Space through Levinas’s Ethics”

Gulru Gozacan, The School of the Art Institute of Chicago

“From the Sacred to Storytelling: ‘The Library of Babel’”

Kris Trujillo, University of California, Berkeley

“Rituals of Reading in Kierkegaard and Freud”

Daniel Sinykin, Cornell University

“James Baldwin’s Apocalypse”

April 7, 11-12:50

Bina Gogineni, Skidmore College

“E.M. Forster’s Enchanted Geography”

Hang-Sun Kim, University of Toronto
“The Immaculately Conceived Female Body as Sacred Space in Robert Musil’s *Tonka*”

Amanda Minervini
“A Peircian Reading of Caravaggio’s ‘Doubting Thomas’”

Margaret Herrick, University of Toronto
“Burning the House, the Book, the World: The Foreclosure of Feminine Space in Anita Desai’s *Fire on the Mountain*”

B8 Counterfeit Realities

Andrew Marzoni, University of Minnesota; Wesley Burdine, University of Minnesota
Emmanuel College, Room 108
75 Queen’s Park Crescent

April 5, 11-12:50

Trinyan Mariano, Rutgers University
“Hypothesis Contrary to Fact: The Literary Imagination as Avenue to Historical Truth”

Andrew Marzoni, University of Minnesota
“L’homme que j’étais, je ne le suis plus: The Counterfeit Self of the Roman à clef”

Robb St. Lawrence, University of Minnesota
“Choice, Trinkets, and Ontology in *The Man in the High Castle*”

Marcus Boon, York University
“Between Scanner and Object: Drugs and Ontology in Philip K. Dick’s *A Scanner Darkly*”

April 6, 11-12:50

Holly Osborn, University of Kentucky
“Spectral Selves in Financial Panic”

William Kanyusik, University of Minnesota
“American Documentary Realism: History and Archival Curiosity”

Wesley Burdine, University of Minnesota
“The Thoughtographic Real”

Nathalie Fouyer, CUNY Graduate Center
“R for Real”

April 7, 11-12:50

Trevor Strunk, University of Illinois, Chicago
“Cold Pastoral: *Blood Meridian* and the Representation of the Real”

Yoshihiro Yasuhara, Carnegie Mellon University
“History and Literary Realities in the Avant-Gardist Novelists in Postwar Japan”

Alison Howard, University of Pennsylvania
“The Rehabilitation of Fantasy in Elsa Morante’s *La Storia* and Georges Perec’s *W*”

Brendan McGillicuddy, University of Minnesota
“Bolaño’s 2666—The Open Text”

B9 Culture, Politics, and the State

Timothy Donahue, Columbia University, and Alastair Morrison, Columbia University
Ontario Institute for Studies in Education (OISE), Room 3312
252 Bloor Street West

April 5, 11-12:50

John Hay, Columbia University
“The Postapocalyptic Hero: Attending (to) Class in Jack London’s *The Scarlet Plague*”

Robert Higney, Johns Hopkins University
“CLR James’ Bildungsromane and Institutional Culture”

Oliver Kohns, University of Luxembourg
“The Political Narrative and the Transformation of the State in the Works of Benjamin Disraeli”

Lucas Kwong, Columbia University
“‘The Devil or the Diamond’: The Moonstone, the Koh-i-Noor, and Spectacularized Religious Experience”

Sangina Patnaik, University of California, Berkeley
“The Fiction Called Afterwards: Forms of Reconciliation in South Africa”

April 6, 11-12:50

Jeffrey Clapp, University of California, Irvine
“U.S. Sovereignty and International Law in Cormac McCarthy’s *Blood Meridian* and *The Border Trilogy*”

Timothy Donahue, Columbia University
“Borderlands Twain: ‘Roughing It’, the State, and the Cultural Work of Digression”

Brandon Gordon, San Francisco State University
“Professions of Sentiment: The Chosen Place, The Timeless People and the Social Work of American Literature”

Adam Spry, Columbia University
“To Kill a Wiindigo: Law in Louise Erdrich’s *The Round House*”

April 7, 11-12:50

Margaret Doherty, Harvard University
“The Politics of State Patronage”

Alastair Morrison, Columbia University
“‘Murdering to Dissect’: Melodrama, Cultural Studies, and Public Healthcare”

Glyn Salton-Cox, Yale University
“Lumpen Londoners in Thatcher’s Britain: Mike Leigh’s *Naked*”

Tamara Trojanowska, University of Toronto
“Politics and Culture: Dramatic Encounters”

B10 Dead Signals: Textual Authority and the Negation of Meaning

John Robbins, Cornell University; Noor Hashem, Cornell University
Birge Carnegie, Room 20
75A Queen’s Park

April 5, 11-12:50

John Robbins, Cornell University
“Terror and Terrorism in Romantic Drama by Women”

Luke Mueller, Tufts University
“Hamlet: The Modern Liar”

Amy Sheeran, Johns Hopkins University
“Searching for an Exit: The Meanings and Nonmeanings of Blood in ‘El médico de su honra’”

Marianne Kaletzky, University of California, Berkeley
“Dislocating Allegory in *The Silence* and *Les Carabiniers*”

April 6, 11-12:50

Noor Hashem, Cornell University
“‘The endless repetition of an ordinary miracle’: Radical Porousness in Pamuk’s *Snow*”

Steven Gin, University of Hawaii, Manoa
“Scrambled Messages in Militouristic Oceania”

Stephen Brauer, St. John Fisher College
“Just the Facts: The Body, Ontology, and the Subversion of the Detective”

April 7, 11-12:50

David Weimer, Harvard University

“When a Narrator Lies about his Author: John Neal’s Repositioning of Literary Authority”

Stephen Thompson, Cornell University

“Failing to Write about *The Waves*”

Derek Adams, Ithaca College

“Toni Morrison Shakes Off the Chains: ‘Recitatif’ and the Liberation of Narratives of Race From Racially Determined Language”

B11 Deleuze and Nuptials Against Nature

Ariel Fuenzalida, Carleton University; John Vanderheide, Huron University College

Carr Hall, Room 107

100 St. Joseph Street

April 5, 11-12:50

Duru Gungor, Fanshawe College

“William S. Burroughs: The Black Art of Jacking Off”

Cristina Ionica, Western University

“Against Nature: The Paradox and the Abstract Machine”

Christopher Rowe, University of Melbourne

“Memories of a Mouseketeer: Trans-Evolutionary Becomings in Disney Animation”

John Vanderheide, Huron University College

“Luis Buñuel, à rebours”

April 6, 11-12:50

Ron Bogue, University of Georgia

“Cyborg Companions: Becomings in Deleuze-Guattari and Haraway”

Petra Hroch, University of Alberta

“Epigenetic Epistemologies: Situations, Locations, and Mediations”

Ariel Fuenzalida, Carleton University

“Symbiotic Intoxication: Deleuze/Guattari, Becoming-plant and the Poison Path”

Matt Tiessen, Ryerson University

“Global (Ontological) Positioning Systems and the Nature of Relational Radicalism”

April 7, 11-12:50

Jakub Zdebik, University of Ottawa

“Abstraction and Indiscernibility in Duchamp: A Deleuzean Analysis of a Hybrid Bride”

Astarte Rowe, University of Melbourne

“Namatjira: N-1”

Adrian Mioc, Western University

“Hegel and Deleuze: Synthesis and Symbiosis”

Tilottama Rajan, Western University

“Blake’s Theatre of Cruelty: The Body Without Organs and The Trauma of System in the Lambeth Books”

B12 Disorientation

Karim Wissa, Duke University; Adra Raine, University of North Carolina, Chapel Hill; Navid Naderi, Duke University

Teefy Hall, Room 101

57 Queen’s Park Crescent East

April 5, 11-12:50

Jessica Jones, Duke University

“Still life: Concrete Abstraction in the Painting and Writing of Clarice Lispector”

Katrina Dodson, University of California, Berkeley

“Tropical Disproportion and Visual Confusion in Elizabeth Bishop’s ‘Brazil, January 1, 1502’”

Adra Raine, University of North Carolina, Chapel Hill

“The Pleasure of Not Understanding: Experimentalism and ‘Difficulty’ in American Poetry, Fiction and Film”

Ryan Vu, Duke University

“Alienation as Image-Commodity: The Cinematic Production of ‘Modern Life’”

Erin Lodeesen, University of North Carolina, Chapel Hill

“Subverted Interiors’: Haptic Memory and Trauma in Vietnamese American Literature”

April 6, 11-12:50

Paula Burleigh, CUNY, Graduate Centre

“The Labyrinth as Ludic Utopia”

William McBride, Illinois State University

“Sfumato, Synesthesia, Spirit: Stoned Theory and Practice”

Laura Jaramillo, Duke University

“Psychedelic Utopias of the long 1960’s in Latin America”

Sara Saljoughi, University of Minnesota

“Hands to Work With and Eyes to See: *The House is Black* and the Modes of Experimental Ethnography”

April 7, 11-12:50

Christina Svendsen, Harvard University

“Intergalactic Disorientation: Paul Scheerbart’s *Lesabéndio* and the Politics of Living With New Technologies”

Navid Naderi, Duke University, and Karim Wissa, Duke University

“Labor and Relation”

Andrew Karim, Duke University

“‘Straightening Up’: Queer Alignment and the Politics of Resistance”

Michael Swacha, Duke University

“Drones, Law, and the Sound of Terror; or, America’s War of Immunity”

B13 Echolocation

Laura Zebuhr, University of St. Francis; Alexandra Morrison, Michigan Technological University

Northrop Frye Hall, Room 231

73 Queen’s Park Crescent

April 5, 11-12:50

Scott Marratto, Michigan Technological University

“Originary Echoes: Proust’s ‘Little Phrase’ and the Time of Experience”

David Vandello, University of California, Berkeley

“The Refrain: Bird Song in Hegel and Deleuze”

Cory Stockwell, Bilkent University

“Odradek and the Echo of Revolution”

Laura Zebuhr, University of St. Francis

“Emerson’s Banished Echoes”

April 6, 11-12:50

Kevin Spicer, University of St. Francis

“Distorted Echoes and Rash Promises: Chaucer and the ‘Contretemps-traps’ of the Name”

Eric Foster, Brown University

“Sounding Off: The Aesthetics and Ethics of Sound in Early German Romanticism”

Alexandra Morrison, Michigan Technological University
"Echo, Existence, Universality"

John Mowitt, University of Minnesota, Twin Cities
"Squawking About Context"

April 7, 11-12:50

Brook Haley, University of California, Irvine
"Le Cri possède un écho: Mallarmé and the Echopoetics of Fashion and Verse"

Márton Farkas, Harvard University
"Of the Observation of Birds: Mallarmé and Marey in Response"

Melissa Yinger, University of California, Santa Cruz
"Echolocation and Narcissistic Identification in Petrarca, Ronsard, and Shakespeare"

Brendan Mahoney, SUNY, Binghamton
"Lingering in Echoes: Nature and Language in Thoreau's *Walden*"

B14 Gendered Positioning Systems

Joanne Freed, Oakland University
Lillian Massey Building, Room 310
125 Queen's Park

April 5, 11-12:50

John Foster, George Mason University
"Love Across Borders: *Hadji Murad* among Stendhal, D.H. Lawrence, and Tolstoy Himself"

Sanaa Benmessaoud, Université de Montréal
"*Girls of Riyadh*: Can Digital Scheherazade Go West?"

Molly Martin, New York University
"Feminist Novelists: A Study of Women Writers in Japan, Lebanon, and their Global Circulation"

Joanne Freed, Oakland University
"Mistranslating Gender in Ruth Ozeki's *My Year of Meats*"

April 6, 11-12:50

Erin Kappeler, Tufts University
"A badger-girl whose verses out-Swinburne Swinburne': Positioning Ella Wheeler Wilcox"

Dorota Heneghan, Louisiana State University
"The Question of Nation in Sofia Casanova's *La madeja*"

Teresa Pershing, West Virginia University

“Displacing Rationality: Positioning Sensibility and Errancy in Godwin’s *Memoirs of the Author of the Vindication of the Rights of Woman*”

Mariana Fraga, Columbia University

“Quantum Mechanics of Gender: Female Subjectivity in Rosi Braidotti and Clarice Lispector”

April 7, 11-12:50

Shaowei Wang, Harvard University

“(En)gendered through the Other (Space): Locating Shaonian China in Misandry, and Shōjo Japan in Misogyny”

Kirk Morrow, University of Toronto

“Identity and Social Space in Gay Narratives of the 1970s”

Raquel Kennon, California State University, Northridge

“White Skin, Black Slavery: Bernardo Guimarães’ *A Escrava Isaura* and the Global Telenovela”

Marina Magloire, Duke University

“The Southern Wild: Feminine Navigations of the Fantastic in New Orleans”

B15 Global African Literatures I

Brady Smith, University of Chicago; Chandani Patel, University of Chicago
Jackman Humanities Building, Room 317
170 St. George Street

April 5, 11-12:50

Taylor Eggan, Princeton University

“Planetary Horizons of an ‘Introverted’ African Novel: Emmanuel Mbogo’s *Bustani ya Edeni* and the Local Claim to the Global”

Nicole Cesare, Temple University

“Little Uganda, Little Ethiopia: Tracking the Cartographical Imperative in Recent African Novels”

Z’étoile Imma, University of Notre Dame

“Reading the Global and Relocating Cosmopolitanisms in African Women’s Narratives of Post Civil War Sierra Leone”

Wendell Marsh, Columbia University

“Locating the Sudanic Self”

April 6, 11-12:50

Clare Counihan, Nazareth College and Duke University

“Africa, Aesthetics and Literary Value: Transnational Readings of Yvonne Vera’s *The Stone Virgins*”

Michelle Brown, Shenandoah University
“I Didn’t Know I Was Allowed to Remember’: Reading the Testimonial Ghost in Helen Oyeyemi’s *The Icarus Girl*”

Chandani Patel, University of Chicago
“Saints, Slaves and Syncretism: Mia Couto’s Alter-Histories of the African/Indian Ocean World”

Karen Yaworski, University of Toronto
“Spaces Real and Imagined: The Place of ‘Africa’ in New World Black Identities”

April 7, 11-12:50

Esther de Bruijn, University of Toronto
“Ghanaian Market Fiction and Occult Economies: The Global Push to ‘Get Rich Quick’”

Lindsey Green-Simms, American University
“Global Be-Longings: *I Do Not Come to You By Chance* and the Modernity Drive”

Brady Smith, University of Chicago
“After Eden: On the Ecology of Conflict in Manuel Rui’s *O Manequim e o Piano*”

**B16 History, Memory, and Cultural Discourses:
Representations of Violence in Contemporary Literature and Cinema**

Alfredo Sosa-Velasco, Southern Connecticut State University
Lillian Massey Building, Room 301
125 Queen’s Park

April 5, 11-12:50

Julie Le Hégarat, Indiana University, Bloomington
“Pleasure in Violence as Affect in Meyer’s *Faster Pussycat! Kill! Kill!* and Despentés’ and Trinh Thi’s *Baise-Moi*”

Zeina Tarraf, University of Alberta
“Representing Violence after the Lebanese Civil-War: Fictional and Documentary in *West Beyrouth* and *In the Shadows of the City*”

Mustapha Hamil, University of Windsor
“Plotting Terror(ism) in North African Literature”

Jacinthe A. Assaad, University of Washington
“Re-membering The Nation, Dis-membering The Female Body: Violence against Women in Contemporary Egyptian Cinema”

April 6, 11-12:50

Daniel Aguirre-Oteiza, Harvard University

“Holocaust Memory and Transnational Cultural History in Antonio Muñoz Molina’s rehabilitation of Max Aub”

Alfredo Sosa-Velasco, Southern Connecticut State University

“From Medieval Spain to Nazi Germany: Violence against Jews in Catalan Literature”

Miaowei Weng, Southern Connecticut State University

“Localization and Internationalization of ‘Franco’s Children’”

Katia Pizzi, University of London

“History and Memory in Trieste and the Italian Northeastern Region: Foibe and Risiera”

April 7, 11-12:50

Haiqing Sun, Texas Southern University

“Youth in Violence: Vargas Llosa and Wang Shuo”

Alicia Rios, “Killing National Imaginaries: History and Violence in ‘I am Bolívar’”

Guillermo Rodriguez, University of Southern California

“The Seams of Memory and Post-Dictatorship: The Excision of Guilt in Lucrecia Martel’s *La mujer sin cabeza*”

Giovanna Urdangarain, Pacific Lutheran University

“Assembling Memories, Deconstructing Trauma: The Uruguayan Case”

B17 Imagined Others, Invented Voices

Melissa White, Alma College; Eric Rettberg, University of Virginia

Jackman Humanities Building, Room 318

170 St. George Street

April 5, 11-12:50

Timothy Duffy, College of the Holy Cross, “Locating the Roman Other: Petrarch, Du Bellay, Spenser”

Melissa White, Alma College, “Lucretia Davidson’s Irish-American Orientalism”

Sarah D’Adamo, McMaster University, “Chewing the Seedcake: Bloom’s Process of Acknowledgement in ‘Lestrygonians’”

Camilla Ammirati, University of Virginia, “See See Ryder: Race, Voice, and the Othered Selves of Djuna Barnes”

April 6, 11-12:50

Mara de Gennaro, Bucknell University
“Spectral Migrations of Modernism and Magical Realism”

Robert Barton, Princeton University
“The Title of Stevens’ ‘A Postcard from the Volcano’”

Hywel Dix, Bournemouth University
“Was Stevens Black? A Comparative Analysis of Linguistic Otherness in *The Remains of the Day*, *Small Island* and *Brick Lane*”

April 7, 11-12:50

Joy Jansen, University of Massachusetts Amherst
“Where their bodies are their own signs: Censorship, Narrative, and the Body in J.M. Coetzee’s *Disgrace*”

Tingting Zhao, Stanford University
“Author/Subaltern Border Crossing: Recuperating Subaltern Subjectivity in *The Flowers of War*”

PrathimMaya Dora-Laskey, Alma College
“Ta(l)king Back: The Postcolonial Challenge of Salman Rushdie’s Postmodern Game”

Eric Rettberg, University of Virginia
“Imagined Comic Transnationalism in Ara Shirinyan’s *Your Country is Great*”

B18 Labor Beyond Economy

Clare Calahan, Duke University
Goldring Student Centre, Room 148
150 Charles Street West

April 5, 11-12:50

Maureen Curtin, SUNY, Oswego
“Precarity: Disputed Ground and Terrifying Trajectory”

Grace Hui-chuan Wu, Pennsylvania State University
“Transpacific Labor and Asian American Writing”

Tetiana Soviak, University of Toronto
“Reality TV and Politics of Work”

April 6, 11-12:50

Polina Kroik, Lane Community College
“Foucault and the Politics of Labor”

Abigail Seeskin, Duke University

“The House That Jane Built: Woman as Social Architect in Gilman’s *The Crux*”

Jenna Gerds, Wayne State University

“Picket Lines and Picket Fences: Repositioning Home and Disorienting Sexuality in Selby’s *Last Exit to Brooklyn*”

April 7, 11-12:50

Yasuko Claremont, University of Sydney

“Living on the Margin: Literature and Society”

Sarah Osment, Brown University

“If I Could Do It, I’d Do No Writing At All”

Robert Birdwell, Pennsylvania State University

“Recognition of the Lumpenproletariat in Tom Kromer and John Steinbeck”

B19 Literature, Travel, Disease

Karen Thornber, Harvard University; Sunny Yudkoff, Harvard University
Jackman Humanities Building, Room 401
170 St. George Street

April 5, 11-12:50

Guanchang Qian, Harvard University

“Traveling Graphomania: The Chinese Medical Doctor Chen Cunren’s First Therapeutic Trip to Japan in 1931”

Sunny Yudkoff, Harvard University

“Expanding the Map of Yiddish Literature: Writing Tuberculosis in Denver”

Giovanni Borriello, University of Florence

“Engelbert Kaempfer and Philipp Franz von Siebold and the Presentation of the Moxibustion and Acupuncture in Europe through their Works”

Masha Mimran, Barnard College

“From Ateliers to Laboratoires: Medical and Imaginary Destinations of Hysteria”

April 6, 11-12:50

Elizabeth Geballe, Indiana University

“Doctoring Chekhov: Translation as Psychoanalysis”

Guillermo Severiche, Louisiana State University

“The Neoliberal ‘Virus’: Capitalism and the Body in *The Story of the Night* by Colm Tóibín”

Stankomir Nicieja, University of Opole

“Until Death Do Us Unite: Opening to East Asia through Loss and Pain”

Karen Thornber, Harvard University
“Caregiving and (De)constructing Communities in Asian Life Writing”

April 7, 11-12:50

Rebekah Rutkoff, CUNY, Baruch College
“Cinematic Pilgrimage”

Catherine Reilly, Princeton University
“Self-Help: Towards a Poetics of Autopathography in Chekhov and Garshin”

Loren Wolfe, Harvard University
“Failed Miracles in Casablanca, Lost Memories in Paradise: African Cures and Lures in Hervé Guibert’s Retroviral Writing”

Xiaolu Ma, Harvard University
“Transculturation of Madness: The Double Origin of Lu Xun’s *Diary of A Madman*”

Hiie Saumaa, Columbia University
“‘Aware and Awake’: Health and Movement in D.H. Lawrence’s Travel Writings”

B20 Locating the Invisible City II

Irina Rasmussen Goloubeva, Stockholm University; Valentina Napolitana, University of Toronto
Carr Hall, Room 103
100 St. Joseph Street

April 5, 11-12:50

Irina Rasmussen Goloubeva, Stockholm University
“The Ethnographic Modernism of Nancy Cunard’s *Negro: An Anthology* (1934) and Walter Benjamin’s *The Arcades Project* (1940)”

Kevin Mullen, University of Wisconsin, Madison
“Between the H Bomb and the A: Juxtaposition and the Invisible City in Nelson Algren’s *Chicago*”

Colin Loughran, University of Toronto
“Messianic Urbanism and Desegregation in Colson Whitehead’s *The Intuitionist*”

Sharon Kelly, University of Toronto
“A Landscape Becoming and Lost: Stories from a Social Housing Project in Transition”

April 6, 11-12:50

Valentina Napolitano, University of Toronto
“The Miracled City’: Trans-national Migrants and Spiritual Citizenship”

Charles Campbell, Sultan Qaboos University
“Sites in the Nightmare City: Women as Invisible Other in ‘Dr Jekyll and Mr Hyde’”

Joakim Wrethed, Stockholm University
“Urbanity, Apocalypse and Affective Stasis in William Blake’s ‘London’ and Don DeLillo’s *Cosmopolis*”

Irina Lipchanskaya, Clark University
“The Dickensian City of Peter Ackroyd”

April 7, 11-12:50

Sheri Lynn Gibbings, Wilfrid Laurier University
“Rendering Visible: Newspapers and Street Traders in Yogyakarta City”

Joanne Leow, University of Toronto
“Placenames and Poetry: Urban Memory in Contemporary Singapore”

Jennifer Minnen, Princeton University
“Mapping the ‘Terrible Town’: Aggregate Space and Felt Value in *The American Scene*”

B21 Mapping Animality II: Considerations of Animal and Human Space

Sundhya Walther, University of Toronto; Sarah Henderson, University of Toronto
Ontario Institute for Studies in Education (OISE), Room 8220
252 Bloor Street West

April 5, 11-12:50

Jessica Carey, University of British Columbia, Okanagan
“‘Everything but the Squeal’: Nose to Tail’s Slippery Map of the Animal Body”

Clifford Mak, University of Pennsylvania
“The Age of the World Lolcat”

Nick Davis, Northwestern University
“Zoo: The Becoming-Animal of Queer Desire”

April 6, 11-12:50

Sarah Weiger, University of Portland
“Excursions in Unknowable Worlds: Romantic Animals and Posthuman Encounters”

Antoine Traisnel, Brown University
“Empty Empire: James Fenimore Cooper’s *The Prairie*”

Victoria Googasian, Stanford University
“Wildlife of the Translated World: Mapping the Function of Animality in Amitav Ghosh’s *The Hungry Tide*”

Sarah Groeneveld, University of Wisconsin, Madison
“Fiction as Preservation: Disappearing Species in Martel’s *Beatrice and Virgil*”

April 7, 11-12:50

Julia Breittruck, Bielefeld University
“Educating Birds in ‘Transformatory Spaces’. Pets and Humans in 18th-century Paris”

Sundhya Walther, University of Toronto
“Spatializing the Leopards of Mumbai”

Sarah Bezan, University of Alberta
“Animal Atopias”

Kirsten Strom, Grand Valley State University
“Les Espaces des Animaux: Animals in the Spaces of Surrealism”

B22 Mapping Haunting in Hispanic Cultures

Alberto Ribas, Santa Clara University; Amanda Petersen, University of San Diego
Northrop Frye Hall, Room 4
73 Queen’s Park Crescent

April 5, 11-12:50

Alberto Ribas, Santa Clara University
“Theories of the Ghost”

Juliana Martínez, American University
“Fog instead of land, Spectral Topographies of Disappearance in Colombia’s Recent Literature and Film”

Juan Lupi, University of California, Santa Barbara
“The Phantasmatic Historiography of Enrique Bernardo Núñez’s *Cubagua*”

Michelle Shepherd, Vanderbilt University
“Haunting Visuality and Alterity in *Ramito de hierbabuena*”

April 6, 11-12:50

Marta Sierra, Kenyon College
“Memento Mori: Photography, the Archive and Spectral Narratives in Latin American Literature”

Sarah Paruolo, Stony Brook University
“Shadows of Trujillo: Oscar Wao and the Haunting of a People”

Edward Chauca, West Virginia University
“Specters of Violence: *Biutiful* as a Cultural Apparatus of Memory and Inclusion”

Megan Corbin, University of Minnesota, Twin Cities
“Haunted Objects: Spectral Testimony in the Latin American Post-dictatorship”

April 7, 11-12:50

Juan Ramos, College of the Holy Cross
“Yearning for the Past, Specters in the Present: Spectropoetics in Subiela’s *No te mueras sin decirme adónde vas*”

Antonio Cordoba
“Latin American Ghosts in the Age of Mechanical Reproduction: On Bio Casares’s *The Invention of Morel*”

Isabel Cadenas Cañón, New York University
“Casi presente: Absence and Enunciation in Circe Maia’s *Destrucciones*”

Mario Di Paolantonio, York University
“Re-exhibiting Forlorn Art Works and Haunted Temporalities in Argentina”

B23 Mapping Theatres of Exile I

Kate Bredeson, Reed College; Joseph Cermatori, Columbia University
Victoria College, Room 112
73 Queen’s Park Crescent

April 5, 11-12:50

Minou Arjomand, Columbia University
“Piscator in New York”

Kate Bredeson, Reed College
“Americans Abroad: the Living Theatre in Avignon”

Todd Coulter, Colby College
“Somnambulistic Gender: Gao Xingjian and Exilic Freedom”

April 6, 11-12:50

Miriam Felton-Dansky, Bard College
“Alienation Zones: Plan C’s Infectious Border-Crossing”

Katherine Hollander, Boston University
“Monopoly in Svendborg: Games, Artistic Collaboration, and Community in Danish Exile”

Vanessa Nogueira, Universidade Federal Fluminense
“The Rest Is Not Silence: Phantasmagorical Dystopia in Tony Kushner’s *A Bright Room Called Day*”

April 7, 11-12:50

Joseph Cermatori, Columbia University

“Exile, Melancholy, and the Sceneography of Secularization in Kafka's *Der Verschollene*”

Ryan Anthony Hatch, SUNY, University of Buffalo

“House Flipping or, Theatricality in Exile (The Case of David Levine)”

Andrés Henao Castro, University of Massachusetts Amherst

“De-colonizing Oedipus. How can the subaltern speak? On the smile of the slave”

B24 Mapping the Circulation of African Literature

Wendy Belcher, Princeton University

Brennan Hall, Room 200

81 St. Mary Street

April 5, 11-12:50

Michelle Decker, Pennsylvania State University

“The ‘History of Kilwa’ as a History of Africa”

Eyob Derillo, University of Winchester

“The *Awda Nagast (Circles of Kings)*: 17th-Century Ethiopic Divination/Astrology Literature. Addressing Catastrophe and Change through Magic”

Wendy Belcher, Princeton University

“Our Mother Walatta Petros: A 17th-Century Ethiopic Text by and about African Women”

April 6, 11-12:50

Loren Kruger, University of Chicago

“Urban Multilingualism in the Poetry of Siphos Sepamla”

Ethan Sanders, Bridgewater State University

“Conceptualizing East Africa: The Historical Writings of Paul Sindi Seme”

Stephen Ney, University of the Gambia

“Blockades on Pilgrim's Road: Early Yoruba Novels and Christian Allegory”

April 7, 11-12:50

Michaela Unterbarnscheidt, SOAS, University of London

“The Heart is Homeward Bound: Cosmopolitanism and Originality in the First Amharic novel”

Benjamin Volff, Institut National des Langues et Civilisations Orientales, Paris

“Between Literature and History in Ethiopia: A Biography of Ras Makonnen as an Incipient Historical Novel”

B25 Market Translations, World Literature, and the Global Publishing Industry

Corine Tachtiris, Kalamazoo College
Jackman Humanities Building, Room 418
170 St. George Street

April 5, 11-12:50

Delia Ungureanu, University of Bucharest
“Literary Market Strategies for Going Global: Orhan Pamuk and Mircea Cărtărescu”

Cristina Ivanovici, McMaster University, University of Birmingham
“Translations of Contemporary English-Canadian Literature and Mass-Market Literary Production in post-1989 Eastern European Countries: A Case Study”

Nirmala Menon, Indian Institute of Technology
“Translating Mahashweta Devi for the Academic Market”

Jordan A. Yamaji Smith, California State University, Long Beach
“Repositioning the Unruly Text: An Optimist’s Guide to World Literature and Global Publishing”

April 6, 11-12:50

Anna Strowe, University of Massachusetts Amherst
“Recueiled and bounde together”: Authors, Translators, and Compilers in William Painter’s *Palace of Pleasure*”

Douglas Sheldon, Kent State University
“Creating a Transnational Identity: Mishima Yukio and Meredith Weatherby”

Jennifer Croft, Northwestern University
“Collaborative Translations of Rogue Local Writers”

Rebecca Kosick, Cornell University
“Experimental Translation After the Zukofskys’ Catullus”

April 7, 11-12:50

Safaneh Mohaghegh Neyshabouri, University of Alberta
“Western Literary Polysystems and the *Book of A Thousand Nights and A Night*”

Elizabeth Kelley, University of California, Berkeley
“Literary Ambassadors and Literature as Ambassador: The Politics of Literary Translation from Arabic”

Anja Jovic, Brown University
“White Skin, White Masks: The Untranslatability in Translation”

Corine Tachtiris, Kalamazoo College

“Czechs at the Gates of Mongolia: Translations of Third Cultures on the Literary Market”

B26 Natural and Human Topographies in Latin American Literature and Culture

Mark Anderson, University of Georgia
Jackman Humanities Building, Room 616
170 St. George Street

April 5, 11-12:50

Danielle Bouchard, University of North Carolina, Greensboro
“Uncontacted Tribes and the Ruined Community of Human Rights Discourse”

Katherine Trostel, University of California, Santa Cruz
“The Eye that Cries: macro and micro narratives of memory in Peru post Shining Path”

Chloe Rousseau, Naropa University
“Imagining Cuba: Tourism and the Anachronometry of Cuban Architecture”

Javier Mocarquer, University of Notre Dame
“Hotel de Inmigrantes: componiendo una cartografía (trans)nacional de la modernización en el Río de la Plata “

April 6, 11-12:50

Mark Anderson, University of Georgia
“The Natural Baroque: Opaque Surfaces, Impermeability, and Folding in Latin American Writing on the Amazon”

Charlotte Rogers, George Mason University
“Bush Expeditions: Slavery and Map-Making in Wilson Harris’s *The Secret Ladder*”

Aarti Madan, Worcester Polytechnic Institute
“Mapmaking, Rubber Tapping: Cartography and Ecological Collapse in Latin American Narrative”

B27 New Sociologies of Literature

David Alworth, Harvard University
Victoria College, Room 215
73 Queen's Park Crescent

April 5, 11-12:50

Heather Love, University of Pennsylvania
"The Natural History of Reading"

Beth Blum, University of Pennsylvania
"Ann Landers on Nathanael West: The Advice Columnist as Textual Critic"

Thom Dancer, Ohio University
"No Agency: Beauty, Literature, and the Work of Reading"

Yoon Sun Lee, Wellesley College
"Charlotte Smith's Network Story"

April 6, 11-12:50

Laura Heffernan, University of North Florida and and Rachel Buurma,
Swarthmore College,
"How Should An Institution Be?"

Kate Eichhorn, The New School for Liberal Arts
"Fieldwork and Fonds: Ethnographers in the Archive"

Andrew Goldstone, Rutgers University
"Coding: Literary Field Theory, Categories, and Judgments"

David Alworth, Harvard University
"Melville in the Asylum"

April 7, 11-12:50

David Kurnick, Rutgers University
"The Novel and Sociological Eros"

Gage McWeeny, Williams College
"The Neutral: Interest in Realism and Sociology"

Mario Ortiz-Robles, University of Wisconsin, Madison
"Novelistic Biopolitics"

David Russell, Columbia University
"The Sense of Reality: John Ruskin and Alfred Schutz"

Stephen Schryer, University of New Brunswick
"Hannah Arendt, Popular Sociology, and the Social Question"

B28 Occupy the Territory: Mapping and Unmapping Social Space in Nineteenth-Century Europe

Melanie Conroy, Stanford University; Meghan Freeman, Oregon State University

Ontario Institute for Studies in Education (OISE), Room 10204
252 Bloor Street West

April 5, 11-12:50

Meghan Freeman, Oregon State University

“Remapping the Borders of Nowhere: Utopian Regionalism in the Arts and Crafts Movement”

Kristen Pond, Baylor University

“Unsettling Identity in Victorian Settler Narratives”

Liz Maynes-Aminzade, Harvard University

“Complicit Labor in the Victorian Novel”

April 6, 11-12:50

Melanie Conroy, Stanford University

“Literary Salons, Bourgeois Cercles: Social Networks and the Aesthetics of the Post-Revolutionary Salon”

Karen Turman, University of California, Santa Barbara

“The Itinerant Lifestyle: The Bohemian Figure in Sand’s *Consuelo*”

Alain Milon, Université Paris Ouest Nanterre La Défense

“Carte virtuelle: processus de désorientation”

April 7, 11-12:50

Jennifer Raterman, Rutgers University

“The Translation of Genre in Thomas Carlyle’s *Sartor Resartus*”

Hannah Alpert-Abrams, University of Texas, Austin

“Hybrid Romantics in Borges and Baudelaire”

Claire Giraud-Labalte, Université Catholique de l’Ouest

“The Journal of Prosper Barbot (1798-1877): The Man and his View of the Other through his Travels”

B29 Photography's Contact Zones

Silvia Spitta, Dartmouth College; Marianne Hirsch, Columbia University
Emmanuel College, Room 119
75 Queen's Park Crescent

April 5, 11-12:50

Heidi Grunebaum, University of the Western Cape
"Do you see ... behind that strong pine tree?" Looking for the ruins of Lubyā at South Africa Forest, Palestine/Israel"

Thy Phu, Western University
"The S-21 Archive in the Zone of Cold War Human Rights"

Kate Trebuss, Columbia University
"Bearing Witness to the Witness: Photo-Graphic Collaboration in The Photographer, by Didier Lefèvre, Emmanuel Guibert, and Frederic Lemercier"

Nadia Yaqub, University of North Carolina, Chapel Hill
"The Other Lives of Violent Images: Repurposing Photographs from Tal al-Zaatar and Sabra and Shatila"

Eleni Coundouriotis, University of Connecticut
"Photos of Defeat, Portraits of Heroes: Images from the Colonial Archive"

April 6, 11-12:50

Ali Behdad, University of California, Los Angeles
"Contact Visions: On Photography and Modernity in Iran"

Naomi Angel, New York University
"The Image and Its Subjects: Negotiating Photographs from the Indian Residential Schools"

Leo Spitzer, Dartmouth College
"Like Us?: School Photos and the Assimilationist Frame"

Roxana Verona, Dartmouth College
"Behind the Iron Curtain: Reading Old Photographs"

Ilka Kressner, SUNY, Albany
"Movement as Contact: Children's Portraits by Ellen Auerbach and Fritz Neugass"

April 7, 11-12:50

Mario Tama, Getty Images; Nayana Abeysinghe, Tulane University
"Maroon Zones of Contact: Second Line Parades, Mardi Gras Indians and New Orleans Culture"

Jorge Coronado, Northwestern University
"The Archive Dissolved: Andean Portraiture 1940/2010"

Olga Rodríguez-Ulloa, Columbia University
“Photographing Extractive Industries: A Case of Uncanniness in Past and Present Peru “

Silvia Spitta, Dartmouth College
“Monumentally Indian”

B30 Placing Imaginaries of Fashion and Style

Susan Ingram, York University; Markus Reisenleitner, York University
Victoria College, Room 212
73 Queen’s Park Crescent

April 5, 11-12:50

Nathaniel Weiner, York University
“Fashion Narratives of the Button-down Shirt in Britain and America”

Rebecca Halliday, York University
“Subversive Significations, Conflicts of Interest: The Ironic T-shirt Logo as Locational Hip-Hop Articulation in High Fashion Context”

Kathryn Franklin, York University
“Searching for Miss General Idea: A Cultural Perspective on the Fashion Show in Toronto from Psychedelia to Satire”

Jenna Danchuk, York University
“Jaywalking the Intersections of Fashion and Art: The Chromazone Fashion Show”

April 6, 11-12:50

Maya Vinokour, University of Pennsylvania
“Poor Folk in Furs: Textual Frustration in Dostoevsky and Sacher-Masoch”

Charlene Lau, York University
“Contemporary Avant-Garde Fashion and Placeness”

Susan Ingram, York University
“Re-Placing Fashion in Berlin”

Elena Siemens, University of Alberta; Olga Leshcheva, University of Alberta
“*Anna Karenina* Goes Global”

April 7, 11-12:50

Brianna Wells, University of Alberta
“Mapping ‘Travesti’ in North America”

Markus Reisenleitner, York University
“How App-osite: Fashioning the City on Mobile Devices”

Yu-Yun Hsieh, CUNY, Graduate Center
“Global Challenges and Positioning in *Project Runway*”

Khatereh Sheibani, York University; Manijeh Mannani, Athabasca University

“Fashion, Freedom, and Female Agency: Iranian Women’s Deconstruction of Identity in Citizen Journalism”

Olesya Ivansova, McGill University

“Dress To Be Real: Clothing and Identity”

B31 Politics, Protest, and Performance in Global Positioning Systems

Elixabete Ansa-Goicoechea, University of British Columbia; Alessandro Fornazzari, University of California Riverside

Ontario Institute for Studies in Education (OISE), Room 3311
252 Bloor Street West

April 5, 11-12:50

Marie Buck, Wayne State University

“Solidarity and the Marked Subject”

Tatjana Gajic, University of Illinois, Chicago

“Protest and the Aesthetics of Contagion in Miguel Espinosa”

Alla Ivanchikova, Hobart and William Smith Colleges

“The Global Art of Protest: Deconstructing Monumentality through a Punk Prayer”

Rubén Mendoza, University of California, Riverside

“Micro-Carnival Performance and the Politics of Virtual Fun in Harry Gamboa’s Chicano Pedagogico-Aesthetics”

April 6, 11-12:50

Elixabete Ansa-Goicoechea, University of British Columbia

“Echoes of the 68”

Karen Benezra, Cornell University

“Mexican Semblants: Ehrenberg, Acha and Value Form”

Oscar Ariel Cabezas, University of British Columbia

“Social Movements, the Universal Ayllu and the Theory of Value”

April 7, 11-12:50

Alessandro Fornazzari, University of California, Riverside

“Labor and the Documentary Form After the Grand March”

Steven Marsh, University of Illinois, Chicago

“Subjectivity, Spectrality, and the Critique of Representation in Recent Spanish Non-fiction film”

Teresa Vilaros, Texas A&M University
“When Cinema Meets Performance, Meets Art, Meets Politics: On Albert Serra’s Outrageous Movie *Three Little Pigs*”

B32 Positioning Ethics

Scott DeShong
Goldring Student Centre, Room 206
150 Charles Street West

April 5, 11-12:50

Sean Tommasi, Emory University
“Simmel’s Vitalist Ethics and the Victorian Social Novel”

Nicole Ridgway, University of Wisconsin, Milwaukee
“Ethics in the Event of Art”

Kristin Hole, SUNY, Stony Brook
“Unstable Positions: Ethics and Alterity in Emmanuel Levinas, Jean-Luc Nancy, and Claire Denis”

Ann Tso, University of Victoria
“Real Magic: The Postmodern Double in Christopher Nolan’s *The Prestige* and *The Dark Knight*”

April 6, 11-12:50

Hao Li, University of Toronto
“Discursive Ethics: Rhetoric of Contingency and Periodical Culture in Late Victorian England”

Angela Leroux-Lindsey, New York University
“Agential Realism and the Material-Discursive Universe: A Posthumanist Ethics”

Robert Cowan, CUNY, Kingsborough Community College
“I Contradict You Because I Care: Negation as Ethical Response”

Alexander Joy, University of Massachusetts Amherst
“*Zeitoun* and Narrative Stability: The Contingencies of Self”

Robert McGill, University of Toronto
“In Bed with an Author: The Ethics of Autobiographical Fiction”

April 7, 11-12:50

Élise Couture-Grondin, University of Toronto
“The Politics of Location: For a Feminist Critical Comparative Literature”

Dale Tracy, Queen’s University
“Community and Poetry’s Maps”

Tara Needham, University of Albany
“Complicity, Colonialism, and the Failure of Bourgeois Ethics”

Başak Çandar, University of Michigan
“A Game of Torture: Performance, Complicity and Voyeurism in *Si te dicen que caí*”

B33 Positioning Global Literary Journalism

Rob Alexander, Brock University
Teefy Hall, Room 2
57 Queen’s Park Crescent East

April 5, 11-12:50

William Reynolds, Ryerson University
“The View from the Centre of the Universe: Is It Necessarily Narrow?”

Miki Tanikawa, Waseda University
“Growing Feature Content in Leading US Newspapers”

Ignacio Corona, Ohio State University
“Global Positioning among the modernista Chroniclers”

April 6, 11-12:50

Pascal Gin, Carleton University
“On Location: (Global) Positioning and the Performance of Presence in Literary Journalism”

Joshua Roiland, University of Notre Dame
“More than a Spot on the Map: The Political Geography of Joan Didion’s California”

Anthea Corinne Garman, Rhodes University
“Literary Journalism in the South: Positioning South African Literary Journalism in a Global Context”

Robert Alexander, Brock University
“De-mapping the Journalist-Source Relationship in Literary Journalism”

April 7, 11-12:50

Vera Hanna, Universidade Presbiteriana Mackenzie
“Tocquevilleans, News from America: Chronicles from an Anthropologist”

Mileta Roe, Bard College at Simon’s Rock
“Writing What They Know”

Priscila Gimenez, Universidade do Estado de São Paulo
“The Cultural Transfer between France and Brazil in the Rubric of the Theater Serials”

B34 Positioning the Global Contemporary

Andrew Hoberek, University of Missouri; Matthew Hart, Columbia University
Carr Hall, Room 403
100 St. Joseph Street

April 5, 11-12:50

Sheri-Marie Harrison, University of Missouri
“‘Every negro walk in a circle’: Defining the Fourth Wave of Caribbean Literature”

Matthew Hart, Columbia University
“Contemporary Fiction and the Pre-History of Globalization”

Katie Muth, University of St. Andrews
“Awarding the Present”

Bruce Robbins, Columbia University
“The Resurgence of the Ancient in the Contemporary”

April 6, 11-12:50

Elizabeth Anker, Cornell University
“On Contemporaneity: J.M. Coetzee’s *Diary of a Bad Year*”

Mrinalini Chakrovorty, University of Virginia
“Insomnia”

Mitchum Huehls, University of California, Los Angeles
“The Contemporary After Theory: Chris Abani’s Novellas”

Viet Nguyen, University of Southern California
“War, Memory and the Contemporary”

Ignacio M. Sánchez Prado, Washington University in Saint Louis
“The Anxiety of Cosmopolitanism: Jorge Volpi, Contemporary Literature and the End of Latin America”

April 7, 11-12:50

Dorothy Butchard, University of Edinburgh
“Resistant Models of Contemporary Authorship: The Transnational Digital Poetics of Young Hae Chang Heavy Industries”

Avishek Ganguly, Rhode Island School of Design
“Staging ‘the Global Contemporary’ in David Edgar’s *Pentecost*”

Andrew Hoberek, University of Missouri
“Genre as Elsewhere: *Oscar Wao*’s Japan”

John Marx, University of California, Davis
“New (Old) Media in the Big City”

B35 Positioning Post-1989 Eastern European Transnational Identities

Oana Popescu-Sandu, University of Southern Indiana; Ioana Luca, National Taiwan Normal University
Teefy Hall, Room 102
57 Queen's Park Crescent East

April 5, 11-12:50

Eralda Tarpley, Texas A&M University
"East West East: Reconfiguring Eastern European Identity in Contemporary Film"

Vedrana Velickovic, University of Brighton
"Hello to EU, Goodbye to Balkans': Post-1989 Eastern European (Un)Belonging"

Barbara Nelson, University of Bucharest
"Repositioning the Romanian Royals and Locating Ioana Lambrino"

Oana Popescu-Sandu, University of Southern Indiana
"Edge of Heaven'? Agency in Transnational European Film"

April 6, 11-12:50

Monica Popescu, McGill University
"Solidarity Nostalgia: Perspectives on Contemporary Eastern Europe from the Global South"

Sarah Carson, University of Toronto
"Into the black behind my eyes': Dreams, Nostalgia, and History in Janice Kulyk Keefer's *Honey and Ashes*"

Nami Shin, Rutgers University
"Connection as Troubling Intimacy: Multi-local Migration and Narrating the Self in Aleksandar Hemon's *Nowhere Man*"

Ioana Luca, National Taiwan Normal University
"Global Interconnections: Eastern European Exiles' Writing"

April 7, 11-12:50

Margaret Scanlan, Indiana University, South Bend
"You Can't Live There: German Refugees and their Unmapped Nation in Christa Wolf's *Stadt der Engel*"

Martin Rosenstock, Gulf University for Science and Technology
"Eastward Flights: Peter Handke's Balkan Wanderings"

Karolina May-Chu, University of Wisconsin, Madison
"Border Crossings: Contemporary German and Polish Travel Narratives"

B36 Psychologies of Space in Twentieth and Twenty-First Century Literature and Culture

Adam Meehan, University of Arizona

Jackman Humanities Building, Room 1040 (Friday only)

170 St. George Street

Ontario Institute for Studies in Education (OISE), Room 2286 (Saturday and Sunday)

April 5, 11-12:50

Marylaura Papalas, East Carolina University

“A Psychology of Avant-garde Space”

Erica Smeltzer, University of California Santa Cruz

“An ‘Aimless Walk’ or What is the Aim in Walking?”

Verena Laschinger, University Erfurt

“Sick in/of the City? Transnationalism in Elif Shafak’s *The Flea Palace*”

Laura Barrett, Armstrong Atlantic State University

“Martin Dressler and the American Uncanny”

April 6, 11-12:50

Faune Albert, University of Massachusetts Amherst

“Reading Larsen with Lacan: Recovering the Racial Body in Nella Larsen’s *Quicksand*”

Carie Schneider, University of Arizona

“Caged Desire: Confrontations at the Zoo in Rilke’s ‘Der Panther’ and *Cat People* (1942)”

Maria Figueredo, York University

“Of Pulsations, Quarks And Poetic Bodies: What New Reality Can Be Made Poetically? A Kristevian Approach”

April 7, 11-12:50

Elisabeth Austin, Virginia Tech

“Cartography of the Self: Tracing the Subject through Eduardo Wilde’s *Aguas abajo* (1914)”

Adam Meehan, University of Arizona

“‘A Large Hollow Sphere’: ‘Virtual’ and ‘Actual’ Space in Samuel Beckett’s *Murphy*”

Pete Figler, University of Arizona

“Technologies and Territorializations: Signification and Violence in the Works of Don DeLillo”

Carlos Gallego, St. Olaf College

“Space and Trans-formative Psychology of Political Subjectivity”

B37 Queering Science, Queering Technology

Christine Yao, Cornell University; Cheryl Spinner, Duke University
Ontario Institute for Studies in Education (OISE), Room 4418
252 Bloor Street West

April 5, 11-12:50

Kamila Janiszewska, Cornell University

“Toward a Botany of Desire: Harriet Prescott Spofford’s *Azarian*, Henry James, and a Lost Art of Reading”

Alexander Eastwood, University of Toronto

“Against a Peripatetic Modernism: Technologies of Arrival in Djuna Barnes’s *Nightwood*”

Alison Reed, University of California, Santa Barbara

“Local Autonomy Networks and Other Provisional Cartographies in the Performance Art of Micha Cárdenas”

April 6, 11-12:50

David Agruss, Montana State University

“Victorian Comparative Anatomy and the Empire of Bodily Interiors: Vivisection, Gender, Desire, Mapping”

Christine Yao, Cornell University

“Knowledge and Narration: Phrenology and the Separate Spheres in Fanny Fern’s *Ruth Hall*”

Cynthia Barounis, Washington University in St. Louis

“‘That’s Not the Usual Pattern, Is It?’: James Baldwin, Homosexuality, and American Psychiatry”

Gabrielle Owen, University of Nebraska, Lincoln

“The Transgender Child and the Question of Queer Science”

April 7, 11-12:50

Kaelin Alecander, Cornell University

“Outrageous in the Depth of Her Hems; Or, How to Get Laid at Church in Victorian England”

Cheryl Spinner, Duke University

“Wired Love: 19th-Century Technoerotics; or, Online Dating before OKCupid”

Ryan Burns

“Masculine 4 Masculine Only: Heteronormativity and Gay Identities on the Grindr Mobile Application”

B38 Remapping Latin American and Latin@/Hispanic Identities

Luz Angélica Kirschner, Bielefeld University
Ontario Institute for Studies in Education (OISE), Room 4420
252 Bloor Street West

April 5, 11-12:50

Sophia McClennen, Pennsylvania State University
“From the Location of Culture to the Ethics of Culture”

Victor Goldgel-Carballo, University of Wisconsin, Madison
“Passing up and passing Down: Race in Two 19th-century Cuban Novels”

Dawn Taylor, Pennsylvania State University
“Bahia According to Jorge Amado: A Land of Minorities, Immigrants, and Mestizos”

Alfredo Melo, University of Chicago
“Savage Hybridity: When Mixing Goes ‘Wrong’ in Brazilian Culture”

Reinaldo Silva, University of Aveiro
“Shoving God into the Backseat: The Erosion of the Divine as Loss of Ethnic Identity in Portuguese American Literature”

April 6, 11-12:50

Zoya Khan, University of South Alabama
“Narrative Derailments: Trains, Community and the Construction of Space in Recacoechea’s *Altiplano Express* and Paz Soldan’s *Norte*”

Andres Amerikaner, Pennsylvania State University
“Beyond North and South: The Translingual Becoming of Ariel Dorfman”

Jennifer Omana, University of Texas, Arlington
“Protect Your Primitive Half: Re-gifting the Conquistador’s Mirror in Rómulo Gallegos’s *Sobre la misma tierra*”

Molly Appel, Pennsylvania State University
“Díaz’s Double Date: Inclusive Identity Construction in ‘How to Date a Brown girl, Black girl, White girl or Halfie’”

April 7, 11-12:50

Shelly Jarrett Bromberg, Miami University
“Off the Map: Memorializing Trauma in 21st-Century Dominican Identity”

Julia Andres, Bielefeld University
“Ain’t it Funny?—(Mis-)Placing Gypsies in Latinidad”

Rudyard Alcocer, Georgia State University
“Reyita and Race in Cuba and the U.S.: Shifting Paradigms”

Luz Angélica Kirschner, Bielefeld University
“Latinidad, where do we get from here? A Precarious Intervention”

B39 Remapping the Path of Narrative in the Age of the Internet: The Impact of Participatory Culture

Shannon Farley, University of Massachusetts Amherst
Goldring Student Centre, Room 1
150 Charles Street West

April 5, 11-12:50

Grant Dempsey, Western University
“Virtual Hero: The Total Figure of Old Snake in *Metal Gear Solid 4: Guns of the Patriots*”

Magdalena Zebracka, Vanderbilt University
“Personality Characteristics of Readers and Writers of Fanfiction”

Shannon Farley, University of Massachusetts Amherst
“The Immortal Sherlock Holmes: Fandom, Rewriting, and Literary Fame”

April 6, 11-12:50

Lev Marder, University of California, Irvine
“Rehabilitating the Conception of Ignorance in the Information Age”

Malachai Edwards, University of California, Los Angeles
“Radiant Epistemology: The Stanford Encyclopedia of Philosophy 2.0”

Michael Sirles, Middle Tennessee State University
“Second Screen Dialectics and the New Marginalia”

Adam Resnick, CUNY, Graduate Center
“*Boardwalk Empire*: Character Typing and the Serial Narrative: How Audience recognition Configures the Text”

April 7, 11-12:50

Liang-Hua Yu, New York University
“Copy Machine: The Re-making of Chinese TV Drama and Transnational Audienceship”

Christiane Steckenbiller, University of South Carolina
“‘Small Fates’—Flirting with New Media in Nell Freudenberger’s *The Newlyweds* and Teju Cole’s Twitter Feed”

Joseph Donica, Wiley College
“Google Maps’s Digital Cartographies of Exploitation: Bypassing the Everyday of Public Space”

B40 Re-positioning and Re-constructing Muslim Women's Identity

Sobia Khan, University of Texas, Dallas, and Richland College
Victoria College, Room 101
73 Queen's Park Crescent

April 5, 11-12:50

Donya Tag-El-Din, York University

"From Victim to Heroine: Muslim Women Writers Reclaim the Muhajibah"

Azra Rashid, Concordia University

"Reconstruction of Identity Post-genocide"

Johannes Thomann, University of Zurich

"Subversive women, braver and smarter than men'—Final Stories and Closure of the Arabian Nights in the Earliest Manuscript Tradition"

Goolam Vahed, University of KwaZulu Natal

"Telling Lives: Muslim Women in Post-apartheid South Africa"

April 6, 11-12:50

Sobia Khan, University of Texas, Dallas and Richland College

"Face of the Muslim Woman: De-facement and Re-construction of Identity in 'Saving Face'"

Lubjana Matin, University of London, Warwick University

"Self-portraits of Girlhood' in Contemporary Muslim Women's Life Narratives"

Kimberly Canuette Grimaldi, University of Massachusetts Amherst

"Disability and Femininity in Miral al-Tahawy's *The Tent*"

Mana Shabouk, University of South Carolina

"Unveiling Women's Image, Freeing it from the Social Footage"

April 7, 11-12:50

Shadi Ghazimoradi, Queen's University, Kingston

"Representations and Realities: The Politics of Self- Depiction in the Novels of Immigrant Muslim Women"

Kayla Wheeler, University of Iowa

"Reconstructing the Image of Muslim Women through YouTube"

Tulin Ece Tosun, Purdue University

"Nazneen: Representation of Awakening and Self-Knowledge"

B41 Repositioning Narrative: Locative Media/GPS/Mobile Literature

Jill Didur, Concordia University; Brian Greenspan, Carleton University
Centre for Comparative Literature, Seminar Room
Isabel Bader Theatre, 3rd Floor, 93 Charles Street West

April 5, 11-12:50

Brian Greenspan, Carleton University
“Roads to Nowhere: Finding Utopia with GPS”

Chris Russell, Carleton University
“Why haven’t we seen locative media for the whole Earth yet? Reflections on locative and earth observing media”

Jill Didur, Concordia University
“Mis-Guided Narratives: Locative Media in Globalized Environments”

April 6, 11-12:50

Stephanie Boluk, Vassar College
“Derivative Fictions: The Art of Speculation”

Patricia Corrigan, Carleton University
“Which Master Must We Serve?: Navigating the boundaries between history and narrative, and interactivity and immersion when building mobile digital histories”

Lauren Burr, University of Waterloo
“Positioning Cytopath: Necromedia Game Design for the Pharmacological City”

April 7, 11-12:50

Christopher Eaket, University of Georgia
“The View From Here: Teaching Locative Media (and the DH Turn)”

Elise Vist, University of Waterloo
“Spaces Across: Negotiating Control in Locative Narratives”

Alexandra Woods, Carleton University
“‘Move’: A Phenomenological Exploration of Immobility through Locative Media”

Gengsong Gao, University of South Carolina
“A New Carnival Community: The Online Reception of ‘Main Melody Works’ in Postsocialist China”

B42 Sex Shocks Across Borders: Gendering Mobility and Monstrosity

Mattia Marino, Bangor University; Christopher Larkosh, University of Massachusetts Dartmouth
Goldring Student Centre, Room 133
150 Charles Street West

April 5, 11-12:50

Mattia Marino, Bangor University
“Gut Gulps: Global Grotesque Stagings from Günter Grass and Pier Paolo Pasolini to Lady Gaga and John Updike”

Christopher Larkosh, University of Massachusetts Dartmouth
“Submarine Contact: J.G. Noll’s *Acenos e afagos*”

Liesl Allingham, Virginia Tech
“Mobility and Desire in Eighteenth-Century Passing Women Narratives”

Renata Lucena Dalmaso, Universidade Federal de Santa Catarina
“Uncanny Borderlands: Problematics of the geographic metaphor of gender embodiment and crossing”

April 6, 11-12:50

Michael Broder, CUNY, Brooklyn College
“Quod Tamen Ulterius Monstrum: Sex and Gender Monstrosity in the Satires of Juvenal”

Vartan Messier, CUNY, Queensborough Community College
“Monstrous and Misguided Masculinities across the Atlantic”

Saran Mahasupap
“Monstrous Beauty: ‘Katoey’ as queer monsters in Contemporary Thai Culture”

Pierre Zoberman, Université Paris 13 SPC
“Early Modern Textual Monsters: Across the Sea, Across Texts”

April 7, 11-12:50

Héctor García, Loyola University, Chicago
“Transgressions From the South: Migrating Queer Images of Mexican Men”

Kristin Collins-Breyfogle, Mercyhurst University
“Power, Identity, and Honor: Re-casting Sodomy as a Categorization of Sexual Violence in the 19th-century Caucasus”

Darren Elliott-Smith, University of Hertfordshire
“Queering Carrie: Appropriations of the Monstrous Ingenu in Queer Horror”

Areum Jeong, University of California, Los Angeles
“Performing a Transgressive Persona in Kim Ki-young’s *The Housemaid* (1960)”

B43 Shifting Positions—Writing Materialities of Sound

Dylan Robinson; Rachel Beckles Willson
Northrop Frye Hall, Room 9
73 Queen’s Park Crescent

April 5, 11-12:50

Carlo Cenciarelli, Royal Holloway University of London
“Sound and Signification in *Int. Trailer Night* (2002): Towards a More-than-Representational Account of Cinema’s Representations of Listening”

Kati Szego, Memorial University
“What Writing Musical Experience Can Tell Us”

Murray Dineen, University of Ottawa
“Trajectory of the Gods: Badiou, Wagner, Displacement and Discontinuity”

Mitch Renaud, University of Victoria
“Re-Orienting: Objects, Machines, and Listening”

April 6, 11-12:50

Ryan Dohoney, University of Kansas,
“Affective Autonomy, ‘The Music Itself,’ and Other Bothersome Fictions”

David Cecchetto, Ontario College of Art and Design University
“Performance and Enaction in Writing Sonic Materialities”

James Currie, University of Buffalo
“On Loosing Face”

Jeremy Strachan, University of Toronto
“The Garden of Haptic Harmony?: Acoustic/Material Space and McLuhan’s Polemics of Sound”

April 7, 11-12:50

Adrienne Janus, University of Aberdeen
“A Maximalist, a Minimalist, and the Materialities of Sound on and around May ‘68”

Michael Szekely, Temple University
“Rhythm, Pulsion, A-signification”

Marié Abe, Boston University
“Piper of Hammeln on the Japanese Streets: Chindon-ya’s Sonic Performance of Enticement”

B44 Techno-allegories and Rhetorics of Worldmaking

Sorin Cucu, CUNY, LaGuardia Community College; John Brenkman, CUNY, Graduate Center and Baruch College
Muzzo Family Alumni Hall, Room 107
121 St. Joseph Street

April 5, 11-12:50

Brian Price, University of Toronto
“Metaphor, Materiality, and Social Change”

Kevin Attell, Cornell University
“The Encyclopedia as World Figure”

Adam Cottrel, Georgia State University
“Digital Rhetoric as National Network: World Making in Wong Kar-wai’s *2046*”

Richard Cante, University of North Carolina, Chapel Hill
“HIV and AIDS as Technologies of Worldmaking”

John Brenkman, CUNY, Graduate Center and Baruch College
“Nietzsche the Apostle?: Sloterdijk on Zarathustra”

April 6, 11-12:50

Roland Vegso, University of Nebraska, Lincoln
“Being/Planet/World (The Metaphysics of the Cold War)”

Sorin Cucu, CUNY, La Guardia Community College
“All Power to the Networks! World-making through the Cold War”

Dilip Gaonkar, Northwestern University
“Dharavi: The Capital of the 21st Century”

Martin Wallen, Oklahoma State University
“Technology and Indirection”

April 7, 11-12:50

Wilson Kaiser, Jacksonville University
“Biotechnology in Octavia Butler’s Dystopian Worlds”

Benjamin Robinson, Indiana University, Bloomington
“The Theoretical Outside of Technological Placelessness”

Lenora Hanson, University of Wisconsin Madison
“General Intellect: The End of Allegory?”

Svitlana Matviyenko, Western University
“Borges and Non Metaphorical Space”

B45 Temporalizing the Global

Ian Balfour, York University; Joshua Clover, University of California Davis
Northrop Frye Hall, Room 113
73 Queen's Park Crescent

April 5, 11-12:50

Asha Varadharajan, Queen's University
"Scattered Speculations on Temporalizing the Global"

Joel Nickels, University of Miami
"Melvin Tolson, Black Internationalism, and the Poetics of Non-Alignment"

Peter Hitchcock, CUNY, Graduate Center and Baruch College
"Dark Pools and the Time of Accumulation"

Jasper Bernes, Duke University
"Logistics and Counter Logistics"

April 6, 11-12:50

Annie McClanahan, University of Wisconsin, Milwaukee
"Debt's Uncanny: The Temporality of Indebtedness"

Tim Kreiner, University of California Davis
"Reproductive Circulation in Midwinter Day"

Stephanie DeGooyer, Willamette University
"The Revolution Will Be Anglicized: Protest Semantics in Georgia and Egypt"

Ala Alryyes, Rutgers University
"The Pavilions of Jamal Ghitani"

April 7, 11-12:50

Eric Cazdyn, University of Toronto
"Chronic Space: 'The Clock' as 'The Map'"

Theodore Martin, University of Wisconsin, Milwaukee
"Era Prone: History and Contemporaneity"

Pedro Erber, Cornell University
"Developmentalism, Dependency Theory, Contemporaneity"

Colleen Lye, University of California Berkeley
"Race at the Financialized Office"

B46 The Aesthetics of Dislocation

Magalí Armillas-Tiseyra, University of Mississippi
Jackman Humanities Building, Room 100A
170 St. George Street

April 5, 11-12:50

Magalí Armillas-Tiseyra,
“Somewhere on this continent, for sure: Remapping Dictatorship and
Resistance in Henri Lopès’s *Le Pleurer-rire*”

Nienke Boer, New York University
“Indian Ocean Passages: The Chronotope of Indentured Labor in Literature,
Law, and Autobiography”

David Babcock, Harvard University
“Pride of Place: Profession and Emigration in Jamaica Kincaid’s Fiction”

April 6, 11-12:50

Ingeborg Majer-O’Sickey, SUNY, Binghamton
“Framing the Transnational in Turkish-German Cinema”

Gizem Arslan, Knox College
“Exile Equations: Equivalence and Displacement in Emine Sevgi Özdamar’s
Seltsame Sterne starrenzurErde”

Evren Akaltun, SUNY Stony Brook
“*Memory for Forgetfulness*: Imaginary Homeland for the Displaced”

Dror Abend-David, University of Florida
“Studies in Comparative Diaspora”

April 7, 11-12:50

Erin Roark, Emory University
“The Aura of Exile: Ritualized Contact in the Works of Ana Mendieta and
Cicilia Vicuña”

Dafne Duchesne, New York University
“The Spy’s Whisper: The Impolitics of Friend and Enemy in Arena’s ‘El
asalto’”

Weihsin Gui, University of California Riverside
“Anthony Burgess’s ‘Malayan Trilogy’: Ethnographic Realism and the
Positioning of British Cold War Cultural Politics”

Andrea Cooper, New York University
“The Particular and the Universal in Levinas’ Epigram to *Otherwise than
Being*”

B47 The Global South Atlantic

Kerry Bystrom, Bard College; Joseph Slaughter, Columbia University
Lillian Massey Building, Room 220
125 Queen's Park

April 5, 11-12:50

Joseph Slaughter, Columbia University
"Why Not the (Global) South Atlantic?"

Isabel Hofmeyr, University of the Witwatersrand
"Templates for the Global South: Connecting the South Atlantic and the Indian Ocean"

Jaime Hanneken, University of Minnesota
"The Latin Transatlantic: Global Topologies of Race, 1832-1925"

Kathryn Lachman, University of Massachusetts Amherst
"Fatou Diome's Transatlantic Poetics"

Taiwo Osinubi, Western University
"Mami Wata, Utopia, and the Critical South Atlantic"

April 6, 11-12:50

Yogita Goyal, University of California Los Angeles
"Modern Slavery, the Global South, and Transnational Form"

Jason Frydman, Brooklyn College, CUNY
"Muslim Slave Narratives in the New World: Tracing a Global South Atlantic Field of Literary Production"

Rachel Price, Princeton University
"Enemy Soil"

Odette Casamayor-Cisneros, University of Connecticut, Storrs
"Hidden Cartographies: The Afro-diasporic Experience and the Black Body"

April 7, 11-12:50

Kerry Bystrom, Bard College
"The Cold War and the South Atlantic"

Julie-Françoise Tolliver, University of Houston,
"Césaire/Lumumba: A Season of Solidarity"

Justin Neuman, Yale University
"OPEC and the Global South"

Wail Hassan, University of Illinois, Urbana-Champaign
"Carioca Orientalism: Morocco in the Imaginary of a Brazilian Telenovela"

B48 The Idea of North

Brent Wetters
Victoria College, Room 213
73 Queen's Park Crescent

April 5, 11-12:50

Anthony Cushing, Western University
"Listening to Solitude: The Idea of North as Music"

Mickey Vallee, University of Lethbridge
"The Matter of North"

Nesrin Eruysal, The Middle East Technical University
"The Idea of North in Glenn Gould and Kenneth White's Creative Trajectories"

Lucille Mok, Harvard University
"A Conflicted Soundscape: Glenn Gould's 'Idea of North'"

April 6, 11-12:50

Jeffrey van den Scott, Northwestern University
"Arctic Dreams: Musical Imaginings of the Canadian North and its People"

Paul Krejci, University of Alaska, Fairbanks
"Developing Perceptions of the Eskimo in Music: Late 19th to Mid-20th Centuries"

Jeroen Gevers, University of California Los Angeles
"Musico-Sonic Representations of the European North on ECM Records"

Iain Gillis, University of Victoria
"Le nuit le froid la solitude: The Idea of Poulenc and the Idea of North"

April 7, 11-12:50

Alfred Viktor Sjödin, University of Lund
"Locating the North in Swedish 18th-century Representations of Global Commerce"

Brent Wetters
"Nordseits der Menschen: Tropes of Northerness in the Poetry of Paul Celan"

Stefan Donecker, Austrian Academy of Sciences
"Wicked Witches of the North. The Medieval and Early Modern Roots of a Literary Archetype"

B49 The Location of Transnational Literature

Oana Sabo, Tulane University
Ontario Institute for Studies in Education (OISE), Room 2199
252 Bloor Street West

April 5, 11-12:50

Gretchen Busl, University of Notre Dame
“Global or Globalized? Locating World Literature in Inception”

Mihaela Harper, Bilkent University
“‘Until both felt foreign’: Transnational Subjectivities and Global Mobility in Miroslav Penkov’s *East of the West*”

Oana Sabo, Tulane University
“‘Not a hybrid, but a chameleon’: Transgressing Gender, Linguistic, and Formal Boundaries in Yann Martel’s *Self*”

Michelle Slater, Sacred Heart University
“Charting Kundera’s Transnational Crossings From the Iron Curtain to La Pléiade”

April 6, 11-12:50

Simona Livescu, University of California, Los Angeles
“Locating the Transnational Francophone Cinema of Human Rights”

Matthew Nelson, University of Illinois, Urbana-Champaign
“Location, Place, and Space: Grounding the Transnational in the Poetry of Arun Kolatkar”

Teresa Villa-Ignacio, Tulane University
“‘Un Pays encore à naître’: Abdellatif Laâbi’s Poetics of Transnational Community”

Penny Vlagopoulos, Texas A&M International University
“Oppositional Resistance: Refiguring Place and Globe in Sandra Cisneros’s *Caramelo* and Ana Castillo’s *The Guardians*”

April 7, 11-12:50

Shunichiro Akikusa, Harvard University
“Vladimir Nabokov and Kenzaburo Oe: How the Literary *Coincidentia Oppositorum* Creates the Transnational Canon”

John Michael, University of Rochester
“Global Positioning or Comparative Literature and Transnational American Studies”

Amanda Perry, New York University
“Reading (Trans)national Reception: *The Book of Negroes* and Nationalizing Black Atlantic History”

Kelly Tse, University of Hong Kong

“Romancing with the West: The Transnational Encounter in Xiaolu Guo’s *A Concise Chinese-English Dictionary for Lovers*”

B50 The Painter’s and Writer’s Studio: Cognition, Culture, and Worldmaking

Nathaniel Wallace, South Carolina State University

Elmsley Hall, Charbonnel Lounge

81 St. Mary Street

April 5, 11-12:50

Nathaniel Wallace, South Carolina State University

“A Study of the Studio”

Yizhi Xiao, Brown University

“Work-house and Reception Hall: The Writers’ Space of Work in *New Grub Street*”

Matthew Varner, Purdue University

“Henri Cartier-Bresson’s Animals: Photography and the Human-Animal Border”

April 6, 11-12:50

Diane Fox, University of Tennessee, Knoxville

“The Diorama as Muse”

Birger Vanwesenbeeck, SUNY Fredonia

“Towards a Theory of Ekphrastic Mourning”

Leticia Perez Alonso, SUNY Buffalo

“The Borgeses’ Ultraism: Negotiating Identity and Hybridity”

April 7, 11-12:50

David Banash, Western Illinois University

“The Form of the Cut: The Persistence of Alfred Hitchcock’s *Psycho*”

Xingyue Zhou, University of California, Santa Barbara

“The Poem of Our Time: Garbage as Poetry in Urban Wilderness”

Silvia Cernea Clark, Brown University

“*Dora Bruder*, or The Stories One Tells in Dark Times”

Nurettin Ucar, Indiana University

“Flâneur in *Spazieren in Berlin*: Locating the Cultural Multiplicity of a Metropolis”

B51 The Poet and the World

Jeannine Marie Pitas, University of Toronto
Ontario Institute for Studies in Education (OISE), Room 4426
252 Bloor Street West

April 5, 11-12:50

Laura Clarridge, University of Toronto
“Poetry on the Brink?: The Contemporary Lyric and the Discourse of the Avant-Garde”

Justin Ramm, SUNY, Buffalo
“‘Almost a subject’: Hannah Weiner’s Volatile Dialectics of Signs”

Heather Milne, University of Winnipeg
“Mediatized Poetics as 21st-Century Protest Poetry: Juliana Spahr’s *This Connection of Everyone With Lungs*”

Virginia Ramos, Stanford University
“Lyricism As Active Emotion: The Poetry of Julio Llamazares and Yusef Komunyakaa as World Critics”

April 6, 11-12:50

Judith Rauscher, University of Bamberg
“Locating the Natural World in Contemporary Transnational Poetry”

John Stout, McMaster University
“Wilderness Tips: Toward A GPS For Canadian Experimental Poetry”

Jorge Antonio Vallejos
“Chrystos: Her Words Not Vanishing”

Christopher Winks, CUNY, Queens College
“Lamentation in the Age of Dis: Kamau Brathwaite’s Poetics of Catastrophic Revelation”

April 7, 11-12:50

Meg Arenberg, Indiana University, Bloomington
“The New Heteroglossic Ukumbi: Debating Swahili Poetry and Swahili Poetic Debate on Facebook”

Yves T’Sjoen, Ghent University
“Socially Engaged Poetry and the New Media in the Netherlands”

Sara Villa, University of Montreal
“Ann Waldman’s Jazz Performance Poetry: Remapping Feminine Identity from the Beat Era up to the Twenty-First Century”

Kathleen Komar, University of California, Los Angeles
“From ‘Emotion Recollected in Tranquility’ To Electrons Reconstructed in Technology: Or How Do We Deal with Electronic Poetry?”

B52 Time Travel

Yu Min (Clair) Chen, Grinnell College
Brennan Hall, Room 201
81 St. Mary Street

April 5, 11-12:50

Edward Aiken, Syracuse University
“Speed – dispatch – distance – are still relative terms”

Helen Luu, Royal Military College of Canada
“At the Limits of Reality and Representation: Magic Realism and Trauma in Angela Carter’s *Nights at the Circus*”

Lavocat Françoise, University Paris 3, Sorbonne nouvelle
“Time paradoxes and the destruction of fictional worlds”

Yu-I Yvette Hsieh, Rutgers University
“Historical Con/Fusion: Disorient the Wound of War in *Patlabor 2*”

Naeimeh Tabatabaei Lotfi, Islamic Azad University, Shahr-e-Qods Branch
“Imaginary ‘Homeland’ and Constitution of a Collective Identity in Diaspora: An Analysis of *The Hundred Secret Senses* by Amy Tan”

April 6, 11-12:50

Daniel Fineman, Occidental College
“Dickinson and the ‘Place’ of Poetry”

Christopher Meade, University of Michigan
“Universal History and Time Travel in Poul Anderson and Alejo Carpentier”

Michael Saunders, Western University
“Time-without-Temporality: Immanence, Heresy, Extinction”

Brittany Murray, Northwestern University
“Uncertain Time: Michel Jeury and the Present(s) as Praxis”

B53 Translating Precarity I

Walt Hunter, University of Virginia; Anne-Lise Francois, University of California, Berkeley
Muzzo Family Alumni Hall, Room 302
121 St. Joseph Street

April 5, 11-12:50

Dina Al-Kassim, University of British Columbia
“Postcolonial Avant-Garde as Transfiguration of Precarity in K. Sello Duiker’s *13 Cents*”

Benjamin Bateman, California State University, Los Angeles
“Killing Me Slowly: Willa Cather’s Survival By Suicide”

Kathryn Crim, University of California, Berkeley
“Faking It: Claiming and Disclaiming Life through the Counterfeit”

April 6, 11-12:50

Emily Yao, Columbia University
“The ‘Wretched of the City’: Uninhabitable Life in the Bidonvilles”

Aaron Ottinger, University of Washington
“Before the Postulate, After the Line: Rethinking Order in Wordsworth's ‘Lyrical Ballads’”

Alex Verdolini, Yale University
“Being-in-Translation: On Hofmannsthal, Benjamin, and Sebald”

Michelle Ty, University of California, Berkeley
“Beckett and the Character of the Unchosen”

April 7, 11-12:50

Anne-Lise Francois, University of California, Berkeley
“Living On/Living off: Steady Feet and Broken Lines”

Walt Hunter, University of Virginia
“The Precarious World Lyric”

Aaron Rosenberg, Cornell University
“Everyday Precarity: Modernist Writing at the Point of No Return”

Maude Emerson, University of California, Berkeley
“Precarious Life in the Writings of William James”

B54 Translating the City II

Manuela Borzone, University of Massachusetts Amherst; Christopher Schafenacker, University of Massachusetts Amherst
Ontario Institute for Studies in Education (OISE), Room 2295
252 Bloor Street West

April 5, 11-12:50

Lourdes Molina, University of Texas, Dallas
“Representing Modernity, Cultivating Modernismo: The Ideological Implications of the Havana Imaginary in *Cecilia Valdés*”

Manuela Borzone, University of Massachusetts Amherst
“The Miracle of Natural Immigration: Flying as the Traveler’s Space of Translation in Teju Cole’s *Open City*”

Irina Simova, University of Texas, Austin
“*Berlin, Alexanderplatz*: Mapping the Urban and Deterritorializing the Subject”

Hilary Levinson, University of Michigan

“(Un)Familiar Places: Translation, Memory, and Loss in Sergio Chejfec’s *Los Planetas*”

Nasia Anam, University of California, Los Angeles

“You know nothing about London’: The Contradictory Space of the Immigrant Enclave in *The Satanic Verses* and *The Shadow Lines*”

April 6, 11-12:50

Yoon Jeong Oh, Cornell University

“Parallel Worlds and Hybrid Languages: Korean Translingualism from the Colonial Metropolis to the Postcolonial Cosmopolis”

Christopher Schafenacker, University of Massachusetts Amherst

“Looking at the Rough Work: A Multi-Media Investigation into Translating Spanish-language Writing in New York City”

Emily Hayman, Columbia University

“I married to get away: Exogamy, Citizenship, and Linguistic Estrangement in Jean Rhys’ Paris Novels”

Rebecca Lippman, University of California, Los Angeles

“Urban Noise Engendering Domestic Bodies in Francisco Athie’s *Lolo* and Julio Bressane’s *A Erva do Rato*”

Nicholas Gamso, CUNY, Graduate Center and Queen’s College

“Mapping Global Cities”

B55 Translation Renaissance: from the Nahda to the Arab Spring

Tarek El-Ariss, University of Texas, Austin; Elizabeth Holt, Bard College
Ontario Institute for Studies in Education (OISE), Room 2281
252 Bloor Street West

April 5, 11-12:50

Tarek El-Ariss, University of Texas, Austin

“The Arab Renaissance: A Note on Translation”

Jens Hanssen, University of Toronto

“The 19th-Century Revival and Reform Movement: The Nahda as Archimedean Point of Arab Modernity”

Muhsin al-Musawi, Columbia University

“Misleading/Misreading Genealogy: Arab Translation Ventures Reconsidered”

April 6, 11-12:50

Dima Ayoub, Georgetown University

“Policing the ‘Foreign’: Glossaries in Translations of Modern Arabic Literature”

Christian Junge, Freie Universität Berlin

“Translating Time, Space and Emotion—Ahmad Khaled Tawfiq’s ‘Utopia’”

Boutheina Khaldi, American University of Sharjah

“The Blood of the Poet in Translation: Between Cocteau and al-Bayati”

Ghenwa Hayek, Claremont McKenna College

“Pessimistic Foundations: 19th -Century Immigration and the Modern Nation-State in Contemporary Lebanese Fiction”

April 7, 11-12:50

Elizabeth Holt, Bard College

“‘What Is Less than a Little’: Materiality and Literary Prestige in Late 19th - Century Cairo”

Rebecca Johnson, Northwestern University

“Importing the Novel into Arabic: The Nahda’s Foreign Objects”

Barbara Winckler, Freie Universität Berlin

“Old Wine in New Bottles? ‘New Media’ and the Transformation of the Public Sphere in the Nahda Period and Today”

B56 Translocal Visuality and European Minority Cultures since 1945

Joshua Synenko, York University

Jackman Humanities Building, Room 235

170 St. George Street

April 5, 11-12:50

Ainsworth Clarke, University of Illinois, Chicago

“Cosmopolitan Blackness: Delany, Kant and the Strange Unmaking of Identity”

Fatima El-Tayeb, University of California, San Diego

“Racial Memory and Counter-amnes(t)ic Practices in Contemporary Europe”

Joshua Synenko, York University

“Zamach! Yael Bartana and the Parody of Exile”

April 6, 11-12:50

John Swanson, University of Tennessee, Chattanooga

“The German Minority in Hungary: How to Explain Memories of German Trauma”

Concetta Principe, York University
“Caché’s Ethical *objet ‘a’*”

April 7, 11-12:50

Anna Reimer, University of Potsdam
“Visions of India in Recent British Asian Fiction”

Duygu Gul, York University
“Memories Beyond The Nation? A Critique Of Transnational Memories Literature”

B57 Tropes of Democracy

Nels E. Olson, Michigan State University
Northrop Frye Hall, Room 332
73 Queen’s Park Crescent

April 5, 11-12:50

Nels E. Olsen, Michigan State University
“Tropes of Democracy: An Introduction”

Marc Oliver Reid, St. Lawrence University
“The Haitian Revolution in Twentieth-Century Spanish American Literature”

Audrey Louckx, Université Libre de Bruxelles
“Testimonials of Social Empowerment as Unofficial Public Spheres: Patriot Acts, the Rewriting of Democratic Discourse Ethics”

April 6, 11-12:50

Leila Mansouri, University of California, Berkeley
“James Fenimore Cooper’s ‘Neutral Ground’ and the Democracy of *The Spy*”

Randall Gann, Northern Arizona University
“‘The Most Liberal Encouragement’: John Louis O’Sullivan and Emergent Literary Nationalism”

Jaime Costa, University of Minho
“Whitman’s Yet Unapproachable Democracy”

Monica McLellan Zikpi, University of Oregon
“The Poet to the People: Guo Moruo’s Reorientation of Qu Yuan”

April 7, 11-12:50

Ashar Foley, SUNY Stony Brook
“Dreaming at the Edge of the Midden: Implications of Flaubert’s *Democrassie*”

Alexis Radisoglou, Columbia University

“The Transformation of Chronotopes: Globalization, Globality, and the Politics of Planetary in the Later Fiction of Alexander Kluge”

Stephen Carter, University of California, Santa Cruz

“The Tactical World of Dashiell Hammett and William Burroughs: The Role of Military Thought in Mapping Modern American Culture”

Babli Sinha, Kalamazoo College

“Nationalism and Transnational Solidarity in Lala Lajpat Rai’s American works”

B58 Turning Away from the Linguistic Turn?

Tracy McNulty, Cornell University; Stephen Miller, SUNY, Buffalo; Audrey

Wasser, University of Chicago

E.J. Pratt Library, Room 304

71 Queen’s Park Crescent East

April 5, 11-12:50

Daniel Wilson

“Bodies in Language, or the Language of Bodies?”

Tracy McNulty, Cornell University”

“Absolute Zero: Figuring the Unbound”

Audrey Wasser, University of Chicago

“Opacity of the Immediate: Language and Reference in Spinoza”

Michael Gallope, University of Chicago”

“Music’s Sensational Vitality”

April 6, 11-12:50

Fernanda Negrete, Miami University, Ohio

“Language as Experience in Schizoanalysis”

Markus Hardtmann, University of Chicago

“Mathème and Poème: Badiou on the Hölderlinian Event”

Krystzof Ziarek, SUNY, Buffalo

“‘The Event Words’: Heidegger’s Critique of Signs”

Ed Pluth, California State University, Chico

“Productive Nonsense”

April 7, 11-12:50

Andrew Bielski, Cornell University

“Matheatricality: Lacan and the Topological Stage”

Julia Ng, Harvard University

“Number, Possibility, Life: Benjamin with Reinach”

Steven Miller, SUNY, Buffalo”
“The Exact Measure of Art”

**B59 Twists of the New Aesthetic Turn I: Contemporary
Continental Thought and the Sense of Place**

Robert Hughes, Ohio State University; John Paul Ricco, University of
Toronto
Ontario Institute for Studies in Education (OISE), Room 4410
252 Bloor Street West

April 5, 11-12:50

William Haver, Binghamton University
“Here, Now, This”

Eleanor Kaufman, University of California Los Angeles
“An Anti-Global Repositioning of Twentieth-Century French Philosophy”

Andrew Payne, University of Toronto
“Aesthetics and Politics Between Deleuze/Guattari and Ranciere”

Etienne Turpin, University of Michigan
“Reading Catalytic Force: On the Aesthetics of Mineralization from Stoppani
to Deleuze”

April 6, 11-12:50

Robert Hughes, Ohio State University
“On Alain Badiou’s Reading of Jean-Luc Nancy”

Robert Lehman, Boston College
“The Poetry and the Prose of the Future”

Daniele Monticelli, Tallinn University
“Re-placing Community: A Comparison of Agamben’s and Badiou’s Thought
on Universal Singularity”

Charles Shepherdson, SUNY Albany
“Sense and Community in Kant and Nancy”

April 7, 11-12:50

Epp Annus, Estonian Literary Museum and Ohio State University
“Love and the Image in Nancy and Lacan”

Karyn Ball, University of Alberta
“The ‘Human Motor’ after 1920: The Poetics of Fatigue between Freud and
Benjamin”

Frances Restuccia, Boston College
“Nudity: Agamben versus Lacan”

John Paul Ricco, University of Toronto
“Drool: Liquid Fore-speech of the Fore-scene”

B60 Undocumented Migration in Literature, Film, and Popular Culture

Claudia Hoffman, University of Toronto, Scarborough
Ontario Institute for Studies in Education (OISE), Room 2289
252 Bloor Street West

April 5, 11-12:50

Claudia Hoffman, University of Toronto, Scarborough
“Documenting the Undocumented: The Cinematic Landscapes of Clandestine Migration”

Nicole Wallenbrock, CUNY
“The Norman Coast: *Welcome* (2009) and *Le Havre* (2011)”

Heather Latimer, University of British Columbia
“Pregnant Possibilities: Visualizing Undocumented Migrants”

Amy Tibbitts, Beloit College
“Cast(ing) Away the Image of the Other in Pedro Aguilera’s film *Naufragio* (2010)”

April 6, 11-12:50

Elli Dehnavi, University of Alberta
“Afghan Immigrants in Iranian Cinema: A Study of Majid Majidi’s *Baran* and Abolfazl Jalili’s *Delbaran*”

Seyma Bayram, SUNY, Binghamton
“Mapping the ‘Bare Life’: The Representation of Absence and Alternative Geographies in the Art of Yto Barrada and Bouchra Khalili”

Paula Straile-Costa, Ramapo College of New Jersey
“Migrant Labor, Connectivity, and Guerrilla Webfare: Technologies of Resistance in the Digital Media and Film of Alex Rivera”

Bronislava Greskovicova, Universidad Autónoma de Madrid
“Immigrants’ Exoticism Imagery in Spanish Contemporary Narrative: Dulce Chacón and Lucía Etxebarria”

April 7, 11-12:50

Bryan Yazell, University of California, Davis
“At Home Abroad: Vagrancy and the Construction of 20th-Century Anglo-U.S. Nationalisms”

Matthew Goodwin, University of Massachusetts Amherst
“Lalo Alcaraz and the Reappropriation of Space”

Jutta Gsoels-Lorensen, Pennsylvania State University and Altoona College
“The Temporalities of Forcible Removal”

B61 (Un)Positioning Identity in Eighteenth- and Nineteenth-Century Travel Writing

Karin Baumgartner, University of Utah; Gema Guevara, University of Utah
Northrop Frye Hall, Room 205
73 Queen’s Park Crescent

April 5, 11-12:50

Karin Baumgartner, University of Utah
“‘To Change Ones Mind And Begin Afresh’: Un(Positioning) Identity In
Goethe’s And Mariana Starke’s Italian Travel Reports”

Victoria Larson, Montclair State University
“Thomas Jefferson, Traveler: Surveying the Scene, Staking Identity”

Kim Simonsen, Roskilde University
“The Pastoral as a Genre of Memory: How Travel Literature and Landscape
Descriptions Created the Faroese Identity”

April 6, 11-12:50

Brenna Casey, Duke University
“One End of the Earth to the Other: Identity and Itinerancy in the Spiritual
Autobiographies of Antebellum Black Women Preachers”

Maria-Theresia Holub, University of Graz
“Home on the Move: Olaudah Equiano’s and Nancy Prince’s
Autobiographical Texts as ‘Unsettling’ Experience”

Gema Guevara, University of Utah
“Sightseeing in Havana: Chinese Coolies, Cigar Factories, and American
Travelers in 19th Century Cuba”

Jacob Crane, Tufts University
“Mapping the Jewish Diaspora: Mordecai Noah’s ‘Travels in England,
France, Spain, and the Barbary States’”

April 7, 11-12:50

Béatrice Waggaman, Villanova University
“Real and Imaginary in Bougainville’s ‘Voyage around the World’”

Daniela Richter, Central Michigan University
“Archaeological Colonialism: The Travel Reports of Lepsius and Brugsch”

Sally Abed, University of Utah
“Traveling on the Nile in Lady Lucy Duff Gordon’s *Letters from Egypt*”

B62 Uproot, Downroot: Performance Art as Positioning

Antje Budde, University of Toronto; Elin Diamond, Rutgers University
Muzzo Family Alumni Hall, Room 108
121 St. Joseph Street

April 5, 11-12:50

Helen Yung
“Invisible Art for Suburban Centres”

Jacqueline Taucar, University of Toronto
“Choreographing Dissent at Toronto’s ‘The Taste of the Danforth Festival’”

Julie Burelle, University of California, San Diego
“Self-Consuming Body Politic(s): On Colonial Violence nad Chief Theresa Spence’s Hunger Strike”

April 6, 11-12:50

Elin Diamond, Rutgers University
“MUST Feel It: Meyerhold, Shaw and Toxic Affect”

Antje Budde, University of Toronto
“You don’t bring me flowers. Collective Gestus or the interactive celebration of queer labor as social critique”

Aidan Nolan; Kelsey Speakman, York University
“Planting Roots: Rerouting our Relationship to Non-human Bodies”

April 6, 11-12:50

Alexi Marchel, University of Warwick
“Performances of Mischief from Miss Chief Eagle Testickle: Unsettling the Frontier Iconography of the 19th-Century Pastoral Canvas”

Paul Ebbs, Queen’s University
“Kindly Undo These Straps: A Queer Reading Of Exorcisms”

Barrett Watten, Wayne State University
“Music/New Music: Performing Adorno at documenta 13”

Joe Culpepper, University of Toronto
“Experimental Magic (Manifesto)”

B63 Walter Benjamin and Jean-Luc Godard: History, Politics, Citation

Alexander Gelley
Lillian Massey Building, Room 205
125 Queen's Park

April 5, 11-12:50

Alexander Gelley
"Citation Practices in Benjamin and Godard"

Josh Alvizu, Yale University
"Start in the Middle! Montage and History in Benjamin and Godard"

Olga Solovieva, University of Chicago
"The Battle for Montage: Godard Between Politics and History"

April 6, 11-12:50

Alessandro Giovannucci, Università degli studi di Teramo
"The Materiality of Sound as a Critique to Phonocentrism"

Matthew Lau, Queensborough Community College
"The Sound of Music When History Is in a Hospital Gown: Jean-Luc Godard and Citations from Classical Music"

Soelve Curdts, Heinrich Heine Universität Düsseldorf
"Universal In-counseling: Citationality and the Reading of 'History'"

Jihoon Kim, Nanyang Technological University
"When Celluloid Memory Passes through Post-filmic Media: Film-Video Hybrid Images in Contemporary Essay Films"

April 7, 11-12:50

Ron Wilson, Princeton University
"The Arcade Game: The Players' Escape from Quotation and into Quotation in Godard's *Masculine Feminine*"

Andrea Gyenge, University of Minnesota
"My Body, this Film: Cinema and the Dream of the Figural"

Erin Obodiac, Cornell University
"Fortleben: Animating History's Automaton"

B64 'Where Were You When?' 'Wish You Were Here' 'Same Place, Different Time': Rhetoric of Sharing and Separation across Time or Space

Atsuko Sakaki, University of Toronto

Ontario Institute for Studies in Education (OISE), Room 2296
252 Bloor Street West

April 5, 11-12:50

Yue Zhang, University of Toronto

"Shared Experience in Separation: Reading Poems on History from the Selections of Refined Literature"

Catherine Ryu, Michigan State University

"A Poetic Flight of Longing: The Figure of a 'Maboroshi' in *The Tale of Genji*"

Irina Holca, Osaka University

"Letters: Bridges, or Walls? Negotiating Distance and Proximity in Shimazaki Toson's 'Shinsei' ('New Life')"

Chikako Nagayama

"Nostalgia for Home and Away: The China Melody and Japanese Soldiers Overseas"

April 6, 11-12:50

Mariko Schimmel, Grinnell College

"Unidentifiable Bodies and Terrorists without Borders: Ideological Murders in Kasai Kiyoshi's *Bye-bye Angel*"

Grace Ting, Yale University

"Going on a Walk with a Bear: The Everyday, Time, and Space for Kawakami Hiromi"

Eve Zimmerman, Wellesley College

"Ogawa Yoko and Anne Frank: Putting Melancholia to Work"

Rachel DiNitto, College of William and Mary

"Broken Time: The Challenge of Fukushima Chronologies"

April 7, 11-12:50

Darcy Gauthier, University of Toronto

"The Sound Of 'What Is Not There': Tele-Spectral Logic Of The 'Sorane' In Sôseki's 'Koto No Sorane'"

Andrew Todd, University of Tennessee, Knoxville

"Spatiotemporal Rebalancing in Tom Stoppard's *Arcadia*"

Matthew Scully, Boston College

"Refigured Time and Space in Thomas Pynchon's *Against the Day*"

Atsuko Sakaki, University of Toronto

“From Second Person to Third Person: A Sad Young Man/Woman on a Train En Route to the Cultural Other”

B65 Worlds within Worlds: One Medium Containing Another

Emma Kafalenos, Washington University in St. Louis; Wendy Faris,
University of Texas, Arlington

Victoria College, Room 323

73 Queen’s Park Crescent

April 5, 11-12:50

Wendy Faris, University of Texas, Arlington

“A Family Stroll through a Monet Painting: Proust and Monet—Again!”

Jennifer Jenkins, Pacific Lutheran University

“What Remains? Ekphrasis and Theory Transfer”

Jeffrey Middents, American University

“Revision, Visioned: Metafiction, Metafilm and Christoffer Boe’s
Reconstruction”

Monique Tschofen, Ryerson University

“Understanding Media: Duplication, Metalepsis, and (Human) Remains in
Peter Greenaway and Hubert Aquin”

April 6, 11-12:50

Emma Kafalenos, Washington University in St. Louis

“Remediated Contained Worlds: A Site to Investigate the Effects of Medium”

Martha Kuhlman, Bryant University

“Worlds in Boxes: Chris Ware and Joseph Cornell”

Lissi Athanasiou Krikelis, CUNY, Graduate Center

“Paradoxes in the Contained Artwork: Blindness in Seeing and *House of
Leaves*”

Antonio Viselli, University of Toronto

“Contrapuntal Subjectivity or A Modernist Fugal Poetics”

April 7, 11-12:50

Harriet Stone, Washington University in St. Louis

“Mapping the *Encyclopédie*”

Daniel Punday, Purdue University, Calumet

“Representing Restricted Worlds in the Comic Book Novel”

Rima Joseph, Independent Scholar

“Deceitful Intermedialities”

Christine Kiebuszinska, Virginia Polytechnic Institute and State University
“Margaret Atwood’s *The Blind Assassin*: Palimpsestous Relations”

B66 Writing the City: Minority Narratives and the Multiethnic Metropolis

Juan Carlos Aguirre, New York University; Benjamin Pollak, University of Michigan, Ann Arbor
Ontario Institute for Studies in Education (OISE), Room 3310
252 Bloor Street West

April 5, 11-12:50

Shannon Winston, University of Michigan, Ann Arbor
“Cruise Ships and Dock Slums: Class and Race in 1920s Marseille”

Sharon Allen, SUNY
“Re-routing Cultural Memory in the Paris Metro”

Juan Carlos Aguirre, New York University
“Mapping the Minor in the Latin American Crónica”

Yiu-Tsan Ng, Université de Montréal
“Anticipating Disappointments: The Inexpressible in Anglo-Montreal Literature”

Elizabeth Dahab, California State University, Long Beach
“Montréal and a Global Positioning of Despair: Rawi Hage’s *Carnival*”

April 6, 11-12:50

Rebecca Porte, University of Michigan, Ann Arbor
“Loy, Johnson and the Others”

Juanita But, CUNY, New York City College of Technology
“Writing from El Barrio”

Benjamin Pollak, University of Michigan, Ann Arbor
“Jewish Working Class Writers and the New York Künstlerroman”

Spencer Morrison, University of Toronto
“Whitewashed: Transatlantic Geographies in Paule Marshall’s *Brown Girl, Brownstones*”

April 7, 11-12:50

Alexander Hartwiger, American University of Beirut
“Cosmopolitan Landscapes: New York City in Teju Cole’s *Open City* and Kiran Desai’s *The Inheritance of Loss*”

Jaehyun Jeong, Rutgers University

“Transformations from Dilapidate Bachelor Community to Exotic Touristic Spot: Reading Narratives of New York City Chinatown Development in 1950s”

Kita Douglas, Duke University

“Mapping Urban Spaces of Resistance in Postwar Native American Literature and Criticism”

Pamela McCallum, University of Calgary

“Zygmunt Bauman’s Liquid-modern City and the Representation of Undocumented Labour”

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STREAM C

C1 A Discourse of Place: Exiles and Displacements in the Medieval and Early Modern Mediterranean World

James Nemiroff, University of Chicago
Emmanuel College, Room 108
75 Queen's Park Crescent

April 5, 2:20–4:10

Elizabeth Fay, University of Massachusetts, Boston
“Mediterranean Egypt”

Gretchen Head, University of California, Berkeley
“Exile and National Identity in al-Yusi's *Muḥadara*”

Mirjana Marinkovic, University of Belgrade
“Pamuk and the Mediterranean”

April 6, 2:20–4:10

Juliana Chapman, Pennsylvania State University
“Reading an Aesthetic of ‘Musica’ in Trecento Florence”

Giorgio Guzzetta, University College, Cork
“Spatial Analysis of The Council of Egypt”

Adleen Crapo, University of Toronto
“Exile, Mediterranean Slavery and Spanish Valor in the Work of Cervantes”

C2 Anamorph and Flatness: The Aesthetic Surfaces of World Literature, Philosophy and Cinema

Takushi Odagiri, Duke University; Jonathan Abel, Pennsylvania State University
Emmanuel College, Room 205
75 Queen's Park Crescent

April 5, 2:20–4:10

Benjamin Whaley, University of British Columbia
“Dr. Moreau is Jealous: Why Japan's Robotic Animals Never Need a Walk”

Takushi Odagiri, Duke University
“Kawase Naomi's Introspective Style: An Aesthetic Surface of World Cinema”

Harumi Osaki, McGill University
“A Dialectical Humanism in Nishida Kitarō's ‘Human Being’ and ‘I and Thou’

Maria Catrickes, Yale University

“World within Worlds: The Melodramatic Mode in Neorealism “

Robbie McLaughlan, Harvard University

“Machines that Desire: The 21st Century Biogenetic State”

April 6, 2:20–4:10

Jonathan Abel, Pennsylvania State University

“Multiplanar Stereoscopy and the Myths of Cartesian Difference”

C. Elise Harris, University of North Carolina, Chapel Hill

“A Renewed Fabric of Language: Jean-Louis Schefer and the Cinematic Turn”

Ikuho Amano, University of Nebraska, Lincoln

“Anamorphosis of Strange Guest: From Pasolini’s *Teorema* to Miike Takashi’s *Visitor Q*”

Andrew Campana, Harvard University

“Fold, Flip, Stick: Paper Mario, Two-Dimensionality, and the Media Mix”

C3 Awkward, Ungrateful, and Strange: Rethinking Hospitality in Literature and Film

Jillian Porter, University of Oklahoma; Hannah Freed-Thall, Princeton University

Northrop Frye Hall, Room 004

73 Queen’s Park Crescent

April 5, 2:20–4:10

Jillian Porter, University of Oklahoma

“Hospitality and Serfdom in Russian Romanticism”

Kathryn Roberts, Harvard University

“The Immaterial Labor of the Writers’ Colony: ‘Ship of Fools’ as Allegory of Creative Work”

Sarah Wells, University of Notre Dame

“Hospitality and Spaces of Encounter in the Contemporary Brazilian Documentary”

Robert Ryder, Justus-Liebig-Universität, Giessen

“Hospitality and Hostility in Satyajit Ray’s *Agantuk* (*The Stranger*, 1991)”

April 6, 2:20–4:10

Paula Martin-Salvan, University of Cordoba

“The Best of a Seaman’s Care: Charity and Duty in Joseph Conrad’s *The Nigger of the Narcissus*”

Hannah Freed-Thall, Princeton University
“Heart-sick: Strange Intimacies in Jean-Luc Nancy and Marie NDiaye”
Annedith (Aninne) Schneider, Sabanci University
“Unwelcome Guests in their Own Home: Minorities and Immigrants in Sema Kilickaya’s *Le Chant des tourterelles*”
Rasmus Simonsen, Western University
“Face à dos: toward a Praxis of ‘Preposterous Hospitality’”

C4 Being Positioned: Mobility, Immobility, and the Value of Geographic Coordinates

Alessandra Santos, University of British Columbia; Jennifer Gully,
University of South Florida
Northrop Frye Hall, Room 006
73 Queen’s Park Crescent

April 5, 2:20–4:10

Alessandra Santos, University of British Columbia
“Syncretic Utopias”
Sarah Shamash
“(Dis)locations: A Locative Media Project in Brazil which Illustrates a Deliberate Methodological Subversion of GPS”
Valerie Hastings, SUNY Buffalo
“Recalculating the White Page”
Natasa Durovicova, University of Iowa
“DVD=GPS: Cinematic Remediation as Cognitive Mapping”

April 6, 2:20–4:10

Aleksandra Bida, Ryerson University and York University
“Tourists and Vagabonds in Nikolski and The Village”
Marcel Brousseau, University of California, Santa Barbara
“Transnational folds and their implications: Questioning the ‘logical routes’ and “advantageous communications” of three folding maps of the American borderlands”
Julia Mönig, University of Passau
“Modern technologies as GPS tracking, informational privacy and autonomous citizens — an impossible combination?”
Meliz Ergin, Koc University
Reading, Tracking and Dissipation

C5 Cinematic Spatialities in the Americas

Isis Sadek, University of South Carolina; Craig Epplin, Portland State University

*Please note that this panel meets twice on Friday and once on Saturday
Teefy Hall, Room 101
57 Queen's Park Crescent East

April 5, 2:20–4:10

Nicolas Poppe, Ball State University

"Teenage Angst Has Paid Off Well: Cinematic Geography and Youth Culture in Raúl Perrone's Ituzaingó Trilogy"

Angela Joosse, McGill University

"Sculpted from Movement: The Cinematic City Space of Marie Menken's *Go! Go! Go!*"

Rebecca Sheehan, California State University, Fullerton

"An Investigation into the Relative Size of Things': Collapsing Scale and Depth in the Films of Ray and Charles Eames"

April 5, 4:40–6:30

Elena Lahr-Vivaz, Rutgers University

"The Production of México: Melodrama, Machistas, and Maquiladoras in *Entre Pancho Villa y una mujer desnuda*"

Antonio Gomez, Tulane University

"Buenos Aires, Interior, Exterior"

April 6, 2:20–4:10

Craig Epplin, Portland State University

"Sound and Space in *La hora de los hornos*"

Isis Sadek, University of South Carolina

"We, the City: Producing and Placing Cultural Identity in Rogelio París' *Nosotros, la música* (1964)"

Amanda Holmes, McGill University

"Cartographies of Sound in *Suite Habana* (Fernando Pérez, 2003) and *Saudade do futuro* (César Paes, 2000)"

C6 Cosmopolitanism and States of (Un)Boundedness in the Long Eighteenth Century

Masano Yamashita, University of Colorado, Boulder; Fayçal Falaky, Tulane University
Teefy Hall, Room 103
57 Queen's Park Crescent East

April 5, 2:20–4:10

Andrew Billing, Macalester College
“Enlightenment Cosmopolitanism as an Imperialism: Confraternité and Empire in Rétif de la Bretonne's *La Découverte australe* (1781)”

Christophe Litwin
“Exile and Cosmopolitanism: Rousseau on the Limits of Modern Citizenship”

Masano Yamashita, University of Colorado, Boulder
“Anthropology and Cosmopolitanism in Kant and Rousseau”

Scott Sanders, Columbia University
“Sound and Sensibility in Diderot's ‘Le Neveu de Rameau’”

April 6, 2:20–4:10

Fayçal Falaky, Tulane University
“Body and Body Politic in Rousseau”

Lucien Nouis, New York University
“Cosmopolitanism in the French novel of the Revolution”

Rocco Rubini, University of Chicago
Cosmopolitanism and Italian Patriotism

C7 Crisis and Critical Irrealism

Kerstin Oloff, Durham University; Maria Blanco, University of Oxford
E.J. Pratt Library, Room 304
71 Queen's Park Crescent East

April 5, 2:20–4:10

Kerstin Oloff, Durham University
“Eco-gothic Aesthetics in Caribbean Irrealist Fiction”

Michael Niblett, University of Warwick
“Irreal Mappings: Water-Spirits, Neoliberalism, and World Literature”

Douglas Fisher, Auburn University
“What Dreams May Come: The Irrealist Ruptures of Capitalist Contradiction in Philip K. Dick's *Lies, Inc.*”

Emily Maguire, Northwestern University
“Absent Bodies: The Shifting Spaces of the Irreal in Rafael Acevedo’s
Exquisito Cadaver”

April 6, 2:20–4:10

María del Pilar Blanco, University of Oxford
“Somos ahora la crisálida: Scientific Fiction and the Nation in José Arriaga’s
La ciencia recreativa (1873-74)”

Kara Abdolmaleki, University of Alberta
“The Duotheistic Clash: Scientism Vs. Imagination in William Blake’s *The Book of Urizen*”

Devin Fromm, University of California, Santa Barbara
“In Search of No-Thing: Latin American Detection, Irreal Investigations, and the Politics of Non-Coincidence”

C8 Critical Disability Studies in Latin American Literature and Film: Geographies of Access

Susan Antebi, University of Toronto; Beth Jörgensen, University of Rochester
Northrop Frye Hall, Room 007
73 Queen’s Park Crescent

April 5, 2:20–4:10

Susan Antebi, University of Toronto
“An Eye in the Clouds: Disability, Technicity and Visual Affect in Contemporary Mexican Narrative”

Elena De Costa, Carroll University
“Alsino and the Condor: Empowering the Disabled, Enabling the Powerless”

Victoria Dickman-Burnett, Ohio University
“Bodily Integrity, Abjection, and the Politics of Gender and Place in Roberto Bolaño’s *2666*”

Victoria Garrett, West Virginia University
“Precarious Bodies in Recent Latin American Film”

April 6, 2:20–4:10

Beth Jörgensen, University of Rochester
“Negotiating Geographies of Access: Two Examples of Life Writing from Mexico”

Nicola Gavioli, Florida International University
“Mythicizing Disability: The Life and Opinions of (what is left of) *Estamira*”

Laura Kanost, Kansas State University

“Narrative Performances of Mental Illness in *El portero* by Reinaldo Arenas and ‘Corazón de skitalietz’ by Antonio José Ponte “

Kevin Goldstein, New York University

“La cara que me mira: Demythologizing Blindness in Borges’ Late Works”

C9 Documentary Positioning

Julie Ward, University of California, Berkeley

Northrop Frye Hall, Room 008

73 Queen’s Park Crescent

April 5, 2:20–4:10

Alice Driver, Universidad Nacional Autónoma de México

“Can Images Fill Our Empty Spaces?”

Vincent Piturro, Metro State University of Denver

“Documentary Film Rhetoric: ‘Saving Face’ and the Public Sphere”

Shakti Jaising, Drew University

“Indexing Truth: Documentary Ethics in *Long Night’s Journey Into Day*”

Tina Christensen, Roskilde University

“Fiction of the self: AbdellahTaïa and the Moroccan Homoerotic Novel”

April 6, 2:20–4:10

Paola Hernandez, University of Wisconsin, Madison

“Documenting and Remapping Memory Discourses: Villa and Discurso by Guillermo Calderón”

Noelia Diaz, CUNY

“The Ghosts of the Political: Past and Present Displacements in Neo-Liberal Argentina”

Brenda Werth, American University

“Living in Parallel Universes: Documenting the City in Lola Arias and Stefan Kaegi’s *Parallel Cities*”

Julie Ward, University of California, Berkeley

“Of Authors and Authority”

C10 Fredric Jameson's Spatial Dialectic as Global Positioning System

Koonyong Kim, University of South Florida
Goldring Student Centre, Room 206
150 Charles Street West

April 5, 2:20–4:10

Robert Tally, Texas State University
"Fredric Jameson and the Cultural Cartography of the World System"

Koonyong Kim, University of South Florida
"Jameson's Cartographic Imagination and Global Capitalism"

Alvin Wong, University of California, Los Angeles
"Where Jameson Meets Sedgwick: Queer Claustrophobia in the Films of Tsai Ming-liang"

April 6, 2:20–4:10

Madeline Lane, University of California, Santa Cruz
"Space and Narrativity: On the Representational Dialectics of Jameson's 'Deleuze and Dualism'"

Calvin Hui, Duke University
"The Geopolitical Aesthetics"

Tamas Nagypal, York University
"*Doomsday* as a Utopian Nostalgia Film"

Marc Tutters, University of Amsterdam
"Representing the Unknowable: Cognitive Maps in Locative Art and Theatre"

C11 Getting Lost: Contemporary Fantasies of Isolation, Withdrawal, and Disconnection

Naomi Morgenstern, University of Toronto
*Please note that this panel meets twice on Friday and once on Saturday
Goldring Student Centre, Room 133
150 Charles Street West

April 5, 2:20–4:10

Erin Rozanski, University of Toronto
"Figuring the Isolated Self: Fantasies of Autonomy in Alice Munro's 'The Albanian Virgin'"

Andrea Gadberry, University of California, Berkeley
"The Good Enough Actress: Isolation and Sloterdijk's Maternal Imperative"

Naomi Morgenstern, University of Toronto
"Is There a Space of Maternal Ethics? Reading Emma Donoghue's *Room*"

April 5, 4:40–6:30

Rowena Clarke, Boston College

“Roadside Picnics?: Fantasies of Isolation in J.G. Ballard’s *Concrete Island* and Ursula Meier’s *Home*”

Sarah Trimble, University of Toronto

“There Goes the Neighbour Hood: On Suburbs, Inner Cities, and Alienation”

Cynthia Quarrie, Concordia University

“Isolation, Generation, and Genre in Chris Ware’s Graphic Novels”

April 6, 2:20–4:10

Megan Obourn, SUNY, Brockport

“The Commonality of Isolation: Withdrawal and Exposure in Audre Lorde’s and Miriam Engelberg’s Cancer Narratives”

Sheldon George, Simmons College

“Isolation and Fantasy: Ralph Ellison and the Oedipal Narratives of Race”

Jean Wyatt, Occidental College

“Dismembered Bodies and the Return of the Repressed in Toni Morrison’s *Home*”

C12 Global African Literatures II

Bernard Oniwe, University of South Carolina, Columbia

Muzzo Family Alumni Hall, Room 304

121 St. Joseph Street

April 5, 2:20–4:10

Fetson Kalua, University of South Africa

“Transitionality and Transnationality in the Detective Fiction of Alexander McCall Smith on Botswana”

Adelaide Kuehn, University of California, Los Angeles

“Unhappy Homes: The Crisis of Alienation Chez Soi in *Trois femmes puissantes*”

Bernard Oniwe, University of South Carolina, Columbia

“The Challenge of Cosmopolitanism: Teju Cole’s *Open City*”

April 6, 2:20–4:10

Sarah Olutola, McMaster University

“Save the White Family First: Nalo Hopkinson’s *Brown Girl in the Ring* and the Zombie Apocalypse”

Mesfin Desta, Addis Ababa University

“Textual and Inter-textual Analysis of the Ethiopian National Anthems”

Paul Ugor, University of Birmingham
“The Children of *Things Fall Apart*”

C13 Global Realism

Geoffrey Baker, California State University, Chico; Ayelet Ben-Yishai,
University of Haifa
Northrop Frye Hall, Room 009
73 Queen’s Park Crescent

April 5, 2:20–4:10

William Jones, Stanford University
“Queer Poetics of the French Realist Novel”

Arielle Zibrak, Boston University
“Every Financier a Novelist: Art and Speculation in Gissing and Wharton”

Jessica Valdez, Johns Hopkins University
“Reappropriating Realism: Israel Zangwill and *Children of the Ghetto*”

Marc Maufort, Université Libre de Bruxelles
“Repositioning Dramatic Realism: Contemporary Indigenous Playwrights
and Globalization”

April 6, 2:20–4:10

Ayelet Ben-Yishai, University of Haifa
“The Persistence of Realism in the Postcolonial Novel: Shashi Deshpande’s
Middle-Class Conventionality”

Derek Ettensohn, Brown University
“Humanitarianism and Rohinton Mistry’s ‘Compassionate Realism’”

Geoffrey Baker, California State University, Chico
“Sartre’s ‘Black Orpheus,’ Carpentier’s ‘Marvelous Real,’ and the Problem of
Postcolonial Realism”

Baoli Yang, Dartmouth College
“Travelling in the Fantastic Modernity: Rethinking Time-Travel Fiction as a
Landmark for Historical Fiction”

C14 In/Outside the Frame: The Limits of Visual Media in Contemporary Narratives of War

Amy Sellin

*Please note that this panel meets twice on Friday and once on Saturday
Carr Hall, Room 405
100 St. Joseph Street

April 5, 2:20–4:10

Elyse Graham, Yale University

“*Austerlitz* and Photographic Consciousness”

Ece Aykol, Virginia Commonwealth University

“Navigating Diplopia: The Ways of Remembering in the Contemporary Novel”

Vilja Johnson, Brigham Young University

“Paper Memories: Multimodal Responses to Trauma in *Extremely Loud and Incredibly Close* and *The Mysterious Flame of Queen Loana*”

Laurence Petit, Université Paul Valéry-Montpellier 3

“There was and there was not: Photography, Destruction, and Reparation in Richard Kalinoski’s *Beast on the Moon*”

April 5, 4:40–6:30

Marissa Schwalm, Binghamton University

“Joining the Global Collective Memory: Trauma and Identity in Graphic Autobiography”

Jeffrey Mather, City University of Hong Kong

“Re-Framing Palestine: Memory and Crisis in the Graphic Narratives of Joe Sacco”

Lan Dong, University of Illinois, Springfield

“Subjective Truth about War in Life Narratives: Joe Sacco’s *Safe Area Goražde*”

Yansi Pérez, Carleton College

“Cinquera: ‘The Tiniest Place’ and its Haunting Past”

April 6, 2:20–4:10

Carolina Sá-Carvalho, Princeton University

“Massacres and Photography: Epitaphs of Canudos and Wounded Knee”

Patty Keller, Cornell University

“Photography’s Wound and the Accidental Frame”

Zainab Cheema, University of Texas, Austin

“The Cyborg in Modern Arabic Literature: Technological Subjectivity and Lebanon’s Crisis of Nationhood in Rachid al-Daif’s Novels”

Kim Duff, University of British Columbia
“Digital Media and the Cartographies of Riot: Representations of the Individual in the 2011 London Riots”

C15 Itineraries of Anarchism

Christopher Taylor, University of Chicago; Bilal Hashmi, New York University
Northrop Frye Hall, Room 113
73 Queen’s Park Crescent

April 5, 2:20–4:10

Bilal Hashmi, New York University
“Notes on Anarchist Biography”

Cristian Bratu, Baylor University
“How Patient Should a Host Be?: Hospitality and Allegory in *Adam’s Apples*”

William Arighi, University of Washington
“Custom, Nation, and Universality in Philippine Literary History”

Tatiana Sverjensky, Cornell University
“Towards an Anarchist Poetics”

April 6, 2:20–4:10

Christopher Taylor, University of Chicago
“Anorectic Freedom: Embodying Anarchy in Austere Times”

James Elam, Northwestern University
“The ‘Arch Priestess of Anarchy’ in Lahore: The Anarchistic Imagination of Bhagat Singh and Emma Goldman”

Qingyuan Jiang, University of Notre Dame
“Cannibalism as Agency: The Dialectics of History and Violence in Pier Paolo Pasolini’s *Porcile*”

Alden Wood, San Francisco State University
“Against Empire, Against the State: Tiqqun’s Introduction to Civil War as an Anarchist Critique of Statecraft”

C16 Linguistic Mapping

Maria Kager, Rutgers University; Barry McCrea, University of Notre Dame
Teefy Hall, Room 002
57 Queen's Park Crescent East

April 5, 2:20–4:10

Denis Dapo, Northwestern University
"Joyce's Macintosh and Kafka's Odradek: Babel vs. Father"

Maureen Di Virgilio, Grand Valley State University
"A Star Confined Within A Tomb: Identifying Modes of Welshness in the Poetry of Henry Vaughan"

Kathryn Stergiopoulos, Princeton University
"Getting Personal: Beckett's Company/Compagnie of Language(s)"

Maria Kager, Rutgers University
"What is the Word: Beckett between English and French"

April 6, 2:20–4:10

Barry McCrea, University of Notre Dame
"Visions of a Perfect Language: Poetic Investments in Dying Vernaculars in Mid-20th-Century Europe"

Yarí Cruz Ríos, Indiana University
"Mapping the Mother Tongue: (Re)Locating Vernacular Language in Özdamar's *Mother Tongue* and Braschi's *United States of Banana*"

Kendra Dority, University of California, Santa Cruz
"Reading Linguistic Difference: Toward an Ethics of Linguistic Play in Latino/a Literatures"

Joanna Meadvin, University of California, Santa Cruz
"Pasajero Instante: Yiddish, Spanish and Alberto Gerchunoff's Vision of the Linguistic Nation"

C17 Locating Meaning in Early Modern Allegory

Danielle St. Hilaire, Duquesne University; Jeffery Stoyanoff, Duquesne University

Muzzo Family Alumni Hall, Room 206
121 St. Joseph Street

April 5, 2:20–4:10

Jonathan Fecik, Duquesne University

“Spenser’s Mirrors and the Challenge of Interpreting Allegory”

Andrew Wadoski, Oklahoma State University

“Ethics and Allegorical Interpretation in Spenser’s *Faerie Queene*”

Jeffery Stoyanoff, Duquesne University

“‘Outward Shows’ and ‘Inward Thoughts’: Reading Book VI, Reading Allegory”

April 6, 2:20–4:10

Jonathan Baarsch, Louisiana State University, Shreveport

“The Topography of Allegory in Spenser and Milton”

Michael Gallant, McMaster University

“‘Havoc and spoil and ruin’: Doctrinal Indeterminacy in *Paradise Lost*”

Danielle St. Hilaire, Duquesne University

“Sin, Death, and the Possibility of Allegory in *Paradise Lost*”

Vladimir Brljak, University of Warwick

“Allegory and Modernity in English Poetics, c. 1570-1630: Locations and Dislocations”

C18 Map/Territory in Contemporary American Literature

Wilson Kaiser, Jacksonville University; Matthew Rager, Yale University

Northrop Frye Hall, Room 119
73 Queen’s Park Crescent

April 5, 2:20–4:10

Matthew Rager, Yale University

“Centerless Labyrinths and Endless Databases: Narrative Mapping Across Virtual Space”

William Beutler

“The Infinite Atlas Project”

Julia Cooper, University of Toronto

“Good Old Flesh: Kaja Silverman, David Foster Wallace, and an Ethics of Resemblance”

Chrystal Tchan

“The Informational City and the Precession of Simulacra in William Gibson’s *Spook Country*”

April 6, 2:20–4:10

Brian Williams, Tennessee Tech University

“Office Buildings in the Desert: Mapping War in the Age of Globalization”

Treasa De Loughry, University College, Dublin

“Common Cultures: Mutuality and Worlding Literature in Salman Rushdie’s Contemporary Fiction”

Tony Fong, University of Toronto

“A Moveable Fast: The United Hungers of *Black Boy’s* America”

Vincent Adiutori, University of Illinois, Chicago

“Geographic, Formal, Imaginative, and Temporal Spaces in Cormac McCarthy’s Novels”

C19 Mapping Animality III: Communicative Ecologies, Nonhuman Worlds

Alex Benson, Bard College

Carr Hall, Room 406

100 St. Joseph Street

April 5, 2:20–4:10

Rasheed Tazudeen, University of California, Berkeley

“Posthumanist Nonsense: Carroll, Darwin, and the Writing of Immanence”

Christine Walsh, University of Arizona

“‘Strange Power of Speech’: Language in the Human/Animal Encounter in ‘Rime of the Ancient Mariner’ and *The Last Man*”

Walter Johnston, Princeton University

“Following One’s Instincts: The History of Animality in Hegel and Heidegger”

Meredith Tromble, San Francisco Art Institute

“A Longing in Our Hearts: Interspecies Communication in Contemporary Art”

April 6, 2:20–4:10

Andrew Weiss, Western University

“Animal Figures of Speech: Writing/Reading As If Other Animals Could Speak Like Humans”

Alex Benson, Bard College

“Rat Tales: John Oskison and the Ecologies of Local Color”

Sarah O'Brien, University of Toronto
"Sticky Matter: The Peculiar Substance of Animal Death in Lucrecia Martel's
La ciénaga and *La mujer sin cabeza*"

Michael Sloane, Western University
"Modernism's Inanimate Animal and Poetic Violence"

Katherine Chandler, University of California, Berkeley
"The Bee with the Electronic Brain': Animals, Technology, and Others in
Cold War Drones"

C20 Mapping the Body in Contemporary Latin American Literature

Rebecca Janzen, University of Toronto
Northrop Frye Hall, Room 205
73 Queen's Park Crescent

April 5, 2:20–4:10

Rebecca Janzen, University of Toronto
"La chora de una ciudad en ruinas de Reina María Rodríguez"

Juan Rivera, Clark University
"Severo Sarduy y las tecnologías del yo"

Selma Feliciano Arroyo, University of Pennsylvania
"Nationalism at Death's Door: Poetics of Abjection in Manuel Ramos Otero's
Invitación al polvo"

April 6, 2:20–4:10

Suphak Chawla, University of Michigan, Ann Arbor
"Invented Realities: Thinking the Good Without the True with Pedro
Páramo"

Juan Caballero, University of California, Berkeley
"Ricardo Strafacce's *La transformación de Rosendo* and the Transformation
of Buenos Aires, 2001"

Javier Guerrero, Princeton University
"Skin Archives in Latin America"

David Rozotto, University of Ottawa
"Narrating the Regional History through a Female Geography"

C21 Mapping Theatres of Exile II

Joseph Cermatori, Columbia University; Kate Bredeson, Reed College
Victoria College, Room 112
73 Queen's Park Crescent

April 5, 2:20–4:10

Sarah Balkin

“At Home in Exile: Vampiric Narration in Strindberg’s *The Dance of Death*”

Allison Leadley, University of Toronto

“The Freak Show Gone Viral: (Re)Constructing Disability in the Virtual Space”

Kevin Riordan, New York University, Abu Dhabi

“Around-the-World Claustrophobia: Cocteau and Chaplin Across the Pacific”

Ileana Orlich, Arizona State University

“Political Mapping of Central Eastern Europe in Theatres of Exile: Visniec, Ularu, Akunin”

April 6, 2:20–4:10

Cohen Ambrose, University of Montana

“Bodies Neither Here nor There: Mapping the Terrain(s) of the *Verfremdung*”

Adam Toth, Pennsylvania State University

“Better than a Chorus: The Play outside the Play in Brecht’s *Die Judith von Shimoda*”

Jennifer Rhodes, Columbia University

“Exile and Virulent Nationalism: Richard Wagner in Zürich”

Keith O’Regan, York University

“The Present is Not Enough: Tracing the Backward Reference in Brecht”

C22 Muslims, Jews, and Mediterranean and Middle Eastern Diaspora Literatures

Dalia Kandiyoti, CUNY, Staten Island; Tabea Linhard, Washington
University in St. Louis
Victoria College, Room 206
73 Queen's Park Crescent

April 5, 2:20–4:10

Ella Shohat, New York University

“The Sephardi-Moorish Atlantic”

Heba El-Attar, Cleveland State University

“The Rising Eye: Jews and Muslims through the Camera Eye of Christian Arab Immigrants”

Dalia Kandiyoti, CUNY, Staten Island
“Turks, Jews, Europe”

Elisabeth Güde, Ludwig-Maximilians-Universität, Munich
“Plurilingual (Hi)Stories of Turkey in Sephardic Literatures”

April 6, 2:20–4:10

Christina Civantos, University of Miami
“Al-Andalus, Migration, and Coloniality: 20th-Century Arab and Hispanic
Invocations of Medieval Spain”

Suha Kudsieh, CUNY, Staten Island
“Repositioning al-Andalus: Jews, Muslims and Hindus in Salman Rushdie’s
The Moor’s Last Sigh”

Sonali Thakkar, University of Chicago
“Rituals Without Sacrifices: Race and Fidelity in Caryl Phillips’s *The Nature
of Blood*”

Tabea Linhard, Washington University in St. Louis
“Remembering the Protectorate, Remembering Coexistence: Colonial and
Postcolonial Interventions in Northern Morocco”

C23 Narrating Identity Formation, On and Off the Map

Georgia Christinidis, University of Rostock, Berlin; Vera Alexander,
Copenhagen University
Lillian Massey Building, Room 205
125 Queen’s Park

April 5, 2:20–4:10

Jeanette Goddard
“Fighting Identity Theft: Dueling Cognitive Maps in *Don Quijote*”

Georgia Christinidis, University of Rostock, Berlin
“Chronotopes of the Contemporary Bildungsroman: Origins, Utopia,
Heterotopia”

Emre Yesilbas, Istanbul Technical University
“Spatial Heterogeneity and Polyphonic Identities: David Mitchell’s
Ghostwritten and *Cloud Atlas*”

Tuli Chatterji, St. John’s University, New York
“Narrating a Narration: A Critical Reading of *Cereus Blooms at Night* and
Sozaboy”

April 6, 2:20-4:10

Laura Beard, University of Alberta
“‘The sense of place that anchors our stories’: Narrating Indigenous
Identities, On and Off the Land”

Vera Alexander, Copenhagen University
“Rhizomatic Trajectories in Green Autobiographies”

Joseph Metz, University of Utah
“Collapsed Compasses and Biopolitical Barometers: Locating Leopold von Sacher-Masoch”

Erin Twohig, Columbia University
“Placing the School on the Map: ‘Les Coquelicots de l’Oriental’ by Brick Oussaid and ‘Yemma’ by Wahmed Ben-Younes”

C24 Narrating War, Revolution, and Historical Trauma

Lara Okihira, University of Toronto
Victoria College, Room 211
73 Queen’s Park Crescent

April 5, 2:20–4:10

Mary Anne Schofield, Villanova University
“Wartime Lite Narratives: U.S. WWII Bond Drive”

Chun-yu Lu, Washington University in St. Louis
“The Legacy of Revolution: Love and Violence in Manchurian Popular Romance”

Anthony Wexler, Johns Hopkins University
“Complicity’s Past and Future in Primo Levi’s Gray Zone”

Zachary Abram, University of Ottawa
“Knights of Faith: Complicity and Christian Existentialism in Colin McDougall’s *Execution*”

April 6, 2:20–4:10

Rachel Walsh, Saint Bonaventure University
“And let the desert howl: Memory and Complicity in Lore Segal and Caryl Phillips”

Maria Jose Navia, Georgetown University
“Constellations of Trauma: A Globalization of Vulnerability?”

Lara Okihira, University of Toronto
“Redressing a Wrong, Repaying a Debt, and Repositioning Reconciliation: Derrida’s Notion of the Gift and Joy Kogawa’s *Obasan*”

C25 New Directions from Old Maps: Taking Leave of Capitalism

Scott Marentette, University of Toronto; Martin Zeilinger, York University
Victoria College, Room 212
73 Queen's Park Crescent

April 5, 2:20–4:10

Scott Marentette, University of Toronto
"Rough Drafts of Being: Paul Celan, Russian Constructivism, and the Co-Operative Horizon"

Martin Zeilinger, York University
"Counter Code with Code: Resisting Intellectual Property Digitally"

Corina Kesler, University of Michigan, Ann Arbor
"From Utopia to Heterotopia"

Adrian Versteegh, New York University
"Imagining Underground: Subterranea and the Politics of Verticality"

April 6, 2:20–4:10

Annika Thiem, Villanova University
"Networked Labor: New Affective Political Economies"

Autumn Quezada-Grant, Roger Williams University
"(Re)claiming Expression: Transnational Latin American Resistance Art in Tunisia"

Donald Gadberry, Purdue University, Calumet
"Pledge Allegiance: Alison Bechdel's(Un)intentional Crusade"

James Penney, Trent University
"After Queer Theory: Sexuality, Capitalism, and Beyond"

C26 Positioning the Exception: Politics and Critical Theory

Bécquer Seguin, Cornell University; Facundo Vega, Cornell University
*Please note that this panel meets once on Friday and twice on Saturday
Lillian Massey Building, Room 220
125 Queen's Park

April 5, 2:20–4:10

Gerasimos Karavitis, New School
"Presidential Power and the Exception in Schmitt's Constitutional Theory"

Bécquer Seguí, Cornell University
"Schmitt's Quixotic Exception"

Facundo Vega, Cornell University
“Between the Ordinary and the Extraordinary: Martin Heidegger and the Political”

April 6, 2:20-4:10

Kir Kuiken, SUNY, Albany
“The Exception Within the Exception: From Schmitt to Agamben and Beyond”

Diane Rubenstein, Cornell University
“The American Exception: Thinking Sovereign Cruelty with Derrida”

April 6, 4:40–6:30

Emily Apter, New York University
“Towards a Theory of Unexceptional Politics”

Bruno Bosteels, Cornell University
“Nietzsche, Badiou, and Grand Politics”

Stathis Gourgouris, Columbia University
“Radical Democracy and Left Governmentality”

Jacques Lezra, New York University

C27 Positioning the Subject of World Literature

Daniel Dooghan, University of Tampa
Victoria College, Room 215
73 Queen’s Park Crescent

April 5, 2:20-4:10

Suzanne Choo, Nanyang Technological University, Singapore
“Towards Absolute Hospitality: World Literature for the Exilic Subject”

Carlos Yu-Kai Lin, University of Southern California
“The Question of ‘Fiction’ in Chinese Literature: Reading Lu Xun in Two Languages”

Manav Ratti, Salisbury University
“Orientating Justice: Aravind Adiga’s *The White Tiger*”

Sasha Stone, California State University, Long Beach
“Transcending Culture and History: Postmodern universals and the Human Condition in Milan Kundera’s *The Unbearable Lightness of Being*”

Christoph Schaub, Columbia University
“Practicing Proletarian World Literature: Communist Literary Networks and Internationalist Imaginaries in the Interwar Years”

April 6, 2:20–4:10

Michelle Barody, University of Minnesota

“Goethe Spoke Too Soon: The Epoch of the World Market Is Now at Hand”

Daniel Dooghan, University of Tampa

“World Literature Is Local: The China-Bengal Encounter, 1924”

Max Statkiewicz, University of Wisconsin, Madison

“Being-in-Common and the Common Place of World Literature”

Fatma Tarlaci, University of Texas, Austin

“Readers of Other Worlds: Reading Pamuk’s Ottoman Theme in World Literature”

C28 Projective Worlds: Overlapping Generic Topographies in Twentieth-Century Fiction

Michael Hoyer, Stanford University; Michael Benveniste, University of Puget Sound

Victoria College, Room 304

73 Queen’s Park Crescent

April 5, 2:20–4:10

Michael Benveniste, University of Puget Sound

“New Historicism, meet the Historicist Novel: Cultural Poetics, Parataxis and Synchronic Narrative in DeLillo and Yamashita”

Jacqueline O’Dell, Tufts University

“Projecting Genre: *Infinite Jest* and the Literary Network”

Tyler Bradway, Rutgers University

“A Troubling Sight: Metafictional Critique and Dystopian Affect in Jonathan Lethem’s Speculative Fiction”

Michael Hoyer, Stanford University

“Minding the Miraculous: Marilynne Robinson and Vladimir Nabokov on Literary Experience”

April 6, 2:20–4:10

Daniel Burns, University of North Carolina, Greensboro

“Topography, Topology, Totality: Narrativizing Scale in the Novels of Joseph McElroy”

Maurice Joseph, State University of Haïti

“Uprooting and Globality in Caribbean Literature: Jacques Stephen Alexis’s *In the Flicker or an Eyelid*”

Tyrone Williams, Xavier University

“Circumambulation: Cowrie Shells and ‘Inspired’ Balloons in Nathaniel Mackey’s *From a Broken Bottle Traces of Perfume Still Emanate*”

C29 Recalculating: Locating the Politics of Literary Form in Latin American Literature Today

Stephen Buttes, Indiana Purdue University, Fort Wayne; Emilio Sauri, University of Massachusetts, Boston
Lillian Massey Building, Room 310
125 Queen's Park

April 5, 2:20–4:10

Eugenio Di Stefano, University of Nebraska, Omaha
"Politics, Form and Affect in Latin America Critical Theory: A Discussion"

Antonia Carcelen-Estrada, University of Massachusetts
"Zapatista and Aymara Politico-Aesthetical Epistemologies"

Stephen Buttes, Indiana Purdue University, Fort Wayne
"Mass Media, 'realismo villero' and 'el sueño argentino': The Return to Literature in *La virgen cabeza*"

Eduardo Ledesma, University of Illinois, Urbana-Champaign
"Digital Poetry and Rebellion in Latin America: Contestation through Poetry Post Y2K"

Adriana Umaña, Rice University
"The Aesthetics of Failure in Santiago Gamboa's *Plegarias Nocturnas*"

April 6, 2:20–4:10

Ana Miron, Stony Brook University
"The Remains of Argueda's Archive Remain"

Lori Hopkins, University of New Hampshire
"Formations of truth: The task of memory formation in post dictatorship Chile"

Michael Ley, Concordia University
"Conviviality and Relational Aesthetics in Roberto Bolaño's *Los Detectives Salvajes*"

Peter Lehman, University of California, Los Angeles
"Social Accumulation and the Virtual (ex) Proletariat: Luiz Ruffato's *Eles eram muitos cavalos*"

Emilio Sauri, University of Massachusetts, Boston
"The other side of his art: Latin American Literature and the Politics of Form Today"

C30 Refiguring the Divide: Artistic Responses to Partition in Palestine/Israel

Michal Raizen, University of Texas, Austin; Chana Morgenstern, Brown University
Victoria College, Room 323
73 Queen's Park Crescent

April 5, 2:20–4:10

Michal Raizen, University of Texas, Austin
"Fayruz and the Acoustics of Partition in Emile Habiby's *The Sextet of the Six Days*"

Shir Alon, University of California, Los Angeles
"Walk, Witness, Imagine: A Nakba Guidebook as Praxis"

Mindi McMann, University of California, Davis
"Sovereignty in Sayed Kashua's *Let it be Morning*"

April 6, 2:20–4:10

Chana Morgenstern, Brown University
"Committed Literature in a Partitioned Land: The Making of a Palestinian and Mizrahi Literary Culture in 1950's Israel-Palestine"

K. Salma Ruth Bratt, Saint Cloud State University
"Who speaks for Palestine? The Poet as Rhetorician"

Morani Kornberg-Weiss, SUNY, Buffalo
"The Politics of Expression in Israeli and Palestinian Protest Poetry: Feminine Subjectivities and the Contested Border(s) of Partition"

C31 Remapping Modernist Paris

Chris Coffman, University of Alaska, Fairbanks
Birge Carnegie, Room 20
75a Queen's Park

April 5, 2:20–4:10

Dennis Allen, West Virginia University
"After Midnight: The Repression of Temporality in Modernist Cartography"

Andrea Zengulys, University of Michigan
"Jean Rhys's Papering of Interwar Paris"

Erag Ramizi, New York University
"Accomplices of Imperialism: Faik Konica and Guillaume Apollinaire"

Ricardo Vasconcelos, University of Wisconsin, Milwaukee
"Painting the Nails with Parisian Polish – The Paris of Mário de Sá-Carneiro"

April 6, 2:20–4:10

Jonathan Eburne, Pennsylvania State University
“The Library Underworld: Mapping the *Enfer*”

Chris Coffman, University of Alaska, Fairbanks
“Queer Primitivism in the Stein-Picasso Collaboration”

Judith Roof, Rice University
“Jazz Paris Jazz Gypsy Jazz”

Nanette Norris, Royal Military College, Saint-Jean
“The Fall of Paris in Irène Némirovsky’s *Suite Française*”

C32 Revisiting the Art of Walking I

Sarah Luria, College of the Holy Cross; Monica Manolescu, University of
Strasbourg

*Please note that this panel meets twice on Friday and once on Saturday
Carr Hall, Room 107
100 St. Joseph Street

April 5, 2:20–4:10

Thomas Connolly, Yale University
“The Cartographic Prose of Arthur Rimbaud”

Thomas Bristow, University of New England, Armidale
“Literary Geography and its Ecopoetic Counterpoint: Walking, Textual Maps
and Ecological Surveys in Three Contemporary Writers”

Eleanor Rawling, University of Oxford
“Walking into Clarity: Poetry, Performance and Landscape”

Betsy Klimasmith, University of Massachusetts, Boston
“Gendered Walking and Neighborly Ethics in the Early American City”

April 5, 4:40–6:30

Laura Saltz, Colby College
“Thoreau’s ‘Walking’ and the Discourses of Photography”

Andrew Brown, Nottingham Trent University
“Trust me, I’m an artist”

Gilles Chamerois, University of Brest
“Royal de Luxe: Walking in the Steps of Giants”

Elisabeth Pedersen, Aarhus University
“Trans-local Flânerie: The Metonymic Cartographies of Jon Rafman and
Katrine Marie Guldager”

April 6, 2:20–4:10

Monica Manolescu, University of Strasbourg
“Walking with Poe”

Barbara Eckstein, University of Iowa
“You’ve gotta walk it by yourself: Rewalking the Terrain of Slave Revolt in Robinson’s *Gilead*”

Sarah Luria, College of the Holy Cross
“Walking across the Pyrénées, again”

Franny Nudelman, Carleton University
“Walking Again”

C33 Revisiting the Art of Walking II

Philip Dickinson, University of Toronto
Victoria College, Room 115
73 Queen’s Park Crescent

April 5, 2:20–4:10

Christopher Kerr, Carleton University
“On the threshold of hell: Night-walking and Liminal Space in *Wuthering Heights*”

David Alff, SUNY, Buffalo
“Walkable Futures: John Gay’s London and the Itinerary of Intention”

Chris Bomba, Western University
“Reverse Engineering the Paths of Complex Biorobots and the Embedded Writing of Urban Walking”

April 6, 2:20–4:10

Aliesha Hosein, Carleton University
“Walking as re-mapping in V.S Naipaul’s *The Enigma of Arrival*”

Philip Dickinson, University of Toronto
“Naipaul, Sebald and the Destinations of Romantic Pedestrianism”

Carmen Mathes, University of British Columbia
“Hölderlin’s ‘Eccentric Path’: Identity, Vagrancy and Novel Forms in 1793”

C34 Shifting Landscapes I: Dislocation and the Construction of Space in the Literature of the Americas

Luiza Moreira, Binghamton University; Francisco Foot Hardman, State University of Campinas
Goldring Student Centre, Room 148
150 Charles Street West

April 5, 2:20–4:10

Francisco Foot Hardman, State University of Campinas
“Antonioni in Amazonia: In the Tracks of a Lost Script”

Vicent Moreno, Arkansas State University
“An Invented America: Constructions of the United States in Contemporary Spanish Fiction”

Javier Uriarte, Stony Brook University
“Adventure, Colonialism, and Travel from a Trans-American Perspective: Theodore Roosevelt’s *Through the Brazilian Wilderness* (1914)”

Viviana Bosi, University of São Paulo
“Urban Spaces in Torquato Neto: A Poet’s and a Country’s Displacement”

Deena Rymhs, University of British Columbia
“Automobility in Tomson Highway’s *The Rez Sisters*”

April 6, 2:20–4:10

Mathilde Köstler, Johannes Gutenberg University, Mainz
“There and Back Again: The Journey Motif in *The Next Step in the Dance* by Tim Gautreaux (1998)”

Lucia Ricotta, Pontifícia Universidade Católica do Rio de Janeiro
“Imaginary Visions in Fictions of Space”

Julie Fifelski, Fordham University
“*Moby-Dick* and America’s Manufacturing Frontier”

Christy Pottroff, Fordham University
“‘Breaking open the post-office:’ Race and Avenues of Access to Public/Private Knowledge in Harriet Beecher Stowe’s *Dred*”

C35 Spaced Out: Childhood, Global Landscapes and (Post)colonialism

Lotte Buiting, Harvard University; Alejandra Josiowicz, Princeton University
Northrop Frye Hall, Room 231
73 Queen's Park Crescent

April 5, 2:20–4:10

Jonathan Adjemian, York University

"Infant as creator: limits and imagination in Mohammed Dib's *L'enfant-jazz*"

Madison Bettle, Western University

"Tragic Wanderlust: Boys' Adventure Fiction and the Traumatized Postcolonial Subject"

Lotte Buiting, Harvard University

"In and Out: Children Speaking from the Gut"

Sonja Stojanovic, Brown University

"The Colonization of 'Over There': Child Soldiers in Grossman's *See Under: Love* and Dongala's *Johnny Mad Dog*"

Cara Takakjian, Harvard University

"The Child as Modern Storyteller"

April 6, 2:20–4:10

Orlanda Azevedo, University of California, Berkeley

"Childhood amidst the (Re)construction of Angola: The Adventures of Ngunga, Hollow City and The Hero"

Alejandra Josiowicz, Princeton University

"A escritora que matou os peixes: Visual Culture and Childhood in Clarice Lispector and Silvina Ocampo (1967–1978)"

Elizabeth Galway, University of Lethbridge

"From Neverland to No-Man's Land: Notions of Place, Childhood, and Citizenship in WWI Children's Literature"

Monica Patterson, Concordia University

"Constituting and Contesting Childhood in Apartheid South Africa: Accounting for Children's Voices in Molo Songololo"

C36 The Margins of King Arthur's World I

Jon Sherman; Tara Foster
Carr Hall, Room 404
100 St. Joseph Street

April 5, 2:20–4:10

Nahir Otaño Gracia, University of Pennsylvania
“Arthur's Heirs: Presenting Kingship in *Ívens saga* and *Möttuls saga*”

William Calin, University of Florida
“On the Geographic Margin of the Arthurian Canon and World: *Le Roman de Fergus*”

Sheri Chriqui, University of Oxford
“A ‘Foreign’ Queen in King Uther's Court: Fifteenth-Century Insular Xenophobia and Malory's Portrayal of Arthur's Mother”

Anna Waymack, University of Texas, Austin
“Other/Worldly Water: The Arthurian Positioning of Death, Danger and Britain”

April 6, 2:20–4:10

Jonathan Cayer, Yale University
“Rather Arthur than Charlemagne: Knightly Consecration in the Chanson de Geste”

Brandy Brown, Pennsylvania State University
“Literary Accretion and the Problem of Hybrid Genre in *Tristan de Nanteuil*”

Caroline Eckhardt, Pennsylvania State University
“Marginalities in the Fourteenth-Century *Petit Brut* of Rauf de Boun”

Nicolas Tripet, Harvard University
“On the Disruptive Nature of Wandering in Chrétien de Troyes's Arthurian Romances”

C37 The Technologies of Starlings, Parrots, and Other Mocking ‘Birds’: Parroting, Parody, and Paralanguage

Christopher GoGwilt, Fordham University; Melanie Holm, Fordham University

*Please note that this panel meets twice on Friday and once on Saturday
Lillian Massey Building, Room 301
125 Queen’s Park

April 5, 2:20–4:10

Melanie Holm, Fordham University

“O Feathered Friends! There Are No Feathered Friends: The Aesthetics of Avian Sympathy and the Rise of the Novel”

Fraser Easton, University of Waterloo

“Smart’s Professors”

Payal Taneja, Queen’s University

“Parrots in the Prison-House of Language in Defoe, Flaubert, and Barnes”

April 5, 4:40–6:30

Lauren Du Graf, University of North Carolina, Chapel Hill

“Parrotic Poetics in Jean-Luc Godard’s *Film Socialisme*”

Holt Meyer, University of Erfurt

“Echoing vs. Parroting in Osip Mandel’shtam’s Poetic Autophilology: The Starling’s Negative Equivalence”

Shari Goldberg, University of Texas, Dallas

“Dovetailing”

April 6, 2:20–4:10

Chris GoGwilt, Fordham University

“Of Mimicry, Birds, and Words: Tracking Starling Effects”

Isabel Moore, University of Victoria

“Splitting the Lyric Lark, or, Dickinson’s Music Box”

Fawzia Mustafa, Fordham University

“Orni-lonial: birds, colonial vistas, and postcolonial views”

C38 Towards a New Microbiogracticism

David Hertz, Indiana University

Brennan Hall, Room 201

81 St. Mary Street

April 5, 2:20–4:10

David Hertz, Indiana University

“Mixing Close Reading, Historicism and Biographical Data”

Yu Min Chen, Grinnell College

“History, Memoir and Fiction in Maxine Hong Kingston’s *The Fifth Book of Peace*”

Kadidia Doumbia, International Society for Language Studies

“How to be a woman, black and a foreigner in the deep south of Georgia”

Liyan Shen, Massachusetts Institute of Technology

“Female Sensibilities, Biographies, and History in Writings from the Hall of Dreaming at Noon (Wumengtang ji)”

April 6, 2:20–4:10

Leena Eilittä, University of Helsinki

“Romantic Intermediality and History”

Catherine Riccio, Indiana University

“Mythologizing Autobiography: Lord Byron and the Creation of a Mortal Trickster”

Gloria Shen, Rutgers University

“Dispelling the Myth of the Mandate of Heaven as a Pretext”

C39 Translating Precarity II

Madigan Haley, University of Virginia

Muzzo Family Alumni Hall, Room 302

121 St. Joseph Street

April 5, 2:20–4:10

Catherine Irwin, University of La Verne

“Lyrical Obituaries: Precarity in Brian Turner’s *Here Bullet*”

Michele Hardesty, Hampshire College

“Book Bloc: The Tactical and Symbolic Uses of Books in Recent Protest Movements”

Madigan Haley, University of Virginia

“Precarious Figures in Auerbach and Coetzee”

Stanka Radovic, University of Toronto

“Poor Comedy: Poverty in Postcolonial Fiction”

April 6, 2:20–4:10

Philip Armstrong, Ohio State University

“Precarity’s Time”

Cristina D’Amico, University of Toronto

“Precarious Democracy: Coming Undone in Hardt and Negri’s *Commonwealth*”

Tze-Yin Teo, Emory University

“After You: Precarious Experience between Baudelaire and Benjamin”

C40 Twists of the New Aesthetic Turn II

Reingard Nethersole, University of Pretoria, South Africa and University of Richmond

Muzzo Family Alumni Hall, Room 204

121 St. Joseph Street

April 5, 2:20–4:10

Daniel Benson, New York University

“The Meanderings of the Dialectic: Alain Badiou and Jean-Paul Sartre”

Reingard Nethersole, University of Pretoria, South Africa and University of Richmond

“Threshold and Clinamen: Images of Position and Touch in Agamben and Nancy”

Youngmin Kim, Dongguk University

“Topology, Language, Poetics, and Poetry”

William West, Northwestern University

“Euclidean Aesthetics, or, From Here to Eternity”

C41 Urban Aesthetics in the Global South

Jon Stapnes, Duke University; Timothy Wright, Duke University

Carr Hall, Room 103

100 St. Joseph Street

April 5, 2:20–4:10

Jungha Kim, University of Pennsylvania

“Haunted Bodies and the Collapsing City in Jessica Hagedorn’s *Dogeaters*”

Daniel Leraul, Cornell University

“Spaces of Circulation: Diamela Eltit between the Public and the Private, Dictatorship and Democracy”

Yulia Pushkarevskaya Naughton, Gulf University for Science and Technology

“In Transit’: Taxi Driving as Metaphor for Urban Exile in Gaito Gazdanov and Helen Potrebenko”

Timothy Wright, Duke University

“Mutant City: The Johannesburg Novel and the Architecture of Fear “

April 6, 2:20–4:10

Ian Campbell, Georgia State University

“The Condo and the Mosaic: (Re)Colonization of Moroccan Urban Space in Mohammed Achaari’s *The Arch and the Butterfly*”

Ruth Jones, University of California, Los Angeles
 “Getting lost in Casablanca, or *La mémoire tatouée*’s de-colonizing urban environments”

Agnese Codebò, Columbia University
 “Whose Buenos Aires? Space, Margin and Modernity in José David Kohon’s *Buenos Aires*”

Jon Staples, Duke University
 “Encountering Lagos: Urban Forms in the Fiction of Ben Okri”



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 	<p>Mutual Othering Islam, Modernity, and the Politics of Cross-Cultural Encounters in Pre-Colonial Moroccan and European Travel Writing Ahmed Idrissi Alami Available July 2013</p> <p>Inside the Undergraduate Teaching Experience The University of Washington's Growth in Faculty Teaching Study Catharine Hoffman Beyer, Edward Taylor, and Gerald M. Gilmore</p> <p>The Better Story Queer Affects from the Middle East Dina Georgis</p>	<p>Letters to ONE Gay and Lesbian Voices from the 1950s and 1960s Edited and with an Introduction by Craig M. Loflin</p> <p>A Creature of Our Own Making Reflections on Contemporary Academic Life Gary A. Olson</p> <p>Changing Women, Changing Nation Female Agency, Nationhood, and Identity in Trans-Salvadoran Narratives Yajaira M. Padilla</p> <p>Hollywood's New Yorker The Making of Martin Scorsese Marc Raymond</p>	<p>Black Harlem and the Jewish Lower East Side Narratives Out of Time Catherine Rottenberg, editor</p> <p>The Suspension of Seriousness On the Phenomenology of Jorge Portillo, With a Translation of Fenomenología del relato Carlos Alberto Sánchez</p> <p style="text-align: center;">NEW IN PAPER</p> <p>History, Narrative, and Testimony in Amitav Ghosh's Fiction Chitra Sankaran, editor</p>
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STREAM D

D1 Aereality in European Modernism

Ramona Uritescu-Lombard, University of Michigan, Ann Arbor
Emmanuel College, Room 108
75 Queen's Park Crescent

April 5, 4:40–6:30

Rebecca Pekron, Johns Hopkins University
“A Place Prolonged Past Measure: Airplanes, Telephones, and Proust’s
Modern Sublime”

Stephen Cope, Hobart and William Smith Colleges
“Skywriting: Alienation, Commodification, and the Keynesian Cosmos in
Virginia Woolf’s *Mrs. Dalloway*”

Elizabeth Brogden, Johns Hopkins University
“‘The Tendency to Vanish into Thin Air’: The Precarity of Character in
Robert Walser’s Fiction”

April 6, 4:40–6:30

Joss Kiely, Taubman College of Architecture and Urban Planning
“Towards an Aesthetic of Aerial Modernism: Italian Aerofuturism and the
Visionary Architectures of Le Corbusier, 1911-1933”

Christopher Gutierrez, McGill University
“Affective Air—Thinking through Inbetweenness and Radiophonic Projection”

Rodica Ieta, SUNY, Oswego
“The Sound of Experience—Narrative Acrobatics in Ulysses”

Ramona Uritescu-Lombard, University of Michigan, Ann Arbor
“Sounding Out the Sign: Fritz Lang’s Acoustic Detection”

D2 Banking on the Future: Speculative Fictions of Science and Capital

Matt Hadley, University of Minnesota; Matthew Stoddard, University of Minnesota

Northrop Frye Hall, Room 004
73 Queen's Park Crescent

April 5, 4:40–6:30

Sean Grattan, CUNY, Queens College

"I Could Ride the Train Again: Speculation and Faith in Non-Zero Probabilities"

Matthew Stoddard, University of Minnesota

"Linguisticity and Liquidity: The Labor of (Film) Language in *Arbitrage* and *Cosmopolis*"

Torsa Ghosal, Ohio State University

"Information Affects: Encoded Narratives and Narrated Codes in Margaret Atwood's *Oryx and Crake* (2003)"

Angela Allan, Brown University

"Risk and Responsibility: The Social Values of Literature"

April 6, 4:40–6:30

Su-ching Wang, University of Washington

"From *Herland* to *Gilead*: Feminist Utopia in Charlotte Perkins Gilman's *Herland* and Margaret Atwood's *The Handmaid's Tale*"

Matt Hadley, University of Minnesota

"Laboratory Bodies of the Future: Ridley Scott's *Prometheus* and the Bodily Labor of Speculation"

Roshaya Rodness, McMaster University

"Capital Logic: *Inception* and Corporate Cartography of Dreamspace"

John Johnston, Emory University

"Algorithmic Futures: Symptomatic Machine Intelligence and the Flash Crash on Wall Street"

D3 Comics and Graphic Novels in Translation

Emily Taylor, Presbyterian College; Andrea Gilroy, University of Oregon
Northrop Frye Hall, Room 006
73 Queen's Park Crescent

April 5, 4:40–6:30

Karen Emmerich, University of Oregon
“Re-Re-Reading World Literature: The Advent of Classics Illustrated in Greece”

Claire Burrows, Stony Brook University
“Lost between Languages: Jessica Abel's *La Perdida*”

Edward Gauvin
“Translator, Triangulator: A *Chinese Life* by Philippe Ôtié and Li Kunwu”

Eike Exner, University of Southern California
“Writing in Comics”

April 6, 4:40–6:30

Emily Taylor, Presbyterian College
“Reading the Image: *Persepolis* as Translation”

Andréa Gilroy, University of Oregon
“Translation Beyond Language: A Case Study”

Elyse Crystall, University of North Carolina, Chapel Hill
“Contested Cartographies: Other Ways of Seeing Palestine”

Katherine Kelp-Stebbins, University of California, Santa Barbara
“Graphic Positioning Systems: Remapping the Material of Tintin's International Encounters”

D4 Disorienting Language: Disruption, Corruption, Play and Dismay in Contemporary Language

Linda Carreiro; Richard Smolinski, University of Calgary
Northrop Frye Hall, Room 007
73 Queen's Park Crescent

April 5, 4:40–6:30

Sarbani Banerjee, Western University
“The Comeback of the Boomerang—Reading Thomas King's Short Stories in the Context of Linguistic Aporia”

Ying Bao, University of Nevada, Las Vegas
“Freedamn' on the 'Innernet': Repositioning Chinglish in the Internet Age”

Joana Moura, SUNY, Stony Brook
“Peter Handke and the Possibility of Creative Mistranslation”

Jodi Van Der Horn-Gibson, CUNY, John Jay College
“The Global Re-positioning of Black, Female, Expressionist Playwrights”

April 6, 4:40–6:30

Julie Joosten, Cornell University
“On Modulation and Meaning: Tracie Morris’s Sound Poetry”

Richard Smolinski, University of Calgary
“Banalchemy and Coinagitation: Creative Word-Coinage for a Participatory Audience”

Kelly Egan, Ryerson University and York University
“Exploring the Acoustics of Text Through New Media: A Case Study of Moholy-Nagy’s ‘Groove-Script’ and ‘Sound-Script’”

Maria Boletsi, Leiden University
“The Barbarism(s) of Multilingualism: Guillermo Gómez-Peña’s Poetic Performance Texts”

D5 Flatness

Maria Fackler, Davidson College; Nick Salvato, Cornell University
Emmanuel College, Room 205
75 Queen’s Park Crescent

April 5, 4:40–6:30

Patricio Boyer
“Flattening the Map of Tenochtitlan”

Alan Ackerman, University of Toronto
“Capital, Investment, and Portia’s Flat Chest in *The Merchant of Venice*”

Thomas Manganaro, Duke University
“Emergentism Versus Flatness”

Lindsay Reckson, University of Texas, Austin
“Buster Keaton and Gesture’s Historical Impasse”

April 6, 4:40–6:30

Lily Cui, Cornell University
“Feeling Flat or Flattened Feeling? Subject-Effects without a Subject in Henry James”

Stephen Levin, Clark University
“Illuminating Banality: South Asian Narratives of Ordinariness”

Nick Salvato, Cornell University
“Animating Flatness: Cynicism, *Daria*, and MTV”

Maria Fackler, Davidson College
“The Flatness Problem(s) of the Digital Age”

D6 Geocriticism and the Legacies of Edward Said

Robert Tally, Texas State University
Teefy Hall, Room 002
57 Queen's Park Crescent East

April 5, 4:40–6:30

Emel Tastekin, University of British Columbia
"Orient within, Orient without: Said on Auerbach and Arnold"

Charlie Wesley, Daemen College
"Two Visions of Secularism: Edward Said and Salman Rushdie"

Jeffrey Hole, University of the Pacific
"Wall-Street Apostrophes and the Sphere of Humanism"

Cóilín Parsons, Georgetown University
"Rethinking Edward Said's Cartographic Impulse"

April 6, 4:40–6:30

Cameron Bushnell, Clemson University
"The Geography of Aesthetic Education"

Darwin Tsen, Pennsylvania State University
"Said and the State: Institutions, Culture, and Transformation"

Luca Raimondi, Alma Mater Studiorum, Università di Bologna
"Postcolonial Thirthings: Orientalism, Geocriticism, and the Case of R.K. Narayan's *Malgudi*"

Elizabeth Syrkin, University of Muenster
"Inter-Diasporic Encounters in the City: A Geocritical Reading of Black-British Representations of London"

Kristine Kelly, Case Western Reserve University
"Dangerous Spaces: Castaways, Emigrants, and Belonging"

D7 Historical Film: Convention, Innovation, and Consequence

Frans Weiser, University of Georgia
Northrop Frye Hall, Room 009
73 Queen's Park Crescent

April 5, 4:40–6:30

Enrique Gonzalez-Conty, University of Texas, Austin
"The Death of the Image: Miguel Coyula's *Memories of Overdevelopment*"

Frans Weiser, University of Georgia
"*Even the Rain* and the Transnational Politics of Historical Representation"

Janike Ruginis, Emory University
“Goofy Goes Gaucho: Performance, Visibility and the Body in Disney’s Staging of Latin America”

April 6, 4:40–6:30

Karim Abuawad, Western University
“Looking Awry: History in Suleiman’s *The Time that Remains*”

Nien-Ying Wang, National Taiwan Normal University
“A Historical Retrospect of American Musical Films: Ernst Lubitsch and the Early Sound Film”

Ricardo Apostol, Case Western Reserve University
“The Two Romes of *Gladiator*”

D8 How They Wrote their Books: Accounts of Composition and Latin American Literature

Pablo Ruiz, Tufts University; Mariana Di Cío, Université Paris III, Sorbonne Nouvelle
Emmanuel College, Room 302
75 Queen’s Park Crescent

April 5, 4:40–6:30

Mariana Di Cío, Université Paris III, Sorbonne Nouvelle
“Writers on Writing: White Lies against Black and White”

Camilo Hernandez Castellanos, Northwestern University
“Death as Representation: Postmortem Photography as Analogy for the Medium”

Ximena Berecochea, University of Toronto
“A Distant Reading. Text and Photographs in *Shiki Nagaoka: una nariz de ficción* by Mario Bellatin”

April 6, 4:40–6:30

Juanita Aristizabal, Catholic University of America
“Meticulously Bare: Writing and Violence in Tomás González”

Pablo Ruiz, Tufts University
“Borges and the Account of Composition”

Jorge Brioso, Carleton College
“The Syntax of the Miracle: The Philosophy of Literary Creation and Composition in Borges”

D9 “I want to be a machine”: Modernity and the Automotive

Juniper Alcorn, New School for Social Research; Kathleen Kelley, New School for Social Research
Emmanuel College, Room 105
75 Queen’s Park Crescent

April 5, 4:40–6:30

Nicholas Chambers, New School for Social Research
“The Automobile in the Age of Automation”

Kathleen Kelley, New School for Social Research
“The Automotive in Genre and the Automatism in Genre”

Angelo Muredda, University of Toronto
“On the Boundary: Disability and Self-Positioning in Gowdy’s *We So Seldom Look On Love*”

Kevin Temple, New School for Social Research
“Sublime Confusion: The Mathematical Expansion of the Body’s Dynamic Power”

Thomas Massnick, University of Wisconsin, Madison
“‘Keeping soul and body together’: Melville’s *Bartleby* and the Prospect of Annihilation”

April 6, 4:40–6:30

Joshua Elyea, Carleton University
“The Kinetics of Kerouac”

Richard Thorsby, Wayne State University
“Identity-Forming Machinery: Transportation Technologies in 19th-Century Travel Literature”

James Leveque, University of Edinburgh
“‘The Machinery of Salvation’: Art and Religion in Apollinaire, Marinetti, and Bourdieu”

Juniper Alcorn, New School for Social Research
“*Crash*: The Aestheticized Car Accident as Foucaultian Biopolitical”

D10 Images of the Arab Spring

Asaad Al-Saleh, University of Utah
Emmanuel College, Room 119
75 Queen's Park Crescent

April 5, 4:40–6:30

Manal Al-Natour, West Virginia University
“Resisting Oppression and (Re)constructing Authority in the Syrian Revolution 2011”

Asaad Al-Saleh, University of Utah
“Growing Up in the Uprising: The Images of Children in the Syrian Revolution”

Amani Attia, University of Pittsburgh
“An Intellectual in Crisis: A Reading of the Revolution in Towfiq’s *Utopia*”

Greta Bliss, Crinnell College
“Resistance, Filmed: The Extra-diegetic Gaze in Nadia El Fani’s *Bedwin Hacker*”

April 6, 4:40–6:30

Saddik Gouhar
“Re-narrating the 1967 War Tale: The Counter Narratives of Defeat and Shame in the Poetry of Nizar Qabbani”

Ingrid Hoofd, National University of Singapore
“The Paradox of the Arab Spring: Images of (Dis)empowerment?”

Leah Mirakhor, College of Wooster
“Politics of History and Chase Manhattan after Qaddafi”

Mona Radwan, Cairo University
“Human Rights and Gender Issues in Salmawy’s *Wings of the Butterfly* and Elkheshen’s *7 Days in Tahrir*”

D11 Knowing the Globe

Karen Jacobs, University of Colorado, Boulder
Northrop Frye Hall, Room 113
73 Queen's Park Crescent

April 5, 4:40–6:30

Ursula Heise, University of California, Los Angeles
“Bio-Epic and Database”

Dana Phillips, Towson University
“Why Look at Animals Online? Webcams, Wildlife, and Globalized Game Watching”

Terry Rowden, CUNY, Staten Island
“Transcapitalism and the New Global”

Justin Derry, York University
“Cosmopolitics, Speculative Presence and the Anthropocene”

April 6, 4:40–6:30

Glen Carman, DePaul University
“The Ends of the World as They Knew It: Defining the Americas for Sixteenth-Century Imperialism”

Helmut Illbruck, Texas A&M University
“Richness in a kind of waste: Poetic Enthusiasm and Apocalyptic Anxiety in Kant’s Cosmogony”

Karen Jacobs, University of Colorado, Boulder
“Errant Cosmology in Pynchon’s *Mason & Dixon*”

Jennifer Wenzel, University of Michigan
“Thinking Like a Planet, Seeing As a Globe”

D12 Latina/o Encounters with Modernity and Modernism

Yolanda Padilla, University of Minnesota; Monika Kaup, University of Washington
E.J. Pratt Library, Room 304
71 Queen’s Park Crescent East

April 5, 4:40–6:30

José Aranda, Rice University
“The Modernity Effect in Early Mexican American Literature”

Adriana Estill, Carleton College
“We Are All Penitentes: The Modern Quest for Beauty in María Cristina Mena’s Stories”

Olga Herrera, University of St. Thomas
“Lala and Jurgis Meet: Writing the Mexican/Chican@ Subject into Chicago Narratives of Labor”

Yolanda Padilla, University of Minnesota
“Mariano Azuela and the ‘Other’ Novel of the Mexican Revolution”

April 6, 4:40–6:30

Desiree Martin, University of California, Davis
“Translating Unjust Environments: Helena Maria Viramontes’ *Their Dogs Came With Them*”

Jaime Rodríguez, University of North Texas
“The Eradication of Place in El Sol de Tejas”

Alberto Varon, Indiana University

“Of Hammers and History: Oscar Casares’ *Brownsville*, Material Culture, and the Latina/o Modern”

Monika Kaup, University of Washington

“Revolutionary Shadows Haunting the Daylight Consciousness of the Assimilated Modern Anti-Hero: Modern Borderlands Identity in *Américo Paredes*”

D13 Mapping Oppression: Translating Literary and Geographical Sites of Terror

Sharon Oster; Angel David Nieves

Northrop Frye Hall, Room 119

73 Queen’s Park Crescent

April 5, 4:40–6:30

Elaine Martin, University of Alabama

“Illuminating Dark Places: Terrorist Radicalization Narratives”

Devon Cahill, University of Minnesota

“Rubble Subjects: Excavating the Literature and Thought of Japan’s Immediate Postwar Period”

Kirk Sides, University of California, Los Angeles

“Apartheid’s Transnational Other: Remembering Slavery and Remapping Race across the Atlantic”

April 6, 4:40–6:30

Yanshuo Zhang, Stanford University

“Memory, Trauma, and the Sublime Erection of Tragic Sites—the 2008 Sichuan Earthquake and Its Emotional Refugees”

Kate Rittenhouse

“Repositioning for the End of the World”

Michael Davros, Northeastern Illinois University

“Historicity and Trauma as Postcolonial Residue in Works by Jeffrey Eugenides, Harry Mark Petrakis, Nicholas Kokonis, and Natalie Bakopoulos”

D14 Mapping the Literatures of the Americas

Linn Mehta, Barnard College, New York University; Antonio Barrenechea, University of Mary Washington
Northrop Frye Hall, Room 205
73 Queen's Park Crescent

April 5, 4:40–6:30

Antonio Barrenechea, University of Mary Washington
“American Literature as Comparative Literature: Hemispheric Navigations in the Classroom “

Janet Neigh, Penn State Erie, The Behrend College
Oana Godeanu-Kenworthy, Miami University
“Hemispheric Frontiers: Imperial Ambiguities in John Richardson’s and James Fenimore Cooper’s Fiction”

Hedda Ben-Bassat, Tel Aviv University
“No Place Like Home; Diasporic Negotiations in Canadian and American Literature”

April 6, 4:40–6:30

Linn Mehta, Barnard College, New York University
“Displaced Chronologies’: Interweaving the Literatures of the Americas”

Angel Tuninetti, West Virginia University
“Recalculating the National Map: Travel Literature and Frontiers in 21st-Century Argentina”

Leandro Rodrigues, Catholic University of Rio de Janeiro
“Epistolography and Brazilian Modernism: Contributions, Performance and Theories”

Vaughn Anderson, Rutgers University
“Between Silences: The New York School and Latin America”

D15 Narratives of Positioning in Portugal and Africa

Sandra Sousa, University of Iowa; Isabel Ferreira Gould
Victoria College, Room 211
73 Queen's Park Crescent

April 5, 4:40–6:30

Pedro Pereira, Ohio State University
“Eça, Hegel, and Portugal: Africa as empty signifier”

Benjamin Legg, Brown University
“A Collision of Peripheries: Poland, Portugal and Africa in the Work of Ryszard Kapuscinski”

Sandra Sousa, University of Iowa
“From the Capital to the “Interior”: A Woman’s Journey within the Margins of the Portuguese Colonial Empire”

April 6, 4:40–6:30

Sarah Ashby, Brown University
“The Enigma of Eva: How the Invisibility of Eva Reveals a Life in Exile”

Isabel Ferreira Gould
“Postimperial/Postcolonial Hunting”

Leonor Simas-Almeida, Brown University
“Aftershocks of the End of Portuguese Colonial Empire as Felt by Characters and Readers of *Os Pretos de Pousaflores*”

D16 Portrait/Landscape: Alternative Visions of the Public Sphere

Janet Neary, Hunter College; Sarah Blackwood, Pace University
Victoria College, Room 212
73 Queen’s Park Crescent

April 5, 4:40–6:30

Sarah Blackwood, Pace University; Janet Neary, Hunter College
“A Slave in the Portrait Gallery”

Naomi Greyser, University of Iowa
“Harriet E. Wilson’s Alternate Mapping of the Public Sphere: *Our Nig* and the Unsympathetic Grounds of the Literary Marketplace”

Jewon Woo, University of Minnesota
“Imposter Fugitives in Abolition’s Public Sphere”

Sue Shon, University of Washington
“Making Sense of Race: Countervisual Aesthetics in the Work of Glenn Ligon”

April 6, 4:40–6:30

Te Ma, Tsinghua University
“Amplifying the City: Spatial Experience and Interpersonal Communications in Walt Whitman’s Urban Imagination”

David Ober, Northeastern University
“Bartleby’s New York: Material Relations on Wall Street”

Mia McIver, Loyola Marymount University and University of California, Irvine
“Taking Turns: Pygmalion and Political Representation”

Leila Neti, Occidental College
“The Politics of Pleasure in Jeet Thayil’s *Narcopolis*”

D17 Positioning World Literary Access

Paul Tenngart, Lund University; B. Venkat Mani, University of Wisconsin, Madison

Victoria College, Room 215
73 Queen's Park Crescent

April 5, 4:40–6:30

Tara Mendola, New York University

“Access Points: Two Records of a Royal Repository, 1373-2012”

Kara Donnelly, University of Notre Dame

“V.S. Naipaul, the Booker Prize, and the Formation of World Anglophone Literature”

B. Venkat Mani, University of Wisconsin, Madison

“From the ‘Oriental Translation Fund’ to the ‘Deutsche Morgenländische Gesellschaft’: Institutionalizing World Literature in the 19th Century”

April 6, 4:40–6:30

Anna Bondesson, University of Copenhagen

“Mapping Sweden in Italy: Positioning the Land of Nils in the Land of Pinocchio”

Suddhaseel Sen, Presidency University, Calcutta

“Bankim Chandra Chatterjee’s *Kapalakundala* in the Context of World Literature”

Paul Tenngart, Lund University

“Hardships from Afar. Swedish Proletarian Fiction in English translation”

D18 Re-orienting Brecht: Transcultural Perspectives

Ela Gezen, University of Massachusetts Amherst; Seth Howes, Oakland University

Victoria College, Room 304
73 Queen's Park Crescent

April 5, 4:40–6:30

Caitlin Vandertop, University of Hong Kong

“Mapping the East: Brecht and the Spaces of Imperial Production”

Eric Hodges, New York University

“Generative Misreading: Brecht’s creative intersection with Chinese Theater”

Seth Howes, Oakland University

“Ports of Call: Brecht, Weiss, Exile, and Resistance”

Martin Kagel, University of Georgia

“Understanding Influence: George Tabori (Re-)Directs Brecht”

April 6, 4:40–6:30

Ela Gezen, University of Massachusetts Amherst
“Brecht alla Turca: The Impact of Brecht on Turkish-German Texts”

Jacob Denz, New York University
“Aber kann ich, was ich muss?: Economies of Time and Recognition in *Der Kaukasische Kreidekreis*”

Gregory Polakoff, Dawson College
“Re-contextualizing Brecht and Existentialism in Charlie Kaufman’s *Synecdoche New York*”

Emir Benli, University of Massachusetts Amherst
“Unintentionally Self-Reflexive: The Brecht-Lukacs Debate and its Ramifications for the ‘National Cinema Debate’ in Turkey”

D19 Repositioning America as an Atlantic and Pacific Nation

Amy Lee, University of California, Berkeley; Marguerite Nguyen, Wesleyan University

Kelvin Black, CUNY, Hunter College
Birge Carnegie, Room 20
75a Queen’s Park

April 5, 4:40–6:30

Timothy August, University of Minnesota
“Transcontinental Triangles: Locating Vietnamese World Literature”

Marguerite Nguyen, Wesleyan University
“The Vietnam War and the Problem of Thinking America Transnationally”

Kelvin Black, CUNY, Hunter College
“Revolutionary Limits and Liaisons in Transatlantic and Transpacific Literary Contexts”

Jeremy Glick, CUNY, Hunter College
“Oceanic Revolutions/Hemispheric Frameworks: Haitian Revolutionary Capaciousness in the Work of C.L.R. James, Sergei Eisenstein and Anatoli Vinogradov”

April 6, 4:40–6:30

Donald Pease, Dartmouth College
“The New American Exceptionalism”

Nan Z. Da, University of Michigan, Ann Arbor
“Superfluous Coordinates: Chang and Eng’s Geography Primer in the Age of the Malte-Brun Map”

Amy Lee, University of California, Berkeley
“Between Economic and Aesthetic Value: Coolies, Opium, and the Sublime”

Chris Lee, University of British Columbia
“On Transpacific Formalism”

D20 Shifting Landscapes II

Luiza Moreira, Binghamton University; Francisco Foot Hardman,
UNICAMP, State University of Campinas
Goldring Student Centre, Room 148
150 Charles Street West

April 5, 4:40–6:30

Luiza Moreira, Binghamton University
“Translating a Topos: Manuel Bandeira and Borges”

Renata Wasserman, Wayne State University
“At Zero: Ignacio de Loyola Brandão and the Totalitarian City”

Luz Fuentes, Colby College
“Alternative Ways of Life and Underground Cartographies in Mario
Mendoza’s Narrative”

Jannette Amaral, Davidson College
“Indigenous Geographical Narratives and the Reinvention of the New
World”

Victoria Saramago Padua, Stanford University
“Profusion and Condensation: The Landscapes of Grande Sertão: Veredas
and Pedro Páramo”

April 6, 4:40–6:30

Ashley Brock, University of California, Berkeley
“The Pastoral Ethos and Narrative Failure in Juan José Saer’s *El limonero
real*”

Beth Polzin, Binghamton University
“Reversals of Fortune in Colonial Land Privileging: Albuquerque and
Chiapas”

Camilo Malagon, Tulane University
“Dislocated subjects in a globalized world: Santiago Gamboa’s *Hotel Pekín*”

D21 Space and the Education of Desire: Postcolonialism and Diaspora

Ato Quayson, University of Toronto
Victoria College, Room 115
73 Queen's Park Crescent

April 5, 4:40–6:30

Angela Britto, University of Pennsylvania
Paper Title TBD

Emile Fromet de Rosnay, University of Victoria
“Refusal, Recognition and the Post/Colonial Archive”

Katie Logan, University of Texas, Austin
“For We Know Not Quite What’: Leila Ahmed and Nostalgia’s Missing Object”

April 6, 4:40–6:30

John Maerhofer, Roger Williams University
“Hybridity as Displacement: Radical Form and the Dialectic of Postcolonial Memory”

Jini Watson, New York University
“The Return: Spaces of Violence and Division in Hwang Sok-yong’s *The Guest*”

Duyen Nguyen, Northeastern University
“Across the Colonies: Spatial Identity-Formation in Kipling’s Kim and Schreiner’s *The Story of an African Farm*”

Ato Quayson, University of Toronto
“Preliminary Outline of a Spatial Method for the Interpretation of African Literature”

D22 The Cartography of Fictionality: Mapping Communities that Originate in Fiction

Rhona Trauvitch, University of Massachusetts Amherst
Lillian Massey Building, Room 310
125 Queen's Park

April 5, 4:40–6:30

Barry Spence, University of Massachusetts Amherst
“Is that a fact: Joyce’s Dublin, Its Transdiegetic Environs, and Modernist Textual Superimposition”

Gregory Wolmart, Drexel University
“Homeland Security and the Moral Cartography of *Dogville*”

Silke Braselmann, Justus-Liebig-Universität, Giessen
“No Quest for Easy Answers—Roles of Fictionality in the School Shooting Discourse”

Amir Khadem, University of Alberta
“Chronotope and Nationhood: A Reading of Salman Rushdie’s *Haroun and the Sea of Stories*”

April 6, 4:40–6:30

Christy Williams, Hawai’i Pacific University
“‘The Little Mermaid’ as Guide: Using Fairy Tales as Maps in the Korean Drama *Secret Garden*”

Oksana Cheyresh, University of Alberta
“Superman and Immigrant Identity”

Hannah Mueller, Cornell University
“A Loser Like Me: A Community of Outsiders, Fan Activism and Convergence Culture in *Glee* Fandom”

Vincent Basso, University of New Mexico
“Superheroes, Earth-guardians, Space Rangers: Visions of Arthurian Legend in Contemporary Comics”

D23 The Global Contemporary

Nathaniel Heisler, University of Toronto
Northrop Frye Hall, Room 231
73 Queen’s Park Crescent

April 5, 4:40–6:30

Natie Golubov, Universidad Nacional Autónoma de México
“Bad Ends: Post-9/11 Fiction and the New Geopolitical World Order”

Moberley Luger, University of British Columbia
“Kenneth Goldsmith’s *The Day* and Our Precarious Lives”

Waleed Mahdi, University of Minnesota
“*Amreeka*: Reclaiming and Heterogenizing Arab American Image”

April 6, 4:40–6:30

Michael Flynn, University of Texas, Austin
“Postmemory and PTSD in Juan Gabriel Vásquez’ *El ruido de las cosas al caer*”

Nathaniel Heisler, University of Toronto
“Hauntings of the Boggieman: The Othering of Islamic Modernity through Yassiin Bey’s Conscious Hip-hop”

D24 The Global Positioning of Blackness: Compassing and Encompassing the Harlem Renaissance

Shane Graham, Utah State University; Ryan Kernan, Rutgers University
Northrop Frye Hall, Room 235
73 Queen's Park Crescent

April 5, 4:40–6:30

Ryan Kernan, Rutgers University
“Cosmopolitan Authorship: Translation and the Discursive Stategemes of the Harlem International”

Delphine Gras, Florida Gulf Coast University
“Beyond Harlem: Griots of the Americas”

Stephanie Santana, Harvard University
“Reading Regionally: Mapping the Harlem Renaissance in Southern Africa”

Scott Challener, Rutgers University
“César Vallejo, el arte negro, and the Global Positioning of Blackness”

April 6, 4:40–6:30

Elizabeth Reich, Wayne State University
“Fantastic Renaissancism in Spencer Williams' Films”

Jang Wook Huh, Columbia University
“Langston Hughes, Korea, and the Legacy of the Harlem Renaissance across the Pacific”

Bethany Beyer, University of California, Los Angeles
“Troubled Island: Remembering Haiti via Harlem”

Shane Graham, Utah State University
“Cultural Exchange and Black Cosmopolitanism in Langston Hughes's *Ask Your Mama*”

D25 The Margins of King Arthur's World II

Jon Sherman; Tara Foster
Carr Hall, Room 404
100 St. Joseph Street

April 5, 4:40–6:30

Krista Keller, Ryerson University
“Julia Margaret Cameron and Her Illustration of Alfred Tennyson’s *Idylls of the King*”

Hannah Oliver
“Arthuriana is a Grave: Futurity and the Retelling of Malory’s *Le Morte d’Arthur*”

Janet Rich
“Giving Guinevere a Voice: A New Look at the Lady in White”

Nasir Sakandar, University of Minnesota
“Villainess Unhinged: Morgan Le Fay, Morgana, Morgaine, and the Satellite Conqueror”

April 6, 4:40–6:30

Rachel Roepke, Bryn Mawr College
“Fallen suche er þis: Queer Adolescence in *Sir Gawain and the Green Knight*”

Laurie Rizzo, University of Delaware
“Morgan le Fay in *Sir Gawain and the Green Knight*”

Justin Brock, University of New Mexico
“The Critical Voices from Joyous Gard: The Homosocial and the Feminine in the Stanzaic *Morte Arthur*”

Kristina Hildebrand, Halmstad University
“Sitting on the Sidelines: Disability in Malory”

D26 The Periphery Unbound: Modernismo and the Re-Mapping of the Atlantic

Brais Outes-Leon, Yale University; Marie Escalante, University of Pennsylvania
Northrop Frye Hall, Room 332
73 Queen’s Park Crescent

April 5, 4:40–6:30

Alejandro Mejias-Lopez, Indiana University
“The Transatlantic Voyages of a Concept: Latin America, Europe, and the Avatars of Modernism”

Andrew Reynolds, West Texas A&M University
“We are Legion: Mapping Modernista Literary Production”

Nathalie Bouzaglo, Northwestern University
“Editorial Disputes Between Rufino Blanco Fombona and Rubén Darío”

David Barreto, University of Pennsylvania
“Potencia, soberanía y poesía en José Martí y Menéndez Pelayo, 1881”

April 6, 4:40–6:30

Leila Gomez, University of Colorado, Boulder
“Modern versus Local: Pathfinders, Maps, and GPS in Travel Narratives”

Marie Elise Escalante, University of Pennsylvania
“Ruben Dario’s Travel Chronicles: from Panhispanism to the Decentering of Europe”

Brais Outes-Leon, Yale University
“Un bohemio en las trincheras: las crónicas de E. Gómez Carrillo sobre la Primera Guerra Mundial”

D27 The Transatlantic Poetics of Exile (Internal and External)

Cecilia Enjuto Rangel, University of Oregon
Victoria College, Room 101
73 Queen’s Park Crescent

April 5, 4:40–6:30

Gina Herrmann, University of Oregon
“Torture and Inner Exile”

Lisa DiDiovanni, Indiana State University
“Inner Exile and Nostalgia in *El lector de Julio Verne* (2012) by Almudena Grandes”

Jennifer Duprey, Rutgers University
“The Exiled as Disinherited: Pere Calders in México”

Cecilia Enjuto Rangel, University of Oregon
“A Transatlantic Poetics of Exile and Historical Memory”

April 6, 4:40–6:30

Corey Clawson, Rutgers University
“Writing Saudade: Navigating Home and Homeland in the Work of Gabriela Mistral and Elizabeth Bishop”

Caroline Egan, Stanford University
“Transatlantic Genealogies: The Spanish Exile and *La hija de Rappaccini*”

Julia Gomez, University of Oregon

“Refashioning the Threatening Other: Rosario Castellanos Feminist Rewriting of the Myth of Dido”

Erica Yozell, Moravian College

“Re-defining Belonging: Contemporary Mapuche Cultural Journalism”

D28 Travel Literature II

Aparna Zambare, Central Michigan University

Victoria College, Room 323

73 Queen’s Park Crescent

April 5, 4:40–6:30

Pei-Ju Wu, National Chung Hsing University

“Mapping Women Travelers: Peculiar Sexual Politics and Cosmopolitan Worldviews in Women Travel Writings”

Aparna Zambare, Central Michigan University

“Travel Narrative of Mughal India: Salman Rushdie’s *The Enchantress of Florence*”

Lynn Mastellotto, University of East Anglia

“Transnational Identities ‘Made in Italy’: Narratives of Becoming ‘A New Me’ Abroad”

April 6, 4:40–6:30

Katherine Greenwood, Loyola University

“Meteorological, Metaphysical, and Metaphorical Monsoons: Erratic and Enlightening Encounters with Public Servants, Private Chauffeurs, and Spiritual Guides in India”

Simon Losch, Ohio State University

“Utopia/Dystopia: The American Space in 19th-Century Travel Literature”

Maria Ramos, J. Sargeant Reynolds Community College

“Reorienting from Iberia: African American Representations of Spain”

Mahmoud Zidan, Binghamton University

“Traveler to Heart of Desert: Paul Bowle’s *The Sheltering Sky* as a Heart of Darkness”

D29 Traveling Texts: Western Translations of Chinese Literature in the Contemporary World

Junjie Luo, Dickinson College
Victoria College, Room 206
73 Queen's Park Crescent

April 5, 4:40–6:30

Ming Xie, University of Toronto
“Translating What Names (Fail to) Point to: Some Paradoxes of the Untranslatable”

Eugene Eoyang, Indiana University
“Freud in Hunan: Translating Shen Congwen's ‘Xiao-xiao’”

Xiaoquan Zhang, American University
“Re-presenting Li Yu (1611-1680): Patrick Hanan's Rendition of Li Yu's Vernacular Fiction”

Geraldine Fiss, University of Southern California
“Fulfilling an Exile's Burden: Liao Yiwu's Literary Life in Translation”

April 6, 4:40–6:30

Shahui Yang, Bates College
“Intended Audience and Translating Ming Dynasty Collections”

Fusheng Wu, University of Utah
“English Translations of Tao Yuanming's Poetry”

Junjie Luo, Dickinson College
“The Object of Chinese Literary Studies in the English-Speaking World: The Case of Jin Ping Mei's English Translations”

Jing Chen, University of Illinois, Urbana-Champaign
“Trails to Cold Mountain: Multiple Faces of Hanshan”

D30 Women's Space and Travel

Lauren Applegate, Marquette University
Brennan Hall, Room 200
81 St. Mary Street

April 5, 4:40–6:30

Zohar Weiman-Kelman
“When We Remembered Zion: Irena Klepfisz and the Poetry of Lesbian Exile”

Jennifer Orme, Ryerson University
“Monstrous Fairy-Tale Sex: A Girl and her Queer wolf”

Regina Ponce, San Francisco State University
“The Brazilian Talk of Domination and Subordination in the Works of Clarice Lispector”

Ross Shideler, University of California Los Angeles
“Violence in Stieg Larsson’s Millenium Trilogy through the Lens of Foucault”

April 6, 4:40–6:30

Lauren Applegate, Marquette University
“A Nameless Latina in Paris: *Una muchacha bajo su paraguas* (2002) by Carmen Ollé”

Atreyee Gohain, Ohio University
“Jhumpa Lahiri and the ‘Costs’ of Transnationalism”

Lauren Silber, University of Massachusetts Amherst
“Following the Ghetto Girl: Interrogating the Politics of Recognition and Critique of Assimilation in Anzia Yezierksa’s *Salome of the Tenements*”

Maya Smorodinsky, University of Washington
“Laboring in the Disapora: Globalized Uncertainty in Monica Ali’s *Brick Lane*”

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CAPITALS

The 2014 ACLA meeting in New York City offers a singular opportunity to address the city's tenuous reputation as a global capital—and, more broadly, the notion that governance, finance, or culture can (still) be located in capital, in a capital, or in capitals. In what sense do we speak of capitals (and capital) at all? The difficulty of these questions is rooted in the semantic density of the term 'capital' itself.

Unpacking these diverse valences, in turn, allows us to understand the capital importance of the term for the critical projects in which Comparative Literature is engaged. In 'Capital' and elsewhere in his writing, Marx pointed to the hegemonic configurations that emerge around capital. We may now ask other questions as well: are there other forms of capital, many capitals, at work today? What configurations of power and privilege emerge around capitals? What constitutes (a) capital? What institutes a capital? How does capital move? How do we move a capital? How do we spend (political, economic, cultural) capital? How do we accumulate it? How do we understand the fragmentation of capitals and capital? How do competing capitals negotiate their spheres of influence or dominance? What happens when we shift from a local to a global sense of capital, and vice versa? How can we trace effects of the movement from a local to a global sense of capital and vice versa? Is there a time of capitals, as there is of capital? A pre- or post-capitals-istic temporality? Can modernity be indexed, not just to capital, but to capitals? What is the relation between Comparative Literature and capital(s)?

Seminar Proposal Deadline: October 1, 2013

Deadline for Paper Proposals: November 1, 2013

For more information, contact acla.conference2014@nyu.edu

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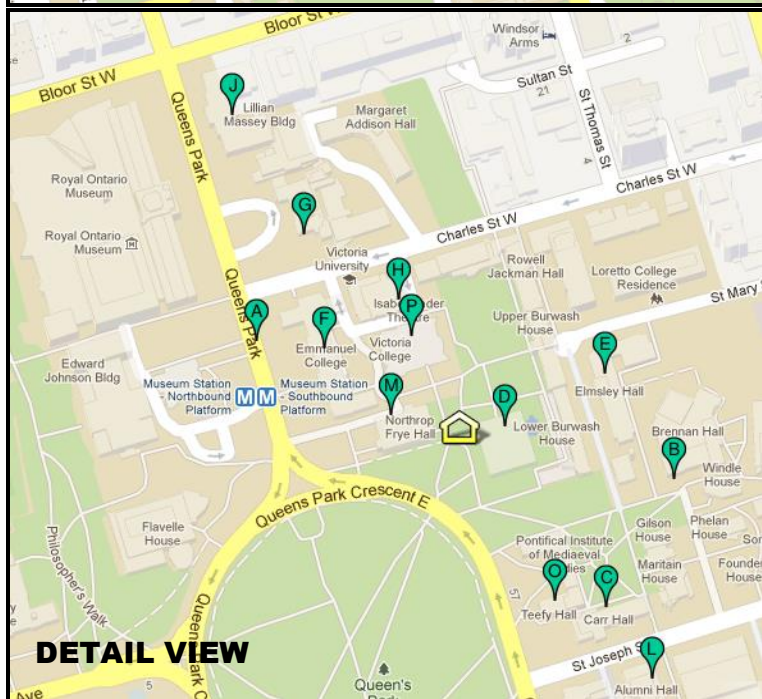
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-  Northrop Frye Hall
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-  Hart House: Banquet
-  Mapping Ararat: Cinema Augment
-  Mapping Ararat: Synagogue Augment

MAPS





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