

Thursday, Utrecht University, 10:30-13:00

Session (a): Re-Reading Theory (Utrecht University, Trans 10, Room 101)

Jernej Habjan

Hic Rhodus, hic salta: The Political Moment in Marx's The Eighteenth Brumaire of Louis Bonaparte

Rezzan Ilke Mordeniz,

Aleatory Reasoning and Politics

Tim Fisken

The Political after Althusser: How Post-Marxism came to have a Political Moment

Yasco Horsman

British Hanging Ballads, Biopolitics and the Criminal as Lyric Subject

Joost de Bloois

Delayed train? Timeliness in Tiggun and The Coming Insurrection

Session (b): World and the Political (Utrecht University, Achter de Dom 22-24, Room 101)

Pieter Meurs

Another World is Possible: Jean-Luc Nancy and the political

Jenny Doussan

Messianic time and the problem of political action in the work of Agamben

Jessica Whyte

Paying Pilgrimage to the Commodity Fetish: The Eclipse of Use Value and the 'Dialectical Salvation of the Commodity'

Ari Gandsman,

Missing the Moment: Kirchner's 'Passive Revolution' and the A-Politics of Human Rights in Argentina

Femke Kaulingfreks

Anagnorisis in banlieue 13: A Political Moment of Recognition

Session (c): Acting and Waiting (Utrecht University, Kromme Nieuwe Gracht 80, Room 1.06) Sepideh Haghiri

Promoting the Political Moment

Florian Cramer

The Aesthetic Ideology of Anarchist Miracles

James Arvantinakis

Redefining the political moment: Or the way Politics hollows out politics and how we should respond

Maxine Newlands, and Angie Voela

Activism, Moment, Place: Heterotopia of Deviance and Environmentalism

Anya Topolski

Refusing to Wait for the political Moment: An Alternative Judaic Reality

Friday, Wolfart Project Spaces, 09:00 – 11:00

Session (d): Saturation, Negativity, Nihilism in Politics

Matthias Lievens

On the Unavoidable Heteronomy of the Political Moment

Frederico Luisetti

What is an Orientalist Biopolitics?

Ali Riza Taskale

Nihilism, Post-Politics and the (In)Visibility of the People

Session (e): The Political and the Aesthetic

David K. Heckerl

The 'Right Love of Beauty': Pericles, Arendt, and the Avoidance of Political Romanticism Angie Voela

An Overdetermined Moment: Subjectivity, Place and the Political in Foucault and Lacan

Doro Wiese

The Micropolitics of Literature: Suspending the Political Moment

Vincent Van Gerven Oei

On Art Appropriating Politics: Waiting for Jonas Staal's Post-Propaganda

Saturday, Wolfart Project Spaces, 09:00 – 11:00

Session (f): Populism and Democracy

Gijs van Oenen

Interpassivity and its Political Ramifications

Tim Houwen

Populism and the Political

Beno Netelenbos

Weber and the Political Moment: Legitimaxy, Meaning and Confidence

Stefania Azzarello

Italian Populism: discursive mechanisms of excitement, incitement and perversion in the creation of political consensus

Michele Spanò

Toward a Judicial Moment: Law, Subjects and the Identification under Neoliberalism

Session (g): Opening up the Political

Jüri Lipping

Three Moments of the Political

Jostein H ølland

Between the Tragic and the Novel: Reading Vasily Grossman's Life/Fate Dichotomy as a Political Preposition for an Age of Depoliticization

Tammy Lynn Castelein

'Erst Jetzt': Destiny and Decision in Martin Heidegger

Sjoerd van Tuinen

Constitution versus Composition. Towards a Leibnizian Theory of Social Aggregation