

A photograph of a balcony with intricate wrought-iron railings. The railings are dark in color and feature complex, repeating patterns. The balcony is set against a clear, bright blue sky. The perspective is from below, looking up at the balcony's edge.

# Creoles, Diasporas, Cosmopolitanisms

ACLA Conference 2010  
New Orleans, Louisiana  
April 1-4

**Annual Meeting**  
**The American Comparative Literature Association**

**Creoles, Diasporas, Cosmopolitanisms**

**April 1-4, 2010**  
**New Orleans, LA**



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## ACLA 2010 Conference Schedule

### Thursday 4/1

- 4:00 - 8:00pm      **Registration and Information Open**  
Mezzanine, Hotel Monteleone
- 4:30 – 6:00pm      **ADPCL and Graduate Caucus Round Table:**  
*Navigating the Current Job Market* (Atia Sattar and  
Chandani Patel, presiding)  
La Nouvelle East Room, Hotel Monteleone
- 6:00 - 8:00pm      **Welcome Reception**  
Queen Anne Ballroom, Hotel Monteleone

### Friday 4/2

- 7:30 -12:00pm      **Registration Continues**  
Mezzanine, Hotel Monteleone
- 7:30 - 10:30am      **Continental Breakfast and Coffee/Tea Service**  
Catering Stations in the Hotels Astor, Bienville and  
Monteleone, and at Arnaud's
- 8:00 - 10:00am      **ACLA Executive Board Meeting**  
Hunt Room, Hotel Monteleone
- 8:00 -10:00am      **Stream A panels**
- 8:30 - 5:00pm      **ACLA Book Exhibit**  
Second Mezzanine, Hotel Astor
- 10:15 - 12:15pm      **Stream B panels**
- 12:30 - 1:30pm      **Business Meeting**  
Queen Anne Ballroom, Hotel Monteleone
- 1:30 - 5:00pm      **Registration Continues**  
Mezzanine, Hotel Monteleone
- 1:30 - 3:30pm      **Stream C Panels**
- 3:45 - 5:45pm      **Stream D Panels**

- 6:00 - 7:30pm      **Plenary Roundtable: *Translation***  
*Emily Apter, NYU;*  
*Sandra Bermann, Princeton U;*  
*Jacques Lezra, NYU;*  
*Haun Saussy, Yale U;*  
*Michael Wood, Princeton U*  
 Queen Anne Ballroom, Hotel Monteleone
- 7:30pm – 9:30pm      **Graduate Student Reception**  
 701 Dauphine St., corner of Dauphine and St. Peter

**Saturday 4/3**

- 7:30 - 12:00pm      **Registration Continues**  
 Mezzanine, Hotel Monteleone
- 7:30 - 10:30am      **Continental Breakfast and Coffee Break**  
 Catering Stations in the Hotels Astor, Bienville and Monteleone, and at Arnaud’s
- 8:30 - 10:00am      **ADPCL Breakfast Meeting**  
 Hunt Room, Hotel Monteleone  
 (For departmental chairs and program directors)
- 8:00 -10:00am      **Stream A panels**
- 8:30 - 5:00pm      **ACLA Book Exhibit**  
 Second Mezzanine, Hotel Astor
- 10:15- 12:15pm      **Stream B panels**
- 12:15 - 1:30pm      **Lunch Break**
- 1:30 - 3:30pm      **Stream C Panels**
- 3:45 - 5:45pm      **Stream D Panels**
- 6:00 - 7:30pm      **Plenary Address:**  
*“Cosmopolitan Comparison”*  
*Sheldon Pollock, Columbia U;*  
*Queen Anne Ballroom, Hotel Monteleone*
- 8:00 - 11:00pm      **Banquet and Awards**

La Nouvelle Ballroom, Hotel Monteleone

**Sunday 4/4**

- 7:30 - 10:30am **Continental Breakfast and Coffee Break**  
Catering Stations in the Hotels Astor, Bienville and  
Monteleone, and at Arnaud's
- 8:00 - 10:00am **Stream A panels**
- 8:30 - 12:00pm **ACLA Book Exhibit**  
Second Mezzanine, Hotel Astor
- 10:00 - 12:00pm **Registration Continues**  
Mezzanine, Hotel Monteleone
- 10:15 - 12:15pm **Stream B panels**
- 12:15 - 1:30pm **Lunch Break**
- 1:30 - 3:30pm **Stream C Panels**

## Welcome and General Information

The City of New Orleans and the American Comparative Literature Association are delighted to welcome you to ACLA 2010. We have put in place with your intellectual and collegial assistance a dynamic and international conference with more than 200 seminars ranging in focus across the globe and through centuries. Each in its own way addresses the conference theme and allows us to explore from the creole, diasporic, and cosmopolitan vantage point of New Orleans our shared theme. In addition to roundtables on the job market and translation studies and a poetry evening at the Gold Mine, at the center of these conversations will be Dr. Sheldon Pollock's plenary address, "Cosmopolitan Comparison."

Working with our Conference Committee, Seminar Organizers, Secretariat and our hosts in the French Quarter, we have made every effort to ensure a well-run and successful conference; some general information follows below on practical matters. We've tried to address all request and contingencies, though the ongoing scale of the conference with its nearly 2,000 presenters has combined with our choice of smaller historic venues to pose particular challenges. We hope that you will be patient with any glitches or delays that may arise and thank you for joining us in the Big Easy.

*Elizabeth Richmond-Garza and Haun Saussy*

**BUSINESS MEETING:** As this year's conference has outgrown the capacity of any available dining hall and we do not have the advantage of any academic institutional support, the business meeting will not be able to include a lunch. It is our hope that the catered reception on Thursday evening will allow for the socializing we all have come to connect with the ACLA annual meeting, and that participants will be able to join us for a briefer and more purely business-oriented meeting on Friday at 12:30 in the Queen Anne Ballroom.

**BANQUET:** The festive banquet and awards presentation on Saturday will be held in La Nouvelle Ballroom, Mezzanine B with appropriate Louisiana cuisine and drinks overlooking Royal Street, following Dr. Pollock's address in the near



by Queen Anne Ballroom.

**GRADUATE STUDENT RECEPTION:** A Graduate Student Reception has been organized by the Comparative Literature Graduate Organization (CLGO) and the Faculty in Comparative Literature at Louisiana State University” Cash Bar and Readings by Louisiana Writers in the “Haut-Lieu” of Literary Life in New Orleans, “The Gold Mine Saloon” (701 Dauphine St., corner of Dauphine and St. Peter). Special thanks to poet Dave Brinks.

**BREAKFAST AND COFFEE BREAKS:** As part of the conference registration fee, each participant is invited to enjoy pastries and coffee or tea before the first stream of seminars on all three days of the conference. Because of the small and historic nature of each of our four venues, we are asking participants to take breakfast in the venue in which they will be presenting or hearing papers. All four hosts, the Monteleone, the Astor, the Bienville and Arnaud’s will also continue coffee service in the break between Stream A and Stream B seminars until 10:30 AM.

**BOOK EXHIBIT:** The book exhibit will be located in the Hotel Astor in the midst of the break-out rooms on the Second Mezzanine. The exhibit is open 9-5 on Friday and Saturday, 9-12 on Sunday.

International Dictionary of Literary Terms (DITL [www.ditl.info](http://www.ditl.info)), an ICLA project, Jean-Marie Grassin, General Editor

A DITL information desk will be available during the Book Exhibit

DITL contributors, prospective authors, project representatives, interested persons welcome

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## Special Events

### Thursday, 4/1

4:30-6pm      **Job Workshop:** La Nouvelle Orleans West

6-8pm      **Welcome Reception:** Queen Anne Ballroom

6pm      **Cash Bar for Rutgers:** River View

### Friday, 4/2

6:00-7:30pm      **Plenary Roundtable on Translation:** Queen Anne Ballroom  
*Emily Apter, NYU;*  
*Sandra Bermann, Princeton U;*  
*Jacques Lezra, NYU;*  
*Haun Saussy, Yale U;*  
*Michael Wood, Princeton U*

7:30-9:30pm      **Graduate Student Reception:**  
701 Dauphine St., corner of Dauphine and St. Peter  
organized by the Comparative Literature Graduate Organization  
(CLGO) and the Faculty in Comparative Literature at Louisiana State  
University” Cash Bar and Readings by Louisiana Writers in the  
“Haut-Lieu” of Literary Life in New Orleans, “The Gold Mine  
Saloon”  
Special thanks to poet Dave Brinks

### Saturday, 4/3

6:00-7:30pm      **Plenary Address:** Queen Anne Ballroom  
*Sheldon Pollock, Columbia U “Cosmopolitan Comparison”*

8pm      **Banquet:** Royal rooms

## Seminars in Detail

### A1 Aftermath as Affirmation: Rethinking the Classic After Hybridity

La Nouvelle Orleans West, Monteleone

Organizer: **Jeanne-Marie Jackson**, Yale U; **Stefan Esposito**, Yale U

*Friday, April 2, 8:00 AM-10:00 AM*

**Jeanne-Marie**, Yale U

“Diminution Never Dies: The Russian Classic in Afrikaans Literature”

**Moira Weigel**, Yale U

“Canon Formations: Amit Chaudhuri’s Portraits of the Artist as a Young Man”

**Aleksandar Stevic**, Yale U

“High Art after Bourdieu: Universal Classic, Aesthetic Ideology, and the Failures of Historical Materialism”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Stefan Esposito**, Yale U

“Drowning in ‘The Sea of Faith’: Arnold’s ‘Dover Beach’ in McEwan’s Saturday”

**Leigh Elion**, U of Wisconsin Madison

“Bad Rap?: Considering the Pedagogical and Genre Functions of Contemporary Chaucer Translations”

**Sarah Groeneveld**, U of Wisconsin Madison

“Modern or Margin?: Juxtaposing Faulkner’s Absalom, Absalom! and Roy’s The God of Small Things”

**Tracy Lemaster**, U of Wisconsin Madison

“Influence and Intertextuality in Arundhati Roy and Harper Lee”

*Sunday April 4, 8:00 AM-10:00 AM*

**Grant Wiedenfeld**, Yale U

“The Blockbuster and the Legendary in Sergio Leone’s Spaghetti Western 1964-1968”

**Kristina Sutherland**, Louisiana State U

“Cultural Fusions: Finding Shakespeare through Noh in Akira Kurosawa’s Ran”

**Tara Menon**, Yale U

“Fabulous Operas within Narrow Skulls: Govardhan’s Travels and Une Saison en enfer as Modern Epics”

## A2 Agamben's Intricate Meanings

Toulouse, Arnaud's

Organizer: **Frances Louise Restuccia**, Boston College; **Jeffrey Bussolini**, CUNY

*Friday, April 2, 8:00 AM-10:00 AM*

**Ingrid Diran**, Cornell U

"Means as End: The Question of Agamben's Style"

**Jeffrey Bussolini**, College of Staten Island - CUNY

"What is a Dispositive?"

**Jenny Weyel**, UC Denver

"The U.S. Prison as Legal Grey Zone: Agamben's State of Exception and the U.S. Criminal Justice System"

**Richard Grijalva**, Independent Scholar

"Quite an Original: The Confidence-Man as a Figure of the Coming Community"

*Saturday, April 3, 8:00 AM-10:00 AM*

**Alysia Garrison**, UC Davis

"Agamben's Secret"

**Hongwei Chen**, U of Minnesota

"A New Use, Spectacle, Politics"

**Li-Chun Hsiao**, National Taiwan U

"Barely Life on Stage: Agamben, Debord, and Other-World Specularity"

**Jenny Doussan**, Goldsmiths College, U of London

"Agamben's 'Taking Place'"

**Lorenzo Fabbri**, Cornell U

"On The Zoological Machine and the Interspecies Community: Men and Animals in Giorgio Agamben's *The Open*"

*Sunday April 4, 8:00 AM-10:00 AM*

**Frances Restuccia**, Boston College

"What Can't Dulcinea Love Us?"

**Brady Smith**, U of Chicago

"Reality, Fantasy, Ethics, Play: Children and the Politics of Experience in Pan's Labyrinth"

**Ricky Crano**, Ohio State U

"Machines that Gesture, Shots that Cut: Notes on Agamben's Cinematic Thought"

**Deborah Levitt**, The New School

"Agamben's Images: The Species of Cinema"

## **A3 Archival Travels/Traveling Archives**

**Queen Anne Parlor, Monteleone**

Organizer: **Anne Kingsley**, Northeastern U;  
**Aparna Mujumdar**, Northeastern U

*Friday, April 2, 8:00 AM-10:00 AM* **Locating the Archive**

**Lisa Hollenbach**, U of Wisconsin Madison

“Virtual Sites and Cyber-Crypts: The Place of the Internet Archive”

**Kirk Sides**, UCLA

“Pigments of Our Imagination: Anthropological Myths and Racial Archives in the Literatures of Negritude and Apartheid”

**Kelly Coogan**, Eastern Washington U

“The Cold War and Academic Feminist Emergence: The Geopolitics of a Feminist Archive”

*Saturday, April 3, 8:00 AM-10:00 AM* **Opening Archival Records**

**Margaret Doherty**, Harvard U

“‘He told me this, he told me that’: Edward P. Jones’s Historical Records”

**Anne Kingsley**, Northeastern U

“What is Found There? M. NourbeSe Philip, Kara Walker, and the Opacity of the Archival Record”

**Kate Eichhorn**, The New School

“Accreting and Dispersing Bodies in the Artist’s Archive”

**Franklin Strong**, UT Austin

“Quién me va a llorar?: Music, History, and the Musical Archive in Carpentier’s “Oficio de tinieblas”

*Sunday April 4, 8:00 AM-10:00 AM* **Archival Travels**

**Louise Bernard**, Yale U

“Remembrance of Things Past: Derek Walcott’s Omeros as Epic and Archive”

**Christine Lupo**, UC Santa Cruz

“Temporality, Diaspora and Cultural Translation: Gloria Naylor’s Mama Day and Ishmael Reed’s Mumbo Jumbo”

**Aparna Mujumdar**, Northeastern U

“The Historiographic Duty of the Traveling Narrator in Postcolonial Fiction”

**Janice Zehentbauer**, U of Western Ontario

“The Living and the Dead: Archives in José Saramago’s All the Names and Antonio Tabucchi’s Requiem: A Hallucination”

## **A4 Being-in-the-World: Chinese Cinema and its Cosmopolitan Perspectives**

**Riverview Room, Monteleone**

Organizer: **Hui Jiang**, U of Hawaii Manoa; **Daniel Vukovich**, U of Hong Kong

*Friday, April 2, 8:00 AM-10:00 AM*

**Calvin Hui**, Duke U

“Screening Mediations”

**Nicolai Volland**, National U of Singapore

“The World in the Shadow Theatre: Cosmopolitan Visions in Early Chinese Film Journals”

**Claire Huot**, U of Calgary

“Cosmopolitan Cool: Chinese/Hong Kong Style”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Chenwen Hong**, U Conn Storrs

“The Representation of a New ‘National’ in Contemporary Chinese-Language Martial Arts Films”

**Qi Wang**, Georgia Tech

“In the World at Home: Mobile Hinter/ Homeland in Contemporary Independent Chinese Cinema”

**Lu Chen**, Independent Scholar

“Poetics of Wasteland in Still Life and Ghost Town”

*Sunday April 4, 8:00 AM-10:00 AM*

**Yiman Wang**, UC Santa Cruz

“From Re-created Space to Re-placed Space: When Chinese-Language Cinema Crosses the Border

**Yan Wang**, Beijing Foreign Studies U

“Globalizing Memories of Holocausts: Cinematic Representations of Atrocities in Hollywood and Chinese Films”

**Lily Wong**, UC Santa Barbara

“Projecting a More Habitable Globe: Hollywood’s Yellow Peril and the Perils of Chinese Women in Shanghai’s 1930s National Cinema”

## **A5 Between Alienations: Mimicry, Parody, and Desire in Transnational Spaces**

**Royal Ballroom Salon A, Monteleone**

Organizer: **Tanya Rawal-Jindia**, UC Riverside;

**Regina Yung Lee**, UC Riverside

*Friday, April 2, 8:00 AM-10:00 AM, Transgression*

**Regina Yung Lee**, UC Riverside

“Dehiscence: Nation and the Logic of Affiliation in Oda Makoto’s *The Breaking Jewel*”

**Kristin Adele Graves**, Yale U

“Camping with La Baker: Drag Performances and Female Impersonation Acts of Josephine Baker”

**Margaret D. Henefeld**, Brown U

“Transnational Parody in tinger’s *Johanna d’Arc of Mongolia*”

**Darja Klingenberg**, Goethe U Frankfurt

“Humour and Migration: The Function and Significance of Humour in Everyday Conversation of Russian-Jewish Immigrants”

*Saturday, April 3, 8:00 AM-10:00 AM, Alienation*

**Tanya Rawal-Jindia**, UC Riverside

“Traveling Walls: Unfixing Universalism[s] and Realizing Resistant Audiences in Transnational Film”

**Jason Meyler**, Marquette U

“Storytelling from the Dominican Diaspora: An Analysis of Junot Diaz’s narrators in *The Brief Wondrous Life of Oscar Wao*”

**Miriam Novick**, U of Toronto

“The Ethics of Imposture: Subjectivity, Difference, and Deception”

**Kate Drabinski**, Tulane U

“Negotiating Borders, Negotiating Gender: Transgender Selfhood and the Limits of Immigration Law”

*Sunday April 4, 8:00 AM-10:00 AM, Literary Carnivale*

**Marina Bilbija**, U of Pennsylvania

“Of (No) Woman Born: Patricia Powell’s *The Pagoda* and the Self-fashioned Archive”

**Samuel O. Cross**, Yale U

“Autopoesis and Literary Character in Coetzee’s *Diary of a Bad Year*”

**Éléonore Veillet**, Johns Hopkins U

“Al-Andalus, hybridity and ‘the fakery of the real’ in Salman Rushdie’s *The Moor’s Last Sigh*”

**James E. Ayers**, Louisiana State U

“Romancing the Orient: *The Blithedale Romance* and Hawthorne’s Orientalist Constructions of Gender”

## **A6 Breaking Languages, Broken Subjects**

**Royal Ballroom Salon B, Monteleone**

Organizer: **Paul Barrett**, Queen's U;  
**Paulo Pemeja**, U of Toronto; **Marieke Kalkhove**, Queen's U

*Friday, April 2, 8:00 AM-10:00 AM*

**Paul Barrett**, Queen's U

“Breaking Discourse in Dionne Brand’s long poetry”

**Courtney Gildersleeve**, U of Minnesota

“Reading the Body-Voice of Juan Francisco Manzano”

**Marieke Kalkhove**, Queen's U

“Schizo-consciousness in Woolf”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Filomena Vasconcelos**, U of Porto, Portugal

“Subverting Representation and Anti-Representationalism: From Wittgenstein to Rorty, questions language, literature, truth and meaning”

**Paulo Pemeja**, U of Toronto

“Language and Identity in Crisis : Hofmannstahl’s *Lord Chandos Letter* and Canetti’s *Auto-da-Fe*”

**Hedwig Fraunhofer**, Georgia College

“Poetic Language and the Loss of Subjectivity in Brecht’s *Baal*”

*Sunday April 4, 8:00 AM-10:00 AM*

**Meghan Vicks**, U of Colorado

“Boulder - Death as the Place of Feminine Identity and Narrative’s Undoing in Kathy Acker’s *Don Quixote*”

**Andrea Witzke Leavey**, U of Illinois at Chicago

“Between the Scylla and the Charybdis” Navigating the Cultural Waters in Julia Alvarez’s “The Other Side/El Otro Lado”

**Merve Emre**, Yale U

“The Bilingual Affect”



## **A7 Chosen by Language: Exile and Negotiating Discourse Across National Borders**

**Bienville Room, Monteleone**

Organizer: **Christine Angela Knoop**, Freie Universität Berlin

*Friday, April 2, 8:00 AM-10:00 AM*

**Christine Angela Knoop**, Freie Universität Berlin

“Hybrid Identities, Interstitial Spaces, New Spaces? Steps To A Theoretical Understanding Of World Literature And Its Migrant Writers”

**Adam F. Kola**, N.Copernicus Univ

“Universalizing Language or What Has Remained of Eastern-European Structuralism in the United States”

**Meike Reintjes**, U of Southampton

“The Translingual Poetry of Lotte Kramer: A Portrait of the Artist as a Middle-Aged Woman in Exile”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Marlene Hansen Esplin**, Michigan State U

“Self-Translation and Exile in Manuel Puig’s Eternal Curse on the Reader of These Pages and Maldición eternal”

**Juliane Prade**, U Frankfurt

“Metamorphosis in Exile. Nabokov, Joyce and Ovid on the Acquisition of Poetic Language Utkin”

**Roman Utkin**, Yale U

“Trial Emigration: Boris Pasternak in ‘Russian Berlin’”

**Youngmin Kim**, Dongguk U

“Cultural Authenticity and Cultural Contamination”

*Sunday April 4, 8:00 AM-10:00 AM*

**Eleftheria Tassiopoulos**, Independent Scholar

“The Displacements, Identities and Language Choices of Vassilis Alexakis and Nancy Huston”

**Laurel K.Seely**, UC Santa Cruz

“The Articulation of a Transnational Identity in the Work of Bosnian-American Author Aleksandar Hemon”

**Ezra Yoo-Hyeok Lee**, Dongguk U

“Exiled to English: the Aesthetic of Exile in Ha Jin’s Life and Literature Zhai”

**Wenyang Zhai**, Florida State U

“The Deformed Specificity---Ha Jin’s A Free Life”

## A8 Comparative World Literature

Beauregard Room, Monteleone

Organizer: **David Damrosch**, Harvard U

*Friday, April 2, 8:00 AM-10:00 AM*

**Theo L. D'haen**, Catholic U of Leuven

“Whose World Literature Is It Anyway?”

**Louisa I Shea**, Ohio State U

“The Francophone Model”

**Helena C. Buescu**, U de Lisboa

“All the World in a Poem: The Case of Herberto Helder”

**H. Esra Almas**, U of Amsterdam

“Homelessness, Immigration, and World Literature: Teaching about Istanbul in Amsterdam”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Myles Chilton**, Chiba U

“The World in the Nation: Reflections on World Literature in the Japanese Academy”

**Melek Su Ortabasi**, Simon Fraser U

“World Literature for Children: The Case of Iwaya Sazanami’s *The Brave Dog Kogane-maru* (1891)”

**Simona Livescu**, UCLA

“World Lit: The Case of Two Easts”

**B. Venkat Mani**, U Wisconsin-Madison

“Inventories of Comparison: Libraries in/and World Literature”

**Huiwen Zhang**, Independent Scholar

“A Snapshot of the Reception: Lu Xun’s German Vision of World Literature”

*Sunday April 4, 8:00 AM-10:00 AM*

**Firat Oruc**, Duke U

“World Literature as Ideology: A Comparative Approach to the Translation Programs in the Middle East”

**Alireza Anushiravani**, Shiraz U

“Comparative Literature in Iran”

**Tilottama Tharoor**, NYU

“Literary Hauntings: Persian Ghosts and Epics in Colonial Indian Narratives”

**Bhavya Tiwari**, UT Austin

“Comparative World Literature in India”

**A9 Cosmopolitan Irreverence: Subversion, Parody, Put Down**  
**Royal Ballroom Salon C, Monteleone**

Organizer: **Steven F. Walker**, Rutgers U

*Friday, April 2, 8:00 AM-10:00 AM*

**Graciela Baez**, NYU

“The Exuberant Breasts of Brazilian Anthropophagy: Eroticism, Parody and Subversion of Colonial Rhetoric in the Cannibalistic Manifesto and Macunaima”

**Daniel Dena**, UCLA

“for the lulz: Technology, Subversion, and the Technocreolization of Language and American Culture”

**Suzanne Hopcroft**, Yale U

“Appropriation, Innovation and Subversion: ‘Rip-Rip’ in the Neo-Imperialist Context”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Anne Maurseth**, UC-Santa Barbara

“The Cosmopolitan Player: Casanova”

**Paul Melo e Castro**, U of Leeds

“Satire in Indo-Portuguese Literature: Jose da Silva Coelho and Francisco Joao da Costa”

**Sarah Meuleman**, Research Foundation Flanders (FWO) and K.U. Leuven

“Parody and Postmodernism in Junot Diaz’s The Brief Wondrous Life of Oscar Wao”

*Sunday April 4, 8:00 AM-10:00 AM*

**Helena Ribeiro**, CUNY Graduate Center

“To the Contrary: Ezra Pound, Translation and Play”

**Jayita Sinha**, UT-Austin

“At Home with Hinduism: Christopher Isherwood’s A Meeting by the River”

**Steven Walker**, Rutgers U

“Trashing Wagner’s Tristan: Bunuel and Dali’s Un chien andalou”

## **A10 Cosmopolitan Poe**

**Bonnet Carre Room, Monteleone**

Organizer: **Emron Esplin**, Kennesaw State U

*Friday, April 2, 8:00 AM-10:00 AM*

**Renata Philippov**, U Federal de São Paulo

“Poe and Machado de Assis: How did Machado Read Poe?”

**Emron Esplin**, Kennesaw State U

“Borges’ Philosophy of Poe’s Composition”

**Caroline Egan**, Penn State U

“Revivification and Re-vision: Horacio Quiroga’s Reading of Poe”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Jenny Webb**, Independent Scholar

“Fantastic Desire: Poe, Calvino, and the Dying Woman”

**Genevieve Amaral**, Northwestern U

“Edgar Allan Poe’s Fear of Texts: ‘The Man of the Crowd’ as Foreign Literary Monster”

**Cynthia Popper**, Mills College

“Poe’s Discourse War: Narrative Mutiny in *Arthur Gordon Pym*”

*Sunday April 4, 8:00 AM-10:00 AM*

**Ruijuan Hao**, UC Riverside

“Edgar Allan Poe in Contemporary China”

**Nicole Spigner**, Vanderbilt U

“‘Chain of Fools’: Poe’s Trickster Tale”

**Matt Sandler**, Louisiana State U

“Sickly Struggle: Claude McKay and Edgar Allan Poe”

# **A11 Cosmopolitanism and Collectivity: Cultural Representations vs. Theories of Community in the 20th and 21st Century**

**Royal Ballroom Salon D, Monteleone**

Organizer: **Mathias Nilges**, St. Francis Xavier U; **Emilio Sauri**, U of Illinois Chicago

*Friday, April 2, 8:00 AM-10:00 AM*

**Jeff Diamanti**, U of Alberta

“Collective Architectures of the Common, Or, Designing Cosmopolitans”

**Aleksandra Bida**, Ryerson U/York U

“The Postmodern Home: Uncertain Cosmopolitanism and Uncommitted Collectivity”

**Eve J. Eisenberg**, Indiana U Bloomington

“Guevara’s ‘congolization’: Towards an explanation for the intertextuality between Guevara’s ‘African Dream’ and Conrad’s ‘Heart of Darkness’”

**Lisa Cerami**, Princeton U

“German Modernism and the Concept of Community: ‘Die Neue Gemeinschaft’ between Cosmopolitanism and Nationalist Rhetoric”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Ronald Bogue**, U of Georgia

“Cosmopolitanism and Chaomopolitics: Diogenes, Marcus Aurelius, Deleuze-Guattari and Donna Haraway”

**Emilio Sauri**, U of Illinois at Chicago

“Cosmopolitanism and the Limits of the Multitude in Contemporary Latino/a Culture”

**Jini Kim Watson**, New York U

“Ruling Like a Foreigner: Postcolonial Failure, Community and Allegory”

**MaryAnn Snyder-Koerber**, Freie U Berlin

“Ressentiment as Style: Cosmopolitan Calculation and the Making of the American Modernist”

*Sunday April 4, 8:00 AM-10:00 AM*

**Natasa Kovacevich**, Eastern Michigan U

“Specters of ‘Entropa’ Representing Cosmopolitanism in the European Union”

**Emily Johansen**, Texas A&M U

“Between the Self and the Group: Fluid Cosmopolitan Positions in Amitav Ghosh’s The Hungry Tide”

**William Dow**, U Paris-Est; American U of Paris

“From an Embattled Wright’s Twelve Million Black Voices and The Color Curtain”

**Mathias Nilges**, St. Francis Xavier U

“Disjunctive Material Historicities of Collectivity in Contemporary Theory and Fiction”

## **A12 Cosmopolitanism and Religion**

**The Board Room, Monteleone**

Organizer: **Justin Neuman**, Yale U

*Friday, April 2, 8:00 AM-10:00 AM*

**Leigh Duck**, U of Memphis; U of Copenhagen

“From the U.S. to South Africa, 1900-1904: Cosmopolitan Challenges in the Writings of AME Bishop Levi Coppin”

**Bina Gogineni**, Columbia U

“Modernism and the Enchanted Novel in the Last Days of the Raj”

**Elyse Graham**: Yale U

“Perfection of Line is Virtue: Beardsley, Decadence, and the Twilight of Belief”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Emily Mace**, Princeton U

“The Magnificent Liturgy of the Human Race’: Compiled Scriptures and Cosmopolitan Religion in Fin de Siècle America”

**Matthew Kaul**, Indiana U Bloomington

“Hopkins’s Shipwrecked Cosmopolitanism”

**Rebecca Steffy**, U of Wisconsin, Madison.

“A Poetics of Dis/Belief: Overlord’s Devotional Poems”

**Julianna Leachman**, UT Austin

“Embracing the Other: Ivan Ilych’s Christian Cosmopolitanism”

*Sunday April 4, 8:00 AM-10:00 AM*

**Keith Cartwright**, U of North Florida

“Creolization’s ‘Make-Believe Art’: Basilectal Cosmopolitanism and Atlantic Travels of Initiation”

**Pei-Ju Wu**, Huafan U

“Travel as a Means to Individual Freedom: Gao Xingjian’s *One Man’s Bible*”

**Martin Potter**, U of Bucharest

“Layered Identity and Catholicism in Muriel Spark”

**Justin Neuman**, Yale U

“People are People through Other Animals: J. M. Coetzee and Ubuntu Cosmopolitanism”

## A13 Creole Europe

Ursuline Room, Monteleone

Organizer: **Nicoletta Pireddu**, Georgetown U

*Friday, April 2, 8:00 AM-10:00 AM*

**Nicoletta Pireddu**, Georgetown U

“Europantizing Europe: A New Humanism for the Old Continent?”

**Daniel Loick**, J.W.Goethe U

“Cosmopolitanism and the Aporias of Translation”

**Ben Van Overmeire**, U of California San Diego

“‘The First Tasting of a Narcosis’: Translating and Interpreting Jacques Derrida’s *Cosmopolites de tous les pays, encore un effort!*”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Julie Stéphanie Normandin**, U of Ottawa

“Reading Theories and Translation of Narrative Fiction: Introduction to a Transversal Approach”

**Anna Smedberg Bondesson**, U of Copenhagen

“Performing a Transmedial and Transcultural Crossroad: A Swedish Novel by Lagerlöf Transformed into an Italian Opera by Zandonai”

**Bergur Moberg**, U of Copenhagen

“Minor Cultures and World Literature. Hybridity and Translation in Dano-Faroese Literature”

**Gregory D. Kershner**, Hofstra U

“Ventriloquists and Dummy Phobia: New Trends of Theory in Creole Studies”

*Sunday April 4, 8:00 AM-10:00 AM*

**Ming Xie**, U of Toronto

“Point of View and Epistemological Cosmopolitanism”

**Ofra Amihay**, New York U

“Fraternity of Metaphors: Rancière, Sebald and the Novelistic Democracy”

**Chinmayi Kattomalavdi**, Wayne State U

“Creolization of Genres in W.G.Sebald’s /Rings of Saturn/

**Ivy I-chu Chang**, National Chiao Tung U

“Cosmopolitanism, Creole, and Cyborg: Orlan’s Carnal Art”

## **A14 Crossing Borders: Personal Narratives of 20th Century Writers/Critical Thinkers**

**Vieux Carre Room, Monteleone**

Organizer: **Petra Schweitzer**, Shenandoah U; **Raina Kostova**, Jacksonville State U

*Friday, April 2, 8:00 AM-10:00 AM*

**Mirja Lobnik**, Emory U

“Native or Non-Native America? Telling the Past in Leslie Marmon Silko’s Storyteller”

**Brittany Kennedy**, Tulane U

“The Exiled Self as Tourist in Juan Goytisolo”

**Christopher Rivera**, Oberlin College

“Admission as Submission: Richard Rodriguez’s Autobiographies as an Epistemology of Penetration”

**Daniel Baird**, Independent Scholar

“Life, Liberty, and the Pursuit of Happiness: Lin Yutang’s Encounter with the America”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Meiling Wu**, Cal State East Bay

“Gao Xingjian’s Cold Literature: Writing as the Other Native/Native Other”

**Shailja Sharma**, DePaul U

“Postcolonialism and Minority Identity”

**Raina Kostova**, Jacksonville State U

“Mandelstam’s ‘Conversation about Dante’”



## **A15 Cultures of Migration: Local Cosmopolitanisms**

**Count's Room, Arnaud's**

Organizer: **Annedith Schneider**, Sabanci U;  
**Marika Preziuso**, Birkbeck College, U of London

*Friday, April 2, 8:00 AM-10:00 AM*

**Maria A. DiBattista**, Princeton U

“Native Cosmopolitanisms”

**Søren Frank**, U of Southern Denmark

“Globalization and the Migrant Writer as a Rooted Cosmopolitan”

**Aysegül Turan**, Washington U in St. Louis

“Londonstani: Identity Formation and Transformation”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Birgit M. Kaiser**, Utrecht U

“Mothertongue - Reflections on the Singular Position of Writing Turkish-German”

**Annedith (Aninne) Schneider**, Sabanci U

“Home and Back Again? Texts and Contexts in Migrant Theater”

**Chong J. Wojtkowski**, CUNY Graduate Center

“Côté Obscur: The Articulation of Multicultural Italian Voices in Marseille Hip Hop”

**Satoko Kakihara**, UC San Diego

“Need and Desire for Kinship in Transnational Japanese Immigrant Communities”

*Sunday April 4, 8:00 AM-10:00 AM*

**Marika Preziuso**, Birkbeck College, U of London

“On Writing ‘Multidimensional’ Literature: Azar Nafisi’s Reading Lolita in Teheran and Julia Alvarez’s In Time of the Butterflies”

**Nirmala Menon**, St. Anselm College

“Hybridity and Globalization in Kiran Desai’s Inheritance of Loss”

## A16 Cultures of Neoliberalism

Irma, Arnaud's

Organizer: **Jane Elliott**, U of York; **Gillian Harkins** U of Washington

*Friday, April 2, 8:00 AM-10:00 AM*

**Lisa Duggan**, NYU

“Genealogies of Neoliberalism”

**Anna McCarthy**, NYU

“Neoliberal Media (Avant la Lettre)”

**Veronica Garibotto**, Queens U

“Neo-liberal Displacements: the Fictional Rethinking of the Nineteenth Century in Latin American Literature”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Chris Nealon**, Johns Hopkins U

“Sadness and Securitization, or, Poetry in Late Capital”

**Matthew Eatough**, Vanderbilt U

“Neoliberalism on the Semiperiphery: The Paradoxes of South African Cosmopolitanism”

**Patrick Gallagher**, NYU

“The Neoliberal Turn as Literary Aesthetic in Jeffrey Eugenides’s Middlesex”

**John R. Williams**, Yale U

“Technê-Zen and the Spirit of Late Capitalism”

*Sunday April 4, 8:00 AM-10:00 AM*

**Gabriel Giorgi**, NYU

“The Animal, the Corpse, the Living Other: Thinking Abandonment”

**Gillian Harkins**, U of Washington

“Neoliberalism and Virtual Sex Crime”

**Jane Elliott**, U of York

“An Interest in Life: Self-Preservation and Neoliberal Hegemony in Britain and the U.S.”

**Neferti Tadiar**, Barnard College

“Lifetimes Within Neoliberalism: The Distribution and Vicissitude of Pasts, Presents and Futures in Contemporary Asian Cinema”

## **A17 Digital Diasporas: Distances, Cultures, Languages**

**Gold, Arnaud's**

Organizer: **Scott Kushner**, Independent Scholar

*Friday, April 2, 8:00 AM-10:00 AM*

**Dana Diminescu**, Telecom Paris Tech

“Blogging as Handicraft: The Connected Migrant and the Patchwork Community”

**Jill Kinnear**, Savannah College of Art and Design

“Diaspora: Textiles As Paradox”

**Scott Kushner**, Independent Scholar

“Turning Back at the Virtual Border: The End of the Blog”

**Grant R. Wythoff**, Princeton U

“The Form of Content Delivery: Networked Content and Narrative Property”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Heather A. Hewett**, SUNY New Paltz

“African Writers Go Digital: The Impact of Virtual Literary Diasporas on Anglophone African Literature”

**Haifen Nan**, U of Heidelberg

“Transnational Network of Resistance: A Study on the Chinese Diasporic Internet in Germany during the Chinese Nationalist Movements in 2008”

**Russell L. Stockard, Jr.**, California Lutheran U

“Ecocriticism and Postcoloniality in Digital Diasporas Post-9/11 and Katrina”

**Sanaz Raji**, U of Leeds

“Post 11th of September, the Iranian Diaspora, and Intimate/Sexual Citizenship: An Examination of Second Generation Online Narratives”

*Sunday April 4, 8:00 AM-10:00 AM*

**Gry H. Knudsen**, U of Southern Denmark

“YouTube as Inter-contextual Space”

**Ryuta Komaki**, U of Illinois Urbana-Champaign

“Social Network Sites and the Diaspora: The Case of mixi, a Japanese Social Network Site”

**Karim Mahmoud Tartoussieh**, NYU

“New Media Activism, Digital Islamic and Neoliberal Citizenship in Egypt”

**Aaron P. Mulvany**, U Penn

“The Gods Made Heavy Metal, But the ‘Net Saw It Was Good”

## **A18 Estranged Desire: Romance Resisting Romance**

**Lafitte, Arnaud's**

Organizer: **Nicola F. McDonald**, U of York

*Friday, April 2, 8:00 AM-10:00 AM*

**Stephanie Harzewski**, UPenn

“Heels Over Hemingway: Chick Lit’s Reinvention of the Popular Romance”

**Lydie Moudileno**, UPenn

“Romancing Africa, Africanizing the Romance”

**Shreerexha Subramanian**, U of Houston Clear Lake

“Bollywood Palimpsests: Rescripting Devdas”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Emily Davis**, U of Delaware

“‘How to Write About Africa’: Romance as Social Critique in Ama Ata Aidoo’s *Changes: A Love Story*”

**Susan Hall**, Cameron U

“Romance Gone Awry: Toni Morrison’s Disruption of Romance in *A Mercy*”

**Rebecca Thorndike-Breeze**, Northeastern U

“Intimacy Against Romance in *The Voyage Out*”

**Eric M. Selinger**, DePaul U

“My Transnational Romance: Culture, Gender, and Narrative Pleasure in Jaane Tu Ya Jaane Na”

*Sunday April 4, 8:00 AM-10:00 AM*

**Jonathan A. Allan**, U of Toronto

“The Nature of the Rebellious Romance in Nineteenth-Century Latin America”

**Yogita Goyal**, UCLA

“The Romance of Diaspora: Race, Nation, and Desire in W.E.B. Du Bois’s *Dark Princess*”

**Nicola McDonald**, U of York

“The Beastly Desires of Middle English Romance”

## **A19 Extending Ourselves: Caribbean Latitudes and Scales, Landscapes and Seascapes**

**Cabildo Room, Monteleone**

Organizer: **Susan Gillman**, UC Santa Cruz; **Owen Robinson**, U of Essex

*Friday, April 2, 8:00 AM-10:00 AM*

**Tim Craker**, Mercer U

“Finding Our Way About Between the Kernel of Corn and the Sovereign Sun”

**Matthew Suazo**, UC, Santa Cruz

“‘Terrible Encantadas’: Dislocating the Tropics in Mohamed Choukri and Tennessee Williams”

**Owen Robinson**, U of Essex

“Versions of American Place in W. Adolphe Roberts’ New Orleans Trilogy”

**Jesse Schwartz**, CUNY Graduate Center

“‘To Find The Orient At Home:’ Lafcadio Hearn, ‘Two Years in the French West Indies’ and the Ethnography of Sympathy”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Jennifer Brittan**, UC Santa Cruz

“The Fugitive Correspondent, the Mambi Nation: James J O’Kelly and Geographies of Cuban Independence”

**Peter Hulme**, U of Essex

“Place and Trajectory: Fort Gerona, Manzanillo, Cuba, May 1873”

*Sunday April 4, 8:00 AM-10:00 AM*

**James Long**, Louisiana State U

“El Correo Atlántico’s Hemispheric Republicanism; or, Why a Neapolitan Banished from Mexico Published a Newspaper in New Orleans”

**Kirsten Silva Gruesz**, UC Santa Cruz

“The Gulf of Mexico as Transnational Publishing Center: *Mercurio* in Interwar New Orleans”

**Christopher Taylor**, U of Pennsylvania

“Being Insular Global: Cosmopolitical Provision Grounds in the Post-Emancipation Caribbean”

**Susan Gillman**, UC, Santa Cruz

“American/New World Mediterraneans”

## **A20 Fictions of the Autobiographical**

**Cathedral Room, Monteleone**

Organizer: **Charlton Payne**, U of Konstanz; **Edwin Hill**, USC

*Friday, April 2, 8:00 AM-10:00 AM*

**Charlton Payne**, U of Konstanz

“Hans-Ulrich Treichel’s ‘Invention of the Autobiographical’”

**Florian Sedlmeier**, U of Salzburg

“Negotiating the Postethnic Literary through Paratexts”

**Celia Helene**, U Presbiteriana Mackenzie

“Fiction and Reality in Philip Roth’s Operation Shylock: a Confession”

**Nicole Falkenhayner**, U of Konstanz

“A (Self-)Figuration in British Social Memory: Interacting Idioms in the Construction of the ‘Fanatic Son’”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Maria Hadjipolycarpou**, U of Michigan

“Autobiography and Oral History”

**Andreas Langenohl**, U of Konstanz

“Fictions, Generalization, and Modernity: Sociological Research into Autobiographies”

**Loren Kajikawa**, U of Oregon

“Black Skin, Metal Mask: Authenticity and Supervillainy in the Work of MF Doom”

*Sunday April 4, 8:00 AM-10:00 AM*

**Edwin Hill**, USC

“Autosonography and Assimilation: Black Colonial Modernity chez Joséphine”

**Travis Tanner**, UC Irvine

“Black Elk’s Dreamscapes”

**Yoon Sook Cha**, Stanford U

“The Unspeaking Speech of Simone Weil’s ‘Dying’ Letters”

**Susanne Wegener**, U of Salzburg

“Saturnalia of Autobiography in Salvador Plascencia’s *The People of Paper* (2005)”

## **A21 Flowing Tales, Diverse Resonances**

**Dauphine, Arnaud's**

Organizer: **Liyan Shen**, Emory U

*Friday, April 2, 8:00 AM-10:00 AM*

**Haiyan Lee**, Stanford U

“To Be a Gentleman: Civility, Civilization, and the City”

**Mileta Roe**, Bard College

“Zapatista Tales: Folklore, Form, and Identity”

**Adrien Pouille**, Indiana U Bloomington

“Odysseus and Akara Ogun: Builders of ‘Unlived’ Globalities”

**Elena Glazov-Corrigan**, Emory U

“Kantian Sublime in Pasternak’s Art”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Jihe Han**, Gyeongsang National U

“Sea-Ghosts and Holy Fathers: The Portuguese Presence in the 16th Century Joseon-Korea”

**Noam Gal**, Yale U

“Migrating Characters: The Case of K”

**Bethany Beyer**, UCLA

“From Daring to Devilish: Reading Bras Coupé”

**Kuilan Liu**, Beijing Foreign Studies U

“The Transnational Travel: A Comparison of the Adaptations some Chinese Myths and Tales in Chinese American Literature with Their Original Versions”

*Sunday April 4, 8:00 AM-10:00 AM*

**Liang Yan**, Grand Valley State U

“The Authority of the Popular: Late Imperial Vernacular Fiction and Modern China”

**Guo Li**, U of Iowa

“Alternative Stories: Mediascapes and the Transmission of Tanci Narratives in Early Twentieth Century China”

**Yan Lu**, U of Toronto

“The Other in Transformation: Dai Sijie’s Balzac and The Little Chinese Seamstress and Its Film Adaptation”

**Liyan Shen**, Emory U

“Women, Desire, and Cosmopolitan Cities: Balzac’s La Cousine Bette and Zhang Ailing’s The Golden Cangue”

## A22 Food in World Literature

Bienville, Arnaud's

Organizer: **Scott Pollard**, Christopher Newport U

*Friday, April 2, 8:00 AM-10:00 AM*

**Timothy August**, U of Minnesota

"The National Provision in World Literature: Cuisine in Vietnamese Diasporic Writing"

**David Henry**, U of Alaska Fairbanks

"Food in a Medieval Japanese Literary Parody: Tale of the War Between the Shojin and the Animals (Shojin gyorui monogatari)"

**Grace Hui-chuan Wu**, Penn State

"Homely Economies"

**Miral Mahgoub**, Independent Scholar

"Study of Feminist and Ethnic Identity as Reflection of Cooking and Food in Expatriate Memory"

*Saturday, April 3, 8:00 AM-10:00 AM*

**Alexander Greenberg**, Duke U

"Is There an Agrarian Future?: Alex Rivera's Sleep Dealer, Urbanization, and the Cultural Dominant"

**Ana Sabau**, Princeton U

"Metonymy and Food: Travels through the Culinary Literature of Alfonso Reyes"

**Patrick Sylvain**, Brown U

"Gastronomical Metaphors in Haitian Literature and Speech"

**Winnie Chan**, Virginia Commonwealth U

"Forbidding Fruit in Caribbean Women's Coming-of-Age Fiction"

*Sunday April 4, 8:00 AM-10:00 AM*

**Margarita Marinova**, Christopher Newport U

"Dining on the Other, or Cosmopolitan Consumption Eastern European Style: Slavenka Drakulić's The Taste of a Man"

**Maximilian Maier**, U of Washington

"Hunger in Rabelais and Lazarillo de Tormes"

**Scott Pollard**, Christopher Newport U

"The Goatherds' Petites Madeleines: Don Quixote's Acorn Reverie, the Golden Age Speech, and the Function of Memory and Transcendence"

**Randall Monty**, UT El Paso

"Inversing Montanari: Lack of Food is Culture, Too"



## **A23Form and Content**

**Iberville, Arnaud's**

Organizer: **Hernán Díaz**, SUNY Albany; **Paul Grimstad**, Yale U

*Friday, April 2, 8:00 AM-10:00 AM*

**Jacob Hovind**, Emory U

“Henry James at Degree Zero: Representational Truth in The Awkward Age”

**Paul Grimstad**, Yale U

“Poe’s Procédé”

**Hernán Díaz**, SUNY Albany

“The Poetics of Jorge Luis Borges”

**Paul Stasi**, SUNY Albany

“Virginia Woolf: History and Form”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Elizabeth R. Romanow**, Stanford U

“Redefining Performance: Alternatives to Classical Narrative and Beckett’s Idea of Theater in *Waiting for Godot*”

**Henry Schwartz**, Georgetown U

“Radical Performance in the Theatre of Survival”

**Jonathan Moore**, Duke U

“Speaking of Rivers: Historicizing Form and Content in Langston Hughes’ ‘The Negro Speaks of Rivers’”

*Sunday April 4, 8:00 AM-10:00 AM*

**Erica Weitzman**, NYU

“On Things Recuperated and Broken: Benjamin, Freud, and the Question of Reading”

**Brian Olszewski**, Michigan State U

“Playing Form and Content”

**Ksenia Reznik**, Tsukuba U

“Supernatural in the Service of Ambiguity: The Example of The Queen of Spades by A.Pushkin”

**Eamee Lanning**, U of Washington

“Undoing the Knot of Dissonance between Form and Content”

## **A24 Frontiers of Life: Biopolitical Imaginations in Latin America**

1920, Arnaud's

Organizer: **Mariana Amato**, Sarah Lawrence College

*Friday, April 2, 8:00 AM-10:00 AM*

**Ximena Briceño**, Stanford U

“‘And them men began hauling, like dogs’: *Ciro Alegria* and the Gift of Animality”

**Javier Uriarte**, NYU

“Contagion and Illness in the Brazilian Margins: From Canudos to the Favelas”

**Martín Gaspar**, Harvard U

“Disability, Politics, and the Novel: a Reading of *Mario Bellatin*'s Work in the Avant-Garde Tradition”

**Mariana Amato**, Sarah Lawrence College

“The Law of the Jungle: The Animal Fable in *Horacio Quiroga*'s Narrative”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Nathalie Bouzaglo**, Northwestern U

“La Revolución en andamios. Los performances de *Antonieta Sosa* en la Venezuela bolivariana”

**Miguel Santos-Neves**, UT Austin

“*Gilberto Freyre*, *William Faulkner*, and the ‘Color-line’”

**Gabriela Nouzeilles**, Princeton U

“Body-Photographs: *Frida Kahlo*'s and *Ana Mendieta*'s Afterimages”

**Felipe Martínez-Pinzón**, NYU

“Siege Narratives: the Colombian War and the Barbarian Invasion”

*Sunday April 4, 8:00 AM-10:00 AM*

**Emily Maguire**, Northwestern U

“Watchers in the Diaspora: Science Fiction in *The Brief Wondrous Life of Oscar Wao*”

**Micaela Kramer**, NYU

“Brazilian Favelas and the Aesthetics of Disposable Lives”

**Casey Drosehn**, Northwestern U

“Punchline: Boxing and Narrative in the Work of *Julio Cortázar*”

**Abraham Acosta**, U of Arizona

“Frontiers of Exception: Bare Life and Subalternity at the U.S./Mexico Border”

## A25 Genre Dynamics: Exchange and Transformation

Edison Park, Arnaud's

Organizer: **Mark A. Cantrell**, Shepherd U; **Chad J. Loewen-Schmidt**, Shepherd U

*Friday, April 2, 8:00 AM-10:00 AM*

**Mary Kuhn**, Boston U

“‘A look put on on purpose’: Performing Genre in E.D.E.N. Southworth’s ‘The Hidden Hand’”

**Divya Nair**, U Penn

“Savage Fables: Generic Interruption and Unstable Humanities in Samuel Richardson’s *Clarissa*”

**Eva-Marie Kröller**, U of British Columbia

“Doubleday, Thomas B. Costain, and the Historical Novel: Genre Dynamics and WW II”

**Jodi Van Der Horn-Gibson**, John Jay College - CUNY

“Kaleidoscopic Cultural disCourse: Marita Bonner, Adrienne Kennedy & Suzan-Lori Parks”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Elizabeth Watkins**, U of Toronto

“Hagiography and Romance in Wace’s Saints’ Lives”

**Kristopher Mecholsky**, Louisiana State U

“‘He holds his guitar like a tommy gun’: Film Noir, Rocksploitation, and the South in *King Creole*”

**Chad Loewen-Schmidt**, Shepherd U

“Novel Anxiety: Wordsworth and the Dialectics of Genre Transformation”

**Peirui Su**, Purdue U

“Music and the Stream of Consciousness Novel -- Joyce, Lowry, and Woolf”

*Sunday April 4, 8:00 AM-10:00 AM*

**Jennifer McBryan**, Rutgers U

“Bending Gender/Bending Genre: Paul Gauguin and the Triumphant Explosion of Boundaries”

**Jackie O’Dell**, Tufts U

“Formal Imagination: Encountering Generic Difference in *Season of Migration* to the North”

**Chris Love**, U of Michigan; Northwestern U

“Greek Gods in Baltimore: The Creolization of Genre as Tragedy”

**Mark Cantrell**, Shepherd U

“*Duck Amuck* and Postmodernist Formal Instability

## **A26 “Gross Anatomy”: Intervention and Negotiation in Literary/ Cultural Representations of Medicine**

**French Market Parlor, Monteleone**

Organizer: **Carl Fisher**, Cal State Long Beach; **Marcelline Block**, Princeton U

*Friday, April 2, 8:00 AM-10:00 AM*

**Kara Marler-Kennedy**, Rice U

“Containment and the Forbidden Body in Plague Literature”

**Geri Harmon**, Georgia Gwinnett College

“New Orleans’ Yellow Fever: Corpus and Corpse”

**Stephanie Rosen**, UT Austin

“Doctoring Juan Francisco Manzano’s *Autobiografía*”

**Deborah Thien**, Cal State Long Beach

“Medicine and Visual Thinking: The Arts of Observation, Communication and Critical Reflection”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Marcelline Block**, Princeton U

“Representing the Maternal Body in Recent Examples of Contemporary French Women’s Writing”

**Theri Pickens**, UCLA

“The Fantastic Disappearing Body of Magic Johnson”

**Vivian Halloran**, Indiana U Bloomington

“Chronically Healthy: Transplant Patients Clamoring for a New Normal”

**Anne Hudson Jones**, UT Medical Branch

“Triage and Euthanasia in Medical Catastrophe: Conflicting Media Representations of the Case of Dr. Anna Pou”

*Sunday April 4, 8:00 AM-10:00 AM*

**Philip Dickinson**, U of Toronto

“Decomposing the Human: Bodies and Corpses in the Fiction of J.M. Coetzee”

**Linda Saladin-Adams**, Florida State U

“Postmodern Doctors Take on TV: Illness as Negotiation”

**Carl Fisher**, Cal State Long Beach

“Disrupted Lives: Medical Narratives in Comparative Contexts”

**A27 Media, Medium, Mediation: Media Aesthetics Before 1900**  
**Orleans Room, Monteleone**

Organizer: **Rachel Teukolsky**, Vanderbilt U

*Friday, April 2, 8:00 AM-10:00 AM*

**Truths in Seeing: Media Ethics**

**Samuel Baker**, U of Texas, Austin.

“The Ethics and Aesthetics of Media in Ann Radcliffe’s Neoclassical Gothics”

**Anita McChesney**, U of Notre Dame

“Early Detectives, Early Media: Mediating Truth in the Crime Stories of E.T.A Hoffman and Heinrich von Kleist”

**Rachel Teukolsky**, Vanderbilt U

“Feeling Real: Media Aesthetics and the Crimean War”

**Tanushree Ghosh**, Syracuse U

“Spectacular Poverty: Image-Texts and the Ethnography of Late-Victorian London”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Cinemas in Mind: Reading and Viewing in Motion**

**Christofer Meissner**, Lake Region State College

“Views That Move: The Films of the Lumière Brothers and a Stereograph Aesthetic”

**Alberto Gabriele**, New York U

“The Paper Trail: 19th-Century Reading Practices and the Montage Effect of Modernity”

**Paul Young**, Vanderbilt U

“Pictures Moving Where? Realism, Naturalism, and US Cinema, 1900”

**Stuart McMeeking**, Florida International U

“Mediating Identity: Advertising, Agency, and Transformation in *Sister Carrie*”

*Sunday April 4, 8:00 AM-10:00 AM*

**Media and Objects: Art, Objecthood, Materiality**

**Jocelyn Holland**, UC Santa Barbara

“Medial Aesthetics: Technology and Its Metaphors in the Eighteenth Century”

**Melissa White**, U of Virginia

“‘Verses of the Portfolio’: Manuscript as Medium in Antebellum American Poetry”

**Annie Pfeifer**, Yale U

“Walter Benjamin’s Toys: The Collector as Historical Materialist”

## **A28 Melville's Cosmopolitan(ism)**

**Gallier Room, Monteleone**

Organizer: **Meredith A. Farmer**, UNC Chapel Hill;  
**Christopher M. Bench**, U of Chicago

*Friday, April 2, 8:00 AM-10:00 AM*

### **Against Universals**

**Kevin Modestino**, Duke U

“The Deadly Space Between”: Melville's Subversion of Kant's Moral Philosophy in Billy Budd”

**Bernard Provencher**, U of New Hampshire

“We are the pieces; Melville and Hawthorne on 19th Century Cosmopolitanism”

**Chris Bench**, U of Chicago

“Melville's Pip and the Material Sublime”

*Saturday, April 3, 8:00 AM-10:00 AM*

### **Ontology & Law (natural, juridical, Christian)**

**Jennifer Greiman**, SUNY Albany

“Confidence, Cosmopolitanism and the Strangeness of Plurality

**Meredith Farmer**, UNC Chapel Hill

“Melville's local cosmopolitanism; or, nationalizing with the universe”

**Jared Hickman**, Johns Hopkins U

“Cosmopolitanism as Con: Melville and the Tragicomic Hypostasis of the Universal”

*Sunday April 4, 8:00 AM-10:00 AM*

### **Uses (and Abuses?) of Melville**

**Bill Hunt**, Duke U

“Atomic Moby-Dick: Community Guilt and the Nuclear Monster in Moby Dick, Jaws, and Predator”

**Lindsey Andrews**, Duke U

“Melville's Missing Women and the Cosmopolitan Intent”

## **A29 Migration, Cultural Production and Resistance**

**Vieux Carre A, Bienville House**

Organizer: **Ben A. Bollig**, U of Leeds; **Cornelia M. Graebner**, Lancaster U;  
**Maria Rabade**, UN de Santiago de Compostela

*Friday, April 2, 8:00 AM-10:00 AM*

**Ananya Kabir**, U of Leeds

“Of Public Secret and Secret Publics: Rhythm Culture as Expressive Resistance”

**Jeffrey Pijpers**, ASCA

“Marchen Bien: Testimony as Resistance in Cuban Diasporic Music”

**Cornelia Graebner**, Lancaster U

“Resistance, Political Violence and Intercultural Encounters in Three Novels by Francisco Goldman”

**John Reuland**, Princeton U

“Living Up From It’: Music Performance and Alternative Temporalities of Loss in Claude McKay’s Banjo”

**Kim Simonsen**, Roskilde U, Denmark/ Columbia U

“A new Country Outside my Window - Nostalgia, Memory and Forgetting in Emerging Migrant Literature”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Luis Manuel Calvo Salgado** and **María do Cebreiro Rabade Villar**, U of Zurich and U of Santiago de Compostela

“La nostalgia como manifestación de la resistencia cultural: testimonios de emigrantes gallegos en Suiza”

**Ben Bollig**, U of Leeds

“Exile and Cultural Activism in Contemporary Argentina: The Case of Washington Cucurto”

**Su Mee Lee**, Saekyung International College

“Reading Vietnamese Diaspora in A Good Scent from a Strange Mountain: Language, Space, and Identity”

**Roshni Mooneeram**, U of Nottingham Ningbo China

“Linguistic and Cultural Resistance in Creole Literature, a Form of Political Activism”

# A30 “Nations are notions”: Literary Materiality and the 20th Century Nation-State

La Nouvelle Orleans East, Monteleone

Organizer: **Anne Fay Moffitt**, Princeton U; **Ana Rodriguez Navas**, Princeton U

*Friday, April 2, 8:00 AM-10:00 AM*

**Weihsin Gui**, UC Riverside

“Nationalism, Negative Dialectics, and the Postcolonial Anglophone Novel”

**Yasmine Ramadan**, Columbia U

“Imagining the Unimaginable? The Novel Beyond the Nation”

**Christina M. LaVecchia**, U Cincinnati

“Counter-Filipinization in Jessica Hagedorn’s ‘Dogeaters’: Filipino Cultural Hybridity and Consumer Culture in an American Neo-Colonial Heritage”

**Kazuhiko Yamaguchi**, Tokyo Gakugei U

“Confronting the National History in the Post-Cold War Context: ‘Heterogeneous Space’ in Haruki Murakami’s Fiction”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Ana Rodriguez Navas**, Princeton U

“Building Stories, Building Selves: Cabrera Infante’s Notional Nationhood”

**Ju Young Jin**, Indiana U,

“Nihilistic Nation (Un)building in Postmodern Korean Literature: Kim Young-Ha’s *Black Flower*”

**Amy Leader**, UCLA

“Escaping the Nation in Kaiko Takeshi’s *Ryuboki*”

*Sunday April 4, 8:00 AM-10:00 AM*

**Hugh O’Connell**, Michigan State

“Ambiguity and Utopianism in the Postcolonial Nationalist Texts of Ngugi wa Thiong’o”

**Alexander Hartwiger**, UNC Greensboro

“The Unhomely: Globalization and the (Ir)Relevance of the Nation-State”

**Jay Straker**, Colorado School of Mines

“Engineering Hope from the Ruins of the Nation in Emmanuel Dongala’s *Johnny Chien Méchant*”



## **A31 Politics and the Corpse**

**Executive Board Room, Bienville House**

Organizer: **Jennifer Ballengee**, Towson U; **David Kelman**, Cal State Fullerton

*Friday, April 2, 8:00 AM-10:00 AM*

**Tatjana Aleksic**, U of Michigan

“Dead Body as Centerpiece of the Nationalist Project”

**Ruby Tapia**, Ohio State U

“The Necropolitics of Resurrection: Race, Science and Spectacle in a Touring Case of ‘Accidental Mummies’”

**Erin M. Goss**, Loyola U Maryland

“Anatomy Labs, Bodily Exhibition, and the Politics of Death”

**Ben Miller**, MIT

“09.1: Possible Disappearance/Database Testimony”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Kendra Dority**, UC Santa Cruz

“‘Undisturbed by words’: The Sacred, Unspeakable Sacrifice and the Heart of the Polis”

**Ronald Mendoza-de Jesús**, Emory U

“The Disfiguration of the ‘Bios’ of Biopolitics in the Survivability of the Corpse: Sophocles’ Antigone”

**Jennifer Ballengee**, Towson U

“Force, Politics, and the Corpse”

**Shireen Patell**, NYU

“Reading Remains: Mourning, Mimesis, Alterity”

*Sunday April 4, 8:00 AM-10:00 AM*

**Esther Peeren**, U of Amsterdam

“Undying Deaths: Corpses and the Construction of National Identity”

**Sebastian Ferrari**, U of Michigan

“Narrating the Community in Roberto Bolaño’s 2666”

**David Kelman**, Cal State Fullerton

“Avoiding Evita: The Funereal Logic of Eva Peron’s Corpse”

**Brian McGrath**, Clemson U

“Politics, Docility, Thingification”

## **A32 Postcolonial Italy: The Colonial Past in Contemporary Italy**

**Iberville Room, Monteleone**

Organizer: **Caterina Romeo**, Sapienza U di Roma  
**Cristina Lombardi-Diop**, American U of Rome

*Friday, April 2, 8:00 AM-10:00 AM*

### **Time and Spaces of Postcolonial Italy**

**Cristina Lombardi-Diop**, Northwestern U,

“Minor Empires: Postcolonial Italy and the Memory of the Past”

**Caterina Romeo**, Sapienza U di Roma

“Remapping Cities: Women of Postcolonial Diasporas and Their Redefinition of Urban Spaces in Italy”

**Meliz Ergin**, Koc U,

“Barbarian Invasions: Spatial Readings of Immigrant Narratives in Post/colonial Italy”

*Saturday, April 3, 8:00 AM-10:00 AM*

### **Writing Postcolonial Italy**

**Giovanna Trento**, U of the Western Cape

“The Italian Colonial Imagery: from Filippo Tommaso Marinetti to Pier Paolo Pasolini”

**Johanna Wagner**, Rutgers U

“Writing Communities in Italy’s Postcolonial Literature “

**Patrizia La Trecchia**, U of South Florida

“The Italian Melting Pot: Multiculturalism and Contemporary Patterns of Migration in Italy”

**Lorenza Stradiotti**, U of Massachusetts Amherst

“Kossi Komla-Ebri’s Neyla: A Journey Home”

*Sunday April 4, 8:00 AM-10:00 AM*

### **En/Visioning Postcolonial Italy**

**Marguerite Waller**, UC Riverside

“The Postcolonial Circus: Maurizio Nichetti’s Luna e l’altra “

**Aine O’Healy**, Loyola Marymount U,

“Comedies of racial difference: (Post)colonial Amnesia in Billo il Grand Dakhaar and Bianco e nero”

**Rosetta G. Caponetto**, Auburn U,

“Who is Afraid of the Dark-Skinned Woman? Black Venuses in Italian Cinema of the Years of Lead”

## **A33 Precarious Lives**

**Creole Cottage, Arnaud's**

Organizer: **Maria Francesca Fackler**, Davidson College; **Nick Salvato**, Cornell U

*Friday, April 2, 8:00 AM-10:00 AM*

**Andrea Walkden**, Queens College, City U of New York

“Briefing the Nation”

**Eric Lindstrom**, U of Vermont

“The End of Life and Boswell’s Dream”

**Nick Salvato**, Cornell U

“Everybody’s Saint: Beatrice Robinson Wayne and the Precarious Embodiment of High Modernism”

**Maria Francesca Fackler**, Davidson College

“Reduced Down to the ‘Skelf of a Self’: Representing Precarity and Invisibility in Contemporary Britain”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Masha Raskolnikov** and **Greg Tomso**, Cornell U and U of West Florida

“Freak Ontology: Body/Soul Dualism in Descartes, Butler and Tod Browning’s ‘Freaks’”

**Paul M. Hansen**, U of Wisconsin Madison

“Subject and Figure: Performance as Resistance in the Holocaust”

**Andrew Mahlstedt**, U of Wisconsin-Madison

“Volatile Sovereignty: Ambivalent Humanity in Clarice Lispector’s *The Hour of the Star*”

**Lisa C. Knisely**, Emory U

“Precariously Legible: Violence, Ethics, and Femininity”

## A34 The Question of the Animal

Royal Room, Astor Crowne Plaza

Organizer: **Walter C. Putnam**, U of New Mexico

*Friday, April 2, 8:00 AM-10:00 AM*

**Ashley Bashaw**, U of Washington

“Agency through Animality: Resistant Reformulations of Rationalist Agency in Barbara Chase-Riboud’s *Hottentot Venus* and Toni Morrison’s *Beloved*”

**Michelle Neely**, UC Irvine

“Domesticated Belonging: Family, Pets, and Personhood in the Literature of U.S. Slavery”

**Erika Rundle**, Mount Holyoke College

“Becoming Animal Readers: From Drama to Performance with Darwin”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Meg LeMay**, Ohio State U

“Sexuality & Animality in Tropical Malady (Sud Pralad or “Queer Animal”): Confronting the Animal Gaze and Becoming-Imperceptible”

**Kári Driscoll**, Columbia U

“Fearful Symmetries: Pirandello’s Tiger and the Resistance to Metaphor”

**C. Namwali Serpell**, UC Berkeley

“The Blank Sublime in *Grizzly Man*”

**Paige Sweet**, Macalester College

“The Parrot’s Line of Flight: Misplaced Mimicry and Global Literary Circuits”

*Sunday April 4, 8:00 AM-10:00 AM*

**Walter Putnam**, U of New Mexico

“The Colonial Animal”

**Sundhya Walther**, U of Toronto

“An Ecology of the Encounter: Olly and Suzi’s Dangerous Collaborations”

**Julietta Singh**, U of Minnesota

“Imagined Animals and the Limits of Reason”

**Nathan Snaza**, U of Minnesota – Twin Cities

“Nietzsche’s Animals: Community and Language In Deconstruction”

## **A35 Restrategizing Essentialism**

**Chartres Room, Astor Crowne Plaza**

Organizer: **Jonathan E. Abel**, Penn State; **S. -C. Kevin Tsai**, Indiana U Bloomington

*Friday, April 2, 8:00 AM-10:00 AM*

### **Identity Borderlands**

**Akin Adesokan**, Indiana U Bloomington

“Nollywood Beyond Nationalism”

**R. Anthony Lewis**, U of Technology, Jamaica

“Disrupted Stabilities: Language, Translation and Creolised Equivalence”

**Dora Zhang**, Princeton U

“Types and Exceptions: Individuality and Language in The Ambassadors”

**Maria Tubio**, Independent Scholar

“Postmodern Existentialism”

*Saturday, April 3, 8:00 AM-10:00 AM*

### **Revisiting Ontologies**

**Chi-ming Yang**, U of Pennsylvania

“Theorizing Chinoiserie”

**S-C Kevin Tsai**, Indiana U Bloomington

“Chinese Literature Between Scylla and Charybdis”

**Jonathan Abel**, Penn State

“Quicktheory in Parallax”

**Max Kramer**, U of Saskatchewan

“The Limits of Same-Sex Essentialism”

*Sunday April 4, 8:00 AM-10:00 AM*

### **Writing Beyond**

**Amy Larsen**, Texas A&M

“I’m not Human. I’m a Human Born Construct: Autopoiesis in Octavia Butler’s *Lilith’s Brood*”

**Juan Meneses**, Purdue U

“Escaping Essentialism: Politics of the Individual in Angus Wilson’s Fiction”

## **A36 Rethinking Secularism\***

Organizer: **Elizabeth S. Anker**, Cornell U; **Bernadette A. Meyler**, Cornell U

*Friday, April 2, 8:00 AM-10:00 AM*

**Vieux Carre B, Bienville House**

**Anna Kornbluh**, U of Illinois-Chicago

“Psychic Economy and its Theological Vicissitudes”

**Nivedita Majumdar**, John Jay College - CUNY

“Reclaiming the Secular: An Engagement with the Politics of Religious Identity in India”

**Gauri Viswanathan**, Columbia U

“Chronologies of Secularism”

*Saturday, April 3, 3:45PM-5:45PM*

**Lafitte, Arnaud’s**

**Dean Franco**, Wake Forest U

“God is back in American literature--Why?”

**Bernadette Meyler**, Cornell Law School

“Secular Apocalypse”

**Vincent Pecora**, U of Utah

“Secularization, Race, and the Nation-State”

*Sunday April 4, 8:00 AM-10:00 AM*

**Vieux Carre B, Bienville House**

**Danielle Haque**, Cornell U

“Globalization, Secular Publics and the Digital Age”

**Elizabeth Anker**, Cornell U

“Phenomenology, Embodiment, and the Challenge of the Secular”

**Anouar Majid**, U of New England

“The West, Islam, and the Problem of the Secular”

\* Please note that this seminar does not always meet at the same time or place.

## A37 The Americas, Otherwise

Iberville Room, Astor Crowne Plaza

Organizer: **Lois Parkinson Zamora**, U of Houston; **Silvia Spitta**, Dartmouth College

*Friday, April 2, 8:00 AM-10:00 AM*

**Priscilla Archibald**, Roosevelt U

“A Hemispheric Approach to the Avant-Garde”

**Luiza Moreira**, Binghamton U

“Music and Primitivism across the Americas”

**Debra Herrick**, UC Santa Barbara

“Spirit and Matter: Correspondences in New, Mobile Mexican Art and Literature”

**Lucía Guzmán**, U Nacional Autónoma de México

“Syllables May the Stars Compose”

*Saturday, April 3, 8:00 AM-10:00 AM*

Presented by the Expression and Representation Working Group

Universidad Autónoma Metropolitana, Cuajimalpa, Mexico

**James Ramey**, U Autónoma Metropolitana-Cuajimalpa

“Voices of Their Generation: Roberto Bolaño and David Foster Wallace”

**Michael Schuessler**, U Autónoma Metropolitana-Cuajimalpa

“Transcultural Modernists: U.S. Women and the Mexican Cultural Renaissance”

**Yannick Bautista**, U Nacional Autónoma de México

“The Unity of Indeterminacy: Roberto Bolaño and the Total Novel”

**John Ochoa**, Penn State U

“Doesn’t He Ever Learn? The Pícaro, The Nation, The Law in the Americas”

*Sunday April 4, 8:00 AM-10:00 AM*

**Alfred J. López**, Purdue U

“The Plantation as Archive: Images of ‘the South’ in the Postcolonial World”

**Reyna Paniagua Guerrero**, U Nacional Autónoma de México

“Anthropophagy in Jose Donoso’s *House in the Country*”

**Christopher Winks**, Queens College - CUNY

“Diaspora Sings in Two Voices: Léon-Gontran Damas’s ‘Black Label’ and Afro-Amerindian Jazz Poetics”

**Kirstin Squint**, Southern U at Baton Rouge

“‘A Blood-Curdling Shriek of Defiance’: Indigenous Revolts against Colonizing Patriarchies in Men of Maize and Almanac of the Dead”

## **A38 The Aural Archive**

**Bienville Room, Astor Crowne Plaza**

Organizer: **Michael Cohen**, Louisiana State U; **Sarah J. Townsend**, NYU

*Friday, April 2, 8:00 AM-10:00 AM*

**Anne Marcoline**, UC Santa Barbara

“Unknown Genius: George Sand and the Anxiety of the Aural Archive”

**Erich Nunn**, Auburn U

“Cowboy Songs, Ballads, and the Sound of Racial Difference”

**Jennifer Stoever-Ackerman**, SUNY Binghamton

“The ‘Listening Ear’ and the Fisk Jubilee Singers: Aural Methodologies in Textual Worlds”

**Sarah Townsend**, NYU

“Mário de Andrade, Ethnographic Opera, and the Aural Archive”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Bill Bahng Boyer**, NYU

“Unearthing Noise: Unwanted Soundscapes of the New York City Subway”

**Robert Ryder**, Northwestern U

“Rudolf Arnheim’s *Radio* and the Art of Not Listening to Radio”

**Jessica Teague**, Columbia U

“Louis Zukofsky and the Poetic Record”

*Sunday April 4, 8:00 AM-10:00 AM*

**Seth Forrest**, Coppin State U

“Aurality and Literacy: Poetry, Writing and Voice in the Age of Technological Reproduction”

**Sabine Kim**, U of Mainz

“Recording Histories: Dub Poetry Across the Transatlantic”

**Tomás Urayoán Noel**, SUNY Albany

“Bodies in One Breath: The Sites and Sounds of Nuyorican Poetry”



## A 39 The Creole City

Burgundy Room, Astor Crowne Plaza

Organizer: **Daphne M. Lamothe**, Smith College;  
**Theresa Tensuan**, Haverford College; **Cynthia Dobbs**, U of the Pacific

*Friday, April 2, 8:00 AM-10:00 AM*

**Cynthia Dobbs**, U of the Pacific

“Looking Back After Katrina: Faulkner’s 1920’s New Orleans”

**Renaë Lea Mitchell**, Penn State

“Mixed Culture in the Gulf: Lafcadio Hearn’s Chita and Nineteenth Century Inter-Caribbean Relations”

**John I. Jennings**, U of Illinois Urbana-Champaign

“What’s Eating You?: The Hole at the Crossroads”

**Valorie D. Thomas**, Pomona College

“When Your Blood is the Water: Streams of Identity – Erotic, Spiritual, Diasporic”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Dawn Fulton**, Smith College

“Urban Silhouettes: Mohand Mounsi’s Creolized Paris”

**Theresa Tensuan**, Haverford College

“Blood in the Gutter: Graphic Responses to Hurricane Katrina from Flood to After the Deluge”

**Yakov Klots**, Yale U

“The New York Harbor of Russian Émigré Literature: the Third Wave”

**Sarah Harrison**, U of Wisconsin Madison

“‘Craft is Good Memory’: Recycling and Remembering in Patrick Chamoiseau’s Texaco”

**Hershini Bhana Young**, SUNY Buffalo

“Sila Van den Kaap: Or Black Geographies”

*Sunday April 4, 8:00 AM-10:00 AM*

**Daphne Lamothe**, Smith College

“Walking the Creole City in Paule Marshall’s Novels of the African Diaspora”

**Bruno Carvalho**, Princeton U

“Becoming Creole: Poetry, Painting and Prostitution in an Afro-Jewish Quarter of 1920s Rio de Janeiro”

**Kathy Richman**, U of the Pacific

“Militant Cosmopolitan in a Creole City: The Paradoxes of Jacques Roumain”

**Sabine Haenni**, Cornell U

“Detection in the Port City: Jean-Claude Izzo’s Marseille Trilogy”

## **A40 The Possibility/Impossibility of National Cinema**

**Pontalba Room, Monteleone**

Organizer: **Ozgun Cicek**, SUNY Binghamton

*Friday, April 2, 8:00 AM-10:00 AM*

### **Theorizing National Cinematic Practices**

**Dudley Andrew**, Yale U

“Yugoslavia? Nation as Project/ Projecting the Nation”

**Ozgun Cicek**, SUNY Binghamton

“Raising Voice through Cinema: The Politics of Kurdish Filmmaking in Turkey”

**Ayca Ciftci Bilgi** U, Istanbul, Turkey and **Tim Kennedy** U of Reading, U.K.

“Constructing a Virtual Kurdish Nation”

**Jesse Schlotterbeck**, U of Iowa

“Locating the ‘National’ in Contemporary American Cinema”

*Saturday, April 3, 8:00 AM-10:00 AM*

### **National Cinema (Im)Possibilities**

**Sara Saljoughi**, U of Minnesota

“Fatih Akin at The Edge of Heaven: Towards a Utopian Theory of the “New” New German Cinema”

**Sophie Rudolph**, U of St. Gallen

“No place like “Home” or: what makes a movie “Swiss”?”

**Luisa Ordonez**, U Nacional de Colombia

“Sources for a history of Colombian Cinema: the case of Luis Ospina’s archive”

**Mohammed Yousefian-Kenari**, Tarbiat Modares U

“Iranian cinema in Search of Globalization”

*Sunday April 4, 8:00 AM-10:00 AM*

### **Transnational Influences**

**Zachary Gooch**, Cornell U

“The Space between Films Noirs: Reframing the Critical Discourse in France on “Noir” Cinema”

**Jeffrey Middents**, American U

“Y tu Thundercat también: Glocalization, National Cinema, and the Auteur”

**Joana Moura**, SUNY Stony Brook

“The possibility of a “euronational” cinema: tradition, cosmopolitanism and cultural hybridity in the films of Michael Haneke”

**Izabela Potapowicz**, U de Montréal

“The first German Kong-Fu Movie. How “Ethnic” Filmmakers are Changing the Definitions of “National Cinema”

## **A41 The Spaces of Translation: Literature, Genre, and Mental Geographies in Classical and Medieval Literature**

**St Ann, Astor Crowne Plaza**

Organizer: **Katherine Ann McLoone**, UCLA; **Tamar Boyadjian**, UCLA

*Friday, April 2, 8:00 AM-10:00 AM*

**Jennifer Ohlund**, Cal State Los Angeles

“Homer in Egypt: From the Hellenic to the Hellenistic”

**Adrienne Aranita**, Bryn Mawr College

“Inverting Ekphrases and Controlling Homer in *Aeneid* I”

**Katherine McLoone**, UCLA

“Medieval Nostalgic Spaces”

**Chelsea Avirett**, U of Wisconsin Madison

“‘Whan I the proces have in my memorie’: Narrative Procession in Chaucer’s *Troilus* and *Criseyde*”

*Saturday, April 3, 8:00 AM-10:00 AM*

**K.F.B. Fletcher**, Louisiana State U

“Polyvalent Place Names and Roman Identity in Virgil’s *Aeneid*”

**Elizabeth Young**, Wellesley College

“*Translatio Servi*: Greek Slaves and the Roman Mastery of Poetic Speech”

**Tamar Boyadjian**, UCLA

“*Mappa Mundi*: Jerusalem and the Medieval Armenian World View”

**Katharina Piechocki**, NYU

“Rome, Cracow, Constantinople: Callimaco and the Spacing of 15th-Century *Translatio* between East and West”

*Sunday April 4, 8:00 AM-10:00 AM*

**Kanishk Tharoor**, Columbia U

“Border Warriors: Identity in Byzantine and Spanish Epic Poetry”

**Jamie Taylor**, Bryn Mawr College

“Openness, Vernacularity, and Community in Late Medieval England”

**Sanjaya Thakur**, Colorado College

“Negotiating Civic and National Identity from the Periphery: Ovid as Translator and Transgressor in his Exile Poetry”

## **A42 The Struggle For: Reading Literature, Culture and the Arts as Affirmative Resistance**

**French Market, Monteleone**

Organizer: **Claire Solomon**, Washington U in St. Louis; **Santiago Colás**, U of Michigan

*Friday, April 2, 8:00 AM-10:00 AM*

**Santiago Colás**, U of Michigan

“Reading to Live”

**César Barros**, Washington U in St. Louis

“The Banally Profound Issues of Everyday Life: Some Thoughts on the Relations between the Artwork and the Commodity Form”

**Jason Young**, U of Michigan

“FOR the irreducible strangeness of building”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Ramon Stern**, U of Michigan

“Ineffable Containment: Dynamism and Futility of Youth Resistance in Albert Swissa’s Akud”

**Carl Fischer**, Princeton U

“The Formation of Communal Spaces in Eltit’s Los vigilantes”

**Ángeles Donoso Macaya**, Washington U in St. Louis

“What Can a Body Do? Practices of Collaborative Affirmation in Chile, 1979-1989”

**Ruth Tsoffar**, U of Michigan

“Scandalizing acts in a safe language: Israeli female artists and their rejection of feminism”

*Sunday April 4, 8:00 AM-10:00 AM*

**William Acree**, Washington U in St. Louis

“Unknowingly Resisting: The Case of One Afro-descendant Writer in Early 1800s Uruguay”

**Christian Haines**, U of Minnesota

“A Desire Called America: Biopolitics, Utopia, and Democracy in Walt Whitman”

**Julio Ariza**, Washington U in St. Louis

“Vivir sin Estado / Vivir sin amor”

**Claire Solomon**, Washington U in St. Louis

“The Golden Age at the End of the World: Yiddish Theater in South America during the Second World War”

## **A43 Theories of Caribbean Comparatism**

**Presbytere Room, Monteleone**

Organizer: **Gerard Aching**, Cornell U; **Natalie Melas**, Cornell U

*Friday, April 2, 8:00 AM-10:00 AM*

### **Cosmopolitanisms**

**Ronald Briggs**, Barnard College

“A Forest of Spars and Sails: Novelistic Dreams of Humboldt’s American Mediterranean”

**Rachel Price**, Princeton U

“Rethinking ‘The Atlantic’ in the Age of the Pacific”

**Luis Ramos**, UC Berkeley

“Paradoxical Republics: Caribbean Visions of Enlightenment Modernity in Alejo Carpentier’s *El siglo de las luces*”

**Kavita Singh**, Cornell U

“A Small Place: The limits of “creole” and the Carnival postmodern”

*Saturday, April 3, 8:00 AM-10:00 AM*

### **On Glissant and Benítez-Rojo**

**Guillermina de Ferrari**, U of Wisconsin Madison

“Towards an Ethics of Relation”

**Natalie Melas**, Cornell U

“Meta-Archipelago and Geographies of the Detour: Antonio Benítez-Rojo and Edouard Glissant on Equivalences that Do Not Unify”

**Jeannine Murray-Román**, UCLA

“Performance in the Text and the Aesthetics of Chaos”

*Sunday April 4, 8:00 AM-10:00 AM*

### **Haiti**

**Kahlil Chaar-Pérez**, NYU

“Las Antillas para los Antillanos: Ramón Emeterio Betances’ Haiti and the Caribbean Imaginary in the Late 19th Century”

**Leah Rosenberg**, U of Florida

“Translating Voodoo: Louisiana Voodoo and Jamaican Pukkumina in U.S. Imperial, Caribbean National, and African American Discourses in the 1930s”

### **“Creoles/Creolizations”**

**Gerard Aching**, Cornell University

“The Literature of Creole Exceptionalism in Cuba”

**Michaeline Crichlow** and **Patricia Northover**, Duke U

“Creolization and the Politics of Making Place”

## A 44 Time in Global Space

St Louis, Astor Crowne Plaza

Organizer: **Wesley Robert King**, U of Virginia

*Friday, April 2, 8:00 AM-10:00 AM*

**Eric Song**, Swarthmore College

“The Body of the Messiah Against Messianic Time: The Archive of Milton’s 1671 Poems”

**Chingling Wo**, Cal State Sonoma

“Early Modern Time-Space Compression in Oroonoko and ‘Rakshas and the Sea Market’”

**David Sigler**, U of Idaho

“Reporting from the Future: The Impossible Perspective of Helen Maria Williams”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Aliyah Khan**, UC Santa Cruz

“Shifting the Body Out of Time: The Reintegration of Being in Caribbean Fabulism”

**Nathan Ragain**, U of Virginia

“A Mixture of Social History and Out of Body Experience: Erna Brodber’s Louisiana”

**Elena Machado Sáez**, Florida Atlantic U

“The Market Aesthetics of Caribbean Diasporic Historical Fiction: Selling Multicultural Ethnicities, Promoting Postcolonial Ethics”

*Sunday April 4, 8:00 AM-10:00 AM*

**Scott Selisker**, U of Virginia

“C.L.R. James, Eugene O’Neill, and the Time of Haitian Sovereignty”

**Jim Cocola**, Worcester Polytechnic Institute

“Gay Talese’s Temporalities”

**Omaar Hena**, Wake Forest U

“Ingrid de Kok’s Transnational Geographies of Cosmopolitanism”

# **A 45 Toward a Gendered Analytics of Diaspora: Interrogating Constructions of Gender and Sexuality in Diasporic Cultural Productions**

**Bourbon Suite – North, Arnaud’s**

Organizer: **Soumitree Gupta**, Syracuse U

*Friday, April 2, 8:00 AM-10:00 AM*

**Manjot Bains**, York U

Romeos & Gangstas: (De)-Constructing Performances of Hyper-Masculinity and Male Desire in Canadian Bhangra Music

**Sreyoshi Sarkar**, Gargi College, U of Delhi

“Chitra Divakaruni Banerjee and the (Im)Possibility of the Diasporic Bildungsroman”

**Su-ching Wang**, U of Washington

“American Domesticity and Migrant Domesticities in Monique Truong’s *The Book of Salt*”

**Tzu-Hui Celina Hung**, SUNY Stony Brook

“History Salvaged, Fiction Desired: A Queer/Creole mode of Diasporic Knowledge Production in Lawrence Chua’s *Gold By the Inch*”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Matthew Goodwin**, U Mass Amherst

“The Dawn of a New Aztlán”

**Stacey V. Dahm**, Philadelphia U

“Desire and National Discourse: A Study of Reinaldo Arenas’ *Before Night Falls* and Julian Schnabels 2000 Film Adaptation”

**Soumitree Gupta**, Syracuse U

“Writing home/homeland: Reconfiguring the private/public dichotomy in *Meatless Days* and *Fault Lines*”

**Sue Brennan**, Ohio State U

“Everything That Followed: Representations of Post-9/11 Citizenship and Subject-Making in *The Namesake* and *Bride and Prejudice*”

## A 46 Writing Diasporas and the Shifting Grounds of Middle Eastern Literatures

Bourbon Suite – South, Arnaud's

Organizer: **Karen Grumberg**, UT Austin; **Michal Raizen-Colman**, UT Austin

*Friday, April 2, 8:00 AM-10:00 AM*

**Karen Grumberg**, UT Austin

“Of Sons and Mothers: Autobiography and the Specters of Diaspora in Amos Oz and Albert Cohen”

**Michal Raizen-Colman**, UT Austin

“My Mother Tongue, My Warm Home: The ibn ‘arab and Family Allegory in Eli Amir’s *yasmin*”

**Zeina Halabi**, UT Austin

“Challenging Dissonance in Israeli Literature: the Manifestation of Nature in Castel-Bloom’s *Human Parts* and Michael’s *Victoria*”

**Drew Paul**, UT Austin

“The City as Hybrid Space in Alaa Al-Aswani’s Chicago”

*Saturday, April 3, 8:00 AM-10:00 AM*

**Melanie Clouser**, UT Austin

“The Diasporic Journey of a Twelfth-Century Sicilian Elegy”

**Mingming Liu**, UC Riverside

“Intimate Estrangement: A Preliminary Study of Identity Formation in Jinxue xizhuan pu”

**Leila Pazargadi**, UCLA

“What’s so funny?!: Investigating Humor in the Memoirs of Marjane Satrapi and Firoozeh Dumas”

**Maryam Shariati**, UT Austin

“(Dis)placement, Identity and Language in Golshiri’s *Mirror with Doors* and Amirkhani’s *Homeless*”



# **B1 About Something You Said: Readings on Calamity, Community, & Place**

**La Nouvelle Orleans East, Monteleone**

Organizer: **Richard House**, Independent Scholar

*Friday, April 2, 10:15 AM-12:15 PM*

**Agnieszka Herra**, U of Western Ontario

“An Emerging Picture of Africa: The Blurring of Fact and Fiction in the Child Soldier Narrative”

**Russell Stockard**, California Lutheran U

“Radical Diasporas –*Zeitoun* & Other Katrina Texts”

**Jenny Noyce**, U of Oregon

“The Country and the City: Incursions of Violence in Northern Ireland Troubles Thrillers”

**Christopher Pexa**, Vanderbilt University

“Putting the Sun Back in the Sky: Myth, Temporality, and Translation in *Wind from an Enemy Sky*”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Susanne Knittel**, Columbia U

“Black Holes and Revelations: The ‘Foibe’ and Triestine Literature”

**Elizabeth Reich**, Rutgers U

“Queer Cartography: Mapping Diaspora and Affect in *Happy Together*”

**Alvin Ka Hin Wong**, UC San Diego

“Against Flexible Citizenship: Huang Biyun’s Queer Body Politics in Pre-Postcolonial Hong Kong”

*Sunday April 4, 10:15 AM-12:15 PM*

**Ali Meghdadi**, UC Irvine

“Irangeles: A Fantasy Community of Iranian Exiles in Los Angeles”

**Pascale Perraudin**, Saint Louis U

“Violence and Memory, or How to Re-imagine a Community”

**Yoshitaka Yamamoto**, U of Tokyo

“A Demonstration of ‘Associative’ Reading: Tracing the Incomparable through Hiroshima, Nagasaki, and World Literature”

## B2 Afterlives of the Nineteenth Century

Bienville Room, Monteleone

Organizer: **Rebecca N. Mitchell**, UT Pan American;  
**Marty Gould**, U of South Florida, **Crisillia Benford**, Duke U

*Friday, April 2, 10:15 AM-12:15 PM*

**Rebecca Mitchell**, U of Texas-Pan American

“Tweed Rides Again”

**Sarah Maier**, U of New Brunswick

“Neo-Victorian Monstrosity: Ripping *From Hell* to Jekyll as My Own Worst Enemy”

**Jessica Straley**, U of Utah

“Little Girls and Other Tiny Particles: Neo-Victorian Nanotechnology in Neal Stephenson’s *The Diamond Age*”

**Catherine Siemann**, Cooper Union

“Afterlives of Alice”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Crisillia Benford**, Duke U

“Legitimizing Authority: *Great Expectations* vs. The Bougainville Revolutionary Army in Lloyd Jones’s *Mister Pip*”

**Ayelet Ben-Yishai**, U of Hifa

“Dickensian Today: Realism in the Postcolonial Novel”

**Shari Holt**, U of Mississippi

“Colonizing Dickens for America: *Ebenezer*, the Postcolonial Cowboy *Carol*”

**Ryan Fong**, UC Davis

“Tanning Hydes: Compositing Otherness in the Afterlives of Robert Louis Stevenson’s *Strange Case*”

*Sunday April 4, 10:15 AM-12:15 PM*

**Katherine Bailey**, Florida State U

“Disney’s Haunted Mansion: Furnished from Victoria’s Attic”

**Karen Laird**, U of Missouri

“The Melodrama of Authorship: *Masterpiece Theatre*’s Boozy Jane Austen”

**Lara Rutherford**, U of California at Santa Barbara

“Victorian Superheroes: Alan Moore’s Extraordinary Reinvention of the Nineteenth Century”

**Marty Gould**, U of South Florida

“Teaching (through) Adaptation”

## **B3 Alternative Solidarities: Black Diasporas and Cultural Alliances During the Cold War and Beyond**

**Bonnet Carre Room, Monteleone**

Organizer: **Monica Popescu**, McGill U;

**Julie Françoise Kruidenier Tolliver**, Hamilton College; **Cedric R. Tolliver**, Penn State

*Friday, April 2, 10:15 AM-12:15 PM*

**Cedric R. Tolliver**, Pennsylvania State U

“Tragedy’s Rebirth: Westernized Colonial Elites Navigate the Cold War”

**Joseph A. Keith**, SUNY Binghamton

“Rewriting Race in a Global Frame: Richard Wright, The Cold War and the Politics of Un-Belonging”

**Gary W. Rees**, U of Houston

“Richard Wright’s Marxist Creole: Bob Hunter, Exile, and The Outsider”

**Tracy S. Riley**, The Graduate Center CUNY

“The “World,” Work, and the Writer: Black African Writing and *Lotus*”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Pallavi Rastogi**, Louisiana State U

“The Leeches are the Least of the Worries: Colonialist Rhetoric or Unexpected Alliances in Jamaica Kincaid’s *Among Flowers?*”

**Taiwo Adetunji Osinubi**, U de Montréal

“Wole Soyinka’s Caribbean Detour”

**Patrick Tonks**, U of Michigan

“Forming New Links: Network Cannibalism in Maryse Condé and Oswald de Andrade”

**Julie-Françoise Kruidenier Tolliver**, Hamilton College

“Haiti between the Soviet Union and China: Jacques Stephen Alexis and the 1960 Sino-Soviet Dispute”

*Sunday April 4, 10:15 AM-12:15 PM*

**Kerry L. Bystrom**, U Conn Storrs

“Alex Haley on the Transvaal, or, The Cultural Logic of Roots in Post-apartheid South Africa”

**Stéphane Robolin**, Rutgers U

“*From South Africa to South Carolina*, or Gil Scott-Heron’s Transnational Cartographies”

**Lanie Millar**, U of Texas, Austin

“The aesthetics of (dis)content: Postwar politics in *The Hero* and *Kangamba*”

**Monica Popescu**, McGill University

“Convergences and Blind Spots: Postcolonial Writing and the Cold War”

## B4 Berlin's Imagined Geographies

1920, Arnaud's

Organizers: **David Darby**, U of Western Ontario, **Maria Mayr**, U of Western Ontario

*Friday, April 2, 10:15 AM-12:15 PM*

**David Darby**, U of Western Ontario

“Enlightenment, Illumination, Spectacle”

**Margit Dirscherl**, Queen Mary College, U of London

“Significant Discrepancies: Mental Mapping in Heinrich Heine’s Briefe aus Berlin (1822)”

**Isa Murdock-Hinrichs**, U of California, San Diego

“Sound-Mapping early 20th Century Berlin in Fritz Lang’s M”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Eleanor Moseman**, Colorado State U

“Longing for Berlin: E. L.Kirchner and the Construction of Metropolitan Identity”

**Maria Mayr**, U of Western Ontario

“Terezia Mora’s Alle Tage: B. for Balkan”

**Anna Zimmer**, Georgetown U

“Topographical Turns in Berlin Novels by Authors of Turkish Descent”

**Susan Ingram**, York U

“The Imagined Geographies of Berlin in Early 21st-Century Dystopian Science Fiction Film: Equilibrium vs. Aeon Flux”

*Sunday April 4, 10:15 AM-12:15 PM*

**Gail Finney**, UC Davis

“Where Fantastic Narrative Meets Realist Cityscape: The Hybrid Berlin of Günter Grass”

**Ralph Stern**, U of Washington

“Symmetries, Surveillance, and Espionage: Cinematic Representations of Cold War Berlin”

**Curtis Swope**, Trinity U

“Intertextuality, Cultural Memory and Political Resistance: Berlin’s Tenement Houses in East German Literature and Cinema”

**Lyn Marven**, U of Liverpool

“‘The stories behind the traces’ (Gröschner): place, memory, and text in contemporary German short stories”

# **B5 Bodies in Motion: Corporeality and the Representation of Immigrants, Refugees, and Other Diasporic Subjects**

**Cabildo Room, Monteleone**

Organizer: **Kristin E. Pitt**, U of Wisconsin Milwaukee; **May E. Bletz**, Brock U

*Friday, April 2, 10:15 AM-12:15 PM*

**Joseph M. Pierce**, U of Texas at Austin

“Argentina’s Shifting Frontier: Violence, Migration and the Generation of 1880”

**May E. Bletz**, Brock U

“An Inverted Babel: Tales of Brás, a São Paulo Neighborhood”

**Deborah Anne Bensadon**, Eckerd College

“La Polaca: The Exotic Seductress of the Southern Cone Revisited”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Sonia M. Roncador**, U of Texas at Austin

“Servant Bodies in Motion: Servitude and Immigration in late 19th-Century Brazil”

**Kristin E. Pitt**, U of Wisconsin-Milwaukee

“Precarious Lives: Vulnerability and Immigration in *Sin Nombre*”

**Rose Anne Brister**, U of North Carolina-Greensboro

“Transnationality, Diaspora, and Embodied Citizenship in Guangdong Province”

**N. Michelle Shepherd**, Stonybrook U

“In To Africa: African Travel in Contemporary Spanish Transnational Narrative”

*Sunday April 4, 10:15 AM-12:15 PM*

**Francisco B. Benitez**, U of Washington

“Diasporic and Liminal Subjectivities in the Age of Empire: The Case of the 2 Ongs”

**Katherine Aid**, U of Pennsylvania

“Taxonomies of Frenchness: Passing Bodies in Imperial Geography”

**Sucheta M. Choudhuri**, U of Houston Downtown

“Negotiating Identities through the Diasporic Body in Shani Mootoo’s ‘Out on Main Street’ and ‘Sushila’s Bhakti’”

## **B6 Chicano Narrative Now: Chicana/o Literary Discourses in an Age of Transnationalism**

**Cathedral Room, Monteleone**

Organizer: **Yolanda Padilla**, U Penn; **William Orchar**, U of Chicago

*Friday, April 2, 10:15 AM-12:15 PM*

**Jesse Alemán**, U of New Mexico

“Reinventing Mexican America: The Narrative of Chicano/a Hemispheric History”

**David Luis-Brown**, U of Miami

“Cosmopolitanism, Abolitionism, and Slave Rebellion: Orihuela’s *The Sun of Jesús del Monte: A Novel of Cuban Customs*”

**Belinda Rincón**, Willamette U

“Desiring History in Chicana Narratives of the Mexican Revolution”

**Yolanda Padilla**, U Penn

“The ‘Other’ Novel of the Mexican Revolution”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Mary Pat Brady**, Cornell U

“Scale and Scourge”

**John Alba Cutler**, Northwestern U

“Contesting Nationalism: Estela Portillo Trambley and the Premio Quinto Sol”

**Olga Herrera**, U of St. Thomas

“So Far from Aztlán, So Close to the Borderlands: Sandra Cisneros, Ana Castillo, and Chicago Chicana Narrative”

**William Orchard**, U of Chicago

“A Graphic Education: Jim Mendiola’s *Come and Take it Day*”

*Sunday April 4, 10:15 AM-12:15 PM*

**José David Saldívar**, UC Berkeley

“The Outernational Origins of Chicano/a Literature: Américo Paredes’s Asian Pacific-Routes”

**John González**, UT Austin

“Chicano Narrative, the Dialectics of Difference, and the Project of Recovery”

**Paula Moya**, Stanford U

“Chicano Narrative Now?: Literary Discourses from Below in a World at War”

**Ramón Saldívar**, Stanford U

“Chicano Narrative Now: Literary Discourses in an Age of Transnationalism”

## **B7 Clothing: Re-Creating Our Own Image in a World of Mass Production**

**Creole Cottage, Arnaud's**

Organizer: **Julia Reineman**, Louisiana State U

*Friday, April 2, 10:15 AM-12:15 PM*

**Julia Reineman**, Louisiana State U

“Inner Identity and Linking Objects: Literary Depictions of Clothing in Argentina’s Dirty War”

**Yao Zeng** and **Jenna Tedrick Kuttruff**, Louisiana State U

“National Dress vs. Ethnic Dress- A Debate on Traditional Costume Renaissance in China.”

**Diana Zhigunova**, Academy of Entrepreneurship

“Circassian Costume, Memory, and the Politics of Cultural Rebirth”

**David Goldfarb**, Independent Scholar

“*Fircyk* : The Overdressed Pole from the Renaissance to the Cold War”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Christophe Kone**, Rutgers U

“The McQueensberry Rules: Does the Victorian Age Rule Contemporary Men’s Fashion?”

**James Estrella**, Stanford U

“Queer Cholo Style: Excavating an Archive of East L.A. Cholismo and Same-Sex Latino Desire”

**Maria Elena Sandovici**, Lamar U

“Our Clothes, Our Politics: Beyond Class and Consumerism”

**Allen Frost** and **Annie Ronan** , Stanford U

“‘Go Forth’ and Buy: Advertising Levi’s Through Post-Katrina Jean-ealogies”

## **B8 Comparative Literature: From Practice to Theory**

**Presbytere Room, Monteleone**

Organizer: **Robert Patrick Newcomb**, UC Davis;  
**Geoffrey A. Shullenberger**, Brown U

*Friday, April 2, 10:15 AM-12:15 PM*

### **Comparative Practice**

**Nathan Henne**, Loyola U New Orleans

“Comparative Translation: Bridging the Gap between Comparative Literature and the ‘Minor’ Languages”

**Geoffrey Shullenberger**, Brown U

“The Fantastic, Psychoanalysis, and Transatlantic Literary Modernity”

*Saturday, April 3, 10:15 AM-12:15 PM*

### **Genre and Form**

**Bill Patterson**, independent scholar

“Thought Experiment: Fifth Genre”

**Jane Chin Davidson**, U of Houston-Clear Lake

“The Art Object as Text in the Practice of Comparative Visuality”

**Klas Molde**, Cornell U

“Theorizing the Ancients”

**Mohammed Yousefian-Kenari**, Tarbiat Modares U

“Iranian Cinema in Search of Globalization”

*Sunday April 4, 10:15 AM-12:15 PM*

### **Comparative Systems**

**Shan Lan**, U of Hawaii at Manoa

“Montage and Poetic Language in Medieval Chinese Poetry”

**Alfredo César Melo**, University of Chicago

“Revising the World-System as applied to Literature and Postcolonial Theories in light of the Lusophone Case.”

**Robert Patrick Newcomb**, UC Davis

“Mirror Moves: The Dialectic at Work in Unamuno’s Writings on Spanish-Portuguese Relations”



**B9 Conceptual Writing and Art Between the Local and Global**  
**Riverview Room, Monteleone**

Organizer: **Andrea S. Andersson**, Barnard College;  
**Paul T. Stephens**, Emory U; **Michael Golston**, Columbia U

*Friday, April 2, 10:15 AM-12:15 PM*

**Paul Stephens**, Emory U

“Welcome to 2003 Minus 25: Questions of Place and Periodization in Conceptual Writing”

**Jean-Jacques Poucel**, Yale U

“Historicizing Constraint: Gavarry & Bök”

**Jacob Edmond**, U of Otago

“Conceptual Writing, Global Paranoia, and Local Belatedness: Kenneth Goldsmith, Dmitri Prigov, and Araki Yasusada”

**Caterina Crisci**, USC

“Under Erasure: Italian Artists Books in Conceptual Art”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Craig Dworkin**, U of Utah

“The Fate of Echo”

**Andrea Andersson**, Columbia U

“The Conceptual Matrix of Clark Coolidge's Early Poetry”

**Eugene Vydrin**, Columbia U

“Specific Concepts: Robert Smithson's Dry Writing”

**Pedro Erber**, Rutgers U

“Neoconcrete Art and Material Conceptualism”

*Sunday April 4, 10:15 AM-12:15 PM*

**Michael Golston**, Columbia U

“Conceptualism and Allegory”

**Stefanie Sobelle**, Gettysburg College

“Conceptual Writing and Narrative Form”

**Tyler Bradway**, Rutgers U

“Kathy Acker and the Limits of Conceptual Writing”

# **B10 Cosmo-politan SciFi: Reevaluating the Urban through Technology & Culture**

**Royal Ballroom Salon A, Monteleone**

Organizer: **Janelle A. Schwartz**, Loyola U New Orleans;  
**Nhora L. Serrano**, Cal State Long Beach

*Friday, April 2, 10:15 AM-12:15 PM*

**Thomas Cooksey**, Armstrong Atlantic State U

“Et in Arcadia ego: Urban Utopia and Pastoral Trope in the Science Fiction of Grimault, Wells, and Lovecraft”

**Kathryn Bell**, Loyola U New Orleans

“The Cosmopolitan Evolutions of Octavia Butler, Larry Niven, and David Brin”

**Melanie Marotta**, Morgan State U

“Acceptance of the Diaspora as Method of Escape in Nalo Hopkinson’s Brown Girl in the Ring and Midnight Robber”

**Devin O’Neill**, California State U Long Beach

“The Shape of the Wound: Diagnosing Cayce Pollard”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Jesael David**, San Francisco State U

“Destroying the Ideal City: Ballard and Vonarburg”

**Dale Hrebik**, Loyola U New Orleans

“Sex in the ‘topia: Crossing Boundaries in Science Fiction Film”

**Christopher Schaberg**, Loyola U New Orleans

“What Remains? The Last U.S. Century in Cormac McCarthy’s The Road”

**Amy Saar**, Beloit College

“Apocalypse Never: Avoiding the End of the World in Alex de la Iglesia’s Dia de la bestia”

*Sunday April 4, 10:15 AM-12:15 PM*

**Vincent Piturro**, U of Colorado Denver

“Visions of cities in decay: Rebuilding the future in Alfonso Cuarón’s Children of Men”

**Markus Reisenleitner**, York U

“Reimagining the Urban Future as Nostalgic Pasts: War and its Digital Reconstruction in Science Fiction Film”

**Nhora L. Serrano**, Cal State Long Beach

“Visual Dystopics: Landscapes in Contemporary Graphic Novels”

## **B11 Cosmopolitanism? Misanthropy in and After Kant**

Organizer: **Jonathan S. Luftig**, Morgan State U; **Verena Rauen**, U Paris IV

*Friday, April 2, 10:15 AM-12:15 PM*

**Bienville Room, Astor Crowne Plaza**

**Caroline Bertron**, Ecole Normale Supérieure

“Claude Lévi-Strauss: Myth-anthropy or dissolving man in myths”

**Johannes Birke**, Johns Hopkins U

“Misanthropic Speech and the Groundlessness of its Subject (Thomas Bernhard)”

**Verena Rauen**, Ruhr-U Bochum/U Paris IV/Johns Hopkins U

“Humanism in Negation”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Queen Anne Ballroom, Monteleone**

**Neil Saccamano**, Cornell U

“Locating Humanity in Rousseau”

**Helmut Illbruck**, Texas A&M U

“Justice and Terror: Kant, Schopenhauer, Kleist”

**Jonathan Luftig**, Morgan State U

“Everywhere Too Rank: On Kant’s Court of Conscience in De Quincey”

**Frederic Ponten**, Johns Hopkins U

“Solitary English Porcupines (Warm): Schopenhauer’s Eurasian Anthropology”

*Sunday April 4, 10:15 AM-12:15 PM*

**Queen Anne Ballroom, Monteleone**

**Meike Siegfried**, Ruhr-U Bochum

“Richard Rorty’s liberal ironist and the vision of a non-Kantian philanthropy”

**Hiroki Yoshikuni**, SUNY Buffalo

“Critique of Novelistic Reason, or Kant’s Theory of the Novel”

**Annette Budzinski**, Johns Hopkins U

“Critique of Pure Butter: Tieck’s Das alte Buch und die Reise ins Blaue hinein”

## **B12 Creolization versus Multiculturalism?**

**Royal Ballroom Salon B, Monteleone**

Organizer: **Shu-mei Shih**, UCLA; **Maya Boutaghou**, UCLA,  
**Françoise Lionnet**, UCLA

*Friday, April 2, 10:15 AM-12:15 PM*

### **Beyond Fixed Identities**

**Jean-Marie Grassin**, U de Limoges

“Toward a theory of creolization as an emergent process”

**Maya Boutaghou**, UCLA; Florida International U

“Creolization as subversion in Ananda Devi’s novels”

**Michelle Har Kim**, USC

“Beyond Asian American métissage: The creolizations of Oscar Wong and Pedro Shimose”

**E.K Tan**, State U of New York at Stony Brook

“Beyond Multiculturalism: Creolization of a Nanyang (Chinese) Identity in Kuo Pao Kun’s Theatre”

*Saturday, April 3, 10:15 AM-12:15 PM*

### **Minor Creolization**

**Anne Donadey**, San Diego State U

“Multiculturalism AND Creolization”

**Alessandra Di Maio**, U of Palermo

“Creole Narratives in Italian”

**Carlos Prado-Fonts**, U Oberta de Catalunya

“A Critical Return: From Multiculturalism to Creolization in Lao She’s Fiction”

**Brian C. Bernards**, UCLA

“Beyond Multiculturalism and Diaspora: Recuperating Sinophone Malaysian Creolization”

*Sunday April 4, 10:15 AM-12:15 PM*

### **Theory, Empire, and Creolization**

**Elizabeth Constable**, UC Davis

“Hearing Cultures and Creolizing Theory”

**Jeffrey Schroeder**, UCLA

“National Genealogies: Creolizing Asian American Studies”

**Travis Workman**, UCLA

“Multiculturalism and Creolization in the Late Japanese Empire: Ch’oe Chae-so and Kim Sa-ryang”

**Sarah Valentine**, UCLA

“Creolization and Erasure in Post-Soviet Russia”

## **B13 Creolizing Memory: Transnational Remembrance of Trauma and Violence**

**Royal Ballroom Salon C, Monteleone**

Organizer: **Michael Rothberg**, U of Illinois Urbana-Champaign, **Stef Craps**, Ghent U

*Friday, April 2, 10:15 AM-12:15 PM*

**Yasemin Yildiz** and **Michael Rothberg**, U of Illinois at Urbana-Champaign

“Migration and Multidirectional Memory in Contemporary Germany”

**Sonali Thakkar**, Columbia U

“Foreign Correspondence: Worldliness and Solidarity in Ama Ata Aidoo's *Our Sister Killjoy*”

**Gil Hochberg**, UCLA

“Dispossessing Memory”

**Stef Craps**, Ghent U/Columbia U

“Holocaust Memory and the Critique of Violence in Caryl Churchill's *Seven Jewish Children: A Play for Gaza*”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Shane Graham**, Utah State U

“Cosmopolis Built by Slaves: Slavery, Langston Hughes, and Jacques Roumain”

**Marianne Hirsch**, Columbia U

“The Archives of Postmemory: Images and Albums after the Holocaust”

**Sara Blair**, U of Michigan

“States of Feeling: *El Libro Negro* and the Uses of Documentary Imaging”

**Alison Landsberg**, George Mason U

“Empathetic Engagements with the Past: Considering the Televisual and Filmic Sensorium”

*Sunday April 4, 10:15 AM-12:15 PM*

**Jonathan Judaken**, U of Memphis

“Freud's Moses along the Jewish Atlantic”

**Max Silverman**, U of Leeds

“Palimpsestic memory in Nancy Huston's *L'Empreinte de l'ange*”

**Debarati Sanyal**, UC, Berkeley

“Dangerous Intersections: Memory and Complicity in Boualem Sansal's *Le Village de l'Allemand*”

**Drago Momcilovic**, U of Wisconsin, Madison

“Toward a Portability of Trauma: Holocaust Remembrance and Balkan Diasporas”

## **B14 East-West Cosmopolitanism and Literary Creation**

**Royal Ballroom Salon D, Monteleone**

Organizer: **Dominique Jullien**, UC Santa Barbara;

**Aboubakr Chraibi**, INALCO; **Paulo Lemos Horta**, Simon Fraser U

*Friday, April 2, 10:15 AM-12:15 PM*

**Elias Muhanna**, Harvard U

“Antoine Galland’s Eastern Muse: Hanna ibn Diyab’s Contribution to the 1001 Nights”

**Kamaal Haque**, Dickinson College

“West-Eastern Hybrid: Poetry and Prose in Goethe’s “West-östlicher Divan”

**Dominique Jullien**, UC Santa Barbara

“Translation, Orientalism and hybridity”

**Paulo Horta**, Simon Fraser U

“Mixing the East and the West: Richard Burton’s Cosmopolis”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Aboubakr Chraibi**, INALCO

“Mixed forms and Literary Creation: on some stories from the Disciplina Clericalis”

**Suzanne Conklin Akbari**, U of Toronto

“Tomb, City, Empire: Alexander in Petrus Alfonsi’s Disciplina Clericalis and Lambert of St. Omer’s Liber Floridus”

**Peter Madsen**, U of Copenhagen

“The Turkish Spy between French and Ottoman culture”

**Anne Fastrup**, U of Copenhagen

“Honour and Transculturation in Cervantes’ Barbary Plays”

**Anne Duprat**, Paris IV

“Cultural Hybridity and Triangular Constructions: Spanish vs French Maurophilia in the Early Modern Period”

*Sunday April 4, 10:15 AM-12:15 PM*

**Michele Longino**, Duke U

“The Trouble with Travel Writing”

**Karla Mallette**, U of Michigan

“Corsairs as cosmopolitans in late medieval letters”

**Souleymane Diagne**, Columbia U

“Transcribing the oral: A. H. Ba, B. Dadie and B. Diop’s writing of West African tales”

**Mads Rosendahl Thomsen**, Aarhus U

“Transcultural writing in Achebe, Gourevitch, Eggers, and Okri”

**Daniel Selden**, UC Santa Cruz

“Text Networks”

## **B15 Ethics and Politics of Cosmopolitanism**

**Orleans Room, Monteleone**

Organizer: **Thomas Albrecht**, Tulane U;  
**Stefan Mattessich**, Santa Monica College

*Friday, April 2, 10:15 AM-12:15 PM*

### **Cosmopolitanism in Contemporary Philosophy and Theory**

**Karyn M. Ball**, U of Alberta

“Post-secular Cosmopolitanism: A ‘New’ Critical Ethos for Dark Times?”

**Stefan Mattessich**, Santa Monica College

“A Cosmopolitan Horizon: Theory in the Neoliberal Turn”

**Jamil Khader**, Stetson U

“Cosmopolitanism and the Infidelity to Internationalism”

*Saturday, April 3, 10:15 AM-12:15 PM*

### **Cosmopolitanism in Colonial and Postcolonial Contexts**

**Chad M. Kautzer**, U of Colorado Denver

“Cosmopolitanism’s ‘Sorry Comforters’: Kant, Hegel, and the Colonial Origins of Modern Right”

**Jeanette Ehrmann**, Goethe U Frankfurt

“Deconstructing and Decolonizing Cosmopolitanism: Planetary Ethics in a Postcolonial World”

**James P. Maguire**, Harvard U

“The Adjudication of Culture: Theorizing the Limits of Cosmopolitanism through Criminal Law”

**Megan C. Paustian**, Rutgers U

“Bessie Head and the Rural Cosmopolite”

*Sunday April 4, 10:15 AM-12:15 PM*

### **Cosmopolitanism in Literature**

**Xin Wei**, Pennsylvania State U

“Tang Homelessness”

**Thomas Albrecht**, Tulane U

“Cosmopolitan Ethics in George Eliot’s Daniel Deronda”

**Nicole M. Rizzuto**, Oklahoma State U

“Cosmopolitanism, Contamination, Confession: Ethical Limits in Conrad’s Late Works”

## **B16 “Everything Incredible is True!” History and Fantasy in the Literature of the Americas**

**French Market Parlor, Monteleone**

Organizer: **Rafael Hernandez**, Southern Connecticut State

*Friday, April 2, 10:15 AM-12:15 PM*

**Sara E. Armengot**, Rochester Institute of Technology

“Virtual Promised Lands”

**Boyer Patricio**, Notre Dame

“Whoever Follows Me and the River will Win Untold Riches’: Fantasies of Empire in the Amazone”

**Rafael Hernández**, Southern CT State U

“The Irruption of the Past: Negotiating the Indigenous Past in Contemporary Latin America”

**Christine Varnado**, Columbia U

“Lost Worlds, Lost Selves: Queer Identification and Colonial Failure”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Lisa A. Schilz**, U of California, Santa Cruz

“From Chaotic Histories to Coherent Fantasy: The Creation of a National Identity through Children’s Literature in the Nineteenth Century”

**Rubén Pelayo**, Southern CT State U

“The Mythical South: From the Mississippi to the Magdalena and into the Mainstream”

**Joseph V. Ricapito**, Louisiana State U

“Memories Best Forgotten: Italian-American Creolization and *The Rose Tattoo*”

**Dorian Lugo-Bertrán**, U of Puerto Rico, Río Piedras

“No Strength: Limpness and Vibration in the Films of Lucrecia Martel”

*Sunday April 4, 10:15 AM-12:15 PM*

**Leif Sorensen**, Colorado State U

“Dubwise into the Future: Nalo Hopkinson’s Caribbean Science Fiction”

**Jacob L. Bachinger**, University College of the North (Canada)

“A Fantasy of the Garrison: James Demille’s *A Strange Manuscript Found in a Copper Cylinder*”

**Ángel M. Díaz**, Emory U

“Post Apocalyptic Visions: Bio-Power and Trauma in *Children of Men* and *Naked City Spleen*”

**Alain Lawo-Sukam**, Texas A&M U

“The Ecological (Dis)Course in Afro-Hispanic Literature”



## **B17 Expanding US Latinidad or What's new about the "New" Latino/a Diasporas?**

**Ursuline Room, Monteleone**

Organizer: **Luz Angélica Kirschner**, Bielefeld U

*Friday, April 2, 10:15 AM-12:15 PM*

**Daniel Hutchins**, U of Rochester

“‘Y El Cielo Como Bandera’: *Tropicália* and the Question of Brazilian Exceptionalism in the ‘New’ Latin American Diaspora”

**Dalia Kandiyoti**, College of Staten Island –CUNY

“Secrets of Latinidad: Secret Histories and Identities in Recent Latina Writing”

**José Macias**, UT San Antonio

“Chicano Caló’: Gitano Traces in Literature, Theater, and Flamenco”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Luz Angélica Kirschner**, Bielefeld U

“*Samba Dreamers: Brazuca* Literature and Questions of Identity and Belonging”

**María-Isabel Martínez-Mira**, U of Mary Washington

“Spaniards in the US and Hispanic Identity: Where Heritage and Identity Come into Play”

**Cristina Garrigós**, U of León

“The Iberian English of Felipe Alfau, or the Language of the Americaniards”

**Raquel Kennon**, Harvard U

“*Pelourinho* Re-imagined: Memory, Trauma and Narrative Creation”

*Sunday April 4, 10:15 AM-12:15 PM*

**Patrick O’Connor**, Oberlin College

“Didactic Bilocationism! Ideas, Things, and Bodies in Alvarez and Goldman’s Nineteenth Century América”

**Sarah Ohmer**, U of Pittsburgh

“Raped of their Motherhood? Decolonizing Trauma Studies with Morrison’s *Beloved*, Condé’s *Tituba*, and Evaristo’s *Ponciá Vicencio*”

**Elda María Román**, Stanford U

“Jesus, when did you become so bourgeois, huh?”: Status Panic in Chicana/o Cultural Productio

**María Moreno**, Mars Hill College

“*Cecilia Valdés* or the Metamorphosis of a Creole Myth”

## **B18 Fascisms: Past and Present**

**La Nouvelle Orleans West, Monteleone**

Organizer: **Corina Stan**, Duke U

*Friday, April 2, 10:15 AM-12:15 PM*

**Daniel Shea**, Mount Saint Mary College

“History, Myth and the Aesthetics of Fascism in Eliot, Pound and Joyce”

**Alastair Morrison**, Columbia U

“Fascist Vampires and the Logic of Comparison”

**Glyn Salton-Cox**, Yale U

“Sleepwalking into War: Orwell's Nationalist Rhetoric”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Loredana Comparone**, Cornell U

“Private Lives and Public Spectacles: Aesthetics, Space, and Ideology in Francoist Spain”

**Will Kaiser**, UNC Chapel Hill

“Lewis Mumford as Cultural Critic: Interwar America in the Context of Fascism”

**Montse Feu**, U of Houston

“New York Anti-fascism: España Libre's Coalitionist Exilic Efforts”

**Garrett Eisler**, Graduate Center, CUNY

“Pageantry for Palestine: 1940s Zionist Performance and the Jewish-American Cultural Front”

*Sunday April 4, 10:15 AM-12:15 PM*

**Sarah Rogers**, Duke U

“‘Menschen sind Schweine’: The Central Stockyard and Slaughterhouse in Döblin’s *Berlin Alexanderplatz*”

**Corina Stan**, Duke U

“The Discontents of Authenticity: Elias Canetti’s *Autodafé* and *Crowds and Power*”

**Catharina Wuetig**, U of South Carolina

“German-Jewish Symbiosis? Trauma, Gender and the Inability to Love in Katharina Hacker’s Novel *Die Habenichtse* (*The Have-Nots*)”

## **B19 Fictions of Haiti**

**The Board Room, Monteleone**

Organizer: **Kimberly Manganelli**, Clemson U;  
**Angela Naimou**, Clemson U

*Friday, April 2, 10:15 AM-12:15 PM*

**Ruben Sanchez-Godoy**, Southern Methodist U

“Cuban Bozales and Haitian Free Blacks: Two Representations of African Caribbean Diaspora at the End of the Eighteenth Century”

**Kimberly Manganelli**, Clemson U

“The Saint Domingue Revolution and the Evolution of Genre in Leonora Sansay’s *Zelica, the Creole*”

**Mariana Past**, Dickinson College

“What’s in a name? Reading transformative farce in Césaire’s *Tragédie* and Najman’s *Royal Bonbon*”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Ghazala Hashmi**, J. Sargeant Reynolds Community College

“‘What Will We Do With Our Beast?’: The Spectacle of Suffering in Edwidge Danticat’s *The Dew Breaker*”

**Natalie Léger Palmer**, Cornell U

“Heralding the Unsung: Edwidge Danticat’s Haitian Revolution”

**Angela Naimou**, Clemson U

“‘I Need Many Repetitions’: History and the Economies of Rehearsal in Edwidge Danticat’s ‘A Wall of Fire Rising’”

*Sunday April 4, 10:15 AM-12:15 PM*

**Patrick Sylvain**, Brown U

“Haitian Language, Textuality and the Paradigm of Power”

**Jennifer Donahue**, Florida State U

“Connecting Place, People and Liberation: The Emergence of Sophie’s Transnational Identity in Danticat’s *Breath, Eyes, Memory*”

**Dixa Ramirez**, UC San Diego

“Discourses of the Trujillo Dictatorship from a Present Day Exile”

**Kimberly Banks**, Queensborough CC

“Zora Neale Hurston and Katherine Dunham Reframe Haiti”

## **B20 French Language (In)hospitalities**

**Iberville Room, Monteleone**

Organizer: **Teresa Villa-Ignacio**, Harvard U;  
**Olivia C. Harrison**, Columbia U; **Zeina Hakim**, Tufts U

*Friday, April 2, 10:15 AM-12:15 PM*

**Katie Chenoweth**, U Chicago

“‘In French’ and ‘Not Otherwise’: Prepositionality and Alterity in 16th-century French Grammar and Language Law”

**Micah True**, Tulane U

“How to say ‘God’ in Huron: Translation and Conversion in the 17th Century Jesuit Relations from New France”

**Zeina Hakim**, Tufts U

“One Language for One People: Abbé Grégoire’s 1794 Rapport on the French Patois Dialects”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Adam Miyashiro**, Stockton College

“Creoles and Sovereignities, Pre- and Post-Modern”

**Farid Laroussi**, Yale U

“French Nationhood and Voices of ‘Diversité’”

**Teresa Villa-Ignacio**, Harvard U

“Redoubled Hospitality: Double Change’s Intermedial French-American Poetry Archive”

*Sunday April 4, 10:15 AM-12:15 PM*

**Lucy McNeece**, U Connecticut

“Other Sides of the Mirror: Philosophical Fables in Modern Fiction of the Islamic World”

**Marie-Therese Ellis-House**, U Texas San Antonio

“Leila Abouzeid’s Ironic Framing of French Script in *al-Mudir wa qisas ukhra*”

**Olivia C. Harrison**, Columbia U

“Inchiquaq and Interdiction: France, Morocco, and Palestine in Edmond El Maleh’s *Mille ans, un jour*”

# **B21 From Urgent Action to Time (Im)memorial: Art and Literature of Human Rights In Changing Political Contexts**

**Vieux Carre Room, Monteleone**

Organizer: **Elizabeth Swanson Goldberg**, Babson College;  
**Alexandra Schultheis**, UNC Greensboro; **James Dawes**, Macalester College

*Friday, April 2, 10:15 AM-12:15 PM*

**Lena Khor**, Lawrence U

“Freedom from Fear: Its Relevance for Burma’s Human Rights Then and Now”

**Daniel Sinykin**, Cornell U

“Ethics of Representation in The War of the Trees: Ranciere's Dissensus and the film The Lemon Tree”

**Belinda Walzer**, U of North Carolina, Greensboro

“Widening the Sphere: Transnational Feminism and Third Generation Human Rights”

**Brenda Carr-Vellino**, Carleton U

“Poetic Transitional Justice: The Unfinished Work”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Stephanie DeGooyer**, Cornell U

“Creaturely Claims: The Power of Indirect Speech in Mary Shelley’s /Frankenstein/”

**Alice Pedersen**, U of Washington

“The WPA Ex-Slave Narratives & The Question of Historical Representation”

**Yianna Liatsos**, U of Limerick

“From an Ethics of Memory to a Politics of Opacity: On the Literary Afterlives of Violence”

**Madelaine Hron**, Wilfrid Laurier U

“Beyond the Roadblock of Genocide: Emerging Filmmaking in Rwanda”

*Sunday April 4, 10:15 AM-12:15 PM*

**Elizabeth Swanson Goldberg** and **Alexandra Schultheis**, Babson College and U of North Carolina Greensboro

“Old Questions in New Boxes: Mia Kirschner’s /I Live Here/ and the Problem of Transnational Witnessing”

**Greg Mullins**, The Evergreen State College

“Texts and Contexts of Sexuality, Fantasy, and Political Violence”

**James Dawes**, Respondent

## **B22 Green Literature**

**Count's Room, Arnaud's**

Organizer: **Bhavya Tiwari**, UT Austin; **Cynthia Francica**, UT Austin

*Friday, April 2, 10:15 AM-12:15 PM*

### **Ecocriticism in National and Transnational Contexts**

**Sophie Sapp**, U of Oregon

“Ecological Cannibalism: Nourishing Martinican Identity in Patrick Chamoiseau’s *Chronique des sept misères*”

**Omar Granados**, Emory U

“Sustainable Development and Cuban literature”

**Heather Swan**, U of Wisconsin Madison

“Here Might Be Enough: Interrogating Notions of Home Amid Globalization and Environmental Crisis in Srikanth Reddy’s *Facts for Visitors*”

**Kaitlin Mondello**, Stetson U and Daytona State College

“Real Leaves in Surrealist Landscapes: The art of ecology in Elizabeth Bishop’s *North and South*”

**Gerry Canavan**, **Lisa Klarr** and **Ryan Vu**, Duke U

“Ecology and Ideology: Ecocriticism Today”

*Saturday, April 3, 10:15 AM-12:15 PM*

### **Ecology, Trauma and Postcolonialism**

**Nandini Dhar**, UT Austin

“Re-Locating the Quotidian, Re-Claiming Agency: Intersection of Trauma and Anti-Colonial Environmentalism in Belinda’s Petition, 1782”

**Alain Lawo-Sukam**, Texas A & M U

“The Ecological (Dis)course in Afro-Hispanic Literature”

**Laura White**, SUNY Binghamton

“Green Temporalities: The Dynamics of Human/Nature Relationships in Richard Flanagan’s *Death of a River Guide*”

**Sarah Ensor**, Cornell U

“Spinster Ecology: Rachel Carson, Sarah Orne Jewett, and Non-Reproductive Futurity”

## B23 Hybrid Chronotopes in Russian Culture

Irma, Arnaud's

Organizer: **Ilya Kliger**, NYU; **Michael Kunichika**, NYU

*Friday, April 2, 10:15 AM-12:15 PM*

**Lilya Kaganovsky**, U of Illinois Urbana-Champaign

“Delayed Time: “Hearing” Dziga Vertov’s *Three Songs of Lenin*”

**Michael Kunichika**, NYU

“Area of Deformation: Dziga Vertov as Salvage Archaeologist”

**Sergey Toymentsev**, Rutgers U

“Tarkovsky’s Zone: Hybridity, Immanence, and ‘Belief in This World’”

**Dusan Radunovic**, U of Essex

“Russia’s Asynchronous Modernity: Cinema and Subjectivity, 1915-1930”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Irina Anisimova**, U of Pittsburgh

“Imperial Periphery as Chronotope in Vasilenko’s *Little Fool: Novel-Vita*”

**Catherine Ciepiela**, Amherst College

“Tsvetaeva’s Pannationalism”

**Boris Maslov**, U Chicago

“*Locus sublimis* in Mandel’shtam: an Odic Chronotope?”

**Timothy Portice**, Princeton U

“Platonov’s *Dzhan* as Sublime Chronotope”

*Sunday April 4, 10:15 AM-12:15 PM*

**John Burt Foster**, George Mason U

“‘Vengeance is Mine’: Stendhal’s Italy and Anna Karenina”

**Luba Golburt**, UC Berkeley

“The Spirit of Turgenev’s Generations”

**Kate Holland**, U of Toronto

“The Multiple Temporalities of Serialization: the Russian Novel and the Print Culture Wars in the 1860s-1880s”

**Ilya Kliger**, NYU

“Non-synchronicity and Tragedy In Dostoevsky and Nietzsche”

## B24 Intermediality after 1900

Gold, Arnaud's

Organizer: **Ana Maria Magdalena Dragu**, Indiana U Bloomington

*Friday, April 2, 10:15 AM-12:15 PM*

**Claus Clüver**, Indiana U, Bloomington

“Arts, Media, New Media, Intermediality, Remediation: Developments since 1900”

**Rajiv C. Krishnan**, The English and Foreign Languages U, Hyderabad

“Ekphrasis and the Crisis of Authority in Early Modernism”

**Nandini Ramesh Sankar**, Cornell U

“Re-Viewing the Still Life through Gertrude Stein's *Tender Buttons*”

**Benjamin Basan**, U of Iowa

“Rethinking Event Scores: Event Scores as Experimental Writing”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Therese Augst**, Lewis and Clark College, Portland Oregon

“‘I am Echo:’ Paula Modersohn-Becker, Rainer Maria Rilke and the Aesthetics of Stillness”

**Cynthia Browne**, Harvard U

“Mallarmean Absence at the Center of Boulez's *Pli Selon Pli*”

**Francisca Folch**, UT Austin

“Spectacular Orientalism: Finding the Human in Puccini's *Turandot*”

**Christine Kiebuszinska**, Virginia Tech

“Michel de Ghelderode's *The Tragic Death of Doctor Faustus*: A Grotesque Intermedial Joke”

*Sunday April 4, 10:15 AM-12:15 PM*

**Gerry Yokota**, Osaka U

“Who Makes the Rules? Exposing Hidden Codes in Modern Translations and Adaptations of Classical Japanese Noh”

**Jennifer Rhodes**, Columbia U

“Protagonist as Puppet Master: Stelio Effrena, Gabriele D'Annunzio, and the *Parisina* libretto

**Jesse Schotter**, Yale U

“Eisenstein's Ideograms and Narrative Form”

**Ana Maria Magdalena Dragu**, Indiana U, Bloomington

“Intermediality after 1900”



# **B25 Jazz and Communication: Towards a Creolization of the Philosophy of Language**

**Lafitte, Arnaud's**

Organizer: **Fabian D. Goppelsroeder**, Stanford U;  
**Cecile Guédon**, Birbeck College, U of London

*Friday, April 2, 10:15 AM-12:15 PM*

**Fabian Goppelsroeder**, Stanford U

“Introduction”

**Ben Lempert**, UC Berkeley

“The Sounds of Silence? Miles Davis, Robert Creeley and the formal voice of abstraction”

**Kathy Dyson**, Leeds College of Music

“Body and Soul -- Learning Jazz Improvisation”

**Mark Lomanno**, UT Austin

“Improvising Difference: Resisting the Exnominating Potential in the Jazz Utterance”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Florian Klinger**, Stanford U

“Musical Form: a Quantitative Approach”

**David Schweikard**, U of Muenster

“Free Play? -- On the Structure and Norms of a Jazz Performance”

**Virgil Brower**, Chicago State U

“Syncopating Habermas with Derrida: Jazz as Stand-In and Interpreter between Communicative Action & Iterability”

*Sunday April 4, 10:15 AM-12:15 PM*

**Max Oestersoetebier**, U of Münster

“The Re-birth of Tragedy from the Spirit of Jazz: A Nietzschean Perspective on Congo Square”

**Christina Horvath**, Oxford Brookes U

“Jazz as an Expression of Freedom in Contemporary Francophone Novel”

## **B26 Just Memory: Utopian Fiction and Abraxian History**

**Toulouse, Arnaud's**

Organizer: **Jenny Hubbard**, UC Santa Cruz;  
**Michelle Lee**, UCLA

*Friday, April 2, 10:15 AM-12:15 PM*

### **Screening the Present**

**Chunhui Peng**, UCSD

“Subjectivity, Signification, and Subjection: Chen Yinan’s *A Rebel Worker’s Life during the Cultural Revolution*”

**James Crawford**, USC

“Utopias of Historical Nostalgia: *Pleasantville* and *The Truman Show*”

**Shelton Waldrep**, U of Southern Maine

“Bond’s Body: *Casino Royale* (2006)”

**Maurits van Bever Donker**, UMN

“Writing the subject after Apartheid, or ‘learning to learn to live’”

*Saturday, April 3, 10:15 AM-12:15 PM*

### **Opening the Past**

**Andy Verboom**, U of Alberta

“ ‘A great living Library of people’: Robert Sullivan and Re-oralising the Māori Archive”

**Elena Telegina**, U Conn

“Mythological Rewriting: Revising Algerian History”

**Clement Clarke**, Northwestern U

“Reviving the past, towards a possible future: Utopia in the writings of William Morris”

**Myrto Drizou**, SUNY Buffalo

“Negotiating the relation between the past and the future: Edith Wharton’s *The Age of Innocence*”

*Sunday April 4, 10:15 AM-12:15 PM*

### **Ex-posing the Future**

**Natalie Belisle**, U of Wisconsin Madison

“Diasporic Evils or the Iniquity of the Fathers: Orphanhood and Insularity as Post-utopian Metaphors”

**Stanton McManus**, U Michigan Ann Arbor

“Imaginations of Democracy: Symbolic Emancipation in Politics and Culture”

**Jenny Hubbard** UCSC

“Just Friends”

**Michelle Lee**, UCLA

“Just Memory”

## **B27 Knowledge and the Theatrical Body**

**Dauphine, Arnaud's**

Organizer: **Matthew Wilson Smith**, Boston U

*Friday, April 2, 10:15 AM-12:15 PM*

**Rocco Rubini**, U of Chicago

“Andrea Perrucci: The Rhetoric of Embodiment in Commedia dell’Arte”

**John Robbins**, Cornell U

“Smiling with Baillie: Gesture and the Late Eighteenth-Century Stage”

**Julie Stone Peters**, Harvard U

“Global Performance in the Enlightenment: Primitive Drama, the Origins of Language, Universal Theatre History, and the Problem of the Aesthetic”

**Matthew Wilson Smith**, Boston U

“*Woyzeck* and the Theatre of Sensation”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Daniel Novak**, Louisiana State U

“Staging the ‘Accursed Race’: Liminal Bodies, Race, and the Cagots in Victorian Theatre”

**Sharon Marcus**, Columbia U

“*Salome* and the Drama of Celebrity”

**David Kornhaber**, UT Austin

“From Imitation to Action: Nietzsche’s Epistemology of the Actor”

**Katherine Biers**, Columbia U

“Stages of Thought: Emerson, Maeterlinck, Glaspell”

*Sunday April 4, 10:15 AM-12:15 PM*

**Elin Diamond**, Rutgers U

“Gesture, Knowledge, and Austin’s Behabitive in the 1930s”

**Marc Robinson**, Yale U

“The Hand of Robert Wilson”

**Rhonda Garelick**, U of Nebraska Lincoln

“Fashion and Hybridized Ethnicity: ORLAN’s *Harlequin’s Coat*”

## **B28 Landscapes of Cultural Production**

**Bienville, Arnaud's**

Organizer: **Sean Pue**, Michigan State U;  
**Jefferson J. A. Gatrall**, Montclair State U

*Friday, April 2, 10:15 AM-12:15 PM*

**Jefferson Gatrall**, Montclair State U

“The Flowers of Galilee: Literary Landscape in the Nineteenth-Century Jesus Novel”

**Juliana Chapman**, Penn State U

“Map, Manuscript, and Conquest: England Seen Through Ireland in Gerald of Wales’  
*History and Topography of Ireland*”

**R. D. K. Herman**, Smithsonian National Museum of the American Indian

“Graven Images: Science and Religion in Geographical Narratives of Hawai’i”

**Aarti Madan**, U of Pittsburgh

“Populating the Pampas: Sarmiento’s *Facundo* and The Aesthetics of a Land Brochure”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Douglas Greenfield**, Temple U

“Permafrost Landscape as Memory”

**David Alworth**, U of Chicago

“Reading the Ruin”

**Mara Naaman**, Williams College

“Landscapes of Contemporary Iraqi Poetry”

**Sean Pue**, Michigan State U

“Desert Wandering: The Modern Landscape of Urdu Poetry”

*Sunday April 4, 10:15 AM-12:15 PM*

**Molly Brunson**, Yale U

“Pictures on the Road: Narrating and Depicting Landscapes in Russian Critical Realism”

**Hilarie Ashton**, New York U

“Urban (as) Flâneur: Narrator and City in *The Lamentable Journey of Omaha Bigelow Into The Impenetrable Loisaida Jungle*”

**Karin Zitzewitz**, Michigan State U

“Returning Home: Narratives of Place in Post-Colonial Indian Painting and Poetry”

## **B29 Literature and Criticism after Secularism**

**Iberville, Arnaud's**

Organizer: **Thomas Dancer**, U of Wisconsin Madison,  
**Jack Dudley**, U of Wisconsin Madison

*Friday, April 2, 10:15 AM-12:15 PM*

**Thom Dancer**, U of Wisconsin Madison

“The politics of thinking small”

**Ben LaBreche**, U of Mary Washington

“*Areopagitica* and the Problem of Liberty”

**Ulla Haselstein**, Freie U Berlin

“Diasporic Doubles: Philip Roth's ‘Operation Shylock’”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Jack Dudley**, U of Wisconsin Madison

“‘Faith’ in Anthologies: How Modernism Became Secular”

**Diana Saprikina**, U of Georgia

“The Theme of a Prophet-Poet in Goethe (*West-Ostlicher Divan*) and Pushkin (*Imitations of the Koran*)”

**Josh Taft**, U of Wisconsin Madison

“Organic Faith, Organic Form: George Eliot and Secularization Theory”

*Sunday April 4, 10:15 AM-12:15 PM*

**Peter Paik**, U of Wisconsin Milwaukee

“Contriving Commitment: Theology and the Overcoming of Bare Life”

**Scott DeShong**, Quinebaug Valley CC

“The Trace of the Possible in Theory and Theology”

**Matthew Mullins**, UNC Greensboro

“Who Is My Neighbor?: Theology, Theory, & Community in the 21st Century”

## B30 Multilingual Metropolitanisms

Queen Anne Parlor, Monteleone

Organizer: **Katherine Isobel Baxter**, U of Hong Kong;

*Friday, April 2, 10:15 AM-12:15 PM*

**Anne E. Jamison**, U of Utah

“Kafka and the Czech Press”

**Sonal Dhiman**, English and Foreign Languages U

“Theorizing the Cosmopolitan Narrative Voice in Contemporary Indian English Fiction”

**Daniel Selden**, UC Santa Cruz

“Reading the Rosetta Stone”

**Randall Pogorzelski**, UC Irvine

“The Desolate World-City: Urbs and Orbis from Ovid to Lucan”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Juliane Braun**, U of Wuerzburg

“‘O ma noble patrie’: The Drama of History in Francophone Louisiana”

**Ruth Williams**, U of Cincinnati

“Canny Acts of Sabotage: The Diasporic Subject in Cathy Park Hong’s *Dance Dance Revolution*”

**Malik R. Chaudhary**, UCLA

“Translating *Topographie*: Migration in Space and Language”

*Sunday April 4, 10:15 AM-12:15 PM*

**Liza Ann Acosta**, North Park U

“Lunacy in the City: Women, Language and Madness in Teatro Luna’s *Lunatic(a)s*”

**John Geoffrey Mugubi**, Kenyatta U

“Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison Break”

**Mame-Fatou Niang-Meunier**, Louisiana State U

“ ‘Touche pas à mon céfran’: Paroles de banlieue”

## B31 Magical Thought

French Market, Monteleone

Organizer: **Harold Gabriel Weisz**, UNAM

*Friday, April 2, 10:15 AM-12:15 PM*

**Jonathan Eburne**, Penn State U

“Evil is a Thing: David Lynch’s Magical Thinking”

**Harold Carrington Weisz**, UNAM

“Beloved Sargasso”

**Jerry Williams**, West Chester U

“The Creole as ‘Other’ in Eighteenth-Century Peru”

**Charles Tedder**, U of North Carolina at Greensboro

“Trickster Games and Ecological Survivance: Gerald Vizenor’s word/world reformations”

**Wendy Faris**, UT Arlington

“We, the shamans, eat tobacco and sing”: Figures of Shamanic Power in US and Latin American Magical Realism”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Ana Callejas**, National U of Colombia

“Beyond Macondo’s world: The neofantastic Colombian poetics”

**Elisa Díaz**, UNAM

“The Dissolution of Time in Octavio Paz’s *Sun Stone*”

**Daniel Weisz**, U of Alberta

“A Path to The Magical Realm”

**Hugo Del Castillo**, UNAM

“El pensamiento magico americano como herramienta critica en Alejo Carpentier. ‘Lo real maravilloso’: material de contraste”

**Sun-jin Lee**, Texas A&M U

“Re-imagining Paradise: Toni Morrison’s Critical Mythogenesis in *Paradise*”

*Sunday April 4, 10:15 AM-12:15 PM*

**Argentina Rodriguez**, UNAM

“The transcendence of the Body in *Orlando* by Virginia Woolf”

**Cristina Mondragon**, Tecnologico de Monterrey Campus Ciudad de Mexico

“Goddesses, Healers & Shamans: The Troupe Of Apocalypse In Pedro Angel Palou’s *Memoria de los dias*”

**Jesus Alberto Gamez**, UNAM

“Magical/Religious Thought, and Négritude in the Film *Children of Men*”

**Velebita Koricancic**, UNAM

“Las mujeres ovíparas en los cuentos de Brianda Domecq y Adela Fernández”

## **B32 Marginal Modernities**

**Gallier Room, Monteleone**

Organizer: **Leonardo F. Lisi**, Johns Hopkins U

*Friday, April 2, 10:15 AM-12:15 PM*

**Pericles Lewis**, Yale U

“Cosmopolitan Modernism”

**Ellen Sapega**, U of Wisconsin Madison

“Simultaneous Contrasts: Modernism and Visual Culture in Early Twentieth-Century Portugal”

**Leonardo Lisi**, Johns Hopkins U

“Transforming Tragedy: Scandinavian Drama and the Contradictions of Modernity”

**Harsha Ram**, UC Berkeley

“Crossroads Modernity: Rethinking the ‘Marginality’ of Peripheral Modernisms”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Will Arighi**, U of Washington

“Commercial Romance in Nineteenth-Century Philippine Costumbrista Literature”

**Nicholas Robinette**, U of Minnesota Twin Cities

“Peripheral World Literature”

**Kelly Comfort**, Georgia Institute of Technology

“The Latin American Modernista Chronicler: Dandy, Flâneur, or Wage-Laborer?”

**Enrique Lima**, U of Oregon

“The Unevenness of Modernity, The Biographical Form, and Miguel Angel Asturias”

*Sunday April 4, 10:15 AM-12:15 PM*

**Glenn Odom**, Rowan U

“Before Us a Savage God: Modern Self-Fashioning in the Yoruba World”

**Bed Prasad Giri**, Dartmouth College

“Our Homeland, Their Text: Diasporic Indian Literature and the Nationalist Critic”

**Monika Konwinska-Connolly**, New York U

“‘We’re gunna make a story, true story’: Indigenous Modernity in Kim Scott’s *True Country*”



## **B33 National Traumas, Diasporic Encounters: Violence, Memory, and Literary/Visual Culture**

**Vieux Carre B, Bienville House**

Organizer: **Casey A. Jarrin**, Macalester College; **Olga Gonzalez**, Macalester College

*Friday, April 2, 10:15 AM-12:15 PM*

**Lori J. Hopkins**, U of New Hampshire

“Transcultural Crossings: Narrating Argentine Trauma”

**Andzhela Keshishyan** and **Lilit Manucharyan**, Cal State Northridge

“Reconceptualizing National Identity in 20th Century Armenian-American Diasporic Literature”

**Olga M. Gonzalez**, Macalester College

“Memory, Exaggerated Truths and Secrecy in Visual Representations of Violence in Peru”

**Carmen L. Oquendo-Villar**, NYU

“Chile 1973: An Acoustic Coup”

**Ana Ros**, SUNY Binghamton

“On Mourning, Inheritance, Arts and Politics: Films by Sons and Daughters of Disappeared Prisoners during Rio de la Plata Dictatorships”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Jennifer Bliss**, U of Illinois Urbana-Champaign

“Unnamed Prisoners and Unknown Killers: Investigating National Identity in Jacques Tardi’s 120 Rue de la Gare”

**Rachael Marks**, Simmons College

“Tortured Bodies and Haunted Landscapes in Pasolini’s Salo”

**Casey A. Jarrin**, Macalester College

“Re-Imaging Vietnam: Revisiting the Photographic Archive in War Films and Reenactments”

**Miklos Sukosd**, U of Hong Kong

“The Dictator’s Stolen Head: The Post-Communist Politics of Dead Bodies”

**Brian J. Williams**, U of Wisconsin Madison

“‘In the Same Shamble of Strewn Bone’: Gods Go Begging, the Vietnam War and the Community of Loss”

*Sunday April 4, 10:15 AM-12:15 PM*

**Anna Zaluczkowska**, U of Bolton

“Whatever You Say, Say Nothing (Northern Irish Cinema)”

**Nicholas H. Matlin**, New York U

“‘This land and all its people will never disappear’: The Nostalgic Afterlife of Rhodesia”

**Ken Seigneurie**, Simon Fraser U

“Trauma and Nostalgia in Lebanese Film”

**Michelle Barood**, U of Minnesota

“The Poetics of Exile: A Civil War Over the Female Body in Ghada Samman’s *Beirut Nightmares*”

**Kai Krienke**, Graduate Center - CUNY

“Mahmoud Darwish as Paradigm: The Poetics of Remembering”

## **B34 One Hundred Years of José Lezama Lima**

**St Louis, Astor Crowne Plaza**

Organizer: **Juan Pablo Lupi**, UC Santa Barbara

*Friday, April 2, 10:15 AM-12:15 PM*

**Beth Bouloukos**, Cornell U

“Frienemies, *el gordo y el flaco*: The (Alleged) Literary Rivalry of Lezama Lima and Piñera”

**Jorge Marturano**, UCLA

“La resaca de la insularidad en Lezama Lima”

**César A. Salgado**, U Texas Austin

“Oppiano in Moncada: Figuring Insurgency in *Orígenes* and Lezama Lima”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Nicola Gavioli**, UC Santa Barbara

“The Breath of the Text in Lezama Lima and Gadda”

**Mariana Zinni**, Queens College – CUNY

“Hacia una sintaxis de la mirada barroca en *Paradiso* de José Lezama Lima”

**Christopher D. Johnson**, Harvard U

“The Poetics of José Lezama Lima’s ‘Plutonism’”

*Sunday April 4, 10:15 AM-12:15 PM*

**Marta Hernández-Salván**, UC Riverside

“The Agonic Language of José Lezama Lima”

**Rolando Pérez**, Hunter College

“Lezama Lima’s Critique of Nietzsche and Philosophy in General in *Paradiso*”

**Juan P. Lupi**, UC Santa Barbara

“Lezama, Theories, Legacies”

# **B35 Problems in Translation: Walter Benjamin's Hypothetical French Trauerspiel**

**Edison Park, Arnaud's**

Organizer: **Hall Bjornstad**, Indiana U Bloomington;  
**Katherine Ibbett**, University College, U of London

*Friday, April 2, 10:15 AM-12:15 PM*

**Katherine Ibbett**, U of London

“You Could Have Been Someone: Racine's History, Otherwise”

**Saul Anton**, Princeton U

“The Promise of History: Messianism and Lamentation in Benjamin and Racine”

**Hélène Merlin-Kajman**, U Sorbonne Nouvelle - Paris III

“Benjamin, the Baroque and the Peculiar Historicity of Literature”

*Saturday, April 3, 10:15 AM-12:15 PM*

**John Lyons**, U of Virginia

“Accident and Material Fatality”

**Hall Bjornstad**, Indiana U Bloomington

“‘Giv[ing] voice to the feeling of his age’: Benjamin, Pascal and the French Trauerspiel”

**Emma Gilby**, U of Cambridge

“The Hypothetical Mode: Benjamin and the Provisional French *Trauerspiel*”

*Sunday April 4, 10:15 AM-12:15 PM*

**Christopher Braider**, UC Boulder

“‘Vous parlez tout comme un livre’: Exception and the State of Nature in Molière's *Dom Juan*”

**Susan Maslan**, UC Berkeley

“Immanence”

**Eric Méchoulan**, Université de Montréal

“Towards a French Sound and Fury”

## **B36 Reading Between the Arts: Multi-Media, Aisthesis, and Interart Studies**

**Pontalba Room, Monteleone**

Organizer: **Anke K. Finger**, UConn Storrs

*Friday, April 2, 10:15 AM-12:15 PM*

**Asunción López-Varela**, U Complutense, Madrid

“Fractured Topographies: From Avant-Garde to Electronic Literature”

**Justin Izzo**, Duke U

“The Place of Those Who Have No Part: Rancière’s Utopia and the Crime Fiction of Jean-Claude Izzo”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Anke Finger**, U of Connecticut

“Let It Roam: The Total Artwork as Idea”

**Christiane Heibach**, Karlsruhe U of Arts and Design

“The Modeling of Multisensory Experience: Epistemology in the Age of Digital Media”

**Atsuko Sakaki**, U of Toronto

“Image - Text - Texture as Sensation: Roland Barthes and Kanai Mieko handling photographs, pages and fabric”

**James Simpkins**, U of Connecticut

“Culinary Meta-haptics: American masculinity and the art of medium-rare”

*Sunday April 4, 10:15 AM-12:15 PM*

**Cynthia Francica**, UT Austin

“The Queer Body as a Visual Archive in Alison Bechdel’s ‘Fun Home’”

**Elizabeth Drumm**, Reed College

“Valle-Inclán’s Aesthetics of Memory and *El yermo de las almas*”

## **B37 Representations of Memory and Violence in Literature and Cinema**

**Vieux Carre A, Bienville House**

Organizer: **Alfredo J. Sosa-Velasco**, U of North Carolina, Chapel Hill

*Friday, April 2, 10:15 AM-12:15 PM*

**Joshua Waggoner**, UC Davis

“Ah, Thus to See and Know His Love!: The Trauma of Irony in *Gerusalemme Liberata*”

**Derek Wong**, Brown U

“Violence for What Cost?: Creating the Economic in Zola’s *Au Bonheur des Dames*”

**Simon Rolston**, Uof British Columbia

“Bad: Lying, Violence, and Auto/biography”

**Marcos Campillo-Fenoll**, West Chester U

“Memory, Diaspora and Collective Utopias: Edgardo Rodríguez Juliá and the places of Historiographical Discourse”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Dean Allbritton**, SUNY Stony Brook

“Infecting Memory: Viral Violence in Villaronga’s *In a Glass Cage*”

**Carlos Burgos**, Stanford U

“Violence, Evil, Memory: An approach to the narrative of Roberto Bolaño”

**David Gregory**, U of Notre Dame

“Beneath the Surface: Violent Representations of a Collective Trauma in *Dos veces junio* and *Garage Olimpo*”

*Sunday April 4, 10:15 AM-12:15 PM*

**Rosario Colchero Dorado**, U of North Carolina at Chapel Hill

“Repression and (Dis)memory: Representations of Memory and Violence of Elderly Characters in Spanish Contemporary Narrative”

**Alfredo J. Sosa-Velasco**, U of North Carolina at Chapel Hill

“Staging Terror: Memory and Violence in the Female Playwrights of *Once voces contra la barbarie del 11-M*”

**Lucy McNair**, CUNY Graduate Center Medgar Evers College

“Algerian Lessons: Intimate Violence in Feraoun’s *La Cité des Roses* and Rahmani’s *France, récit d’une enfance*”

## **B38 Spinoza's Modernities**

**Executive Board Room, Bienville House**

Organizer: **Silke-Maria Weineck**, U of Michigan; **Tracie Matysik**, UT Austin

*Friday, April 2, 10:15 AM-12:15 PM*

**Marjorie Levinson**, U of Michigan

“Shelley’s Spinoza”

**Alexander Regier**, Rice U

“Spinoza and the *conatus* of Poetry”

**Jonah Johnson**, Harvard U

“Gazing at Sungazers: Spinoza and Intellectual Intuition in the Early Philosophy of Schelling”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Avram Alpert**, U of Pennsylvania

“The Monists: Spinoza’s Place in the Modern Construction of Japanese-American Zen”

**Taran Kang**, Cornell U

“The Orient within the Occident: Schopenhauer’s Reading of Spinoza”

**Tracie Matysik**, UT Austin

“Blumenberg on Spinoza and Self-Preservation”

*Sunday April 4, 10:15 AM-12:15 PM*

**Christopher Skeaff**, U of Michigan

“Spinoza, Kant, and the Critique of Political Reason”

**Silke-Maria Weineck**, U of Michigan

“Spinoza and the Depaternalization of Politics”

**Willi Goetschel**, U of Toronto

“Rethinking the Theological-Political Complex: Derrida’s Spinoza”

## **B39 Streaming Derrida**

**Royal Room, Astor Crowne Plaza**

Organizers: **Jan Mieszkowski**, Reed College,  
**Arnd Wedemeyer**, Princeton U

*Friday, April 2, 10:15 AM-12:15 PM*

**Armando M. Mastrogiovanni**, Emory U

“The Erogenous Prime Mover: Sovereignty and Life in Derrida’s *Rogues*”

**Jacques Lezra**, NYU

“The Animal in Translation”

**Jan Mieszkowski**, Reed College

“A Certain Vague Hegel”

**Zakir Paul**, Princeton U

“Reading, Perjury: Thomas without Derrida”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Arnd Wedemeyer**, Princeton U

“Stirring Transcendence: The Last Temptation of Kant”

**Deborah Elise White**, Emory U

“Derrida and the Profession”

**James Robert Quick**, UC Berkeley

“Fetishizing/Derrida”

**Eyal Amiran**, UC Irvine

“Derrida in New Media Theory”

*Sunday April 4, 10:15 AM-12:15 PM*

**Oleg Gelikman**, Soka U of America

“Choral Pieces: Derrida and Serres”

**Isabella Winkler**, Independent Scholar

“Water”

**Luke Donahue**, Emory U

“Absolute Erasure: The Post-Millenarian Invention of a Death to Come, a Future to Come”



## **B40 The Myth of Communist Revolution: Chinese Red Classics Revisited**

**Bourbon Suite – North, Arnaud’s**

Organizer: **Rujie Wang**, College of Wooster

*Friday, April 2, 10:15 AM-12:15 PM*

**Rujie Wang**, College of Wooster

“The ‘Fanshen’ Myth and Scapegoat Rituals in Chinese Red Classics”

**Yongjian Huang**, Shen Zhen U

“How to Read ‘The Sun Shines on the Sanggan River:

**Mingwei Song**, Wellesley College

“The Taming of the Youth: Discourse, Politics, and Fictional Representation of in the Early PRC

**Rui Shen**, US Navy Academy

“The Sentimental Resistance: Yang Mo’s ‘Song of Youth’”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Rong Cai**, Emory U

“Re-staging Revolution: Memory of Politics and Politics of Memory”

**Ping Fu**, Towson U

“Between Polity and Performance: the (Re)adaptations of the Red Classics in Cinema, TV Shows, and Pop Songs”

**Zhen Zhang**, Union College

“Never Abandon, Never Give Up: ‘Soldiers Sortie’ and the New Chinese Red Classics”

## **B41 Transcultures of Literature in Turkey**

**Chartres Room, Astor Crowne Plaza**

Organizer: **Firat Oruc**, Duke U; **Erdag Goknar**, Duke U

*Friday, April 2, 10:15 AM-12:15 PM*

**H. Esra Almas**, U of Amsterdam

“Istanbul and Orhan Pamuk: Transcultures of Melancholy”

**Fatma Tarlaci**, UT Austin

“The Literary and Political Macro-Narrative in ‘Snow’ by Orhan Pamuk”

**Basak Candar**, U of Michigan

“A Neurotic Allegory: Elif Shafak’s Bit Palas”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Jale Parla**, Bilgi U

“Figurations of the Writer in the Turkish Novel”

**Murat Belge**, Bilgi U

“Two Currents in Modern Turkish Poetry”

**Victoria Holbrook**, Bilgi U

“The Estrangement of Tradition: What to do with the Rose”

**Erdag Goknar**, Duke U

“The Translated ‘Turk’: Dilemmas of Literary and Cultural Representation”

*Sunday April 4, 10:15 AM-12:15 PM*

**Hülya Adak**, Sabanci U

“Loci of Displacements in Turkish Literature: Contemporary Manifestations of Historical Trauma (World War I)”

**Kenan Cayir**, Bilgi U

“Islamic Salvation Novels”

**Sibel Irzik**, Sabanci U

“Military Coup Narratives and the (Dis)articulations of the Political in the Contemporary Turkish Novel”

**Firat Oruc**, Duke U

“Conspiratorial Transnationality in Turkish Pulp Fiction”

**B42 Translation of Revolutionary Temporalities: The Aesthetic Avant-Garde and the Political Vanguard in Modern Chinese Literature**

**Iberville Room, Astor Crowne Plaza**

Organizer: **Pu Wang**, NYU

*Friday, April 2, 10:15 AM-12:15 PM*

**Pu Wang**, NYU

“Translation of Revolutionary Temporalities: Towards a Political Poetics of the ‘Revolutionary Century’”

**Sean Macdonald**, U of Florida

“Modernism, Realism: Positioning History”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Liang Luo**, U of Kentucky

“Lyric Poet and Social Realist in One: Tian Han, Joris Ivens, and the Post-WWI International Avant-Garde”

**Yun Zhu**, University of South Carolina

“Between Literary Avant-Gardism and Political Vanguardism: Ding Ling’s Dilemma between Feminist Literary Writing and Nationalist Revolutionary Discourse”

**Zhuo Liu**, NYU

“Seeking a Public Voice—Peasant Folk Song in the Chinese Civil War Period (1945-1949)”

**Max Bohnenkamp**, U of Chicago

“Collecting Airs for a New Book of Odes: The Great Leap Forward in Folksong”

*Sunday April 4, 10:15 AM-12:15 PM*

**Peter Button**, NYU

“Typicality, Exemplarity and Aesthetics: Cai Yi and Lu Xun”

**Yu Zhu**, East China Normal U

“Aesthetics, Politics and Subjectivity: Debates on “Aesthetics” in Socialist China”

**Satoru Hashimoto**, Harvard U

“Translating Aesthetic Subjectivity: The Chinese Great Aesthetic Debate and Croce’s Critique of Marxian Historical Materialism”

## **B43 Twists of the New Aesthetic Turn: the Body and the Word, or, Theory à la lettre**

**Bienville Room, Astor Crowne Plaza**

Organizer: **Robert Hughes**, Ohio State U; **Tracy McNulty**, Cornell U

*Saturday, April 3, 10:15 AM-12:15 PM*

**Karen Feldman**, Berkeley U

“‘Sensuous imagination’: Figurality and the body in German aesthetics before Kant”

**Robert Hughes**, Ohio State U

“The Body between Badiou and Lacan”

**Tracy McNulty**, Cornell U

“A Practice of the Letter: Sublime Judgments and Written Constraints”

**Ed Pluth**, Cal-Chico U

“Art and the Inhuman”

*Sunday April 4, 10:15 AM-12:15 PM*

**Robert Lehman**, Ithaca U

“Between the Science of the Sensible and the Philosophy of Art: Finitude in Alain Badiou’s Inaesthetics”

**Neal Carroll**, U of Utah

“Sublime Expression: The Kantian Legacy in Adorno’s Aesthetic Theory”

**Molly Rothenberg**, Tulane U

“Self-Aestheticization as Political Gesture: Adorno, Lacan, Badiou”

**Audrey Wasser**, Cornell U

“Beckett’s Relentless Spinozism”

## **B44 Urban Spaces and Cultural Representations**

**Bourbon Suite – South, Arnaud’s**

Organizer: **Francesca Negro**, U de Lisboa; **Manuela Carvalho**, U de Lisboa

*Friday, April 2, 10:15 AM-12:15 PM*

**Manuela Carvalho**, U of Lisbon

“Spaces of Difference: Intercultural Performance and Contemporary Lisbon”

**Alex Beaumont**, U of York

“The Passion in Exile: Jeanette Winterson’s Venice and the British Inner City”

**Sylwia Ejmont**, Independent Scholar

“Ghosts in the City: Imagined Landscapes in Post-war Poland”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Francesca Negro**, U of Lisbon

“Trip Between the Borders”

**Xing Yin**, Tsinghua U

“Writing as Collecting: The Narrative of Urban Modernity in Pamuk’s *The Museum of Innocence*”

**David Fieni**, Cornell U

“Inscribing the Decolonial City in France and Algeria”

## **B45 Whither Theory?**

**Burgundy Room, Astor Crowne Plaza**

Organizer: **Kate Jenckes**, U of Michigan; **Patrick Dove**, Indiana U Bloomington

*Friday, April 2, 10:15 AM-12:15 PM*

**Kate Jenckes**, U Michigan

“Thinking and/as Witnessing”

**Sergio Villalobos**, U Arkansas Fayetteville

“The Poem of the University: Crisis of the Humanities and Post-Humanism”

**Erin Graff Zivin**, USC

“Seeing and Saying: Towards an Ethic of Truth in José Saramago’s *Ensaio sobre a lucidez*”

**James Penney**, Trent U

“After Queer Theory”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Joshua Kates**, Indiana U

“Historicity and Holism”

**Michel Chaouli**, Indiana U

“Critique and Exemplarity: Why Aesthetic Experience is Public”

**Marco Dorfman**, U New Hampshire

“Theory and the Real”

**Patrick Dove**, Indiana U,

“Theory and An-Archy”

*Sunday April 4, 10:15 AM-12:15 PM*

**Devin Fromm**, UC Santa Barbara

“Theory in Exile: Knowledge, Counterpoint, and Historical Futures”

**Eyal Peretz**, Indiana U

“Theory and the Questioning of Borders: Rethinking the World, Universalism, Multiplicity”

**Jonathan Culler**, Cornell U

“Traces of Theory Now”

## **B46 Whither/Whence World Literature?(1)**

**Beauregard Room, Monteleone**

Organizer: **Djelal Kadir**, Penn State; **Theo L. D'haen**, Leuven U

*Friday, April 2, 10:15 AM-12:15 PM*

**Jing Tsu**, Yale U

“National Literature and World Literature in China”

**Asli Igsiz**, University of Arizona

“In the Ottoman Mediterranean Galleries of World Literature”

**Jason Frydman**, Brooklyn College - CUNY

“Blaxploitation, Creolization, and the Marvellous Real: Alejo Carpentier’s Narrative Economics”

**Françoise Lionnet**, UCLA

“World Literature, Francophonie, and Creole Cosmopolitanism”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Sandra Bermann**, Princeton U

“World Literature and Comparative Literature”

**Vilashini Cooppan**, UC Santa Cruz

“World Literature Today: Histories of Violence and the Allure of Global Comparativism”

**Svend Erik Larsen**, Aarhus U

“Old Canons - New Works”

**Steven Totosy de Zepetnek**, Purdue U Press

“Comparative Literature, World Literature, and (Comparative) Cultural Studies”

*Sunday April 4, 10:15 AM-12:15 PM*

**John Pizer**, Louisiana State U

“The Continuing Relevance of Goethe’s ‘Weltliteratur’ Paradigm for Contemporary World Literature Discourse”

**Firat Oruc**, Duke U

“World Literature as the Secular Aesthetics of Modernity”

**Ursula Heise**, Stanford U

“World Literature and the Species Question”

**Eric Hayot**, Penn State U

“World Literature and Globalization”

# **B47 Writing Literature in a Second Language: Transnational, Translational, Translingual**

**St Ann, Astor Crowne Plaza**

Organizer: **Eugenia Kelbert**, Yale U

*Friday, April 2, 10:15 AM-12:15 PM*

**Steven Kellman**, UT San Antonio

“Translingual Memoirs of the New American Immigration”

**Natasha Lvovich**, Kingsborough CC - CUNY

“In Liminal Space: Language and Self in the Translingual Narrative”

**Lyudmila Razumova**, SUNY Stony Brook

“Polyphony and Scordatura in Nancy Huston’s Work”

**Keiko Nakano**, John Carroll U

“Ekkyoo (Transgressing the Border) Writer in Japan”

*Saturday, April 3, 10:15 AM-12:15 PM*

**Olga Zhulina**, Harvard U

“Binocular Rivalry: Reading Translation in Andreï Makine’s *Le testament français* and Assia Djebar’s *Oran, langue morte*”

**Ruth Diver**, U of Auckland

“Escaping identity: language and the self-invention of Romain Gary”

**Angie Chau**, UC San Diego

“Linguistic Confusion: The Bilingual Poetry of Li Jinfa and Dai Wangshu”

**Eugenia Kelbert**, Yale U

“Reborn as René: the Interplay of Self and Language in Rilke’s late French and German Poetry”

*Sunday April 4, 10:15 AM-12:15 PM*

**Eun Joo Kim**, U of Minnesota

“Reading the Deferred Subject in Theresa Hak Kyung Cha’s *Dictee*: An Exercise in Grammar, Politics, and Translation”

**Michal Tannenbaum**, Tel Aviv U

“Ideological and Emotional Perspectives on Translingual Writing: Early Zionist Hebrew Authors”

**Joshua Miller**, U of Michigan

“The Translational Lives and Afterlives of Anton Shammas’s *Arabesque*”



# C1 Affectivity and Aesthetics of the Postnational across Literature, Cinema, and Theory

The Board Room, Monteleone

Organizer: **Je Cheol Park**, USC; **Mayumo Inoue**, U of the Ryukyus

*Friday, April 2, 1:30 PM-3:30 PM*

**Shaoling Ma**, U of Southern California

“Social Secrecy and the New International: Marx and Wu Jianren’s *The Sea of Regret*”

**Matthew Kinker**, UC Irvine

“An All-American Occult: The Pidgin Subject”

**Fares Alsuwaidi**, Harvard U

“Creaturally Life and the Limits of Form in the Arabic Desert Novel”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Hyon Joo Yoo Murphree**, U of Vermont

“The Incurable Feminine: Women without a Country in East Asian Cinema”

**Je Cheol Park**, U of Southern California

“Reinventing Form-of-Life: the Postnational in Transcendental East Asian Films”

**Alessandra Raengo**, Georgia State U

“*The Beau Travail*: Photographic Laboring of a Post-colonial Body”

*Sunday April 4, 1:30 PM-3:30 PM*

**Susan Solomon**, Brown U

“Experimental Punctuation and Interart Aesthetics”

**Marija Cetinic**, U of Southern California

“The Aesthetics of Saturation”□

**Mayumo Inoue**, U of the Ryukyus

“Postnational Immobilities: Allegorical Histories in Charles Olson and Kiyota Masanobu”□

## **C2 Allegories of Language**

Organizer: **Brenda Machosky**, U of Hawaii West Oahu

*Friday, April 2, 1:30 PM-3:30 PM*

**Gold, Arnaud's**

**Brenda Machosky**, U of Hawai'i West O'ahu

“Allegory's Other Languages.”

**Lisa McGunigal**, U of Virginia

“Martin Luther King Jr.'s ‘I Have a Dream’ Speech: Background, Construction, and Response.”

**Dean Casale**, Kean U

“Allegory and Ethics: Some Notes on Paul de Man.”

**Ascunción López-Varela**, U Complutense Madrid

“Dynamic Topographies: Allegory and Ambiguity”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Gold, Arnaud's**

**Hilary J. Binda**, Tufts U

“Sacramental Time and the Science of Allegory”

**Jason Crawford**, Valparaiso U

“The Trouble with Allegory”

**Daniel Selcer**, Duquesne U

“Early Modern Materiality and the Similitude of the Letter”

**Maureen Quilligan**, Duke U

“The Allegory of Female Authority”

### **C3 America's Civil War Then and Now, Home and Abroad**

Organizer: **Aaron Shackelford**, UNC Chapel Hill

*Saturday, April 3, 1:30 PM-3:30 PM*

**Lafitte, Arnaud's**

**Robin Smith**, U of North Carolina

"Summoning the Dead: Apostrophe in the Civil War Poetry of Dickinson, Piatt, and Whitman"

**Sarah T. Lahey**, Northwestern U

"Choosing Sides: Native Americans and the Civil War"

**Maya Smorodinsky**, U of Washington

"Home and Diaspora: Writing the Middle Passage in Caryl Phillips' *Crossing the River*"

**Sophia Forster**, Cal Poly State U

"The Civil War and the Rhetoric of Labor in Postbellum American Literature"

**Dianat Firouzeh**, Morgan State U

"The Effect of War's Outbreak on the Social Status of Women in Daneshvar's *Savushun* and Harper's *Iola Leroy*"

## **C4 Analogies of Trauma: Dispossession, Diaspora, and Memories of Violence**

**French Market Parlor, Monteleone**

Organizer: **Mikhal Dekel**, City College of New York- CUNY; **Sarah Senk**, Cornell U;  
**Vilashini Cooppan**, UC Santa Cruz; **Jennifer Yusin**, Drexel U

*Friday, April 2, 1:30 PM-3:30 PM*

**Jennifer Yusin**, Drexel U

“Crossing the Shadow Lines: Borders, Memory, and Trauma”

**Gail Holst-Warhaft**, Cornell U

“‘I Will Not Be Comforted’: Modern Greek and Israeli Poets’ Use of Traditional Lament”

**Amy Novak**, California State U Fullerton

“Predicating History: Transnational Trauma in Silko’s *Almanac of the Dead*”

**Rosanne Kennedy**, Australian National U

“In the Archives of Post/Colonial Trauma: Indigenous Australian Arts of Return”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Jamicia Lackey**, Yale U

“History Become Flesh and Blood: The Detour through Cultural Memory toward Diasporic Political Identity”

**Sandhya Shukla**, U of Virginia

“Diasporic Failure in *When We Were Kings* and *Little Senegal*”

**Karen Lindo**, Bowdoin College

“Affects and Effects of Reading Shame in *Sensitive* by Shenaz Patel”

**Mikhal Dekel**, City College of New York -- CUNY

“Between 1938 and 1948: Analogies of Trauma in Israeli Prose”

*Sunday April 4, 1:30 PM-3:30 PM*

**Sarah Senk**, Cornell U

“Derek Walcott’s ‘stitched, sutured’ Wounds”

**Ariel Strichartz**, St. Olaf College

“Staging the Forgotten Genocide in the Aftermath of the Dirty War: Armenian Theatre in Argentina”

**Katherine Wilson**, U of Wisconsin-Milwaukee

“Production and Contestation: A Multigenerational Critique of Traumatic Memory in Cambodia’s Post-Genocide Literary Traditions”

**Vladislav Beronja**, U of Michigan

“Homo sacer’s Afflictive Archives: Trauma and Literary Parody in Dubravka Ugrešić’s *The Ministry of Pain*”

## **C5 Anarchist Literary Practica**

Organizer: **Luis Rosa**, Princeton U

*Friday, April 2, 1:30 PM-3:30 PM*

**Bienville Room, Monteleone**

**Gavin Arnall**, Princeton U

“Benjamin, Cortázar, and Vaneigem, or, Recovering the Outmoded Practice of Play in Rayuela”

**Adil D’Sousa**, U of Toronto

“The Particularity of Freedom in Lev Tolstoy and Ba Jin”

**Mara Pastor**, U of Michigan

“The artist’s book and the interruption of false equality”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Bienville Room, Monteleone**

**Juan Buriel**, UC Irvine

“Movement Movidas: Militancy as Authenticity in Oscar Zeta Acosta’s “The Revolt of the Cockroach People”

**Camilo Hernandez Castellanos**, Princeton U

“José Martí and the Anarchists: The Role of the Modern Intellectual and the Duty in Political Praxis”

**Michael Ristich**, Wayne State U

“Anarchy is Funny! Burke Meets Chomsky”

**Luis Rosa**, Princeton U

“Literature without property”

## **C6 Atlantic Economies**

Organizer: **Sarah Lincoln**, U of Mississippi;  
**Anne Gulick**, U of South Carolina; **Erin Fehskens**, U of Chicago

*Friday, April 2, 1:30 PM-3:30 PM*

**Toulouse, Arnaud's**

**Bill Knight**, U of Mississippi

“Of Transport and Transportation: Resistance to the Sublime Aesthetics of Atlantic Exile in the Early 18th Century”

**Greg Forter**, U of South Carolina

“Historical Memory, Utopian Fictions: On Barry Unsworth's Sacred Hunger”

**Erin Fehskens**, U of Chicago

“Collecting Habits: Accumulation and the Remnant in Caryl Phillips' Atlantic Sound”

**Anne Gulick**, U of South Carolina

“Traveling Law: Edouard Glissant and Transatlantic Declarative Exchange”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Toulouse, Arnaud's**

**Hillary Eklund**, Loyola U of New Orleans

“Speaking Laws and Nourishing Texts: Literature, Food, and the Sufficiency of Government”

**Jennifer Wilks**, U of Texas, Austin

“Reading the Caribbean in Junot Díaz's The Brief Wondrous Life of Oscar Wao”

**Munia Bhaumik**, UC, Berkeley

“Transculturation Reconsidered: The TransAtlantic in the Time Zones of World Literature”

**Sarah Lincoln**, U of Mississippi

“Oikopoiesis”

## **C7 Can the Displaced Return?**

Organizer: **Asaad Al-Saleh**, U of Arkansas

*Friday, April 2, 1:30 PM-3:30 PM*

**Dauphine, Arnaud's**

**Anna M. Marin**, UT Austin,

“Revisiting the Violence of Displacement: Suicide Missions in Saher Khalifeh’s *Wild Thorns*”

**Banan A Al-Daraiseh**, U of Arkansas

“Constructive Displacement in Soueif’s *In the Eye of the Sun*.”

**Catherine Dana**, Emory U,

“A Ghostly History: Breath, Eyes, Memory by Edwige Danticat.”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Dauphine, Arnaud's**

**Jessica L. Mosby**, San Francisco State U

“Two Cultures and No Place for Ernesto: Deep Rivers Displaced Protagonist.”

**Manal AlNatour**, U of Arkansas

“The Displaced Cannot Return: A study Case of Ahlam Mosteghanemi’s *Memory of the Flesh*.”

**Thomas Hill**, Columbia U

“Imperfect Palestinian Returns in Mourid Barghouti’s *I Saw Ramallah* and Elia Suleiman’s *The Time That Remains*.”

**Wawan Eko Yulianto**, U of Arkansas

“Should the Displaced Physically Return?”

## **C8 Controversial Reinterpretations and Reframings**

Organizer: **Alexandra Fitts**, U of Alaska  
**Timothy Wilson**, U of Alaska Fairbanks

*Friday, April 2, 1:30 PM-3:30 PM*  
**Bienville, Arnaud's**

**Kristina Sutherland**, Louisiana State U

“Cultural Fusions: Finding Shakespeare through Noh in Akira Kurosawa’s Ran”

**Matthew Driscoll**, UC Santa Barbara

“The Forest(s) of Norway: A Look at Murakami’s Norwegian Wood”

**Alexandra Fitts**, U of Alaska Fairbanks

“Recipes for Disaster?: The Kitchen as Creative Space in Latin American Women’s Fiction”

**Jennifer Slobodian**, U of South Carolina

“Gendered Gazes: A hora da estrela in Fiction and Film”

*Saturday, April 3, 1:30 PM-3:30 PM*  
**Bienville, Arnaud's**

**Shane Trayers**, Macon State College

“‘Coming Out of the Coffin’: Sexual Politics and the Vampire in True Blood”

**Henry Morello**, Penn State

“Repackaging Pain: Colombia’s Tragedies for Global Consumption”

**Timothy Wilson**, U of Alaska Fairbanks

“The ‘Good Old Days’ of Terror: The Nostalgic Redux-tionist Re-Framing of Argentine Rock”

**Casey Moore**, U of South Carolina

“What’s Love Got to Do With It?: The Manipulation of the Love Speech in Horace”



## **C9 Creole Theory**

Organizer: **Susan Bernstein**, Brown U; **Isabelle Alfandary**, U Lumière Lyon 2

*Friday, April 2, 1:30 PM-3:30 PM*

**Iberville, Arnaud's**

**Isabelle Alfandary**, U Lumière Lyon 2

“Creole Readings of E.A. Poe’s ‘Purloined Letter’”

**Zachary Sng**, Brown University

“Benjamin’s Oriental Vision”

**Noura Wedell**, Ecole normale supérieure

“Schizo-theory is Creole”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Iberville, Arnaud's**

**Ricardo Arribas**, Cornell U

“Caribbean Creolizations of Theory”

**Paul Mahaffey**, U of Montevallo

“Creolization and Ishmael Reed’s Neo-Hoodoo Aesthetic”

**Susan Bernstein**, Brown U

“Mixed Shades: Theory and Poetry in Baudelaire on Color”

## **C10 Creolization and Languages of Science: Knowledge, Reform, Revolution**

Organizer: **Veli Yashin**, Columbia U; **Gal Gvili**, Columbia U

*Friday, April 2, 1:30 PM-3:30 PM*  
**1920, Arnaud's**

**Yurou Zhong**, Columbia U

“The Invention of Basic Chinese: Rethinking the Romanization Movement in Modern China”

**Gal Gvili**, Columbia U

“Alternative Realism: Judaism, Naturalism and the Question of Life in the Writings of Mao Dun”

**Senen Carlo**, U Penn

“Lugones, Ameghino, and the Fall of Argentinean Scientific Paradigms in the 19th C.”

*Saturday, April 3, 1:30 PM-3:30 PM*  
**1920, Arnaud's**

**Syed Nauman Naqvi**, Connecticut College

“The Ghazal and the Critique of Colonialism: Traditionalism and the Vision of Akbar Allahabadi”

**Veli N. Yashin**, Columbia U

“Excuses: On the Institution of Turkish Literary Studies”

**Elizabeth Eva Johnston**, Columbia U

“Science and Modernity in the early writings of Leopold Zunz”

## **C11 Creolization and Nostalgia: Mimesis, Mimicry, and Parody in New World Literature\***

Organizer: **Ilka Kressner**, SUNY Albany;  
**Danielle Carlotti-Smith**, U of Virginia

*Friday, April 2, 1:30 PM-3:30 PM*  
**Edison Park, Arnaud's**

**Jeanne Dubino**, Appalachian State U

“New Orleans, Paris, *Creolite*, and Nostalgia: Multiple Border Crossings in Josh Russell’s *Yellow Jack*”

**Roanne Sharp**, UT Austin

“Edible Blackness: Cannibalism, Dialect and Oral Desire in Caribbean Literature”

**Danielle Carlotti-Smith**, U of Virginia

“Nostalgic Encounters: Paul Gauguin, Lafcadio Hearn, and Victor Segalen in Raphaël Confiant’s *Martinique*”

**Ilka Kressner**, U at Albany, SUNY

“Juxtaposed Nostalgias: Compounded Longings in ‘Café Nostalgia’ and ‘Bitter Sugar’”

*Saturday, April 3, 8:00AM-10:00AM*  
**Conti Room, Astor Crowne Plaza**

**Zelideth Maria Rivas**, Colorado College

“On Being Mestiço and Hâfu: The Transnational Experiences of Biracial Japanese-Brazilian Children”

**Anita Raghunath**, Vrije U

“From the Exotic to the Inexplicable: The Inscription of Creole Women’s Identity in 18th-Century British Literature”

**Frances Botkin**, Towson U

“Telling Tales: ‘Three-Fingered Jack’ and the New World Stage”

**Nicole Simek**, Whitman College

“Creolizing Comedy”

\* Please note that this seminar does not always meet at the same time or place.

## **C12 Creolizing Histories**

Organizer: **Felicia McCarren**, Tulane U; **Madeleine Dobie**, Columbia U

*Friday, April 2, 1:30 PM-3:30 PM*

### **Bonnet Carre Room, Monteleone**

**Charles D. Chamberlain**, Louisiana State Museum

“Interpreting Multiple Definitions of Creole Identity: Two Case Studies at the Louisiana State Museum”

**James Darbouze**, U of Haiti

“Problématique de la perception de l’Afrique en Haïti après l’indépendance”

**Madeleine Dobie**, Columbia U

“Writing the History of ‘Creoles’, Writing Creole History”

**Pierre Force**, Columbia U

“The Twentieth House on Bayou Road: A Creolizing Micro-history”

*Saturday, April 3, 1:30 PM-3:30 PM*

### **Bonnet Carre Room, Monteleone**

**Karen Trahan Leathem**, Louisiana State Museum

“Your Mama and ‘Em”: New Orleanians after Katrina”

**Mary Niall Mitchell**, U of New Orleans

“Les vieux s’en vont et les jeunes ne connaissent bien: Creoles of Color and Historical Memory in the 1920s”

**Felicia McCarren**, Tulane U

“Creolizing History of Science”

## **C13 Critical Readings in the Early Modern Period\***

Organizer: **Rivi Handler-Spitz**, Brown U

*Friday, April 2, 1:30 PM-3:30 PM*

**Vieux Carre A, Bienville House**

**Lawrence Saporta**, Eastern U

“Bartolomé Esteban Murillo & the Immaculate Conception of the Artist: Baroque Identity & Self-Portrayal in Seventeenth Century Seville”

**Alicia Zuese**, Southern Methodist U

“Emblems and Mnemotechnics: New Tools for Reading Maria de Zayas’s *Novellas* in Seventeenth-Century Spain”

**Rivi Handler-Spitz**, Brown U

“Inciting Dissent: Ming Readers’ Critical Appropriations of Li Zhi”

**Suyoung Son**, U of Chicago

“Reading, Writing, and Printing in Seventeenth-Century China”

*Saturday, April 3, 10:15AM-12:15AM*

**Conti Room, Astor Crowne Plaza**

**Jeffrey Gore**, U of Illinois at Chicago

“From the Teacher’s Guide to the Beginner’s Guide: A Brief History of Lily’s *Grammar* (1509-1678)”

**Saskia Cornes**, Columbia U

“Subversions of Pastoral: (Agri)cultural Practice and the Early Modern Husbandry Manual”

**Robert Kendrick**, Gustavus Adolphus College

“Translating History, Embodying the Nation: Shakespeare’s *Henry V*”

**Jennie Row**, Cornell U

“Eroticized readings, queer commonplace books”

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## **C14 Debating the Parameters of Japanese Modernity\***

Organizer: **Yoshihiro Yasuhara**, Florida State U; **Ikuho Amano**, U of Nebraska Lincoln

*Friday, April 2, 1:30 PM-3:30 PM*

**Vieux Carre B, Bienville House**

**David Benhammou**, UC Boulder

“The Superfluous Man in Modernizing Literature and Society”

**Ikuho Amano**, U of Nebraska Lincoln

“Obscure Desires of homo economicus: The Accursed Share in Indulgences by Iwano Homei and Oguri Fuyo”

**Christopher Lowy**, U of Washington

“Inscriptions of Resistance in the Later Writings of Akutagawa Ryunosuke”

**Raechel Dumas**, UC Boulder

“Intersecting Injustices: Rethinking the Borders of Victimhood in Kuroshima Denji’s Siberian Stories”

*Saturday, April 3, 3:45PM-5:45PM*

**Conti Room, Astor Crowne Plaza**

**Devon Cahill**, U of Minnesota

“A Bounded Infinity: Modernity and the City in Abe Kobo’s The Ruined Map”

**Yumi Tanaka**, U of Tokyo

“A Quixotic Ending to Japanese Modernity: Reading OE Kenzaburo’s Boy of the Sorrowful Face”

**Yoshihiro Yasuhara**, Florida State U

“Internationalism Revisited: Oshima Nagisa and Terayama Shuj”

**Reiko Tachibana**, Penn State

“Heterogeneity in Contemporary Japanese Literature”

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## **C15 Feminist Apprehensions of Cosmopolitanism/Universalism/Modernism**

Organizer: **Geetha Ramanathan**, West Chester U;  
**Valerian DeSousa**, West Chester U

*Friday, April 2, 1:30 PM-3:30 PM*  
**Executive Board Room, Bienville House**

**Maria Van Liew**, West Chester U

“Cosmopolitan Flows of Friendship: Feminism and Immigration in Contemporary Spanish Cinema”

**Shazia Rahman**, Western Illinois U

“Partition and Fundamentalism”

**Valerian De Sousa**, West Chester U

“Women, Work and Modernity in India”

*Saturday, April 3, 1:30 PM-3:30 PM*  
**Ursuline Room, Monteleone**

**Carina Gonzales**, U of Florida

“Women’s Journeys: Diasporic Trajectories in Caribbean Cosmopolitanism”

**Hanna Musiol**, Northeastern U

“Cosmopolitan Intimacy and Nella Larsen’s Quicksand”

**Jennifer Henton**, Hofstra U

“Feminist Apprehension of the Lacanian Black Subject in Toni Morrison’s Paradise”

**Geetha Ramanathan**, West Chester U

“Studied Essentialisms in the Modern: Bessie Head’s Maru and Viramma”

## **C16 Figurative Imaginings in Art, Science and Politics**

Organizer: **Atia Sattar**, Penn State; **Nicole L. Sparling**, Central Michigan U

*Friday, April 2, 1:30 PM-3:30 PM*

**Cabildo Room, Monteleone**

**Feng-Mei Heberer**, U of Southern California

“Figures of Desire—the Maternal Body in Naomi Kawase’s */Birth/Mother/*”

**Nicole Sparling**, Central Michigan U

“Figures of the National Imagination: The Art and Science of Bodily Metaphors”

**Dolores Steinman**, U of Toronto

“Translating the Realities of the Body: From Medical Image to Tangible Understanding”

**Suzanne Black**, SUNY Oneonta

“Shaping Hemoglobin: Figures of Protein Structure in Cultural and Epistemological Context”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Cabildo Room, Monteleone**

**Brad Zukovic**, Cornell U

“Figural Force and the Myth of Abstraction”

**Geoffrey McNeil**, UC Santa Barbara

“Melancholy, She Wrote: Gender, Narrative and Depression in Elizabeth Gaskell’s *The Poor Clare*”

**Masha Mimran**, Princeton U

“Cases on Poesis: Pierre Janet’s Patients and the Metaphors of Pain in *De l’angoisse à l’extase*”

**Atia Sattar**, Penn State U

“Operational Aesthetics: The Surgical Arts of Frederick Treves”



## **C17 Film Loops\***

Organizer: **Michelle Clayton**, UCLA; **Stuart Burrows**, Brown U

*Friday, April 2, 1:30 PM-3:30 PM*

**Orleans Room, Monteleone**

**Karen Beckman**, UPenn

“Documation and Ethnography: How to Fix the World”

**Vincent Bouchard**, U of Louisiana, Lafayette

“Charlie Chaplin and the Colonial Film Unit”

**Christopher Bush**, Northwestern U

“Tokyo Stories: Posthistoires du cinema and the Geopolitical Aesthetic”

**Mark Goble**, UC Berkeley

“Hitchcock in Between”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Orleans Room, Monteleone**

**Timothy Bewes**, Brown U

“The Unframed: Kazuo Ishiguro”

**Stuart Burrows**, Brown U

“Palace in Wonderland”

**Michelle Clayton**, UCLA

“Looping the Loop”

**John Marx**, UC Davis

“How Hollywood Invented the English Novel”

*Sunday April 4, 8:00 AM-10:00 AM*

**Vieux Carre A, Bienville House**

**Anna Cox**, U Penn

“ An Alternative Avant-Garde: The Barcelona School’s Cinematic Loops “

**Sarah Ann Wells**, U of Iowa

“Between Citation and Anachronism: Uses of the Avant-Garde in the Films of Esteban Sapir”

**Michael Wood**, Princeton U

“Time and Again: Narrative Distraction in Late Bunuel”

\* Please note that this seminar does not always meet at the same time or place.

## **C18 Global Financial Capital and New Realisms\***

Organizer: **Ipek A. Celik**, Brown U;  
**Leigh Claire La Berge**, U of Chicago

*Friday, April 2, 1:30 PM-3:30 PM*  
**Royal Room, Astor Crowne Plaza**

**He Xiang**, NYU

“Another Face of Chimerica - Realism in China during Global Financial Crisis”

**Ipek Celik**, Brown U

“Violence and Contemporary Realism”

**Hsieh Yu-I**, Rutgers U

“The Bursting of Bubbly Youth: Dis/Embodiment in Akira”

**Joseph Mai**, Clemson U

“A ‘Modification of Maternity’: From Realism to Sensuous Realism in the Dardenne Brothers’ *Le Silence de Lorna*”

*Friday, April 2, 3:45 AM-5:45 PM*  
**Orleans Room, Monteleone**

**Stephen Levin**, Clark U

“Midnight’s Grandchildren Revisited: South Asian Realisms After *Slumdog Millionaire*”

**Leigh Claire La Berge**, U of Chicago

“Capitalist Realism:Representation after the Great Recession”

**Roderick Ferguson**, U of Minnesota

“The Racial Profile of May ‘68 in the Biography of Neoliberalism”

\* Please note that this seminar does not always meet at the same time or place.

## **C19 Impure Borders, Mixed Genres: Documentary Fictions in Cinema and Literature**

**La Nouvelle Orleans East, Monteleone**

Organizer: **Moira Fradinger**, Yale U; **John Mackay**, Yale U

*Friday, April 2, 1:30 PM-3:30 PM*

**Sara Nadal**, U of Pennsylvania

“Pere Portabella’s *El sopar*: ‘Realismo de resultados’ or the Political as the Real?”

**Pedro García-Caro**, U of Oregon

“Proceeding with History: Miguel Littín’s *Actas* (1976-1986)”

**Moira Fradinger**, Yale U

“Latin American Political Documentary of the Sixties: Between Actuality, Reality and Negation”

**Fernando Rosenberg**, Brandeis U

“Police Excessive Performance in Latin American Films”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Ana López**, Tulane U

“Memory and Place: ‘Word Acts’ Between Fiction and Documentary in the Films of Eduardo Coutinho 1985-2008”

**Cristina Vatulescu**, NYU

“Reconstruction: Testing the Limits of Documentary through Policing/Cinema”

**John MacKay**, Yale U

“Vertov’s Opposition to Fiction Film: Does It Make Any Sense?”

**Emily Hyde**, Princeton U

“Heroic Cutting: Auden’s Documentary Practice”

## **C20 Intertextualities: Word, Image and Beyond**

**La Nouvelle Orleans West, Monteleone**

Organizer: **Elaine Martin**, U of Alabama; **Alexandra Vranceanu**, U of Alabama

*Friday, April 2, 1:30 PM-3:30 PM*

**Caroline Eckhardt**, Penn State U

“Word and Image in Medieval Narrative Forms”

**Ileana Orlich**, Arizona State U

“Mapping Orality and Literacy in Romanian Modern Fiction: (De)Gendering the Miorita Ballad”

**Julieta Paulesc**, Arizona State U

“The Sound of Passion and Madness: Musical Ekphrasis in Liviu Rebreanu’s Novel Ciuleandra”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Selma Feliciano Arroyo**, U Penn

“Reading Spectatorship: AravindAdyanthaya’s Writing Acts”

**Ignacio Rodeño**, U of Alabama

“Pointing to a Puerto Rican Poetics of the Profane”

**Hillary Gravendyk**, Pomona College

“Intertextual Absences: Turner and ‘Turner’”

**Z. Esra Mirze Santesso**, U of Tampa

“Literary and Photographic Aura in Orhan Pamuk’s Istanbul: Memories and the City”

*Sunday April 4, 1:30 PM-3:30 PM*

**Dorothy Figueira**, U of Georgia

“Memories of Conflict: Dark Tourism, War Museums and Trench Comics”

**Adelheid Eubanks**, Johnson C. Smith U

“‘Logicomix’: From Text to Image From Logic to Story”

**Elaine Martin**, U of Alabama

“Graphic Novel or Novel Graphic? The Evolution of an Iconoclastic Genre”

## **C21 Memory and Representations of Traumatic Events in Eastern Europe and Eurasia**

**Royal Ballroom Salon A, Monteleone**

Organizer: **Vlatka Velčić**, Cal State Long Beach

*Friday, April 2, 1:30 PM-3:30 PM*

**Marina Antić**, U of Wisconsin, Madison

“Violence in a Familial Setting: Alternative Narratives of Traumatic Events in the Former Yugoslavia”

**Vlatka Velčić**, California State University, Long Beach

“Witches, Barbarians, and Old Women: Dubravka Ugrešić’s *Baba Yaga Laid an Egg*”

**Fatima Festić**, Columbia U

“From Vienna to Cairo and Back: Cosmopolitan Bachmann, *The Book of Franza*, and the Memory Creolized”

**Eva Hudecova**, U of Minnesota

“Capitalism as Trauma: The Birth of the Early Eastern European Entrepreneur in Peter Pistanek’s *Rivers of Babylon*”

**Yvonne Živković**, Columbia U

“Rethinking Trauma, Memory and Victimhood – Female Counternarrative in Contemporary Bosnian Film”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Martin Blum**, U of British Columbia

“The Ostkneipe: A Hidden Culinary Topography of Berlin”

**Joshua Beall**, Kutztown U of Pennsylvania

“Layered Trauma in Contemporary East-Central European Cinema”

**Anna Krakus**, NYU

“Moments of Unfinalizability in Andrzej Wajda’s *Man of Marble* and *Man of Iron*”

**Aleksandar Bošković**, U of Michigan

“Identity, exile and body in Aleksandar Hemon’s prose”

**Silke Horstkotte**, Memorial U of Newfoundland

“Turkish Visions: Imagining East Berlin with Brecht in Emine Sevgi Özdamar’s ‘Seltsame Sterne starren zur Erde’”

## **C22 Mental Geographies: Thinking, Curiosity, and Desire in the 'Psychological' Novel**

**Presbytere Room, Monteleone**

Organizer: **Trevor Laurence Jockims**, Graduate Center - CUNY

*Friday, April 2, 1:30 PM-3:30 PM*

**Elizabeth Alsop**, Graduate Center CUNY

“‘Now it begins to say it’: Thinking in Pronouns in *As I Lay Dying*”

**Alex Spektor**, U of Illinois Chicago

“Inside Out: (In)/(Ex)ternal Topography in Gombrowicz’s *Cosmos*”

**Natasa Milas**, Yale U

“Reading Minds: Characters as Readers in Tolstoy’s *Anna Karenina* and Proust’s *In Search of Lost Time*”

**Isabel Sobral Campos**, Graduate Center CUNY

“Who Are the Dead of Whom ‘The Dead’ Speaks?”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Anick S. Boyd**, Graduate Center CUNY

“Aveugles seulement pour eux-memes: L’amour-propre and La Princesse de Cleves”

**Farkhondeh Shayesteh**, U of Texas Austin

“Identity and Diaspora: Narrator’s Belongingness in Golshiri’s *Mirrors with Doors*”

**Jeanne Britton**, Syracuse U

“The Puzzles of Interiority in Austen’s *Emma*”

**Trevor Laurence Jockims**, Graduate Center CUNY

“The Curious Case of Daisy Miller”

*Sunday April 4, 1:30 PM-3:30 PM*

**Adele Kudish**, Graduate Center CUNY

“Self as the Grand Misleader in *La Princesse de Clèves* and *Clarissa*”

**Robert Rushing**, U of Illinois Urbana Champaign

“The Geometry of Desire: Calvino and Descartes”

**Leah Anderst**, Graduate Center CUNY

“Knowledge, Desire and Consciousness in Henry James’s *The Portrait of a Lady* and *The Golden Bowl*”

## **C23 Mistakes, Mistranslations, and Mendacity: The Logic and Language of Cosmopolitanism**

Organizer: **Julia Ng**, Northwestern U; **Markus Hardtmann**, Northwestern U  
**Tulay Atak**, Rhode Island School of Design

*Friday, April 2, 1:30 PM-3:30 PM*  
**Chartres Room, Astor Crowne Plaza**

**Julia Ng**, Northwestern U

“Kant’s True Politics: Cosmopolitanism and the Shape of the Earth”

**Colin Benert**, U of Iowa

“Tremors in Language: Esoteric Cosmopolitanism in Fontane’s *Der Stechlin*”

**Daniel Smith**, U of Louisiana, Lafayette

“Undermining the Specious Present in Jonathan Lethem’s *Motherless Brooklyn*”

*Saturday April 3, 1:30 PM-3:30 PM*  
**Conti Room, Astor Crowne Plaza**

**Jennifer Mi-Young Park**, U of North Carolina Chapel Hill

“The Birth of Nationalistic Lexicographical Genres and John Wilkins’s Failed Universal Language Project”

**Tulay Atak**, Rhode Island School of Design

“Translation, Mistranslation and Nontranslation: Leo Spitzer, Sabahattin Eyuboglu and the Location of Cosmopolitanism between European Humanism and Turkish Nationalism”

**Markus Hardtmann**, Northwestern U

“Grammatical Moods and Logical Modes: Hans Reichenbach Goes to Istanbul”

**Joerg U. Kreienbrock**, Northwestern U

“There, Among Europe’s Things: Translatio imperii in E.R. Curtius, R.M. Gerhardt, and C. Olson”

## **C24 Made in Hong Kong: Language, Literature, and Film from a City in Search of Itself**

**Queen Anne Parlor, Monteleone**

Organizer: **Frederik H. Green**, Macalester College; **Wei Yang**, Sewanee

*Friday, April 2, 1:30 PM-3:30 PM*

**Yuk-kwan Hsu**, Lingnan U

“The Realist and Modernist Concerns in Liu Yichang’s Fiction”

**Frederik H. Green**, Macalester College

“Nostalgia, Politics and the (In)-voluntary Exile of an Incurable Romantic: Xu Xu’s Postwar Writings from Hong Kong”

**Wei Yang**, Sewanee, U of the South

“Unravel the Urban Myth: Hong Kong in Xi Xi’s Writing”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Kristof Van den Troost**, Chinese U of Hong Kong

“Hong Kong Noir and the Crime Film: Development in the 1980s”

**Luying Chen**, St. Olaf College

“Speaking Glocal: ‘Kungfu Kindergarten’ Responding to ‘Kongfu Panda’”

**Howard Choy**, Wittenberg U

“Linguistic Identity in Postcolonial Hong Kong Films by Fruit Chan”

**Karen Fang**, U of Houston

“Surveillance in Hong Kong Cinema”

*Sunday April 4, 1:30 PM-3:30 PM*

**Paris Chi-chuen Lau**, Hong Kong Polytech

“The Story of Hong Kong through Film Trilogy: Spatial Narrative in Andrew Lau and Alan Mak’s *Infernal Affairs* and Wong Kar-wai’s Love-Affair Trilogy”

**Anita Chi-Kwan Lee**, U of Hong Kong

“From Resistance to Compliance: A Woman on the Verge of Feminism – Anita Mui”

**King-fai Tam**, The Hong Kong Polytechnic U

“‘A History of Blood and Tears’: Cantonese Stand Up Comedy in Hong Kong”

**Cindy S. C. Chan**, UT Austin

“Is Cosmopolitanism possible from the margin? Wong Jing - Peddler of Hong Kong Wonder”



## C25 Narrating the Mind

Cathedral Room, Monteleone

Organizer: **Svetlana Rukhelman**, Harvard U;  
**Natalya Sukhonos**, Harvard U

*Friday, April 2, 1:30 PM-3:30 PM*

**Marcella Munson**, Florida Atlantic U

“Dreaming of the Rose: Challenging Authority in the Medieval Dream Vision”

**Bernadette Hofer**, Ohio State U

“Narrating the Mind: Jean-Joseph Surin’s *Science expérimentale* (1663)”

**Elena Staffoni**, CUNY Graduate Center

“Discovering Malte’s Mind: The Inner World in *Malte Laurids Brigge*”

**Jennifer Rhee**, Duke U

“Embodied Intelligence, Extended Mind in Richard Powers’s *Galatea 2.2: A Novel*”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Marco Caracciolo**, U of Bologna

“Narrating the (reader’s) body”

**Cristóbal Págan Cánovas**, U of Murcia

“Narrating Emotions in the Lyric: Conceptual Integration of Emissions and Love in Poetic Imagery”

**Svetlana Rukhelman**, Harvard U

“Suspicion, Suspense, and the Reading of Minds in Flannery O’Connor’s *The Life You Save May Be Your Own* and David Mamet’s *The Spanish Prisoner*”

*Sunday April 4, 1:30 PM-3:30 PM*

**John Mulligan**, Brown U

“Coleridge, Brontë, and the ‘Despotism of the Eye’: Intensive Consciousness in Romantic Literature”

**Natalya Sukhonos**, Harvard U

“*Buddha’s Little Finger* or How to Tell Emptiness”

**Michael Benveniste**, Stanford U

“Narrative Intelligence and the Counterfactual Novel: Literature as Equipment for Thinking”

**C26 National Languages, Dialects, and Mother Tongues**  
**Riverview Room, Monteleone**

Organizer: **Jing Tsu**, Yale U

*Friday, April 2, 1:30 PM-3:30 PM*

**Steven Yao**, Hamilton College

“The Scholar and the Orator: Wen I-to, H.T. Tsiang, and the Transpacific Logic of Early Chinese/American Poetry”

**Barry McCrea**, Yale U

“Going Non-Native: Minor-Language Poetry and Linguistic Utopia”

**Brian R. Steininger**, Yale U

“Gloss and Voice: Reading Kundoku Practice into Japanese Literary History”

**Lorraine Wong**, New York U

“Killing Our Own Language: Latinxua New Writing and Linguistic Modernity in China”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Shuang Shen**, Penn State U

“The Placement of Urban Literature: Where is My City?”

**Richard Jean So**, Williams College/ U of Chicago

“Black Sinophone: Paul Robeson and Mei Lanfang, 1930”

**Karen Thornber**, Harvard U

“French Discourse in Chinese, in Chinese Discourse in French – Paradoxes of Chinese Francophone Émigré Writing”

**Amy Lee**, UC Berkeley

“Sinophone Displacements and Class Politics in Fae Ng’s *Bone* and Marlon Hom’s *Songs of Gold Mountain*”

**Ronit Ricci**, Australian National U

“Islamic Literary Networks in South and Southeast Asia”

*Sunday April 4, 1:30 PM-3:30 PM*

**Lital Levy**, Princeton U

“Hebrew, Arabic, and What’s In-Between: The Poetics and Politics of Language in Contemporary Israeli Writing”

**Lucy McNeece**, U of Connecticut Storrs

“Other Sides of the Mirror: Philosophical Fables in Modern Fiction of the Islamic World”

**Talar Chahinian**, UCLA

“Bordering Extinction: Writing in the Exilic Language of the Armenian Diaspora”

**Sergio Ivan Rodriguez**, National U of Colombia

“Chinese Culture as a Question of Cuban Identity in Severo Sarduy’s *De donde son los cantantes*”

## **C27 New Orleans: Jazz, Creole Culture and Francophone Literature**

Organizer: **David Gallagher**, Independent Scholar;  
**Carrie C. Landfried**, Goucher College

*Friday, April 2, 1:30 PM-3:30 PM*

**French Market, Monteleone**

**David Gallagher**, Independent Scholar

“The Influence of New Orleans Jazz on Boris Vian’s Novel *L’Écume des jours*”

**Els van Damme** and **Yves T’Sjoen**, Ghent U

“Jazz and the Experimental Explosion in Belgian Poetry During the 1950s”

**Carrie C. Landfried**, Goucher College

“Call and response haitien: Le jazz chez Jean-Claude Charles et Dany Laferriere”

**Pim Higginson**, Bryn Mawr College

“From Dongala to Beti: Utopia, Pessimism, and Jazz in the Francophone African Novel”

*Saturday, April 3, 1:30 PM-3:30 PM*

**French Market, Monteleone**

**Jari Christopher Honora**, Tulane U

“Our People and Our History: New Orleans Creole Historians”

**Denise S. Guidry**, Auburn U

“‘Travelling South from New Orleans to the [Gulf Coast] Islands’: Identity Re/Formation and Hybridization in Lafcadio Hearn’s *Chita*”

**Karen Turman**, UC Santa Barbara

“Koffi Kwahulé: Le Jazz dans ‘Jaz’”

## **C28 Performance Poetics in the African Diaspora**

Organizer: **Ben Glaser**, Cornell U; **Anthony Reed**, Cornell U

*Friday, April 2, 1:30 PM-3:30 PM*

**Creole Cottage, Arnaud's**

**Jesse Russell**, Louisiana State U

“Paradox and Creolization in the Life and Work of Ezra Pound”

**Claire Lavagnino**, UCLA

“Literary Blackness in F.T. Marinetti's Mafarka il futurista and Il tamburo di fuoco”

**Ben Glaser**, Cornell U

“Vagrant Poets and Wondering Jews: Modernism and the Exiled Rhythms of Jean Toomer and Mina Loy”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Creole Cottage, Arnaud's**

**Tsitsi Jaji**, UPenn

“Langston Hughes and the Stereo Acoustics of Global Black Solidarity”

**Chinenye Okparanta**, U of Maryland

“Babbling’ and Healing: The Poetics of Postcoloniality in Derek Walcott's Omeros”

**Mark Anthony Neal**, Duke U

“My Passport Says Shawn: Towards a Hip-hop Cosmopolitanism”

*Sunday, April 4, 1:30 PM-3:30 PM*

**French Market, Monteleone**

**Anthony Reed**, Cornell U

“Blunt Instruments, Noise, Poetics, Voice”

**Herman Beavers**, UPenn

“When There is No Song, There is no History: the Ephemeral Poetics of Austerlitz and Harper's Doubletake”

**Margo Crawford**, Cornell U

“Black Arts Poetics of Chant and Inner/Outer Space”

## **C29 Politics of Sanctity**

Organizer: **Amanda Minervini**, Brown U

*Friday, April 2, 1:30 PM-3:30 PM*

**Iberville Room, Astor Crowne Plaza**

**Tarmo Jüristo**, Tallinn U

“Sacred Sources of Earthy Powers”

**Valerie Dionne**, Colby College

“The Instability of Secular Sanctity: Marianne and Joan of Arc”

**Spencer Hawkins**, Uof Michigan

“Leaving Goethe’s Stage: A Secular Farewell”

*Saturday April 3, 1:30 PM-3:30 PM*

**Queen Anne Ballroom, Monteleone**

**Abraham Rubin**, Graduate Center - CUNY

“‘Departure without Return’: On Exilic Nationhood and Rabbinic Cosmopolitanism”

**Adam Sacks**, Brown U

“Displacing the Catholic Sublime in the Fascist International”

## **C30 Polluted Places / Impure Spaces**

Organizer: **Richmond M. Eustis, Jr.**, Louisiana State U

*Friday, April 2, 1:30 PM-3:30 PM*

**Bienville Room, Astor Crowne Plaza**

**Mary Cashell**, Louisiana State U

“Purging the Body: Maternal Sacrifice for Passé Blanc Daughters in Nineteenth-Century Louisiana”

**Margaret Higonet**,

“No Man’s Land: Impurity, Danger, and Gender”

**Rosario Hubert**, Harvard U

“Abject Spaces: Scatological / Eschatological Representations of Landfills in Contemporary Brazilian Cinema”

**Elizabeth McArthur**, Columbia U

“Tainted Landscapes of Kazuo Ishiguro’s Never Let Me Go”

*Sunday April 4, 1:30 PM-3:30 PM*

**Dauphine, Arnaud’s**

**Lee Rozelle**, U of Montevallo

“Resurveying Don DeLillo’s ‘White Space on Map’”

**Andrew Hill**, Louisiana State U

“Geography and Historical Pollution in Aimé Césaire’s Notebook of a Return to the Native Land”

**Beatrice Sanford Russell**, Princeton U

“Litter and Letter: Dickens’s Urban Aesthetics of Disorder”

**Dana Solomon**, UC Santa Barbara

“Here, Not There: Spatial Differentiation and Disaster Ideology in Margaret Atwood’s Oryx and Crake”

## **C31 Post/colonial Film: Imaging Identity and Resistance**

**Gallier Room, Monteleone**

Organizer: **Rebecca A. Weaver-Hightower**, U of North Dakota

*Friday, April 2, 1:30 PM-3:30 PM*

**Linda Baeza Porter**, U of North Dakota

“Reading The Global Landscape of The Making of Hawaii”

**Jose Capino**, U of Illinois Urbana-Champaign

“A Tale Of Regeneration Growing Out Of A Morass Of Evil: American Melodramas and the Burden of Empire”

**Juan Ramos**, U of Massachusetts Amherst

“Decolonial Visualities of Latin American Third Cinema(s): Sanjinés’ and Gleyzer’s Theory and Praxis of Politicized Cinemas”

**Mike Strayer**, Johns Hopkins U

“Race in Revolutionary Cuban Film”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Corinn Columpar**, U of Toronto

“Toward a Cinema of Conviviality”

**Jerod Hollyfield**, Louisiana State U

“Approximate Others: Hollywood, the British Empire, and the Australian “Native” in Peter Weir’s The Last Wave and Witness”

**Farha Shariff**, U of Alberta

“Made in the USA: The Shifting Cultural Identities of Second-Generation South Asians”

**Mark Burns**, Brigham Young U

“Shiny, New Appliances and the Breakdown of Society: Postcolonial Consumerism in the Films Hyenas and The Visit”

*Sunday April 4, 1:30 PM-3:30 PM*

**Rebecca Weaver-Hightower**, U of North Dakota

“The South African Postcolonial Hybrid in District Nine”

**Kamran Rastegar**, Tufts U

“Trauma and the Ruins of War: Vampires and Haunting Memories in Lebanese Cinema”

**Sarah E. Maier**, U of New Brunswick (Canada)

“Neo-Victorian Monstrosity: Ripping From Hell to Jekyll as *My Own Worst Enemy*”

## **C32 Post/Neo-colonial Narratives: Gender and Sexuality in Crossing\***

Organizer: **Krupa K. Shandilya**, Trinity U; **Khalid W. Hadeed**, Cornell U

*Friday, April 2, 1:30 PM-3:30 PM*

**Burgundy Room, Astor Crowne Plaza**

**Jaehyun Jeong**, Rutgers U

“Beyond Vulnerable Beyond Vulnerable Colonized Subjectivity: Cultural Representation and Subversive Subjectivity of Asian Homosexual Bodies”

**Kevin G. McDonald**, UCLA

“Defying Heteronormativity (?): Exploring Representations of the Zapotec ‘third gender’ Identity, Muxe”

**Marie Diamond**, Rutgers U

“Engendering Webs of Difference in Shani Mootoo’s Indo-Caribbean *Cereus Blooms at Night*”

**Seigo Nakao**, Oakland U

“Protean Gender: Masculinity in Female Impersonation in Kabuki”

*Sunday April 4, 1:30 PM-3:30 PM*

**Bienville, Arnaud’s**

**Krupa Shandilya** and **Taimoor Shahid**, Trinity U and LUMS

“Global Cinema, Local Language: Gender and the Urdu Ghazal in Bollywood Cinema”

**Andrea Spain**, Western Illinois U

“Demand or Promise? The Animal and the Postcolonial Nation”

**David Agruss**, Montana State U

“Imagined Colonialism: Boys’ Public Schools, Cross-Racial Identification, and Metropolitan Masculinity”

**Khalid W. Hadeed**, Cornell U

“The Gendered Ironies of Inheritance in Sahar Khalifah’s *al-Mirath*”

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## **C33 “Proud to Swim Home”: In Search of the Old in the New Orleans**

**Pontalba Room, Monteleone**

Organizer: **Lauren Cardon**, Tulane U; **Emad Mirmotahari**, Tulane U

*Friday, April 2, 1:30 PM-3:30 PM*

**Jaime Cantrell**, Louisiana State U

“Give Her a Race Lift and Class Shift: New Understandings of female gens de couleur libres in Old New Orleans”

**Jim Mellis**, Temple U

“A Crusade for Moorish Dignity: Racial (re)construction in John Kennedy Toole’s A Confederacy of Dunces”

**Lauren Cardon**, Tulane U

“From ‘Mules and Men’ to the Levee Tours: Sensational Tourism in New Orleans”

**Emad Mirmotahari**, Tulane U

“En las sombras de la Nouvelle Orléans”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Michelle Sexton**, Emory U

“Proud to Swim; But to Home?”

**Joseph Letter**, Tulane U

“New Orleans and the Nation: Teaching in the Breach”

**Christopher Lirette**, Cornell U

“Ruin Value: Poetics of Witness in a Postdiluvian New Orleans”

**TR Johnson**, Tulane U

“Hope You Don’t Mind Us Enjoying Your Music: Music, Memory, and Identity in the Weeks after Katrina”

## C34 Queer Cosmopolitanism

Royal Ballroom Salon B, Monteleone

Organizer: **Hiram Perez**, Vassar College; **Maja Horn**, Barnard College

*Friday, April 2, 1:30 PM-3:30 PM*

**Jie Guo**, U of South Carolina

“Love Elsewhere: Attachment and Cosmopolitanism in Wong Kar-wai’s *Happy Together*”

**Maja Horn**, Barnard College

“Queer Cosmopolitan Travels/Travails: Rita I. Hernández and Rey Andújar Write Home

**Jonathan Perez**, Rutgers U-Newark

“Possessing Whiteness: The Knowledge of Mixed Race Discourse, Queer Masculinity and Disjoining The Latino ‘I’ from Hetero-Homo Norms”

**Elizabeth Richmond-Garza**, Uof Texas-Austin

“The Double Life of Salomé: Queer Nationalism in Oscar Wilde”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Lisa Estreich**, Columbia U

“Queer Cosmopolitanism and its Obverse in Jamaica Kincaid and Samuel Delany”

**Oliver Ting**, UC-San Diego

“At Home with Bodies Astray: Diasporic Cartography and Queer Narrativity in Monique Truong’s *The Book of Salt*”

**Oren Segal**, U of Michigan

“Exilic Cruising in Tel Aviv: Yotam Reuveny and ‘The First Zionist City’”

**Rosemary Harrington**, Louisiana State U

“Shape shifters: The Transgender Protagonist and Postcolonial Identity in Tahar Ben Jelloun’s *The Sand Child*”

*Sunday April 4, 1:30 PM-3:30 PM*

**Hiram Perez**, Vassar College

“The Global Taste for Queer: Gay Spectatorship of Gutiérrez Alea’s *Fresa y chocolate*”

**Sadia Abbas**, Rutgers U-Newark

“The Echo Chamber of Freedom: The Muslim Woman and the Pretext of Agency”

**Juan Carlos Aguirre**, NYU

“The Treasonous Traveler: Sexual Transgression in Juan Goytisolo”

**Sonam Singh**, Cornell U

“Queer Delhi”

## **C35 Radical Diasporas**

Organizer: **Paul North**, Yale U

*Friday, April 2, 1:30 PM-3:30 PM*  
**St Ann, Astor Crowne Plaza**

**Ahmad Diab**, NYU

“Darwish of Troy - Negotiating the Poetics of Homecoming”

**Paloma Duong**, Columbia U

“Blogs of No Return”

**Jason Groves**, Yale U

“The Litraterre of Adalbert Stifter”

**Michael Levine**, Rutgers U

“Failure in Translation: Benjamin’s ‘Task of the Translator’ and de Man’s ‘Conclusions’ on the Breaking of the Vessels”

*Saturday, April 3, 3:45PM-5:45PM*

**Bienville, Arnaud’s**

**Paul North**, Yale U

“The Break in the Fork: Borges”

**Andrew Libby**, Graduate Center - CUNY

“Seeds of Ash: Dissimulating Diaspora in Novalis’ State”

**Noam Pines**, Stanford U

“Nomos and the Jewish Question”

## **C36 Re-conceiving the Urban: Public Space and Public Health\***

Organizer: **Allison Carruth**, U of Oregon; **Heather Houser**, Stanford U

*Friday, April 2, 1:30 PM-3:30 PM*

**St Louis, Astor Crowne Plaza**

**Hsuan Hsu**, UC Davis

“Fatal Contiguities”

**Heather Houser**, Stanford U

“Aids out of the City”

**Ziba Rashidian**, Southeastern Louisiana U

“The Transcultural Aviary: San Francisco’s Wild Parrots in a Global Ecoscape”

**Allison Carruth**, U of Oregon

“Terreforms: Greening the Megacity”

*Saturday April 3, 1:30 PM-3:30 PM*

**Iberville Room, Monteleone**

**Michael Nau**, U of Konstanz

“Nekropolis: The City as a Biopolitical Machine”

**Chun Chun Ting**, U of Chicago,

“Queen’s Pier, 2007 - Rethinking Hong Kong’s Postcoloniality and Capitalism”

**Danju Yu**, UC Riverside

“Liminal Urban Space: on Fruit Chan’s Made in Hong Kong”

**Allison Schifani**, UC Santa Barbara

“Cosmopolitan Play: Geocaching as eco-spatial practice”

\* Please note that this seminar does not always meet at the same time or place.

## **C37 Reconciliation and its Discontents\***

Organizer: **Txetxu Aguado**, Dartmouth College;  
**Margarita Saona**, U of Illinois Chicago

*Friday April 2, 8:00AM-10:00AM*

**Conti Room, Astor Crowne Plaza**

**Shushan Avagyan**, Illinois State U

“The Commemorative Act Project: Foreignizing the Translation of Traumatic Memory”

**Txetxu Aguado**, Dartmouth College

“Memory and Reconciliation in Spanish Civil Society”

**Betina Kaplan**, U of Georgia

“Personal and public narrations in recent Argentine photographs”

**Eugenio Di Stefano**, U of Illinois at Chicago

“The End of the Testimonio in Roberto Bolaño’s *By Night* in Chile”

*Saturday April 3, 1:30 PM-3:30 PM*

**Edison Park, Arnaud’s**

**Rebecca Saunders**, Illinois State U

“Questionable Associations: Forgiveness as a Tool of Reconciliation”

**Annabel Martin**, Dartmouth College

“A New Logic of Civility: The Literary Imagination, Reconciliation, and the Basque Political Context”

**Margarita Saona**, U of Illinois at Chicago

“The Case of Putis: Forensic Science and Cultural Intervention”

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## **C38 Recording Performance\***

Organizer: **K. C. Harrison**, Yale U; **Kevin Riordan**, U of Minnesota

*Friday, April 2, 10:15 AM- 12:15 PM*

**Conti Room, Astor Crowne Plaza**

**Ken Cormier**, UConn Storrs

“Writing the Tape-Recorded Life”

**Emily Bloom**, UT Austin

“Exorcising the Ghosts of Print: Elizabeth Bowen’s Wartime Radio Plays”

**K.C. Harrison**, Yale U

“Talking Books, Talking Back”

*Saturday April 3, 1:30 PM-3:30 PM*

**Vieux Carre A, Bienville House**

**Lynn Huang**, UC Berkeley

“Dreaming by the E-Book”

**Daniel Dinero**, NYU

“Better than Before? The Fragmentation of the Musical Theatre Cast Recording”

**Kevin Riordan**, U of Minnesota

“Filmed Photographs and Dying Resistance”

**Katie Filbeck**, Arizona State U,

“Digital Mourning and Responsibility in Social Networking Sites”

\* Please note that this seminar does not always meet at the same time or place.

## **C39 Repossessing the Ghosts: Trans-Cultural/National Crossings as Transgressive Possessions**

Organizer: **Haerin Shin**, Stanford U

*Saturday April 3, 1:30 PM-3:30 PM*

**Vieux Carre B, Bienville House**

**Adebe DeRango-Adem**, York U

“The Diaspora as “Crossing Over”: Ghosts and Migrant Bodies in the Works of Dionne Brand”

**Jose Alvarez**, Penn State U

“Familiar Ghosts and Foreign Witnesses: Violence, Ritual, and Social Foundations”

**Daniel Chaskes**, U of British Columbia

“Reconstructing the Corpse through Performance in Barthelme’s The Dead Father”

**Ingrid Fernandez**, Stanford U

“The Faces of Death: Narratives of the Corpse in American Memorial Photography from the Mid 19th Century to the Present”

*Sunday April 4, 1:30 PM-3:30 PM*

**Vieux Carre B, Bienville House**

**Haerin Shin**, Stanford U

“The Others within the I: Residual Hauntings as Imprints and of Interactive Memories in Alvin Lu’s The Hell Screens”

**Jeff Hicks**, UC Riverside

“Nigerian Sugar: The Specter of the Biafran War in Chinua Achebe’s “Sugar Baby”

**Chun Liu**, UC Riverside

“The Death Retold: The Crowd and Its Memory in Chronicle of a Death Foretold”

## **C40 Representations of Migration and Diaspora in Cosmopolitical Texts\***

Organizer: **Oana Sabo**, USC; **Roxana Galusca**, U of Michigan

*Friday April 2, 3:45PM-5:45PM*

**Conti Room, Astor Crowne Plaza**

**Cosmopolitan Migration and the Limits of Border-Crossing**

**Karim Mattar**, Oxford U

“Of Despots, Migrants, and Children: Rogue States in the Mass Media and in Contemporary Postcolonial Fiction”

**Roxana Rodríguez**, UACM Ciudad de México

“Reimagining the Concept of Border”

**Oana Sabo**, U of Southern California

“Westward Migration and Human Bonding in Marina Lewycka’s ‘Strawberry Fields’”

**Yumna Siddiqi**, Middlebury College

“Migration and ‘The Inheritance of Loss’”

*Saturday April 3, 1:30 PM-3:30 PM*

**Executive Board Room, Bienville House**

**Performativity and Alternative Politics of Migration**

**Roxana Galusca**, U of Michigan, Ann Arbor

“Geographies of Sex, Work, and Migration in Ursula Biemann’s ‘Remote Sensing’”

**Sukanya Sen**, California Institute of the Arts

“Topography and Politics of the Migrant Home in Indian Cinema: An Analysis of ‘Way Back Home’”

**Meg Wesling**, UC San Diego

“Is The Trans in Transnational the Trans in Transsexual? Questions of Queer Diaspora and the Transnational Economy of Gender”

**Lai Ying Yu**, Tufts University

“Towards a Practice of Diaspora: Reading Afro-Asian Internationalism in W.E.B. Du Bois’s ‘Dark Princess’”

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## C41 “Righting” and “Re-Writing” Wrongs

Royal Ballroom Salon C, Monteleone

Organizer: **Deborah Michelle Donig**, UMass Amherst

*Friday, April 2, 1:30 PM-3:30 PM*

**Holly Hamilton**, UNC Chapel Hill

“Re-reading Race, Identity and Color and Re-writing Colonial/Post-Colonial History”

**Eileen Cheng**, Pomona College

“Rethinking Confucian Lore: Lu Xun’s Rewrite of *The Biography of Bo Yi*”

**Eda Dedebas**, UConn Storrs

“Fictional and Political Survival in Ulfat Idilbi’s *The Grandfather’s Tale*”

**Liesl Owens**, Rutgers U

“Re-writing the Caribbean Colonial Cannon: Beryl Gilroy’s *Inkle and Yarico* and *Stedman and Joanna*”

**April Pelt**, U of Delaware

“Re-writing the Wrongs of *Jane Eyre* in Jamaica Kincaid’s *The Autobiography of My Mother*”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Lauren Walsh**, The Gallatin School, New York U

“Can Writing a Wrong, Right a Wrong? Crime and Reparation in McEwan’s *Atonement*”

**Deborah Donig**, U of Massachusetts, Amherst

“Righting and Re-Writing Wrongs: Navigating Bertha in a *Wide Sargasso Sea*”

**Timothy Donahue**, Columbia U

“Reading Emerson in Nuestra América: José Martí, Cosmopolitanism, and Local Adaptation”

**Jonathan Lee**, UC Riverside

“Audience Participation: Framing, Intertextuality, and Revision”

**Lara Curtis**, U of Massachusetts, Amherst

“Undressing the Female Protagonists in Karin Albou’s *Le Chant des Mariées* and *La petite Jérusalem*”

*Sunday April 4, 1:30 PM-3:30 PM*

**Alejandra Olarte**, SUNY Albany

“The Imaginative World of Angela Carter’s Short Stories”

**Carolyn González**, UCLA

“Prostitution as a Feminist Practice in Pineda’s *The Love Queen of the Amazon* and Escandón’s *Santitos*”

**Paula Sanmartín**, California State U, Fresno

“Dismantling the Master(‘s) Discourse: Poetics of Self-Recognition in the Writing of Black Cuban Women Poets”

## **C42 Souths: A Tea Conversation**

Organizer: **Gang Zhou**, Louisiana State U;  
**Julia Klimek**, Coker College

*Friday, April 2, 1:30 PM-3:30 PM*

**Ursuline Room, Monteleone**

**Julia Klimek**, Coker College

“Being Invisible”

**Touria Khannous**, Louisiana State U

“Between Two Worlds: A Moroccan Woman’s Perspectives on the American South”

**Sander Gilman**, Emory U

“Being Jewish in the South”

**Shu-ying Huang**, National Chiayi U, Taiwan

“Self-transformation in the American South”

*Saturday April 3, 1:30 PM-3:30 PM*

**Royal Room, Astor Crowne Plaza**

**Kwame Dawes**, U of South Carolina

“Son, Home is Where You Want to Be Buried”

**Jasna Shannon**, Coker College

“Passing in the South: Creating a New Identity”

**Kadidia Doumbia**, Independent Scholar

“My South: a journey in a foreign land”

**Gang Zhou**, Louisiana State U

“North and South, A Chinese Perspective”

## **C43 Spirits, The Supernatural and the Spectator**

Organizer: **Anna E. Baker**, College of the Holy Cross

*Saturday April 3, 1:30 PM-3:30 PM*

**Chartres Room, Astor Crowne Plaza**

**John Corrigan**, U of Toronto

“Faulkner and the Furious Text: the Modern Supernatural”

**Maureen Anderson**, U of South Carolina

“Ghostly Women, Earthly Bodies: Exploring an Ethereal American Landscape”

**Math Trafton**, U of Colorado (Boulder)

“The Ghost and Mr. Faulkner: Configuring spectral subjectivity through the act of narration in literature and film”

**Katharina Loew**, University of Chicago

“Scientific Specters: On the Relation between Magic and Technology in German Silent Film”

*Sunday April 4, 1:30 PM-3:30 PM*

**Chartres Room, Astor Crowne Plaza**

**Anna E. Baker**, College of the Holy Cross

“From Novel to Film: Branagh’s Spectatorial Alienation in Mary Shelley’s *Frankenstein*”

**Charles Hoge**, U of Denver

“Cryptozoology Sharpens Its Claws on the Celluloid Scratch Post: Exploring the Misleading Savagery B-Grade Cinema Attaches to Cryptids”

## **C44 Syl-la-bles: Performing Syntactic Vulnerability**

Organizer: **Catalina Florina Florescu**, Independent Scholar

*Friday April 2, 1:30 PM-3:30 PM*

**Conti Room, Astor Crowne Plaza**

**Oana Chivoiu**, Purdue U

“Jane Austen’s Persuasion that Walking Has Never Been so Vital”

**Verena Schowengerdt-Kuzmany**, U of Washington

“Nothing to pass on? Trauma theory and the legacy of psychoanalysis”

**Catalina Florina Florescu**, Independent Scholar

“Le Corps Perdu/ Le Corps Continué in the Works of Félix Gonzales-Torres”

**Chia-Chieh Tseng**, Rutgers U

“Olfactory Flânerie: Mnemonic Exploration of Smells in Chu Tien-hsin’s Hungary Water”

*Saturday April 3, 1:30 PM-3:30 PM*

**Iberville Room, Astor Crowne Plaza**

**Nora Peterson**, Brown U

“From Performance to Text: Reading the Performance of the Body in Marguerite de Navarre’s Heptaméron”

**Suzanne Ondrus**, U Conn Storrs

“Orlando White’s Bone Light: A Text Outside of Language and in a Space of Chemical Warfare”

**Dominique Bourg**, U of Wisconsin Madison

““Broke the World in Half:” Traumatic Memory as Modernity in Aimé Césaire and Paul Celan”

*Sunday April 4, 1:30 PM-3:30 PM*

**Iberville Room, Astor Crowne Plaza**

**Alice Dickinson**, Memorial U of Newfoundland

“An Excess of the Deficient: Normalizing the Body of Frankenstein’s hideous progeny”

**Thomas Massnick**, Marquette U

“Schlegel’s Monster: Political Allegory in Mary Shelley’s Frankenstein”

**Maurice Ebleeni**, Hebrew U

“From Symptom to Sinthome: A Discourse of Phychosis”

## **C45 Text at the Limits of Language**

**Royal Ballroom Salon D, Monteleone**

Organizer: **Sarah B. Stein**, Emory U; **Robert Vork**, Emory U

*Friday, April 2, 1:30 PM-3:30 PM*

**Tara Ann Daly**, UC Berkeley

“César Vallejo and Jorge Icaza: The Limits of Expression in the Andes”

**Sarah B. Stein**, Emory U

“‘How Long, O Lord?’: A Reading of the Language of the Psalms of Lamentation”

**Jacqueline A. Loeb**, Rutgers U

“A Charming Substitute for the Vanished Text: Uncanny Tales in the *Sefer ha Zohar*”

**Ross Shideler**, UCLA

“Language and Non Sense: Mallarmé and Ekelöf”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Gene Tanta**, UC Berkeley Extension

“Being Text Online: How Are We to Each Other?”

**Sarah Mahurin Mutter**, Yale U

“‘To Frighten and Delight’: Edwidge Danticat’s Narrative Responses”

**Carla Vance**, Louisiana State U

“Solibo Magnifique—when silence speaks”

**Nat Bennett**, NYU

“Language at the Limits of Text: Student Writing Wrestling with Cultural Influences”

*Sunday April 4, 1:30 PM-3:30 PM*

**Kathleen L. Komar**, UCLA

“How Poetry Can Speak Beyond Language: The Case of Rainer Maria Rilke’s ‘Duino Elegies’”

**Jacqueline Abrams**, Emory U

“The Etiquette of Answering, Or Frankenstein’s Hangups”

**Robert W. Vork**, Emory U

“Mad Doubles: A Reading of a Case History”

**Robert B. Trumbull**, UC Santa Cruz

“The Death Drive and the ‘Beyond’ of Signification”

## **C46 The Materiality of Subjectivity: Dialoguing with the Sciences\***

Organizer: **Megan K. Ahern**, U of Michigan

*Friday, April 2, 3:45PM-5:45PM*

**Beauregard Room, Monteleone**

**Gretchen Braun**, UC Davis

“The Materiality of the Mind: Nineteenth-Century Psychic Trauma”

**Peter L. Chapin**, Iona College

“Altered States: Hypnosis and the Literature of Possession”

**Timothy M. Wientzen**, Duke U

“Modernism, Physiology and Rebecca West’s Pavlovian Aesthetic”

**S. Pearl Brilmyer**, UT Austin

“The Marriage of Limbs in Thomas Hardy’s Return of the Native”

*Saturday April 3, 1:30 PM-3:30 PM*

**Bienville Room, Astor Crowne Plaza**

**Bruno Pentead**, Brown U

“Nerves, Excitation, Discomposure: Neuralgic Writing in The Woman in White”

**Daniela Almansi**, University College London

“Of Languages and Genes. The Limits of Sense across Linguistics and Genetics”

**Megan Ahern**, U of Michigan

“Feminist Theory, Neuroscience, and the Problem of Materiality”

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## **C47 The Science Fiction Film: Remaking, Revising, Re-envisioning**

Organizer: **Christopher K. Brooks**, Wichita State U

*Friday, April 2, 1:30 PM-3:30 PM*

**Bourbon Suite – North, Arnaud’s**

**Andrew Bales**, Wichita State U

“Extremist Suburban Culture in Tremors”

**Wendy Donaldson**, Independent Scholar

“Journey into Transcendentalism: Battlestar Galactica”

**Ian Golding**, Wichita State U

“Werewolf Transformation”

**Matthew Grolemond**, Wichita State U

“Skewed Perspective: Re-envisioning Science Fiction Classics for the 21st Century”

**Andy Jones**, Wichita State U

“Fire from the Heavens: Wall-E and the Re-Creation Myth”

**Lisa D’Amico**, Texas A&M U

“When They Became Us/When we Became Them”

**Rebecca Rawls**, Wichita State U

“Deconstruction in V for Vendetta”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Bourbon Suite – North, Arnaud’s**

**Thomas Garza**, UT Austin

“Revisiting the Russian Island: From Zamyatin’s *We* to the Strugatsky’s *The Inhabited Island*”

**James Wilson**, Wichita State U

“Blade Runner and Narrative as Visual Display”

**Michael Peralta**, Wichita State U

“I am Legend: Revising Dystopian Cinematic Visions”

**Reynaldo Valdez**, Texas A&M U

“The Batman Dilemma: Debating Torture in Gotham City”

**Galen Wilson**, Texas A&M U

“‘The Perfect Consumer’: The Borg and Mass Technological Consumption in First Contact”

**Chris Brooks**, Wichita State U

“Americanizing Wells: Spielberg’s War of the Worlds”

## **C48 The Unreadability of the World**

Organizer: **Sorin Rado Cucu**, Baruch College - CUNY;  
**John Brenkman**, Graduate Center - CUNY

*Saturday April 3, 1:30 PM-3:30 PM*

**Burgundy Room, Astor Crowne Plaza**

**Sorin R. Cucu**, Baruch College (CUNY)

“Unreading the World: Towards a Nonconceptual Theory of Globalization”

**Kirk Wetters**, Yale U

“Absolute Realities: Hans Blumenberg’s Theory of Myth”

**Paul Bové**, U of Pittsburgh

“Utopian Allegory: Dyslexia and Amnesia in Recent Criticism”

**Rudolf Matthias**, U of Oklahoma, Norman

“Winged Lions”: Biopolitics, Globalization, and the Space of Literature

**David Kim**, Michigan State U

“Spectral Thinking and Worldly Attunements”

*Sunday April 4, 1:30 PM-3:30 PM*

**Burgundy Room, Astor Crowne Plaza**

**John Brenkman**, Baruch College - CUNY

“World as Metaphor”

**Meghan Sutherland**, Oklahoma State U

“On Teletopias”

**Benjamin Robinson**, Indiana U Bloomington

“At This: Intention, Index and Sorites in Art”

**Sol Ines Peláez**, SUNY Buffalo

“On the Holes of the World”



## **C49 The Will to be Deceived: Communal Acceptance of Passing**

Organizer: **Katherine Broad**, CUNY Graduate Center;  
**Robert Farrell**, CUNY Graduate Center

*Friday, April 2, 1:30 PM-3:30 PM*

**Lafitte, Arnaud's**

**Katherine Broad**, Graduate Center - CUNY

“Seeing Simulation: Reading the Postmodern Community in White Noise”

**Signe Christensen**, Brown U

“Communities in Contemporary Fiction: A Space for Becoming Through Exposure”

**Andrew Banecker**, Louisiana State U

“The Need for Invisibility: The Role of Passing in Philip Roth’s *The Human Stain*”

**Hanneke Stuit**, U of Amsterdam

“Passing Along the Color Bar: Strategies of Passing in Zoë Wicomb’s *Playing in the Light* (2006)”

*Saturday April 3, 1:30 PM-3:30 PM*

**St Ann, Astor Crowne Plaza**

**Dora Zhang**, Princeton U

“Types and Exceptions: Individuality and Language in *The Ambassadors*”

**Manuel Herrero Puertas**, U of Wisconsin Madison

“‘Are all books lies?’ Financial, Racial and Literary Speculation in Mark Twain and Charles D. Warner’s *The Gilded Age*”

**Robert Farrell**, Graduate Center - CUNY

“Divine Decisions, the Homeric Hymn to Dionysus”

## **C50 Tracing Carribean Transmissions**

**Vieux Carre Room, Monteleone**

Organizer: **Sarah Juliet Lauro**, UC Davis;  
**Shannon Rose Riley**, San Jose State U

*Friday, April 2, 1:30 PM-3:30 PM*

**Marlene Daut**, Claremont Graduate U

“Black Son, White Father: Mulatto Vengeance and the Haitian Revolution in Victor Séjour’s ‘The Mulatto’”

**Sarah Juliet Lauro**, UC Davis

“Reimagining the Zombie’s Migration”

**Christopher Micklethwait**, UT Austin

“Indigenous Cosmopolitanism of Occupied Haiti: La Revue Indigène and Les Griots”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Nadia Miskowiec**, Louisiana State U

“The Bridge of Beyond, a Link Between Past and Present in Guadeloupe”

**K. Gandhar Chakravarty**, U de Montréal

“From Orthodox to Secular Rastafari: A Four-Point Typology of Moderate Rastafari Practices, Beliefs, and Behaviors”

**Shannon Rose Riley**, San Jose State U

“Transmissions across the Windward Passage: The Practice of Haitian Diaspora in/against Cuban National Performance”

## **C51 Translation and Cultural Identity: the Case of the Americas**

Organizer: **Irene María Artigas Albarelli**, UNAM; **Julia Constantino**, UNAM;  
**Nair Anaya Ferreira**, UNAM; **Claudia Lucotti Alexander**, UNAM

*Saturday April 3, 1:30 PM-3:30 PM*

**St Louis, Astor Crowne Plaza**

**Julia Constantino**, UNAM

“Some Notes on Translation and Politics of Identity”

**Glauco Roberti**, U de Sao Paulo

“The Battle of Maldon: Translation and Alliteration in Brazil”

**Nair Anaya-Ferreira**, UNAM

“‘El Maligno’ in our midst: Translation in the Formation of a New, Syncretic Culture in Sixteenth-century Mexico”

*Sunday April 4, 1:30 PM-3:30 PM*

**St Louis, Astor Crowne Plaza**

**Lorena Cuya-Gavilano**, Penn State

“Synthesis and Compression: The Cultural Trans-lation of the City of Cusco”

**German Campos-Muñoz**, Penn State

“Transatlantic Atlantis: An Etyology of the Americas”

**Irene Artigas-Albarelli**, UNAM

“Translating Translations and Transcreations: A Concrete Example”

**Claudia Lucotti**, UNAM

“Doña Traducción: An Important Character in the Cultural History of Latin America”

## **C52 Transnational Feminist Responses and the Torture of “Enemies”**

**Iberville Room, Monteleone**

Organizer: **Basuli Deb**, U of Nebraska Lincoln

*Friday, April 2, 1:30 PM-3:30 PM*

**Liz Philipose**, Cal State U

“Healing the Wounds of Imperialism”

**Brenda Sanfilippo**, UC Santa Cruz

“Translation Wars: History and Prolepsis in Friedrich’s War against War (Krieg Dem Krieg)”

**Jenn Brandt**, U of Rhode Island

“Transnational Feminist Politics and Abu Ghraib: What We Can Learn From Images of Torture”

**Christine Quinan**, UC Berkeley

“Djamila Boupacha and the French-Algerian War: A Case Study in the Tortured Female Body as Tool of War”

**Basuli Deb**, U of Nebraska Lincoln

“En-Gendering Transnational Inquiries into Torture”

## **C53 Travelling to Louisiana: Cinematic Representation of the Southern other(s)**

Organizer: **Elif Sendur**, SUNY Binghamton

*Friday, April 2, 1:30 PM-3:30 PM*

**Bourbon Suite – South, Arnaud’s**

**Erin Barrett**, Binghamton U

“Voodoo: the Ethical, Ethereal and Cinematic”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Bourbon Suite – South, Arnaud’s**

**Mert Sanivar**, SUNY New Paltz

“Turning ‘Other(s)’ on Bourbon Street in New Orleans: King Creole (1958)”

**Katherine Henninger**, Louisiana State U

“Sex-Space for Nation-Time: Louisiana Filmic Biracialisms into the 21st Century”

**Alison Heney**, Binghamton U

“From the Margins: Language, Humor and Style in Down By Law (1986)”

**Lauren Boasso**, Independent Scholar

“Visions of Other Worlds: The Art of Howard Finster”

## **C54 Welcome: Hospitality, Integration and Assimilation – Paris, Berlin, New Orleans, Montreal, Buenos Aires and Beyond\***

**Count's Room, Arnaud's**

Organizer: **Adelaide M. Russo**, Louisiana State U;  
**Henry Sussman**, Yale U; **Sima Godfrey**, U of British Columbia

*Friday, April 2, 1:30 PM-3:30 PM*

**Adelaide M. Russo**, Louisiana State U

“Welcome: Hospitality in Philosophy, Film and Poetry: An Overview”

**Henry Sussman**, Henry, Yale U/NYU at Buffalo

“Oracular Interjections of Berlin: Doebelin, Fassbinder, Wenders”

**Sima Godfrey**, U of British Columbia

“Paris: Welcoming City”

**Clara Masnatta**, Harvard U,

“Freund-schaft: Walter Benjamin and Gisèle Freund hosted à la française”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Elena Shabliy**, Tulane U

“The Town Best Organized for a Writer to Write: Paris as a Myth in American Expatriate Writing”

**Anthony Arroyo**, UT Austin

“Minor Cosmopolitanism: Brazilian and Catalan Literature in Franco's Spain”

**Mahnaz Yousefzadeh**, NYU

“Mediterranean Journeys: Felice Brancacci, Pietro Della Valle and Ippolito Rosellini”

**David Banash**, Western Illinois U

“The Sad Heart of Ruth: Gleaning as Exile and the Invention of Home”

*Sunday April 4, 10:15 AM-12:15 PM*

**Nan Jing Xu**, U of Canterbury, Christ Church, New Zealand

“Transnational Chinese Diasporic Network in New Zealand: [www.skykiwi.co.nz](http://www.skykiwi.co.nz)”

**Danju Yu**, UC, Riverside

“Liminal Urban Space: On Fruit Chan's Made in Hong Kong”

**Eldon Birthwright**, Louisiana State U,

“The Struggle for Authentic Self-consciousness in Caribbean Literature: Revisiting Caribbean Social Thought”

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## **C55 Whither/Whence World Literature?(2)**

Organizer: **Djelal Kadir**, Penn State; **Theo L. D'haen**, Leuven U

*Friday, April 2, 1:30 PM-3:30 PM*

**Beauregard Room, Monteleone**

**Cesar Dominguez**, U Santiago de Compostela; King's College, U London  
"Is World Literature an Unmanageable Bulk of Literary Information? An Updated Interliterary Research Agenda"

**Daniel Dooghan**, U of Minnesota

"Positively Polyvocal: Translation and the Object of World Literature Study"

**Anna Guercio**, U of California, Irvine

"Translation, World, Literature"

*Saturday, April 3, 1:30 PM-3:30 PM*

**Beauregard Room, Monteleone**

**Karen Smith**, Clarion U

"World Literature Pedagogy and the Rhetoric of Moral Crisis"

**Bruce Robbins**, Columbia University

"The Uses of World Literature"

**Reingard Nethersole**, U of Witwatersrand

"Staging World Literature: Refraction and Creolization"

**Anders Olsson**, Mid Sweden University

"Anthologizing World Literature"

## C56 World Literature: Poetics/Publics/Performance

Irma, Arnaud's

Organizer: **Martin Harries**, NYU; **Virginia Jackson**, Tufts U

*Friday, April 2, 1:30 PM-3:30 PM*

**Stathis Gourgouris**, Columbia U

“The Worldly and the Global”

**Anna Botta** and **Jim Hicks**, Smith College,

“Of Pirates and Piracy”

**April Alliston**, Princeton U

“Female Quixotism: A Poetics of the Early Novel as Transnational Performance of Gendered Interior Subjectivity”

**Jacob Crane**, Tufts U

“Leaving the (Black) Atlantic: The Construction of Global Diasporic Identity in Amitav Ghosh's Sea of Poppies”

*Saturday, April 3, 1:30 PM-3:30 PM*

**Anne-Lise François**, UC Berkeley

“‘Camping as for a Night’: Sojourning without Reserve with Serres, Rousseau, Thoreau and Benjamin”

**Xi Chen**, Wuhan U

“Self-performance and The Violence of Aesthetic Discourse”

**Martin Harries**, New York U

“World Spectators and Self- Amputation: McLuhan/Peter Weiss, 1964-65”

**Radiclani Clytus**, Tufts U

“The Sound of Language: Jason Moran and the Percussive Transliterary”

*Sunday April 4, 1:30 PM-3:30 PM*

**Harris Feinsod**, Stanford U

“The Renga and the Hoax: Poetry under The Cosmopolitan Mandate”

**Virginia Jackson**, Tufts U

“The Beginnings of Poetry”



# **D1 An Aesthetics of Openness: Rereading Twentieth- and Twenty-First-Century Texts**

**French Market Parlor, Monteleone**

Organizer: **Michael Leigh Hoyer**, Stanford U

*Friday, April 2, 3:45PM-5:45PM*

**Michael Hoyer**, Stanford U

“‘Project Fiction’: A Novelistic Mode of Positive Incompletion”

**Anna Aizman**, Harvard U

“Working Title: Reading Christine Brooke-Rose”

**Kelly Walsh**, Yonsei U

“The Possibility of Finitude, an Infinitude of Possibility: Robert Musil and Wallace Stevens”

**Glen Stosic**, U of Toronto

“‘One Grand Misunderstanding’: Reframing the Unreadable in William Gaddis’s J R”

*Saturday, April 3, 3:45PM-5:45PM*

**Nicole Bishop**, Independent Scholar

“An Introduction to Holistic Reading”

**Takushi Odagiri**, Stanford U

“Maeda Ai on Indeterminacy: His Predicate-Theory”

**Rita Felski**, U of Virginia

“Digging Down and Standing Back: Styles of Suspicious Reading”

## **D2 Caucasian Crossroads: the Intersection of Nationalism and Cosmopolitanism?**

**Vieux Carre A, Bienville House**

Organizer: **Mary Evelynne Childs**, U of Washington

*Friday, April 2, 3:45PM-5:45PM*

**Ketevan Nadareishvili**, Tbilisi Ivane Javakhishvili State U

“Cosmopolitanism and Nationalism in Georgian Culture in Light of Interpreting Classical Heritage”

**Jason Brooks**, Penn State U

“Reconfiguring/Retranslating Medea: Space, Dialogue, and Gender on the Euripidean Stage”

**Nestan Ratiani**, Institute of Georgian Literature

“The Ambiguity of the Word “Arab” According to Georgian Folk Tales and “The Knight in the Panther’s Skin”

**Kathryn Schild**, UC Berkeley

“Azerbaijani National Identities at the 1934 Congress of Soviet Writers”

*Saturday, April 3, 3:45PM-5:45PM*

**Mary Childs**, U of Washington

“Tengiz Abuladze’s “Magdana’s lurja”, and “Another’s Children”: Soviet Cosmopolitanism in Georgia?”

**Hulya Sakarya**, Temple U

“Liberal Multiculturalism Meets Dzveli Tiflis or Old Tbilisi: Revitalization Schemes in Post-Socialist Georgia”

**Michael Pittman**, Albany College of Pharmacy and Health Sciences

“21<sup>st</sup> Century Reflections on G.I. Gurdjieff and Late 19th Century/Early 20th Century Cosmopolitanism in the Caucasus”

**Nelli Sargsyan Pittman**, State U of New York at Albany

“Interrogating the Cosmopolitan: Carving and Curving a Queer Discursive Space within the Armenian Heteronormative Nationalism”

**Lidia Zhigunova**, Tulane U

“Re-Fashioning Circassian Identity: The Changing Identities of the Circassian Women in the North Caucasus”

## **D3 Comics Boundaries: Graphic Narratives through a Cosmopolitan Lens**

**Cabildo Room, Monteleone**

Organizer: **Giuseppe Gazzola**, SUNY Stony Brook; **David Ball**, Dickinson College

*Friday, April 2, 3:45PM-5:45PM*

**Alice Claire Burrows**, SUNY Stony Brook

“Captioned Caricature: Photographs in Comics”

**Jacob Brogan**, Cornell U

“The Islands Are Moving: Comics and the Cartography of Time”

**Giuseppe Gazzola**, SUNY Stony Brook

“‘But, is it art?’ A Graphic Medium Between Art(ifact) and Popular Culture”

**David Ball**, Dickinson College

“Allusive Confessions: The Stakes of the Literary in Alison Bechdel’s *Fun Home*”

*Saturday, April 3, 3:45PM-5:45PM*

**Benjamin Pearson**, Independent Scholar

“Drawing Self for the West: Satrapi’s *Persepolis*”

**Faith Portier**, U Wisconsin Madison

“The (domestic, psychological, textual) spaces of the comic”

**Jennifer Kaplan**, NYU

“Cosmopolitanism, Humanitarianism, and Global Citizenship in *The 99*”

**Marco Arnaudo**, Indiana U Bloomington

“From Melting Pot to Salad Bowl: The Development of Multicultural Perspectives in Superhero Comics”

**Jeffrey Santa Ana**, SUNY Stony Brook

“Imagining Diaspora’s Dislocation: Immigrant Graphic Narrative as a Cosmopolitan Structure of Feeling”

## **D4 Diaspora and the Fashioning of Self: the Case of José Manuel Prieto**

**La Nouvelle Orleans East, Monteleone**

Organizer: **Jacqueline Loss**, U Conn Storrs;  
**Mary Friedman**, Wake Forest U

*Friday, April 2, 3:45PM-5:45PM*

**Britton W. Newman**, U of North Carolina, Chapel Hill

“Capturing the Past: Metafiction and the Encyclopedic Endeavor in José Manuel Prieto’s *Enciclopedia de una vida en Rusia*”

**Jacqueline E. Loss**, U of Connecticut-Storrs

“The Economy of Consumption and Desire in José Manuel Prieto’s Writing”

**Valerie N. Keller**, Columbia U

“Speaking in Tongues: Language and Cultural Recognition in *Livadia*”

**Tanya N. Weimer**, Texas State U, San Marcos

“Sutures and Citations: The Art and Craft of Jose Manuel Prieto”

*Saturday, April 3, 3:45PM-5:45PM*

**Mary Lusky Friedman**, Wake Forest U

“The Big Scam: Counterfeiting Authority in José Manuel Prieto’s *Rex*”

**Jennifer L. Croft**, Northwestern U

“Prieto, Proust, and Authority”

**Heather Cleary Wolfgang**, Columbia U

“The Rhizome and the Family Tree: Textual Genealogies and Global Markets”

**Jorge A. Brioso**, Carleton College

“The Novel and Humanism: Towards a Poetics of José Manuel Prieto’s Work”

**Itza Zavala-Garrett**, Morehead State U

“Fraternal Dialogue Between José Manuel Prieto and Fernando del Paso’s Fiction Works”

## **D5 Diasporic Acts of Identity: Dialogic Approaches to Translation and Creolization**

**La Nouvelle Orleans West, Monteleone**

Organizer: **Jorge Jimenez-Bellver**, UMass Amherst;  
**Antonia Carcelen-Estrada**, UMass Amherst

*Friday, April 2, 3:45PM-5:45PM*

**Wang Xiaoying**, Hong Kong Baptist U

“Issues on Diaspora in Current Translation Studies”

**Humberto Burcet-Rojas**, U Rovira i Virgili

“Creolized text versus in-text translation in heterolingual Pacific literatures”

**Anne-Marie Moscatelli**, West Chester U

“Creole, a symphonic language”

**Georgina Mejía-Amador**, UNAM

“Translating into Spanish: A need? The case of Maya poet Briceida Cuevas Cob”

*Saturday, April 3, 3:45PM-5:45PM*

**Leeore Schnairsohn**, Princeton University

“Paul Celan and Osip Mandelstam: Translation as Resurrection and Memorial”

**Elizabeth Bishop**, UC Santa Cruz

“Reversing the Middle Passage: Gendered Diasporic Identity Formations in Conde’s *Heremakhonon* and Hartman’s *Lose Your Mother*”

**Diego Falconí**, U Autònoma de Barcelona

“Translation of the other: the abstinence and the obstinacy of queer literatures in the Andes”

**Dror Abend-David**, Bar Ilan U/Ohalo College

“Louis Zukofsky and The West Wing: Metaphors of Mentorship, Yiddish, and Translation at Street Level”

**D6 Difference Within Language: Emergent Scholars Read (With)  
Barbara Johnson**

**Orleans Room, Monteleone**

Organizer: **Emma Heaney**, UC Irvine;  
**Samuel Solomon**, USC

*Saturday, April 3, 3:45PM-5:45PM*

**Elizabeth Alsop**, Graduate Center – CUNY

“Charged with Silence: Withholding Heroines in Hawthorne, Wharton, and Coetzee”

**Emma Heaney**, UC Irvine

“Z/z: Johnson Between Barthes and Foucault”

**Samuel Solomon**, USC

“The Necessity of Reading and Being Read: Barbara Johnson and the Politics of Literary Narcissism”

**Allison Weiner**, Cornell U

“The Immunity of Decay: Barbara Johnson and the Work of Prosthesis”

## **D7 Diverse Materials: Reimagining Things in Nineteenth-Century Literature**

**Presbytere Room, Monteleone**

Organizer: **Joanna Lackey**, U of Wisconsin Madison;  
**Erich Werner**, UNC Chapel Hill

*Friday, April 2, 3:45PM-5:45PM*

**Alison Fanous**, Boston College

“Ireland’s New Clothes: Material Life and Sydney Owenson’s *The Wild Irish Girl*”

**Abigail Joseph**, Columbia U

“Those Who Know: Fashion’s Details and the Construction of Effeminacy”

**Joanna Lackey**, U of Wisconsin Madison

“Trollope’s ‘Glass Case’: Victorian Glass Culture and *The Way We Live Now*”

*Saturday, April 3, 3:45PM-5:45PM*

**Renée Turgeon**, U of Wisconsin-Madison

“The Object(s) of Lady Audley’s Affection”

**Erich Werner**, U of North Carolina-Chapel Hill

“All Times and Places Indifferent? The Material, the Cosmopolitan, and the Transcendental in Thoreau’s *Walden*”

**Emily Madsen**, U of Wisconsin Madison

“Burning Letters/Burning Bushes: Victorian Missives and the Word of God”

**Jessie Reeder**, U of Wisconsin-Madison

“The Spatialization of Imperial Anxiety: The Moonstones of Wilkie Collins and Dalip Singh”

## **D8 Dogs in Art and Literature of the Early Modern Era**

**Queen Anne Parlor, Monteleone**

Organizer: **Mirzam Handal**, Grinnell College

*Friday, April 2, 3:45PM-5:45PM*

**John Beusterien**, Texas Tech

“The Dog in ‘Las Meninas’”

**Michelle Bocquillon**, Hunter College - CUNY

“The Dog or ‘The Dangerous Supplement’ in 18th Century Painting”

**Mirzam Handal**, Grinnell College

“Dogs, Demons, and Temptations: The Curious Case of Santa Rosa de Lima”

**Christine Probes**, U of South Florida

“Dogs in the French Royal Family: Madame Palatine and her Spaniels in Letters and Portraits”

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## **D9 Double-Tongues: Multilingual Novels as Sites of Cultural and Linguistic Resistance**

**Queen Anne Parlor, Monteleone**

Organizer: **Edward Muston**, Princeton U

*Saturday, April 3, 3:45PM-5:45PM*

**Edward Muston**, Princeton U

“Merdeshit: Federman’s Writing in a Double-Tongue”

**Yuan Shu**, Texas Tech U

“Cosmopolitics, Colonial Modernity, and the Early Chinese American Writing”

**Wen-ling Lin**, Tufts U

“*Human Conditions II: Those Men in Her Life* (2006): Polyphonies and the Characteristics of Taiwanese Culture”

**Yasemin Mohammad**, Penn State

“Heteroglossia as a Creative Force of Cosmopolitanism in Emine Sevgi Özdamar’s *Mutterzunge* and Rafik Schami’s *Erzähler der Nacht*”



## **D10 Forms of Floods**

**Royal Ballroom Salon A, Monteleone**

Organizer: **Benjamin Widiss**, Princeton U; **Joseph Jeon**, U of San Diego

*Friday, April 2, 3:45PM-5:45PM*

**Matthieu Boyd**, Harvard U

“Celtic Floods in Context(s)”

**Andrew Knighton**, California State University, Los Angeles

“Modernity, the City, and Liquidity: Henry Blake Fuller’s ‘Seething Floods’”

**Charles Tung**, Seattle U

“Flux, Flows, and Floods”

**Brendan Beirne**, NYU

“California Incognita: Diluvian Epistemology in William T. Vollmann’s *Imperial*”

*Saturday, April 3, 3:45PM-5:45PM*

**Joseph Jeon**, U of San Diego

“Floods, Abstraction, Race: Paul Chan’s *Waiting for Godot*”

**Benjamin Widiss**, Princeton U

“The Senselessness of an Ending: Mary Robison’s *One D.O.A., One on the Way*”

# **D11 Gatekeeper, Mother Hen, Culture Agent?: Selecting the Appropriate Metaphor for Compositionists in the Era of Linguistic Diversity**

**Royal Ballroom Salon B, Monteleone**

Organizer: **Toni P. Francis**, The College of The Bahamas

*Friday, April 2, 3:45PM-5:45PM*

**Aryn Bartley**, Michigan State U

“Going Undercover (Again): Reinscriptions of the Citizen-Witness in the Twentieth Century”

**Raymond Oenbring**, The College of The Bahamas

“Agency, ‘Home’ and ‘School’ Languages, and the Postcolonial Composition Student”

**Jolene Mendel**, U of Memphis

“Developmental Composition Instruction: Understanding the Role of the Instructor and the Value of Dialects in Developmental Courses”

*Saturday, April 3, 3:45PM-5:45PM*

**Ryan Smith**, U of Pittsburgh

“Replacing Metaphors of Management: Composition Teachers as Models of Plurilingua”

**Ezra Lee**, Dongguk U

“Exiled to English: the Aesthetic of Exile in Ha Jin’s Life and Literature”

**Laurel Seely**, UC Santa Cruz

“The Articulation of a Transnational Identity in the Work of Bosnian-American Author Aleksandar Hemon”

# D12 Glocality and Narration in Contemporary Cinema: Real Life in Reel Cycle

Cathedral Room, Monteleone

Organizer: **Annemarie Fischer**, SUNY Binghamton

*Friday, April 2, 3:45PM-5:45PM*

**Annemarie Fischer**, SUNY Binghamton

“Global Storytellers: Real Issues in Reel Channels”

**Darwin Tsen**, SUNY Binghamton

“Silent Accusations: Jennifer Baichwal’s ‘Manufactured Landscapes’”

**Chantal Rodais**, SUNY Binghamton

“Glocal Utterances: Languages of Resistance in *L’Esquive/The Dodge* by Abdellatif Kechiche (2004)”

*Saturday, April 3, 3:45PM-5:45PM*

**Michael Mauritzen**, Purdue U

“Expanding the Narrative of Film: Paratextual Websites, Social Networking, and Global Activism”

**Ishani Mukherjee**, U of Illinois at Chicago

“The Masala of Globalism: Re-positing Place in the Films of Mira Nair”

**Ross Ufberg**, Columbia U

“From Byelorussian to Belarusian: Repossessing the Great Patriotic War in Film”

**Vinoad Senguttuvan**, U of Miami

“Modern Narratives: Triads, Mosaics and Double Mirror”

# **D13 Histories of Discoveries, Cultures of Science: Rethinking the Evolution of Knowledge**

**Royal Ballroom Salon C, Monteleone**

Organizer: **Johannes Turk**, Indiana U Bloomington;  
**Ayesha Ramachandran**, SUNY Stony Brook

*Friday, April 2, 3:45PM-5:45PM*

**Helmut Muller-Sievers**, UC Boulder

“The Creoles of Knowledge”

**Ayesha Ramachandran**, SUNY Stony Brook

“Imagination as Instrument: Speculation and Knowledge in Descartes’s /Le Monde/”

**Ivan Ortiz**, Princeton U

“Discoursing the Oak: Cowper’s Acorn and the (Pre)History of Organic Form”

**Estela Vieira**, Indiana U Bloomington

“Discovery as Mediation: Luís de Camões’s Account of Vasco da Gama’s Voyage to India”

*Saturday, April 3, 3:45PM-5:45PM*

**Stefani Engelstein**, U of Missouri,

“Branches of Knowledge: Genealogical Trees in Late-eighteenth and Early-nineteenth Century Theories of Cultural Relations”

**Rima Joseph**, Virginia Tech

“Cultures of Cross-pollination”

**Orsolya Kiss**, Indiana U Bloomington

“Forces Actions Plots: The Epistemological Promise of The Notions of Force and Energy in the Eighteenth Century”

**Johannes Turk**, Indiana U Bloomington

“‘Denkstil’: Ludwik Fleck and the Scientific Lessons of the Concentration Camp”

## D14 Hybrid Realism?

Royal Ballroom Salon D, Monteleone

Organizer: **Geoffrey Baker**, Cal State Chico

*Friday, April 2, 3:45PM-5:45PM*

**James Mulcahy**, Lakehead U

“William Makepeace Thackeray and Hybrid Realism”

**Geoffrey Baker**, Cal State Chico

“The Critique of Judgment: The Problem with Evidence in Nineteenth-Century Realism”

**Justin Parks**, U at Buffalo

“‘The victory of destruction’: Tourism, Ruins, and the Critique of Empire in David Dorr’s *A Colored Man Round the World*”

*Saturday, April 3, 3:45PM-5:45PM*

**Kevin Swafford**, Bradley U

“Realism as Performance: Jack London’s *The Cruise of the Snark*”

**Kristen Bergman**, UC Davis

“‘That Realism Is the Goal of Fiction’: Shaw, Zola and the Socialist Novel”

**Kevin D’Abramo**, U de Montréal

“Courting Leftism: Midfiction and the Historical Representation of Class Struggle in E. L. Doctorow’s *Loon Lake*”

**Anastasiya Osipova**, NYU

“The Future of Fact: Factography as the New Proletarian Realism”

## D15 Language in the Quest for Utopia

**The Board Room, Monteleone**

Organizer: **Rhona Trauvitch**, U Mass Amherst

*Friday, April 2, 3:45PM-5:45PM*

**Rhona Trauvitch**, U Mass Amherst

“Western Philosophy and Hebrew Mysticism: A Comparison of Language Theory”

**Eyal Tamir**, U Mass Amherst

“Redeeming the Drecks: Messianic Judaism, Death, and Utopian Time in Kathy Acker’s *Pussy, King of the Pirates*”

**Briah Luther**, San Francisco State U

“The Bordering Identities within Gloria Anzálúa’s *Borderlands/La Frontera* and Audre Lorde’s *AGE, RACE, CLASS AND SEX*”

**Mark S. Wagner**, Louisiana State U

“‘When the Gates of the Mighty are Locked’: From Judeo-Yemeni Poem to Israeli Anthem”

*Saturday, April 3, 3:45PM-5:45PM*

**Bosnak Metin**, Independent Scholar

“The Turkish Language as a Battleground for Social Engineering”

**Daniel DeWispelare**, U Pennsylvania

“Revolutionary Orthography and Confected Dialects”

**Cristina Serverius**, Brown U

“Constructing a Poetic Vernacular to Replace Latin: Questions of Naturalness and Mescolanza”

## **D16 Latin Boxers**

**Ursuline Room, Monteleone**

Organizer: **Marilyn G. Miller**, Tulane U; **Brandon Bisbey**, Tulane U

*Friday, April 2, 3:45PM-5:45PM*

**Kelly Austin**, U of Chicago

“Combinations in Boxing: The Geography of Memory in Roberto Castillo Sandoval’s ‘Muriendo por la dulce patria mía’”

**Brandon Bisbey**, Tulane U

“Campeones: historias de boxeadores como alegorías de la nación en la literatura mexicana”

**Jesse Costantino**, UC Berkeley

“Disfiguring Race: The Latino Boxer and Cinematic Perspective in *Requiem for a Heavyweight*”

**Antonio Gómez**, Tulane U

“Taming Bulls: Argentine Boxers in the US”

**Marilyn G. Miller**, Tulane U

“Kids’ Gloves: Eighty Years of Cuban boxers from Nicolás Guillén to PBS”

## **D17 Literature and/as New Media of the Nineteenth and Twentieth Centuries**

**Vieux Carre Room, Monteleone**

Organizer: **Kelley Kreitz**, Brown U; **Monica Cure**, USC

*Friday, April 2, 3:45PM-5:45PM*

**Jessica Valdez**, Johns Hopkins U

“Telling Stories: Media Practices and Moral Narratives in Dickens’s *Our Mutual Friend*”

**Ghenwa Hayek**, Brown U

“Foundational Fictions?: Serialized Novels in Nineteenth-Century Beirut”

**Monica Cure**, U of Southern California

“The New Postcard and the New Woman in the Gilded Age Novel”

**Leslie Barnes**, NYU

“Medial Fail: Recursive Meditations on Mediation in ‘On Compression’ and *The Theory of Moral Sentiments*”

*Saturday, April 3, 3:45PM-5:45PM*

**Inna Volkova**, Michigan State U

“‘Argyfyng about Politics’: Communicative Action in ‘The Cave’ in Tressell’s *The Ragged Trousered Philanthropists*”

**Theresa H. Nguyen**, U of Wisconsin Madison

“Backstage Pass: The Staging of Literary Labor”

**Kelley Kreitz**, Brown U

“On the Beat in the Modern City: The U.S. Realist Novel in the Age of the Reporter”



## **D18 Marx OR Spinoza**

**French Market, Monteleone**

Organizer: **Sean Grattan**, Hofstra U;  
**Peter Hitchcock**, CUNY Graduate Center

*Friday, April 2, 3:45PM-5:45PM*

**Jamie Bianco**, U of Pittsburgh

“Ontology, Affections, and Laboring Bodies in Digital Technics: ‘Barriers to Entry’ or ‘Born Digital’?”

**Rachel Greenwald Smith**, Boston U

“From Abstraction to Affectus: Notes on Form”

**Christopher Ian Foster**, Graduate Center CUNY

“Spinoza, Heidegger, and the Potentiality of Affect in Postcoloniality”

**Philip E. Wegner**, U of Florida

“Hegel or Spinoza; Spinoza and Marx”

**Sean A. Grattan**, Hofstra U

“A Multitude of Alienation”

*Saturday, April 3, 3:45PM-5:45PM*

**James J. Arnett**, Graduate Center CUNY

“Crowd, Proletariat, Multitude: Towards a Spinozist Practice of Reading”

**Justin Rogers-Cooper**, Graduate Center CUNY

“Spinoza’s Fascism: The Affects of the Sovereign’s Body”

**Michiel Bot**, NYU

“On Populist Affect”

**Roland Vegso**, U of Nebraska Lincoln

“Prophet or Messiah”

**Peter Hitchcock**, Graduate Center CUNY

“Commonism”

## **D19 Mediterranean Encounters**

**Pontalba Room, Monteleone**

Organizer: **Edwige Tamalet Talbayev**, Yale U

*Friday, April 2, 3:45PM-5:45PM*

### **Legacies, Affiliations, and Transnational Rewritings of Imperial Geographies**

**Alexandra Gueydan**, Swarthmore College

“Renegotiating Camus’s Heritage in Contemporary Algerian Fiction”

**Edwige Tamalet Talbayev**, Yale U

“Transnational Mediterraneanisms: Trino Cruz’s Poetry and the Politics of Crossing”

**Lynda Chouiten**, Moore Institute, National U of Ireland Galway

“Algerian Songs of Exile: From Manicheism to Hybridity”

**Sheila Walsh**, National U of Ireland Galway

“The Promised Land: Thomas Ismayl Urbain, Egypt and the Saint-Simonian Movement”

*Saturday, April 3, 3:45PM-5:45PM*

### **Translatability and Resistance: Negotiating the National**

**Dina Ramadan**, Columbia U

“The Alexandria Biennale and Egypt’s Shifting Mediterranean”

**Evelyn Scaramella**, Yale U

“Searching for al-Andalus: Empire, Arabism, and Federico García Lorca’s Diván del Tamarit”

**Shaden Tageldin**, U of Minnesota

“Imagining Egypt English: Riddles of Race, Language, and Origin in Semi-Colonial Time”

**Emel Tastekin**, U of British Columbia

“Europe as Abrahamic: Nineteenth-Century Paradigms Re-examined”

**Orian Zakai**, U of Michigan

“Beneath Complexions: Uncovering the Daughter of Israel with Dvora Baron”

## **D20 “Neutral” Grounds: Rethinking the Limits of Hybridity**

Organizer: **Simchi Cohen**, UCLA; **Hoda El Shakry**, UCLA

### **Translating Hybridity: Language, Form & Heteroglossia**

*Friday, April 2, 3:45PM-5:45PM*

**Creole Cottage, Arnaud’s**

**Carole Viers-Andronico**, Tulane U

“Interstitial Translation and Liminal Loss: Questioning Hybridity in L’Iguana, Les yeux bleus cheveux noirs and Sphinx”

**Hoda El Shakry**, UCLA

“Deconstructing Representation: Allegory, Mimesis and The Politics of Language in Arab Literary Discourse”

**Leah Feldman**, UCLA

“Intersecting Discourses of Empire and Identity: Russian Writers and Muslim Others”

**Catherine H. Nguyen**, UCLA

“Exilic, Diasporic Paris: Locating the Vietnamese in Monique Truong’s Book of Salt”

**Sten Moslund**, U of Southern Denmark

“Intentional and Organic Hybridity - and Different Speeds of Cultural Becoming”

### **Revolutionary Forms, Neutral Acts: The Politics of Time and Aesthetics**

*Saturday, April 3, 3:45PM-5:45PM*

**Creole Cottage, Arnaud’s**

**Simchi Cohen**, UCLA

“Wounding Barthes: The Punctum and the Parergon in Camera Lucida”

**Eleanor Kaufman**, UCLA

“Neutral and Equivocal”

**Sharareh Frouzesh Bennett**, UC Irvine

“The Interstitiality of the ‘Ungraspable Revolutionary Instant’”

**Atreyee Phukan**, U of San Diego

“Autochthonous Creolization: Indigenization and East Indianness in Harold S. Ladoo’s No Pain like this Body”

**Nathan Jandl**, U of Wisconsin Madison

“The Transnational “Turn”: Exploring Planetarity as an Ecocritical Ontology”

## **D21 New World Francophonie**

**Riverview Room, Monteleone**

Organizer: **Monika Giacoppe**, Ramapo College

*Friday, April 2, 3:45PM-5:45PM*

**Eliane DalMolin**, U of Connecticut Storrs

“Francophone Louisiana: Between Myths and Hurricanes”

**Clint Bruce**, Brown U

“‘Seule! toute seule au monde!’: Creole Identity and Transatlantic Desire in Post-Bellum New Orleans”

**Aaron Emmitte**, Louisiana State U

“Acadien to Cadjin: A Phonological Diaspora”

**Monika Giacoppe**, Ramapo College of New Jersey

“Moi, Jeanne Castille: L’histoire de qui?”

*Saturday, April 3, 3:45PM-5:45PM*

**Bénédicte N Mauguère**, Colby College

“Transtextuality in Acadian, Franco-American and Cajun Theatre”

**Caroline Mangerel**, UQÀM

“Métissages et identités plurielles dans les Amériques francophones”

**Samuel C. Montière**, U de Montréal

“Napoléon Bourassa ou la survivance du fait français en art et en littérature”

**Matthew B. Omelsky**, Cornell U

“Toward and Beyond: Sovereignty, Haitian Migrancy and Émile Ollivier’s *Passages*”

## **D22 Niki Hoeky—A Consultation, Celebration and Interrogation of the Boolawee**

**Ursuline Room, Monteleone**

Organizer: **William T. McBride**, Illinois State U

*Saturday, April 3, 3:45PM-5:45PM*

**Ben Alexander**, Queens College City U of NY

“‘For Posterity’: The Private Audio Recordings of Louis Armstrong”

**Jennifer L. Griffith**, Graduate Center of the City University of New York

“‘That damned great diamond stuck in his teeth’: Embodied jazz in Jelly Roll Morton’s vaudeville tropes”

**William Thomas McBride**, Illinois State U

“Niki Hoeky—A Consultation, Celebration and Interrogation of the Boolawee”

**David G. Siller**, U Texas Austin

“The Music Video in French Hip Hop: Meaning through the Meeting of Word and Image”

## D23 Other Script Politics

Irma, Arnaud's

Organizer: **Andrea Bachner**, Ohio State U

*Friday, April 2, 3:45PM-5:45PM*

**Chien-hsin Tsai**, UT Austin

“Fictional (Dia)Grammatology: Modernist Writings from Contemporary Taiwan and Image-Text”

**Chang Tan**, Harvey Mudd College

“Deviant Writings: Experimental Calligraphy of Xu Bing and Qiu Zhijie”

**Lucas Klein**, Yale U

“Believing in the Brush: Yang Lian's Yi and the Translated Poetics of Ethnography”

**Andrea Bachner**, Ohio State U

“Chinese Language Lost? Script Creativity and the Digital”

*Saturday, April 3, 3:45PM-5:45PM*

**Kai-man Chang**, U of Tulsa

“Fleeing Self-encountering and Other China in Gao Xingjian's Soul Mountain”

**Alison Groppe**, U of Oregon

“‘Bazaar’ or ‘Rojak’? Non-standard literary language in Malaysia and Singapore”

**Jin Liu**, Georgia Institute of Technology

“Subversive Writing and Local Identity: Characterization of Chinese Dialects on the Internet”

**Claire Huot** and **Robert Majzels**, U of Calgary

“The ‘85’ Project as X-cultural Écriture”

## D24 Paraworlds and Paraliterature

Gallier Room, Monteleone

Organizer: **Patrick Jagoda**, Duke U; **Keith Jones**, Duke U

*Friday, April 2, 3:45PM-5:45PM*

**Keith Jones**, Duke U

“Narrative, Temporality, World: Serial Fictions in Samuel Delany’s Return to Neveryon”

**Alexis Charles**, Stanford U

“Looking Back in Search of a Better Future: The Afrofuturist Visions of Erykah Badu’s *New Amerykah*”

**Kristin Reed**, Virginia Commonwealth U

“Dmitrii Prigov and the Postmodern Parapoetic”

**Lee Konstantinou**, Stanford U

“The Paraliterary Present: Eversion, Neoliberalism, and William Gibson’s Spook Country”

*Saturday, April 3, 3:45PM-5:45PM*

**Patrick Jagoda**, Duke U

“Aesthetics of the Weird: Impossible Worlds and Strange Media”

**Daniel Lukes**, NYU

“Pornogrind: Extreme Metal, Pathological Masculinity and the Sadistic Aesthetic”

**Simon Porzak**, UC Berkeley

“Topographies of the ‘Post-Exotic’: The Tortuous Poetics of Antoine Volodine”

## **D25 Poetics of HIV: Modernism Revisited**

**Gold, Arnaud's**

Organizer: **Bradshaw Stanley**, U of Houston

*Friday, April 2, 3:45PM-5:45PM*

**R. J. Lambert**, UT El Paso

“Authoring Illness and Genre: Rhetoric and the Poetics of HIV/AIDS”

**George Henson**, UT Dallas

“Beyond the Modernist Simulacrum: Toward Defining a Viable Poetics of HIV/Aids”

**Kyle Hodges**, U of Houston

“D.A. Powell as DJ: Musical Embodiment as Means to the Self”

**Dagmawi Woubshet**, Cornell U

“A Poetics of Compounding Loss: Melvin Dixon, Paul Monette, and the AIDS Elegy”

*Saturday, April 3, 3:45PM-5:45PM*

**Sally Connolly**, U of Houston

“Object Lessons in the Poetry of the AIDS Epidemic”

**Merrill Cole**, Western Illinois U

“Bidart's Talisman: The Object-Cause of Desire in ‘A Coin for Joe’”

**Bradshaw Stanley**, U of Houston

“Read My Lips: Ekphrasis and the Poetics of HIV”

**Steven Zani**, Lamar U

“Menacing the herds at the waterhole: Mark Wunderlich, Anita Blake and the Sexual Politics of Lycanthropy Fiction”

**Kathryn Bond Stockton**, U of Utah

“Children Queered by Color and AIDS: Poetics and Precious, after Beloved”



## **D26 Points of Entry into 9/11 Texts**

**Lafitte, Arnaud's**

*Friday, April 2, 3:45PM-5:45PM*

**Alberto Galindo**, Whitman College

“If You See Nothing, Say Nothing: Maps, Neighborhoods and Class in Jess Walter’s *The Zero*”

**Pamela Mansutti**, U of Waterloo

“Home is a Safe Environment: Ethical Sentiment and Territorialization in post-9/11 Fiction”

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## **D27 Political Crises and Vernaculars of Faith\***

Organizer: **Taryn L. Okuma**, Catholic U of America;  
**Mitch Nakaue**, U of Wisconsin Madison

*Saturday, April 3, 8:00 AM-10:00 AM*

**Vieux Carre B, Bienville House**

**Rebecca Rainof**, Catholic U of America

“Victorians in Purgatory: The Oxford Movement, Crisis, Conciliation, And Why The Dream of Gerontius was So Popular”

**Mitch Nakaue**, U of Wisconsin Madison

“English Catholicisms and the Hermeneutics of Place”

**Taryn L. Okuma**, Catholic U of America

“‘Quantitative judgments do not apply’: Catholic Ideals and Modern War in the *Sword of Honour* Trilogy”

**William Welty**, U of Cincinnati

“Language, Religion, and Diaspora in Flannery O’Connor’s ‘The Displaced Person’”

\* Please note that this seminar does not always meet at the same time or place.

## **D28 Re-defining art: Artistic genres in literary works**

**Dauphine, Arnaud's**

Organizer: **Ana-Maria Medina**, U of Houston Downtown

*Friday, April 2, 3:45PM-5:45PM*

**Jaime Palacios**, U Nacional de Colombia

“The poetry of Raúl Gómez Jattin: Fire, Water, Earth, and Air”

**Ramiro Juárez**, U of Saint Thomas

“El Día de los Muertos in Malcolm Lowry and Octavio Paz”

**Jonathan Eskew**, Columbia U

“Un élément étranger: Apollinaire, Reverdy, and the Modernist Domestication of Chinese Visual Poetics”

**Ana-Maria Medina**, U of Houston-Downtown

“Re-Defining Art: Manuel Rivas' Mujer en el baño”

**Sylvia Morin**, U of Houston

“Uccello, Goethe, and Goya: Artistic Representations in El Silencio de las Sirenas by Adelaida García Morales”

## **D29 Refiguring Bodies**

**Bienville, Arnaud's**

Organizer: **Chris Coffman**, U of Alaska Fairbanks

*Friday, April 2, 3:45PM-5:45PM*

**Chris Coffman**, U of Alaska Fairbanks

“Trans Studies and the Real”

**Antonio Garcia**, U of Houston

“Deleuze’s Unlimited Becomings and Apollo’s Despair: A Reading of Ovid’s *Metamorphosis*”

**Alexandra Gonzenbach**, U of Miami

“Bleeding Borders: Abjection and Female Body Art”

**Chia-rong Wu**, U of Illinois at Urbana-Champaign

“From Female (Ghost) Body to National Body: The Gendered Trauma in Li Ang’s *Visible Ghosts*”

## **D30 Retelling: narrative in translation**

**Iberville, Arnaud's**

Organizer: **Brian O'Keefe**, Barnard College; **Leah Leone**, U of Iowa

*Friday, April 2, 3:45PM-5:45PM*

**Leah Leone**, U of Iowa

"Modern Superstitions: Borges translates /renarrates modernist fiction"

**Andrea Rosenberg**, U of Iowa

"In white-and-black: translating Luis Humberto Crosthwaite"

*Saturday, April 3, 3:45PM-5:45PM*

**Brian O'Keefe**, Barnard College

"Translation and the problem of literarity"

**Shai Sendik**, independent scholar

"Getting into character: characterization in literary translation"

**Reine Meylaerts**, Catholic U of Leuven

"Who's speaking? Selves and identities in translated fiction"

## **D31 Romantic Revolutionaries at Home and Abroad**

Organizer: **Bilal Hashmi**, NYU;  
**Kevin Goldstein**, NYU; **Ozen Nergis Dolcerocca**, NYU

*Saturday, April 3, 3:45PM-5:45PM*  
**Dauphine, Arnaud's**

**Bilal Hashmi**, NYU

“An Evening in the City of Friends”

**Ozen Dolcerocca**, NYU

“Lyric Politics / Political Lyrics: Problems of the Poetry of Engagement in the Life and Works of Nazim Hikmet”

**Nadia Alahmed**, U of Massachusetts, Amherst

“An Anthem for the Dream Land: The Legacy Poetry in Palestinian and African-American Nationalism in the 1960s-70s”

**Antonio Calvo**, Princeton U

“Langston Hughes and His Translations of Garcia Lorca: Propaganda at Home and Abroad”

*Sunday, April 4, 8:00AM-10:00AM*  
**Conti Room, Astor Crowne Plaza**

**Jesse Russell**, Louisiana State U

“Paradox and Creolization in the Life and Work of Ezra Pound”

**Dina Odnopozova**, Yale U

“Off Borges’ Reading List: Russian Literature in Argentina”

**Kevin Goldstein**, NYU

“Pablo Neruda’s ‘Canto General’ (de Chile): A National Epic at Home (and) Abroad”

**Jose Rodriguez-Garcia**, Duke U

“Octavio Paz and Nineteenth-Century Revolutions”

## **D32 Rural Creole: Cosmopolitanism, Globalization, and Hybridity in Agrarian Literature**

**Bourbon Suite – North, Arnaud’s**

Organizer: **Maria Farland**, Fordham U;  
**Scott Herring**, Indiana U

*Friday, April 2, 3:45PM-5:45PM*

**Benjamin Doty**, Auburn U

“Levinas and the Poor White in Faulkner’s *As I Lay Dying*”

**Miriam Farris**, U of North Carolina Greensboro

“Albion W. Tourgée and Reconstruction’s Black Yeomen”

**Maria Farland**, Fordham U

“‘Blossom of the Brain’: Rural Plants and Global Circulation in Emily Dickinson’s Poetry”

*Saturday, April 3, 3:45PM-5:45PM*

**Scott Herring**, Indiana U

“Still Life with Charles Demuth”

**Anne Fay Moffitt**, Princeton U

“Molly Keane’s Time after Time and the Irish Rural Remains”

**Lloyd Pratt**, Michigan State U

“The Children of Slavery: Modernity, Slavery and The Cane River Community”

**Isis Sadek**, U of South Carolina

“Shifting semanticizations of the hinterland in Martín Caparrós’ *El interior*”

## **D33 Science Fiction in the Global South**

**Bourbon Suite – South, Arnaud’s**

Organizer: **Sarah M. Older Aguilar**, UCLA

*Friday, April 2, 3:45PM-5:45PM*

**Andrea Rose**, Cal State Long Beach

“The Communists Have Landed!: Dystopia in Cuban Sci-fi”

**Laura Edmunds**, Georgia Perimeter College

“Shifting Dynamics: The Many Uses of Esu in the novels of Nalo Hopkinson”

**Vaughn Anderson**, Rutgers U

“Worlds Collide: Science Fiction’s Novela de la Selva”

*Saturday, April 3, 3:45PM-5:45PM*

**Suparno Banerjee**, Louisiana State U

“Future beyond the Nation-State: Strategies of Postnationalist Indian Science Fiction in Generation 14”

**Carlos Amador**, UT Austin

“Genocide, Biopolitics, and Hope in ‘El Eternauta’”

**Sarah Older Aguilar**, UCLA

“Navigating the Past and the Future in Edmundo Paz Soldán’s Cyberpunk World”

## D34 The Art of Literary Translation and Literary Translation as Art

Edison Park, Arnaud's

Organizer: **Barbara Harshav**, Yale U

*Friday, April 2, 3:45PM-5:45PM*

**Eugene Eoyang**, Indiana U Bloomington

"New Wine in Old Bottles: Contemporary Chinese Poems in Ancient Chinese Forms"

**Catalina Castillon** and **Andy Coughlan**, Lamar U

"Translating Don Juan: The Adaptation of a Romantic Hero"

**Agil Nazmi**, Koç U

"The (He)Art of Translation and the Audience"

**Jennifer R. Raterman**, Rutgers U

"Translation, Authorship, and the Movement of Minds in George Eliot's *Daniel Deronda*"

*Saturday, April 3, 3:45PM-5:45PM*

**Ursula Paleczek**, Indiana U

"Clearing the Fog: Jan Kochanowski's *Treny* and the Slavic Renaissance"

**Jenny Heil**, Emory U

"Translating Affiliations through the Columbian Past"

**Margarita Levantovskaya**, UC San Diego

"Literary Translation as a Metaphor for Religious Conversion: Ludmila Ulitskaya's *Daniel Stein*"



## **D35 The Contemporary Creole, in Theory: Creolizing Histories II**

**Bonnet Carre Room, Monteleone**

Organizer: **Michael Wiedorn**, Tulane U; **Marie Paul**, U Paris III

*Friday, April 2, 3:45PM-5:45PM*

**Lincoln Shlensky**, U of Victoria

“Creolization in the Postcolonial Caribbean: Between Hybridity and Subalternity”

**David Gabriel**, Yale U

“‘Kaatje Kekkelbek’: Ethics of Translation in Uncovering the Creole Nature of Afrikaans”

**Edelyn Dorismond**, U de Paris VIII

“Le ‘pass’ dans la pensée de la Créolisation d’Edouard Glissant”

*Saturday, April 3, 3:45PM-5:45PM*

**Eldon Birthwright**, Louisiana State U

“The Struggle for Authentic Self-Consciousness in Caribbean Literature: Revisiting Caribbean Social Thought”

**Anne Aisling Fee**, U of Washington

“The Spatial Articulation of Displacement in L’aventure ambiguë”

**Connor Ryan**, Michigan State U

“Un/Articulating Creole Identity and Creole Space in Patrick Chamoiseau’s Texaco”

**Heidi Arsenault**, Cornell U

“Homesickness, or, the Great Expulsion in Maillet’s Imagination”

## **D36 The Creolization of Myth**

**Count's Room, Arnaud's**

Organizer: **Kiene Brillenburg Wurth**, Utrecht U;  
**Liedeke Plate**, Radboud U Nijmegen

*Friday, April 2, 3:45PM-5:45PM*

**Liedeke Plate**, Radboud U Nijmegen

“Liquid Mythology: Canongate’s Myths for Our Times”

**Amy Smith**, Lamar U

“Disrupting the Acts: Cubist Allusions to Archaic Myth in Between the Acts”

**Antonio J. de Ridder**, Cornell U

“Tales, Riddles, and the Magical Foundations of Subaltern Communities in I, Tituba Black Witch of Salem by Maryse Condé”

**Kiene Brillenburg Wurth**, Utrecht U

“Orpheus in the Age of Ipods: Mixing Myth with Media”

**Jennifer F. Ash**, Loyola U Chicago

“Spectral Medea”

*Saturday, April 3, 3:45PM-5:45PM*

**Cheung Lee Ying**, Hong Kong Baptist U

“Medea as a Creolized Figure: Contemporary Rewriting of Women”

**Yass Alizadeh**, U Conn Storrs

“If Tales Could Talk: A Political Reading of Popular Folktales of Iran”

**Eric Dodson-Robinson**, UT Austin

“Barbaroi: Language, Violence, and Values in the Creation of the Hellenic Ethnic Identity”

**George Z. Gasyna**, U of Illinois Urbana-Champaign

“Writing on the Margins: Mythopoeia and the Border in Bruno Schulz, Marek Hlasko, Andrzej Stasiuk, and Olga Tokarczuk”

## D37 The Cross-Pollination of American Literatures

Toulouse, Arnaud's

Organizer: **Linn Cary Mehta**, Barnard College;  
**Antonio Barrenechea**, U of Mary Washington

*Friday, April 2, 3:45PM-5:45PM*

**Linn Cary Mehta**, Barnard College

“Cultural Hybridity and Modernity in the Caribbean”

**Ignacio Infante**, Washington U-St. Louis

“The Digital Vernacular: Kamau Brathwaite’s Sycorax Video Style as a Virtual Caribbean Voice”

**Marvin Campbell**, U of Virginia

“Fragrant portal, dimly starred’: Wallace Stevens’ Modernist Borderlands and Key West”

**Alejandra Josiowicz**, Princeton U

“Trans-American Children Readers in the 19th-Century”

**Emily Wittman**, U of Alabama

“Literary Orphans: Jean Rhys and Francis Carco”

*Saturday, April 3, 3:45PM-5:45PM*

**Chris Meade**, U of Michigan

“The US’ing of America in *Death Comes for the Archbishop*”

**Laurie A. Rodrigues**, U of Rhode Island

“‘Unauthorized’ Reminders and ‘Unimportant’ Signs: Reading *The Souls of Black Folk* as a Poetics for an American Minor Literature,”

**Jeffrey T. Lawrence**, Princeton U

“Borges American”

**Antonio Barrenechea**, U of Mary Washington

“Hemispheric Indigeneity in *Almanac of the Dead*”

**Devona Mallory**, Albany State U

“The Bitter Butter Knife: Puttermesser’s Problematic Paradise”

## **D38 The Culture Industry Reconfigured**

1920, Arnaud's

Organizer: **David Jenemann**, U of Vermont;  
**Gauti Sigthorsson**, U of Greenwich

*Friday, April 2, 3:45PM-5:45PM*

**Philip Goldstein**, U of Delaware

“Aesthetic Theory”

**Elliot A. Jarbe**, U of Aberdeen

“The Metaphysics of Bioarchitecture: An Aesthetics of Taming”

**Maria N. Corrigan**, UC Santa Barbara

“Mad Men: Television and the Flâneur”

**David Jenemann**, U of Vermont

“The Most Interesting Man in the World”

*Saturday, April 3, 3:45PM-5:45PM*

**Krin Gabbard**, SUNY Stony Brook

“Charles Mingus’s Autobiographical Self-Embodiment”

**Shahzad M. Davis**, Independent Scholar, and **Sanaz Raji**, U of Leeds

“Let’s Talk about Sex: Internalized Islamophobia and the Racial Anxieties in Visual Images of the Iranian Diaspora”

**Gauti Sigthorsson**, U of Greenwich

“Avoiding Culture: Creativity in Policy”

## **D39 The Hidden Voice: Cross-Cultural Women's Autobiographical Novels\***

Organizer: **Yu-Min (Claire) Chen**, Indiana U Bloomington

**Vieux Carre B, Bienville House**

*Friday, April 2, 3:45PM-5:45PM*

**Fei Shi**, UC Davis

“Tracing Ink Painting: A Geography of Mother- Daughter Relationship in Chen Ran, Anjana Appachana, and Jamaica Kincaid's Autobiographical Novels”

**Yu-Min Claire Chen**, Indiana U Bloomington

“Nostalgia of the Dead: Fictionalizing the Unspoken Past in Maxine Hong Kingston's The Woman Warrior”

**Aurelie Chevant**, UC Santa Barbara

“No Woman is An Island: The Translation of Collective Memory in Marie-Celie Agnant's Book of Emma”

**Gulfer Goze**, Tufts U

“The Useful Adventures of Mary Seacole: From the Creole Mother of the Imperial Sons to the Englishwoman of London”

**Vieux Carre B, Bienville House**

*Saturday, April 3, 3:45PM-5:45PM*

**Megan Holt**, Tulane U

“Virginia Woolf and Rosa Chacel: Transforming Gender, Transforming Genre”

**Brenda Hsu**, U of Wisconsin Madison

“Superfluity, Excess, and Extremity: The Epistemological Model of the Grotesque in Wide Sargasso Sea”

**Minna Niemi**, SUNY Buffalo

“The Haunting Past: Kara Walker's Art as a Form of Cultural Mourning”

**Runlei Zhai**, Purdue U

“In Search of Mother's Garden in the West: An Ecofeminist Study of Austin's The Land of Little Rain”

**Royal Room, Astor Crowne Plaza**

*Sunday, April 4, 1:30PM-3:30PM*

**Yu-yen Liu**, National Chiayi U

“Negotiating the Poetics of Memory: Hidden Voices as Trope in The Gangster We are All Looking For”

**Jacquelynn Kleist**, Kansas State U

“Crossing Boundaries: Women's Travel Writing and Rowlandson's Captivity Narrative”

**Jeffrey Neilson**, Brown U

“Lucy Snowe's Buried Letters: The Confessional Poetics of Charlotte Brontë's Vilette”

**Mei-Chen Pan**, U of Michigan

Wandering Body and Heart—Question of Female Bildungsroman in the Works of Ding Ling and Hayashi Fumiko

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## **D40 The Locations of Stardom**

**Executive Board Room, Bienville House**

Organizer: **Lisa Patti**, Cornell U

*Friday, April 2, 3:45PM-5:45PM*

**Kelsey Lynore Craven**, Northwestern U

“Reading Otherwise, Speaking Otherwise: Lenny Bruce, Karen Finley, and the Doing of Politics”

**Anthony L. Cristofani**, UC Riverside

“Marshalling the Media Against Abstract Space: U2’s ZOOTV Tour”

**Lisa Patti**, Cornell U

“Thrilling: Michael Jackson and White Women”

**Stanka Radovic**, U of Toronto Mississauga

“Buried Stars: Location in Salman Rushdie’s The Ground Beneath Her Feet”

*Saturday, April 3, 3:45PM-5:45PM*

**Michael J. Mirabile**, Lewis and Clark College

“Transnational Oswald: Relocating DeLillo’s Libra”

**Vanessa Grossman**, Princeton U

“Lucio Costa, Robert Venturi and the Other”

**Ed Finn**, Stanford U

“Cultural Capital in the Digital Era: Mapping the Ideational Networks of Toni Morrison”

**Kristi D. Tillett**, U of Pennsylvania

“Crossing Over: Fats Domino and Rock ‘n’ Roll’s Creole Heritage”

# **D41 The Malady of Exile—Exile and Melancholy in Twentieth and Twenty-First Century Literature**

**Royal Room, Astor Crowne Plaza**

Organizer: **Susannah Rodriguez Drissi, UCLA**

*Friday, April 2, 3:45PM-5:45PM*

**Sanja Bahun**, U of Essex

“Melancholia, Voluntary Exile, and the Diasporic Chronotope: The Construction and Role of Former Yugoslavia in Dubravka Ugrešić’s Writings”

**Lisa B. Felipe**, UCLA

“The Spectacle of Suffering: Commodifying Trauma of Overseas Contract Workers in Philippine Cinema”

**Ikram Masmoudi**, U of Delaware

“Melancholic Exiles in Iraqi Fiction”

**Kyle Mox**, Texas A&M U

“Modernist Melancholia: The Salome Fairy Tale as told by Strindberg, Wilde, and Ibsen”

**Gloria Pastorino**, Fairleigh Dickinson U

“‘We Inhabit a Language’: Other Languages in Amara Lakhous’ Clash of Civilizations Over an Elevator in Piazza Vittorio”

*Saturday, April 3, 3:45PM-5:45PM*

**Susannah Rodríguez Drissi**, UCLA

“Melancholy and the Moor in Abilio Estévez’s Los palacios distantes”

**Ramona Urutescu-Lombard**, U of Michigan

“Kafka and Sebald at the Writing Desk: The Anatomy of (an) Exile”

**David Banash**, Western Illinois U

“The Sad Heart of Ruth: Gleaning as Exile and the Invention of Home”

**Vladimir Zoric**, U of Nottingham

“Homely Pyres: Fire and Exile in the Poetry of Dante and Brecht”

**Naglaa Hassan Abou-Agag**, Beirut Arab U

“Haunting Pasts and Evasive Present in Nuruddin Farah’s Knots”

## **D42 The World and the Stage: Reassessing Theatrical Paradigms, Envisioning Global Rights**

**Chartres Room, Astor Crowne Plaza**

Organizer: **Florian Nikolas Becker**, Bard College;  
**Brenda Werth**, American U

*Friday, April 2, 3:45PM-5:45PM*

**Florian Becker**, Bard College

“Theater and Human Rights: An Historical Introduction”

**Michael Taylor**, U of Calgary

“‘Unbehagen bei Klassikern’: Performing Humanity in Classical German Drama from 1963-68”

**Sonja Boos**, Oberlin College

“Legality on Trial: Drama, Law, and Crimes against Humanity in Peter Weiss’s *The Investigation*”

**Jacob Juntunen**, U of Illinois Chicago

“‘We Represent the Polish People’: U.S. Media’s Assimilation of Eastern Bloc Theatre at the 1984 Los Angeles Olympics”

*Saturday, April 3, 3:45PM-5:45PM*

**Brenda Werth**, American U

“Embodying the Right to Life under Global Capitalism: Emilio García Wehbi’s *Proyecto Filoctetes* (2002)”

**Anne Lambright**, Trinity College

“Peruvian Performance Post-Shining Path”

**Ethan Philbrick**, U of Cincinnati

“Pocha Nostra, Radical Performance Pedagogy, and ‘Global Rights’”

**Ryan Anthony Hatch**, SUNY Buffalo

“Offstage: Modern Drama, Revolution, and the Antitheatrical Real”



## **D43 TransAmerican Imaginaries: New Paradigms for Hemispheric Studies**

**Iberville Room, Astor Crowne Plaza**

Organizer: **Jennifer Harford Vargas**, Stanford U;  
**Julie Minich**, Miami U, **Sophia McClennen** Penn State

*Friday, April 2, 3:45PM-5:45PM*

**Sophia A. McClennen**, Penn State

“Identity as a Political Project in the Americas”

**Silvia Nagy-Zekmi**, Villanova U

“The Border: A Sliding Signifier”

**Jennifer A. Reimer**, UC Berkeley

“Towards a Transborder Cultural Theory”

**John Riofrio**, College of William and Mary

“Continental Shifts: Hemispheric Latin@ Imaginaries and the Future(s) of Latin@ Studies”

*Saturday, April 3, 3:45PM-5:45PM*

**Jennifer Harford Vargas**, Stanford U

“TransAmerican Counter-Dictatorial Forms”

**Nirmal Trivedi**, Georgia Tech

“TransAmerican Histories: Journalists and Filibusters in the Nineteenth Century”

**Monika Kaup**, U of Washington

“Francisco Goldman’s *The Ordinary Seaman*: Transamerican Heterotopia Forged by Transnational Circuits of Capital and Labor”

**Guadalupe Carrillo**, Stanford U

“‘The Melancholy of My Mexicaness’: The Emo Chicano Novel and The Commodification of Ethnic Affect”

**Julie Avril Minich**, Miami U

“Accessible Citizenships: Theorizing Disability in Latina/o American Culture”

## **D44 Translation of Philosophy/ Philosophy of Translation**

**Iberville Room, Monteleone**

Organizer: **Ben Van Wyke**, Indiana U- Purdue U Indianapolis

*Friday, April 2, 3:45PM-5:45PM*

**Ibon Uribarri Zenekorta**, U of the Basque Country (UPV/EHU)

“From Kant to Heidegger: Towards a philosophy of translation”

**Ben Van Wyke**, Indiana U-Purdue U, Indianapolis

“Translation and the Eternally Returning Simulacrum”

**Rosemary Arrojo**, SUNY Binghamton

“Nietzsche’s Specter in Borges’s ‘Funes’: The Resistance to Babel and the Inevitability of Translation”

**Max Statkiewicz**, U of Wisconsin-Madison

“Dialogical Translation: Between Heidegger, Celan, and Mandelstam”

*Saturday, April 3, 3:45PM-5:45PM*

**Nayelli Castro-Ramírez**, U of Ottawa

“Authenticity and Translation in XXth Century Mexican Philosophy”

**Seyed Mohammad Seyed Alavi**, U of Ottawa

“From the hermeneutical embeddings to social function of translation Religious reform in post-revolution Iran”

**Ubaldo Stecconi**, European Society of Translation Studies (EST)

“The Foundation of a General Theory of Translation Built on the Semiotics of C.S. Peirce”

**Christopher Donaldson**, Stanford U

“ ‘Greek in His Own Way’: Hölderlin’s Pindar Translations”

## **D45 Translation, Transliteration, and Virtual Authors**

**Bienville Room, Astor Crowne Plaza**

Organizer: **Amy Johnson**, U of Wisconsin Madison;  
**David Nunnery**, U of Louisiana

*Friday, April 2, 3:45PM-5:45PM*

**David Gabriel**, Yale U

“‘Kaatje Kekkelbek’: Ethics of Translation in Uncovering the Creole Nature of Afrikaans”

**Leigh Elion**, U of Wisconsin Madison

“Bad Rap?: Considering the Pedagogical and Genre Functions of Contemporary Chaucer Translations”

**Emily Cersonsky**, Columbia U

“Margaret Hunt and the Creation of a Fin de Siècle Grimm”

**Raul Ariza-Barile**, UT Austin

“And in Spanish we reede after the scole of Mexico: Chaucerian Audiences South of the Border”

**D46 (Un)Familiar Destinations and the Home Away from Home**  
**Bienville Room, Monteleone**

Organizer: **Paul W. Fox**, Zayed U;  
**Tiffanie P. Townsend**, Georgia Southern U

*Friday, April 2, 3:45PM-5:45PM*

**Sarah Wasserman**, Princeton U

“Navigating this labyrinth”: Vision, Assimilation, and Colonialism with a Difference in Joseph O’Neill’s *Netherland*”

**Nattie Gulubov**, CISNAM-UNAM

“In transit: memory and embodiment in writing by diasporic South Asian writers”

**John Easterbrook**, NYU

“Reinventing New Amsterdam: Cosmopolitan Citizenship and Adriaen van der Donck’s *A Description of New Netherland*”

**Molly Wood**, Wittenburg U

“American Diplomats Abroad: Home as an act of Diplomatic Representation”

*Saturday, April 3, 3:45PM-5:45PM*

**Erika Baldt**, Burlington County College

“‘How I should like to know this woman:’ The Cosmopolitan Writing of Vita Sackville-West”

**Mark Larabee**, U. S. Naval Academy

“Conrad, Loti, and the Topography of Exile”

**Paul Fox**, Zayed U

“A Small World? G. K. Chesterton and Cosmopolitanism”

## **D47 Utopian/Dystopian Creoles: Migrating out of the Real**

**Burgundy Room, Astor Crowne Plaza**

Organizer: **Alexei Lalo**, UT Austin

*Friday, April 2, 3:45PM-5:45PM*

**Cotey Yekaterina**, UT Austin

“Salvation or Stagnation? Constructions of Childhood in *The Brothers Karamazov*”

**Mariya Boston**, UC Davis

“A Broken Word: Malfunctions of Language in William Faulkner’s *The Sound and The Fury* and Andrei Bely’s *Petersburg*”

**Alexei Lalo**, UT Austin

“Precursors of Lolita: the Adolescent and his/her Sexualized Body in Russia’s Erotic Writing of the Silver Age”

*Saturday, April 3, 3:45PM-5:45PM*

**Ana Foteva**, Purdue U

“From a Balkan Dystopia towards a European Utopia”

**Corina Kesler**, U of Michigan

“From Dacia Felix to The Socialist Republic Of Romania: Nation(al) Building(s) and Utopian Writing(s) in Ceausescu Era”

**Michael Pesenson**, UT Austin

“Re-imagining the Past: The Dystopian Visions of Tatyana Tolstaya’s *Slynx* and Vladimir Sorokin’s *Day of an Oprichnik*”

**Ian MacDonald**, Columbia U

“Creolizing the Dystopia: Re-imagining the Anti-Utopic in Postcolonial Literature”

# **D48 Visuality, Visibility, and Glocalization: Transnationalism and Chinese-Language Film Studies**

**Bienville Room, Astor Crowne Plaza**

Organizer: **Jinhua Li**, Purdue U

*Saturday, April 3, 3:45PM-5:45PM*

**Chialan Wang**, USC

“Re-fabulating the Fictional China: Cross-Cultural Translation in Ang Lee’s *Crouching Tiger, Hidden Dragon*”

**Erin Huang**, UC Irvine

“After Gong Li’s Extreme Close-ups: The “Face” as Transnational Landscape”

**Jinhua Li**, Purdue U

“The Politics of Eating: From *Eat Drink Man Woman* to *Tortilla Soup*”

**Shan Lan**, U of Hawai‘i Manoa

“Zhang Ming’s *Rain Clouds over Wushan (In Expectation)*: politics of the family and sexuality in six-generation Chinese film”

**Shuk Han Mary Wong**, Lingnan U

“Sister Carrie in Hong Kong: Transnational Adaptation and Cultural Identity of the 1950s’ Hong Kong Cinema”

# **D49 Worlded Comparatist: The Intellectual in Exile as Foundation for a New Comparative Literature**

**St Ann, Astor Crowne Plaza**

Organizer: **Evren Akaltun**, SUNY Stony Brook

*Friday, April 2, 3:45PM-5:45PM*

**Evren Akaltun**, SUNY Stony Brook

“Ithaka and the Imaginary Homeland: The Poetics of the Comparatist in Exile”

**Sarah Bagley**, U of Pittsburgh

“The Nostalgic Comparatist: Temporal Exile and Historical Consciousness”

**Gloria Fisk**, Princeton U

“Ungrounded Claims: Erich Auerbach and the Authority of the Exile”

**Azade Seyhan**, Bryn Mawr College

“Heidelberg on the Bosphorus: German Academics in Turkish Exile”

*Saturday, April 3, 3:45PM-5:45PM*

**Jennifer Davenport**, Southern Illinois U

“Echoes from Exile: Joyce’s Counterintuitive Commentary on Cosmopolitanism and Concealment in Ulysses”

**Hua Jiang**, Washington U in St. Louis

“Ling Shuhua and Virginia Woolf”

**Maya Kesrouany**, Emory U

“Across and In-Between: Rethinking Literary History as Comparative Literature”

**O. Harris King**, U of South Carolina

“Karl Follen: An American Scholar with a German Accent”

## **D50 Writing in Early Modern Portraiture**

**St Louis, Astor Crowne Plaza**

Organizer: **Erika M. Boeckeler**, Kenyon College

*Friday, April 2, 3:45PM-5:45PM*

**Iris Moon**, MIT

“Writing on the Walls: Sgraffito and the Techniques of Writing on the Italian Renaissance Facade”

**Sonia Velazquez**, Princeton U

“The Distinctive Mark of Character: Cervantes and Velazquez on Portraits”

**Anthony Lichi**, Old Dominion U

“Savonarola, Prophecy and Portraiture”

*Saturday, April 3, 3:45PM-5:45PM*

**Erika M. Boeckeler**, Kenyon College

“Writing & Painting at I/Eye Level: South German Portraiture”

**Marjolijn Bol**, Utrecht U

“Proverbs, Cartellini, Goose-Quills and Humanism: About the Inscriptions on the Portrait of a Boy(1531), Museum Boijmans Van Beuningen”

**Dagmar Korchaer**, National Museums in Berlin, Gemaeldegalerie

“*Ars utinam mores animumque effigere posses...*: Self-referential Inscriptions in Late Quattrocento Portraits in Italy and the Limits of Portraiture”



## **Acknowledgments**

This year, the Program Committee has built up an astonishingly vast and various conference from the papers and panels proposed by our membership. Planning this year's conference required extraordinary effort on the part of the ACLA Secretariat. Professor Elizabeth Richmond-Garza, Billy Fatzinger, Julianna Leachman Maryam Shariati, and Yin Xing put in untold hours of work synthesizing and correcting a vast and various program. As complexities arose, I had reason to be particularly grateful to Professor David Damrosch of Harvard University for his resourceful thinking, unflappability, and material aid. Professor Dudley Andrew, chair of Yale's Department of Comparative Literature, contributed generously to the conference preparation, as did Deputy Provost Emily Bakemeier. I am grateful as well to Felicia McCarren and Mel Chin for advice and suggestions. I offer sincere thanks to our hosting hotel, the Hotel Monteleone, and to Lisa Thompson and Janice Padwa especially. Thanks also go to our other hosts in New Orleans, Caroline Hubbard at Arnaud's Restaurant, Joan Richard-Smith and Myrtle Haynes at the Hotel Astor, and Erin Borerros at the Hotel Bienville. Final thanks extend to Professor Adelaide Russo and her students from Louisiana State University, Professor Thomas Klingler, Chair, the Department of French and Italian, Tulane University and M. Brochenin, the Consul Général de France à la Nouvelle Orléans, and all those who have exemplified Louisiana hospitality.

Haun Saussy, ACLA President 2009-2011

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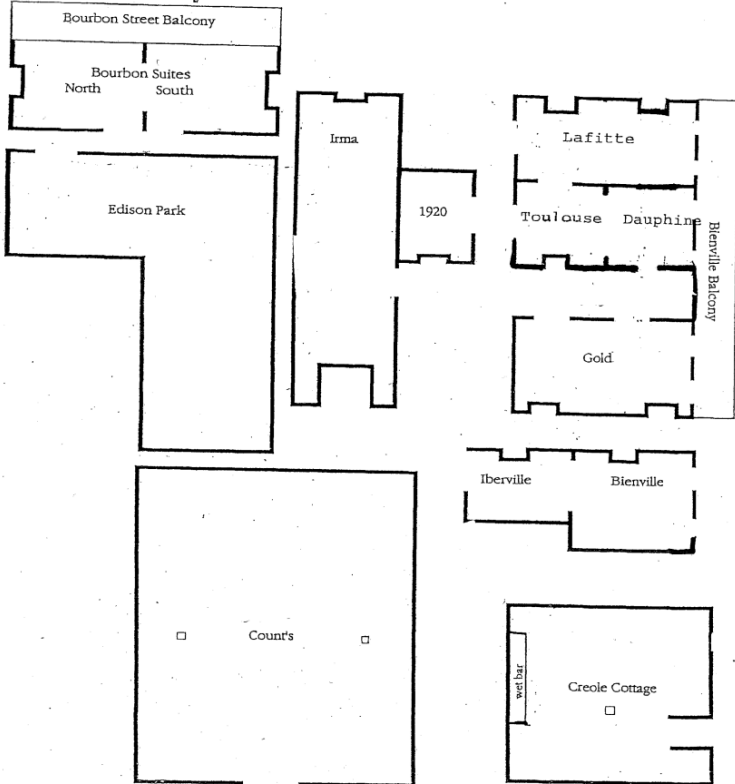


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## Call for Seminar Proposals and Papers

ACLA 2011

**Simon Fraser University, Vancouver, April 7-10, 2011**  
**“World Literature / Comparative Literature”**

“Left to itself,” Goethe wrote, “every literature will exhaust its vitality, if it is not refreshed by the interest and contributions of a foreign one.” The same is true of literary-critical approaches.

To Vancouver—a city where fifty-two percent of residents speak a first language other than English—we invite you to a discussion of world and comparative literatures.

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In 2011 the ACLA Convention will highlight the processes of cultural renewal that follow from contact with other cultures. Questions of transmission and translation, but also of interference and resistance, will be at the center of this conversation located in one of the world’s cultural crossroads.

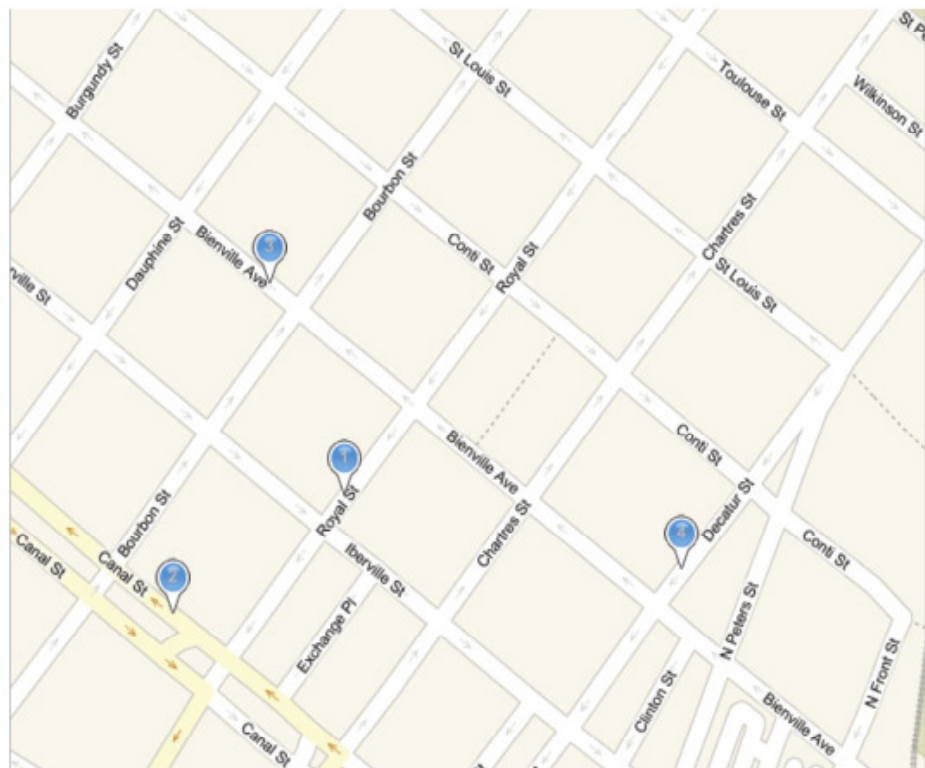
We invite proposals and submissions that explore ideas, texts, films, and works of art that cross cultural, disciplinary, temporal, national, and ideological divides to speak, influence, and transform.

We invite proposals for eight- or twelve-person seminars as well as individual paper proposals, which should be submitted via the “ACLA 2011” link at the ACLA website:  
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**Seminar Proposal Deadline: September 15, 2010**

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*For more information, contact [conference@acla.org](mailto:conference@acla.org)*



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