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## Anthro-film Laboratory 56

### Special Talk and Discussion with Becca Voelcker “Farmer-filmmakers, fieldwork, and growth”

Date &amp; Time: July 26th 2024, 16:00 -

Venue: National Museum of Ethnology, 2nd Floor, Seminar room 7

Senri Expo-Park 10-1, Suita, Osaka 565-8511 Japan

<https://www.minpaku.ac.jp/en>

※reservation is not required.

日時：2024年7月26日(金) 16:00 -

会場：国立民族学博物館2階 第7セミナー室

〒565-8511 大阪市吹田市千里万博公園10-1

<https://www.minpaku.ac.jp/information/access>

※発表と議論の言語は英語です

※予約等必要なし

Speaker: Becca Voelcker

(Lecturer, Art Department, Goldsmiths, University of London, BBC New Generation Thinker 2024)

Discussant: Ran Muratsu

(Assistant Professor, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies)

#### Talk abstract

Drawing on research for her book, *Land Cinema in an Age of Extraction* (California University Press, 2026), Becca will present a talk titled ‘Farmer-filmmakers, fieldwork, and growth’. Using ten photographs, the talk explores two highly unusual experiments in going ‘back to the land’. In the mid-1970s, the leftist activist groups Ogawa Productions (Japan) and Somankidi Coura (Mali) both moved to rural areas to establish agricultural collectives, documenting and disseminating their fieldwork on film. Using soil and celluloid, these farming-filmmaking collectives understood their struggle for justice as encompassing climate and culture, their yield as being both self-sufficiency and self-representation. Seen today, their rural experiments offer timely insight into what Anna Tsing describes as possibilities for collaborative survival on the edges of extractive capitalism.



Tamura Masaki with miniature camera on a pole to shoot planting at mud level Nornes Forest page 203



Moussa Coulibaly and Ousmane Sinaré during the agricultural internships Haute-Marne 1976 Photograph by Bouba Touré Grisey Sowing 243

### Bio

Dr Becca Voelcker lectures in art and film history at Goldsmiths, University of London, specializing in anticolonial and ecofeminist representations of land since the 1970s. Becca received her PhD from Harvard University in 2021. Her first book, *Land Cinema*, is forthcoming with California University Press. The book is a cross-cultural history of eco-political cinema based in ten locations including Wales, where Becca grew up, and Japan, where she lived as a young adult. Alongside research, Becca writes for *Sight & Sound*, introduces films at the BFI, and serves on film festival juries. Becca is a BBC New Generation Thinker 2024 with regular appearances on BBC Radio 3 and 4.



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