SAT 03.02.2024 13:30 Presentations and publication launch Haus der Kulturen der Welt (HKW) / Angie Stardust Foyer

Research Workshop 2024: Content/Form

No Streaming



Research Workshop 2024 - Presentation Presentation and publicationdayment at transmediale 2024, HKW Photo Laura Fiorio CC BY-NC-SA

Presentation

Research Workshop 2024 – Presentation Presentation and publication launch at transmediale 2024, HKW Photo Laura Fiorio CC BY-NC-SA

The participants of this year's workshop will present their reflections on ways to collapse traditional workflows of academic publishing, drawing form and content more closely together. Rooted by the interest of researchers in how technological and social forms come together, the presentations, as well as the resulting publication, invite the audience to reflect on the use and value of affective infrastructures, autonomous networks, and shared organisational processes. In support of this, the participants will use ServPub, an experimental platform for research and practice on computational publishing, facilitated by In-grid, Systerserver, and Varia/CC. A collective publication, Content/Form, will be launched following the three-day PhD research workshop.

Workshop participants: Bilyana Palankasova, Denise Sumi, Pierre Depaz, Martyna Marciniak, Edoardo Biscossi, Anya Shchetvina, Esther Rizo Casado, Luca Cacini, Sin Yi Choi, Kendal Beynon, Mateus Domingos, Marie Naja Lauritzen Dias, Asker Bryld Staunæs, Maja Bak Herrie, Duncan Paterson, Mariana Marangoni.

In collaboration with Christian Ulrik Andersen, Geoff Cox, Winnie Soon, Pablo Velasco, Søren Pold, Rachel Falconer, In-grid (George Simms, Rebecca Aston, Katie Tindle, Batool Desouky), Systerserver (Mara Karagianni, ooooo) and Varia/CC (Manetta Berends, Simon Browne).

18/02/2025, 10:46

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The workshop is organised by SHAPE Digital Citizenship and Digital Aesthetics Research Center (Aarhus University), and the Centre for the Study of the Networked Image (London South Bank University), in collaboration with transmediale.

