

Meet in Infinity

Lauren Craig

is a London-based cultural futurist. Her expansive practice as an artist, curator, full-spectrum doula and celebrant is untethered, sprawling and liberatory. Carefully marrying concept with materiality she slowly moves between performance, installation, experimental art writing, exhibition-making, moving image, research and photography.
newcontemporaries.org.uk/2021/artists/lauren-craig-

Jens Förster

Before his editing monitor broke completely it showed interference. He took analogue photographs of this and first reassembled the individual images into a video loop. After that he made a series of multicolored wood-prints entitled "Schnittmonitor (before it broke)". Jens Förster lives in Hamburg where he has (co-)initiated and operated various art and cultural spaces over the past 30 years. He runs a design workshop and works on musical projects.
jensfoerster.net

Amanda Francis

is preoccupied with space/place and its role in the process of individuation. "Roadside 2019" is part of a series of moving image vignettes, observing and capturing common occurrences and incidents in and around her neighbourhood. The process of slicing, layering and placing elements anachronistically offer a tender inspection of non-events or moments, that are often unnoticed or ignored.
uel.ac.uk/about-uel/staff/amanda-francis

Lisa Herfeldt

builds objects in various techniques and materials that, when assembled into installations, refer to the peculiarities of the space. Tongue-like forms spring from acrylic glass boxes, exploring, blocking and occupying the exhibition space. Her installations are often accompanied by printed matter such as posters, booklets or artist's books that show collections of images related to the objects.
lisaherfeldt.info

Paul Jones

is an observer, cartographer and artist. In his drawings, animations and sculptures he explores the nature of material and the possibilities of form. In doing so he considers themes such as "what if" or embraces the feeling of being an outsider. Imitating nature but also working in parallel with it he alters natural environments, things and situations, for example in solar plate etchings of large weather systems. He also carves objects from green and salvaged wood, sometimes evoking a history already stored within it into the artefact.
popcornaut.blogspot.com

Katia Kelm

Physical confrontations appear in the oeuvre of the Berlin artist Katia Kelm from time to time. She cannot explain why this occurs, perhaps it is simply a reference to her personal aversion to crowds. Or to her preference of narratives and cinematic styles such as slapstick and dance.

In any case, the brawl on display in the exhibition was made on a digital drawing tablet on the artist's sofa.

katiakelm.de

Hank Schmidt in der Beek

is an artist, poet and the singer of the pubrock band [DAS LUNSETRIO](#).

In his extensive series of paintings and collages - for which he has been dissecting his library for 15 years - he investigates to what extent the icons of modern art history can be freed from their burden of meaning.

hankschmidtinderbeek.de

Ken'ichiro Tanicuchi

is a sculptor based in Sapporo and Berlin. His practice and lifework encompass collecting and archiving hecomi, or the traces found between nature and man, from around the world. He creates three dimensional moveable sculptures by folding, rotating and twisting these hecomi shapes.

kenichirotaniguchi.com

Sebastian Zarius

uses photographic processes for his series of pictures. He enlarges cut-outs taken from plastic bags and plastic packaging in such a way that not much remains of the advertising medium that served as a model. His interest lies in overcoming the material through formal appropriation; the first aspect is the idea of autonomous form and the intuitive search for composition.

His current works are compiled in a catalogue and carry the title "Plastic Memory".

sebastianzarius.org

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Joscha Blankenburg

has been running R52L in Berlin's Westend since the beginning of August 2019 as a space for exhibitions, readings, concerts, performances, workshops, seminars and other projects. Different art forms and realities are supposed to come together and coexist in mutual benefit.

joschablankenburg.de/en/r52l-en/