

Appendix C

Artist Kirsty Matheson, an artist of music, interpreting pieces she hears by the means of her synaesthesia. This is her response to my performances of Fanny Hensel's *Sehnsucht* [H-U 192] and *Ich wandelte unter den Bäumen* [H-U 334] with Genevieve and Jâms accordingly. Her remarks are quoted below.



“So here is what I have done. I originally did a segment through the middle with darker colours but it wasn’t right. The light palette is what comes through in the piano part and that blue is very much your voice. The lieder have this anxiety about them - a restlessness. This is what drew me to these textures - brushstrokes just didn’t convey that underlying tension I hear. When I read the text I loved these songs even more and could see where the tension was coming from. They are so fascinating being “chamber works” with a kind of domestic limitation but I hear a pull towards Wagner rather than Schumann. I’m so glad to have discovered these songs and yet at the same time I’m sad I’m not playing Hensel’s symphony number 6 or going to hear her 4 hour opera“

Kirsty Matheson via email (13.02.2024)