

“sich neu belebt”

The imagery of playing children is mapped onto the musical realisation of these final quavers.

*The words are articulated with a punchiness and detachment, slightly **uneven** in weight.*

*There is an **improvisatory** quality to this articulation, emulating the randomness and **freedom** of children’s **play**.*

*This energy is cultivated through a recommitment to full-bodied tone, coloured by a **sheen** of the mask resonances—realised as seen in the video, through a literal smile.*