

“Abendkühllung...”

The “küh” is treated as the apex of the phrase, arriving at the note with a generous stroking onset, a warming of tone and a spinning of the pitch, while exploiting the honeyed qualities of the ü.

*The note sits back in dynamic following this, the **heady** qualities of an “**u**” vowel taking over as the voice spins into a near falsetto.*

The first half of “-lung” is articulated gently, as if continuing the diminuendoing contour of the appoggiatura.

*However, in the second half of the note the “**u**” vowel of “**lung**” is injected with a renewed melodic impetus, as if I go from gently lifting the note in my hand, to suddenly **leaning** my weight into it.*

*The gathered energy and resonance of this is translated to the voiced “**ng**” and latter transition to a **warm** “**z**” of “**Sanft**”.*

*Judging how much breathe remains, I swell “sanft”, warming and enriching the tone with as much energy as can be afforded while there remains just enough to articulate the final gentler “**bewegt**”.*