

“Nicht **heitere** Lust..”.

The “**h**” of “**heitere**” is released as a deflated sigh. Warm air, drawn up from the sternum, is passed over the base of the throat with an almost **wheezing** quality.

“**Hei-**” is **dulled** by a straightening of the tone and obfuscation of any spinning quality.

As the **gravitation pull** of the minor tonic takes hold, “**-tere**” sink downwards, with an similarly dulled timbre.

“**du weckest Düstere Wehmuth!**”

“**du weckest**” is sung with a **tenuto** on each syllable, as if an especial **effort** is needed to speak the words.

I dig down into the chest colours. The vowels of “**Weckest**” and “**Düst-**” are modified to reflect their **darker** companion (“**Er**” and “**u**” accordingly).

The rising minor third of “**dü-**” is **smeared** upwards, as if both notes were on the level of the lower pitch, not rising as all.

The semitone melisma of “**Weh**-muth” vowel is articulated with a heavy aspiration, fostering a clunky, **woeful** quality.