

*“schon durchliefst **dreimal** mit gelöschter Fackel*

*Du die Bahn, **dreimal** in erneutem Vollglanz;”*

*The two “**dreimal**” are engaged to cultivate the building emotional unrest.*

*The first descends heavily from the **refined**, slim vowels of “sch**on** durch-**lie**fst”
and opens into an exaggerated, wide “**ae**”. The consonants are cumbersome, a
doubling of the “**d**” halting the airflow, the **pent-up** energy of which is released in
an energetic rolled “**r**”.*

*The word is coloured with an impatience, emphasising that this has been
attempted “**THREE TIMES ALREADY!**”.*

*The second “**dreimal**” is intoned with more desperation, heralding the first signs
of panic, which will develop in the final verse. The word marks the beginning of a
stringendo, in which the melodic fragment is thrown forward in a more **recitative-**
like articulation.*