

**“Oder ach! (schnell hülle Gewölke dein Antlitz!)”**

*The punctuating rest is ignored in this instance, the pained closed “o” of “Oder” **spinning across** where the silence would be.*

*However, the phrase is broken elsewhere, with the **exclamation** “ach!”, which is underlined via a glottal stop prior to its energetic release—this **sudden cry** of realisation disrupting any sense of line.*

**(schnell hülle Gewölke dein Antlitz!)**

*The cried “**ach!**” facilitates the change in tone and dramatisation of the parenthesised words to the clouds, which are delivered hurriedly, almost in a **sotto voce**, breath infused tone to reflect the **aside** nature of these words.*