

Directed by Anna Furse Athletes of the Heart, UK in collaboration with:

Performer Maja Mitić DAH Teatar, Serbia
Scenographer Antonella Diana Teatret OM, Denmark
Lighting Antonella Diana & Mischa Twitchin Shunt, UK
Producer Paula Van Hagen heartathletes@googlemail.com

"You think and feel in pictures and visual images" Henrik Ibsen. The Woman From The Sea 1888

Uneasy, hemmed in, our Woman is searching for something indefinable. She dives repeatedly into the text to forget herself and become Her - but surfaces remembering even more. What wreckage is she finding down there?

Sea/Woman is inspired by Ibsen's domestic tragedy. This new work, inevitably, also became haunted by real tragedies of geopolitical disaster and conflict.

Sea/Woman has been developed as a research project with the Pinter Centre for Performance and Creative Writing, Goldsmiths, University of London.

What the press have said of recent **Athletes of the Heart** productions

'...a kind of melancholic aura...reaching beyond the known, the tried and tested and the predictable' Blaz Lukan DELO, Slovenia

'probing and intelligent, and the intimacy of the experience creates a dreamy spell that gets under your skin' Lyn Gardner, THE GUARDIAN

20 - 21 JANUARY 2011 7.30PM

Lakeside Theatre, University of Essex, Wivenhoe Park, Colchester CO4 3SQ www.essex.ac.uk/artson5 01206 873288/573948 Ticket prices: Full £9, Concessions £6,

23 - 30 JANUARY 2011

Beirut, Lebanon, Residency in Zoukak Studio

UoF students £4

For details of performances and workshop programme please contact Maya Zbib: maya@zoukak.org

1 FEBRUARY 2011 7.45PM

Gulbenkian Theatre, University of Kent, Canterbury, Kent CT2 7NB www.thegulbenkian.co.uk 01227 769075
Ticket prices: £13 Encore!

www.athletesoftheheart.org









