



12

Musical score for measures 12-16. The score includes parts for Fl./A.Fl., Ob., Cl./B.Cl., Bsn., Hn., Mar., T.D., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern in the Maracas and a melodic line in the Violins II.

17

**B**

Musical score for measures 17-21, marked with a section symbol **B**. The score includes parts for Fl./A.Fl., Ob., Cl./B.Cl., Bsn., Hn., Mar., T.D., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Clarinet/Bass Clarinet and Horns, and a rhythmic pattern in the Maracas. The T.D. part is marked "[PATTERNS BEGIN]".

*mp*

*mf*

arco

(pizz.)

*mf*

22

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

**C**

26

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*(sim.)*

*mp*

*mf*

*divisi pizz.*

31

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

BASS CLAR.

*mp*

*mf*

36

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

41 **E** take FLUTE

Fl./A.Fl. *mf*

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D. [BECOMES MORE OF A SOLO?]

Vln. I *mf light*

Vln. II

Vla. *mf leggiero*

Vc. *mf*

Db.

46

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

F FLUTE

50

Fl./A.Fl. *mf*

Ob. *mf*

Cl./B.Cl. *mf*

Bsn.

Hn.

Mar.

T.D.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *arco*

Vc. *mf* *leggiere*

Db.

55

Fl./A.Fl. *p*

Ob. *p*

Cl./B.Cl. take CLARINET

Bsn.

Hn.

Mar.

T.D.

Vln. I *mf* *col legno battuto*

Vln. II *mf* *pizz.*

Vla. *mp* *pizz.*

Vc. *mf* *pizz.*

Db.

G

60

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla. (sim.)

Vc.

Db.

65

H

Fl./A.Fl.

Ob.

Cl./B.Cl. CLARINET

Bsn.

Hn.

Mar.

T.D. [BACK TO INITIAL MELODIES?]

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p leggiero*

74

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

take FLUTE

*mp*

[TACET?]

arco

pizz. arco



79

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p leggiero*

pizz. arco pizz. arco pizz. arco

84

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

*mf*

*p*

[SOLO BEGINS]

*mp*

89

Fl./A.Fl.  
Ob.  
Cl./B.Cl.  
Bsn.  
Hn.  
Mar.  
T.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 89 to 92. It features a woodwind section (Flute/Alto Flute, Oboe, Clarinet/Bass Clarinet, Bassoon, Horn) that is mostly silent, indicated by rests. The Maracas (Mar.) play a rhythmic pattern of eighth notes. The Timpani (T.D.) play a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line of eighth notes. The Viola (Vla.) plays a melodic line of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) play a melodic line of eighth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).



93

Fl./A.Fl.  
Ob.  
Cl./B.Cl.  
Bsn.  
Hn.  
Mar.  
T.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

2nd x only  
mp  
arco  
mp

Detailed description: This page of a musical score covers measures 93 to 96. It features a woodwind section (Flute/Alto Flute, Oboe, Clarinet/Bass Clarinet, Bassoon, Horn) that is mostly silent, indicated by rests. The Maracas (Mar.) play a rhythmic pattern of eighth notes. The Timpani (T.D.) play a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line of eighth notes. The Viola (Vla.) plays a melodic line of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) play a melodic line of eighth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#). There are performance markings: '2nd x only' in a box above the Clarinet/Bass Clarinet part in measure 93, 'mp' below the Clarinet/Bass Clarinet part in measure 93, 'arco' above the Double Bass part in measure 95, and 'mp' below the Double Bass part in measure 95.

**J**

98

FLUTE

1st x only

2nd x only

mp

mp

mp

mp

mp

mp

mp

mp

pizz. on 2nd x

pizz. on 2nd x

103

1.

2.

1.

2.

12

**K**

107

Fl./A.Fl. *f*

Ob. *f*

Cl./B.Cl. *f*

Bsn. *mf*

Hn. *mf*

Mar. *mf*

T.D. *mf*  
[SOLO ENDS]

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

112

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Fl./A.Fl.  
Ob.  
Cl./B.Cl.  
Bsn.  
Hn.  
Mar.  
T.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score covers measures 117 to 121. It features a full orchestral ensemble including Flute/Autoflute, Oboe, Clarinet/Bass Clarinet, Bassoon, Horn, Maracas, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex texture with multiple melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the lower strings and maracas.

122

Fl./A.Fl.  
Ob.  
Cl./B.Cl.  
Bsn.  
Hn.  
Mar.  
T.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score covers measures 122 to 126. It continues the orchestral ensemble from the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 122-125 show a continuation of the complex textures, while measure 126 features a significant increase in dynamics, with many parts marked with a forte (*f*) dynamic. The woodwinds and strings play more intense, sustained passages.



140

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

(pizz.)

*mf*

145

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

[STARTS TO JOIN IN WITH MELODIES?]

divisi

*f*

M

150

Fl./A.Fl. *mf*

Ob.

Cl./B.Cl. *take BASS CLARINET*

Bsn. *mf*

Hn. *mf*

Mar.

T.D.

Vln. I

Vln. II *mf*

Vla. *arco*

Vc. *mf*

Db.

155

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn. *mf*

Hn.

Mar.

T.D.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.



160

Fl./A.Fl.  
Ob.  
Cl./B.Cl.  
Bsn.  
Hn.  
Mar.  
T.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

165

Fl./A.Fl. **Z**  
Ob. *f*  
Cl./B.Cl.  
Bsn. *f*  
Hn.  
Mar. *f*  
T.D. **[MELODY WITH WOODWIND?]**  
Vln. I *f* **div.**  
Vln. II *mf*  
Vla. *mf* **pizz.**  
Vc. *f* **unis.**  
Db. *f*

170

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*arco*

*mf*

*mf*

174

Fl./A.Fl.

Ob.

Cl./B.Cl.

Bsn.

Hn.

Mar.

T.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*diminuendo*

*mp*

*arco*

*mp*

