

SIMON McVEIGH
CALENDAR OF LONDON CONCERTS 1750–1800

advertised in the London daily press

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Acknowledgment

Acknowledgment should be made in the form: 'Simon McVeigh, *Calendar of London Concerts 1750–1800*, Goldsmiths, University of London, <http://research.gold.ac.uk/10342/> (Version __, accessed DATE)'. Alternatively: '[Source], located from ...'

Extent of Search

One daily newspaper title has been checked for the entire period (up to 1785 the *General/Public Advertiser*). For most of the period a second title has been checked in addition, and for the later years many more titles were also consulted. The majority of newspapers cited are available on microfilm in the series Early English Newspapers (from Research Publications) and in digitised form in the 17th and 18th Century Burney Collection Database (see

www.bl.uk/reshelp/findhelprestype/news/newspdigproj/burney/index.html).

The Times (Daily Universal Register) is available through *The Times Digital Archive* (see gale.cengage.co.uk/times.aspx/). Both series can be viewed via major research and university libraries. A few newspapers are to be found only in hard copy in the British Library, London; the Bodleian Library, Oxford; or the Beinecke Rare Book Library, Yale University.

Over 4000 records of advertised concerts are included in the database: subscription concerts, benefits, oratorio performances, meetings of musical societies, readings and music, concerts at the principal gardens (Ranelagh, Vauxhall, Marybone). The geographical boundary is that of present-day Greater London. While further searches may reveal further concerts, it is unlikely that there will be a significant number of these. I am indebted to the researches of H.C. Robbins Landon and Thomas B. Milligan for some additional references.

The following are at present excluded: staged presentations, concerts with plays gratis, concerts at minor gardens, all events where music formed a lesser part of the proceedings (from charity church-services to equestrian displays). Concerts which were not advertised are also omitted, even though information on these may be available from other sources and from newspaper reviews (for example, meetings of the Academy of Ancient Music, the Concert of Ancient Music, the Anacreontic Society and the Concert of the Nobility; court ode performances; certain concerts at Vauxhall Gardens).

Explanation of Editorial Method

The database is organized essentially as an index, compiled from the various sources cited. None of the material should be regarded as verbatim. Editorial contribution is as follows:

Date, Place, Time, Price. These are all standardized. 'Half a guinea' is represented as 10s 6d.

Title, Type. These are editorially invented.

Programme. All lower-case material in the programmes is completely editorial. Material within [] derives from the sources. Material within < > relates to a word earlier in the item, placed in this way to maintain consistency of presentation. All names, genres, instruments and titles of major works are standardized (but not song-titles). The order of items is partially editorial. In general, performers are listed at the beginning where this information is not duplicated in programmes; programmes are presented in order, so far as this can be determined; unordered items may be added at the end. Within items a standardized order is imposed: Composer Genre Instrument Performer. Thus GIORNOVICH I CN VN CLEMENT indicates a violin concerto composed by Giornovichi and played by Clement. Instruments and relevant performers are also ordered in a standard way (thus PF FL OB VN VA). Note the following convention: V MARA~ RUBINELLI, I SALOMON CRAMER-w (singers Mara and Rubinelli, instrumentalists Salomon and Cramer). Thus DIR BACH ABEL (directed by Bach and Abel) - but DIR BACH; ABEL (directed by Bach, performers included Abel). HN HN indicates (two) horns. Women are distinguished by ~ at the end of the name. / denotes or. + denotes accompanied by.

Advert[isement]. Concerts were frequently advertised in several newspapers, with increasing amounts of information as the date approached. Only the minimum number of references is cited here, usually an advert on the day of the concert (in which case the date is omitted from the citation).

Review. Reviews are cited from the primary source, and from other newspapers and reports where known, but this section should not be regarded as comprehensive.

Notes. Material enclosed within [] is editorial. The remainder is quoted or paraphrased from the sources (not necessarily verbatim).

Users are invited to send additional information and corrections to Simon McVeigh at s.mcveigh@gold.ac.uk. My grateful thanks to Steve Terepin for all his work in enabling the database to be accessed in its current form.

Bibliographical References

(i) Newspapers (full titles vary slightly from year to year)

AR	<i>Argus</i>
DI	<i>Diary, or Woodfall's Register</i>
DUR	<i>Daily Universal Register [The Times]</i>
GA	<i>General Advertiser; (Parker's) General Advertiser</i>
GZ	<i>Gazetteer</i>
LDA	<i>London Daily Advertiser</i>
MC	<i>Morning Chronicle</i>
MH	<i>Morning Herald</i>
MP	<i>Morning Post</i>
MS	<i>Morning Star</i>
OR	<i>Oracle</i>
PA	<i>Public Advertiser</i>
PL	<i>Public Ledger</i>
SS	<i>Stuart's Star</i>
ST	<i>Star</i>
SU	<i>Sun</i>
TB	<i>True Briton</i>
TI	<i>The Times</i>
WO	<i>World</i>

(ii) Others

BD	Philip H. Highfill, Jr., Kalman A. Burnim and Edward A. Langhans, <i>A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800</i> (Carbondale, 1973–93)
Burrows-Handel	Donald Burrows and Rosemary Dunhill, <i>Music and Theatre in Handel's World: The Family Papers of James Harris 1732–1780</i> (Oxford, 2002)
Deutsch-Handel	Otto Erich Deutsch, <i>Handel: a Documentary Biography</i> (London, 1955)
Fenner-Opera	Theodore Fenner, <i>Opera in London: Views of the Press 1785–1830</i> (Carbondale, 1994)
Landon-England	H.C. Robbins Landon, <i>Haydn in England 1791–1795</i> (London, 1976)
LS	<i>The London Stage 1660–1800</i> : Part 4, ed. G.W. Stone (Carbondale, 1962); Part 5, ed. C.B. Hogan (Carbondale, 1968)
McVeigh-Concert	Simon McVeigh, <i>Concert Life in London from Mozart to Haydn</i> (Cambridge, 1993)
McVeigh-Newspapers	Simon McVeigh, 'London Newspapers 1750 to 1800: a Checklist and Guide for Musicologists', <i>A Handbook for Studies in 18th-Century English Music</i> VI, ed. Michael Burden and Irena Cholij (Oxford, 1996), 1–60
McVeigh-Professional	Simon McVeigh, 'The Professional Concert and Rival Subscription Series in London, 1783–1793', <i>Royal Musical Association Research Chronicle</i> , 22 (1989), 1–135
McVeigh-Italian	Simon McVeigh, 'Italian Violinists in Eighteenth-Century London', in <i>The Eighteenth-Century Diaspora of Italian Music and Musicians</i> , ed. Reinhard Strohm, <i>Speculum Musicae</i> VIII (Turnhout, 2001), 139–76
Milligan-Concerto	Thomas B. Milligan, <i>The Concerto and London's Musical Culture in the Late Eighteenth Century</i> (Ann Arbor, 1983)
Parke-Memoirs	William Thomas Parke, <i>Musical Memoirs</i> (London, 1830)
Salwey-Piano	Nicholas Salwey and Simon McVeigh, 'The Piano and Harpsichord in London's Concert Life, 1750–1800: a Calendar of Advertised Performances', <i>A Handbook for Studies in 18th-Century English Music</i> VIII, ed. Michael Burden and Irena Cholij (Oxford, 1998), 36–72

Identification of Places

A/W	Almack's Rooms, King Street (to 1782); becomes Willis's Rooms in 1783 (old name sometimes retained at first).
AM	Arts Museum, Haymarket.
APL	Apollo Gardens.
APO	Temple of Apollo, Queen Square.
ART	Society of Artists' Exhibition Room, Strand.
BUF	Buffalo Tavern, Bloomsbury Square.
BUT	Mrs Butter's Boarding School, Church Street, Stoke Newington.
C&A	Crown and Anchor Tavern, Strand.
C&R	Crown and Rolls Tavern, Chancery Lane.
CAS	Castle Tavern, Paternoster Row.

CG	Covent Garden Theatre.
CHA	Charlotte Street Chapel, near Buckingham Gate.
CKH	Cooks Hall, Aldersgate Street.
CMA	Coachmakers Arms, Great Windmill Street.
CMB	Grove House, Camberwell.
CMH	Coachmakers Hall, Foster Lane, Cheapside.
COC	Circulating Library, 9 Cockspur Street, Charing Cross.
CP	Clayton and Pary's Room, King Street.
CRO	Crown Tavern, behind the Royal Exchange.
CSN	Casino, Great Marlborough Street [at No 43, now No 48]. [See also MST].
DEP	Assembly Room, Roman Eagle, Church Street, Deptford.
DEV	Devil Tavern, Temple Bar.
DL	Drury Lane Theatre.
DST	Great Room, Dean Street (Mr Ogle's, later Mrs Ogle's).
ECH	Edinburgh Coffee House, Sweeting's Alley, Royal Exchange.
EE	Exeter Exchange Concert Room, Strand.
ELI	Elim Chapel, 105 Fetter Lane.
FBC	Five Bells Church, Strand.
FBT	Five Bells Tavern, behind the new church, Strand.
FH	Foundling Hospital Chapel.
FMH	Freemasons Hall, Great Queen Street.
FMT	Freemasons Tavern.
GEO	George Tavern, King Street, Westminster.
GL	Gold Lamp, King Square Court, Dean Street.
GLB	Globe Tavern, Craven Street, Strand.
GLO	Globe Tavern, Fleet Street.
GRE	Greenwood's Room, Haymarket.
H	Hickford's Rooms, Brewer Street (until 1787); later (1788) Rice's Rooms or (1794) Assembly Room, 40 [41?] Brewer Street.
HAB	Haberdashers Hall, Maiden Lane.
HAM	Long Room, Hampstead.
HAR	Mr Harvey's Room, Talbot Tavern, Richmond.
HAT	Hatton House, Cross Street, Hatton Garden.
HAY	New Theatre / Little Theatre / Theatre Royal Haymarket [not the same as the King's Theatre].
HM	Half-Moon Tavern, Cheapside.
HOD	Hodge's Long Room, Sunning Hill.
HOL	Mr Holland's, Bedford Row.
HRN	Brother Griffith's, the Horn Tavern, Doctors Commons.
HSQ	Hanover Square Rooms (Gallini's Rooms, Festino Rooms).
ISL	Highbury Assembly Room, Islington.
JOI	Joiners Hall, Upper Thames Street.
JST	New Theatre, James Street.
KA	King's Arms Tavern, Exchange Alley, Cornhill.
KIN	Kingston-upon-Thames Church.
KT	King's Theatre, Haymarket (also Opera House).
KTG	King's Arms Tavern, Grafton Street, Soho.
KTR	King's Theatre Room (New Rooms, etc).
LH	Lock Hospital Chapel, Grosvenor Place, near Hyde Park Corner.

LIS	Lisle Street, Leicester Fields.
LLH	City of London Lying-in Hospital Chapel, City Road.
LOF	Loft's Great Room, Goodman's Fields.
LON	London Tavern, Bishopsgate Street.
LYC	Lyceum, Strand.
M	Marybone Gardens.
ME	Assembly Room, Mile End.
MIT	Mitre Tavern, Fleet Street.
MST	40 Great Marlborough Street. Unlikely to be the same as CSN (Casino, Great Marlborough Street), which was not at No 40.
NH	Nag's Head Tavern, Leadenhall Street.
NL	New Lyceum, Hanover Square.
NLT	New London Tavern, Cheapside.
OAT	Mr Oates', Barton Street, Westminster.
P	Pantheon, Oxford Street.
P&G	Pillar and Gold Lamp, Haymarket.
PH	Paul's Head Tavern, Cateaton Street.
PM	(New) Auction Room, Pall Mall.
R	Ranelagh Gardens (Ranelagh House).
RCH	Richmond Church.
RIC	Assembly Room, Richmond.
ROS	Rose Tavern, Marybone Gardens.
ROT	Rotherhithe Long Room, near King Stairs.
ROY	Royalty Theatre, Well Street, Wellclose Square.
S&H	Swan and Hoop Tavern, Cornhill.
SEC	Mr Sechard's Rooms, 115 Pall Mall.
SET	Mr Settree's Rooms, Southampton Buildings, Chancery Lane.
SG	Great Room, Spring Gardens (Mr Cox's Auction Room, etc).
SHP	Ship Tavern, behind the Royal Exchange.
SHR	Sherrard House, Sherrard Street, Golden Square.
SMW	St Margaret's Church, Westminster.
SSQ	Soho Square (Carlisle House, Mrs Cornelys').
STG	St George's Lutheran Chapel, Goodman's Fields.
SUN	Sun Tavern, King Street.
SWN	Swan Tavern, Chelsea.
THA	Thatched House Tavern, St James's Street.
THR	Great House, Thrift Street, Soho.
TOP	Mr Topham's New Room, Castle Tavern, Richmond.
TRK	Turk's Head Tavern, Gerrard Street.
TST	Tottenham Street Rooms (the Ancient Music Concert Rooms, Mr Pasquali's Rooms, etc).
V	Vauxhall Gardens.
VIL	Mr Villeneuve's Room, 6 Newman Street, Oxford Road.
WA	Westminster Abbey.
WES	Wesleys' house, Chesterfield Street.
WHC	Whitehall Chapel.
WHI	Lates' Great Room, Somerset Street, Whitechapel.

Abbreviations within Type

CB	Concert Benefit.
CS	Concert Series.
GB	Gardens Benefit.
GS	Gardens Series.
MI	Miscellaneous.
OB	Oratorio Benefit.
OS	Oratorio Series.
RM	Readings and Music.
SOC	Society.

Abbreviations within Price

B	Boxes.
P	Pit.
FG	First (lower) gallery.
SG	Second (upper) gallery.
g	Gentleman/gentlemen.
l	Lady/ladies.
subscr	Subscription.
transf	Transferable.

A note on currency:

- One pound (£1) = twenty shillings (20s)
- One shilling (1s) = twelve pence (12d)
- One guinea (1gn) = £1 1s
- 10s 6d = ten shillings and sixpence = half a guinea

General Abbreviations within Programme

1	(When followed by colon) Part one; first part; act one etc.
2	(When followed by colon) Part two; second part; act two etc.
2CHOIR	Double choir; two choirs.
2ORCH	Double orchestra; two orchestras.
2V	Two voices; two singers.
3	(When followed by colon) Part three; third part; act three etc.
3CHOIR	Three choirs.
3V	Three voices; three singers.
4	(When followed by colon) Part four; fourth part; act four etc.
4CHOIR	Four choirs.
4V	Four voices; four singers.
5V	Five voices; five singers.
6V	Six voices; six singers.

AAM	Academy of Ancient Music.
ANTH	Anthem. (Includes <MOTET>; but not CORONATION_ANTHEM.)
BN	Bassoon
BST_HN	Basset horn.
CAM	Concert of Ancient/Antient Music.
CH	Chorus [genre].
CL	Clarinet.
CN	[Solo] concerto.
CNGR	Concerto grosso; grand concerto. (Often editorial for concerto.)
CNTE	(Sinfonia) Concertante (used here for any non-solo concerto; except CNGR).
COND	Conductor; conducted by. (May be musical or administrative; see DIR LEAD.)
CT	Catch. (See also GL.)
CTD	Continued.
DB	Double-bass.
DBDR	Double bass drums. (See also DRS DDR.)
DBN	Double bassoon.
DDR	Double drums. (See also DRS DBDR.)
DIR	Director; directed by. (NB May be musical / administrative; see COND LEAD.)
DIV	Divertimento. (See also NOTT SER.)
DRS	Drums. (See also DDR DBDR.)
DT	Duet; duetto.
FAV	Favourite.
FL	Flute.
FLDA	Flute d'amour.
FP	Full piece. (See also SYM OV.)
GL	Glee. (Includes <MADRIGAL> <ROUND> <CANZONETTA> etc. See also CT.)
GU	Guitar.
HN	(French) Horn.
HP	(Welsh/Triple/Pedal) Harp. (From 1790 pedal harp unless given otherwise.)
HPD	Harpsichord.
I	Instrumentalists.
LEAD	Leader; led by; first violin. (Always violinist; see also COND DIR.)
LSN	Lesson. (See also SN.)
MADR	Madrigal.
MAND	Mandolin.
MGL	Musical/harmonic glasses (includes <ARMONICA> <HARMONICA> without water].
MOVT	Movement.
MOVTS	Movements.
MS	Manuscript (sources often give M.S.).
NOTT	Notturmo. (See also DIV SER.)
O	(Editorial for larger vocal genres <ORATORIO> <ODE> <OPERA> etc.)
OB	Oboe; hautbois.
OBDA	Oboe (hautbois) d'amore.
ORCH	Orchestra; band.
ORG	Organ.
OV	Overture. (See also SYM FP.)
PANTALEON	Or pantaleone.
PART1	Part one; first part; act one etc.

PART2	Part two; second part; act two etc.
PART3	Part three; third part; act three etc.
PART4	Part four; fourth part; act four etc.
PARTS	(Or acts.)
PARTS1-2	Parts one and two (or acts) etc.
PARTS1-3	Parts one two and three (or acts) etc.
PARTS2-3	Parts two and three (or acts) etc.
PERFECT_PF	Perfect pianoforte.
PF	Pianoforte; fortepiano.
PICC	Piccolo.
QNT	Quintet; quintetto.
QT	Quartet; quartetto.
RAUGH	[Indian genre.]
RECIT	Recitative; recitativo.
SALTERIO	Psaltery?
SER	[Instrumental] serenata. (See also DIV NOTT.)
SG	Song; air. (Includes <ARIA> <RONDO> <SCENA> etc.)
SL	Solo [genre].
SN	Sonata. (See also LSN.)
SXT	Sextet; sestetto.
SYM	Symphony; sinfonia etc. (See also OV FP.)
TELIOCORDONIZED_PF	Teliocordonized pianoforte.
TENOR_OB	Tenor oboe.
TERZ	Terzetto.
TINTINNABULA	[Bells].
TPT	Trumpet.
TR	Trio. (Includes <TERZ>.)
V	Voice; voices; singers; singing by etc.
VA	Viola; tenor.
VAR	Variations.
VC	(Violon)cello.
VDA	Viola d'amore.
VDAG	Viola da gamba.
VN	Violin.
VOLUNTARY	[Genre].
WIND_INSTR	Wind instruments.
TRBN	Trombone.

Editorial Identification of Names

All lower-case material in the programmes is completely editorial. Initials given in the following list are therefore mostly editorial, as are suggested forenames. Both here and in the programmes, text within < > is derived from newspaper advertisements or other contemporary sources. Modern information is derived from the bibliographical sources cited above and from standard dictionaries.

	<i>Identified forename</i>	<i>Notes</i>
ABBEY_BOY		
ABEGG~	<Mrs>	
ABEL	Carl Friedrich	
ABINGDON	<Lord> 4th Earl of	Willoughby Bertie, 4th Earl of Abingdon.
ABINGTON	James / Joseph	<21 Aug 1754: Joseph jun>. See BD.
ABOS	Girolamo	
ABRAHAM-1		<1760: from Berlin>.
ABRAMS	William	<W>.
ABRAMS~	<Miss> Harriet	<Sen; [one of] the Miss Abrams>. Some might be Theodosia Abrams.
ABRAMS~E	<Miss> Eliza	<Eliza; [one of three] Miss Abrams>.
ABRAMS~F	<Miss> Flora	Or Abraham.
ABRAMS~T	<Miss> Theodosia	<Miss T; Jun; [one of] the Miss Abrams>. See also ABRAMS~.
ADAMBERGER	Valentin	
ADDISON~	<Mrs> Elizabeth	<1791: first>.
ADSON~	<Mrs>	
AGUJARI~	<Signora> Lucrezia	
AGUS-G	Giuseppe [the elder]	Possibly Joseph [the younger] in 1780s and 1790s.
AGUS-J	Joseph [the younger]	<1773: first>. <Jun>. See also AGUS-G.
ALBERTARELLI	Francesco	
ALBERTI	Domenico ?	
ALBUZIO		
ALDAY	Paul	<1793: first in this kingdom>.
ALDAY~	<Mrs>	Wife of ALDAY.
ALDRICH	<Dr> Henry	
ALESSANDRI	Felice	
ALLEGRI	<Signora> Teresa	
AMANTINI	Maddalena	
AMBROSE~	Gregorio	
ANDREOZZI	<Mrs> Mary ?	? Née MAHON~M.
ANDREWS~	Gaetano	
ANFOSSI	<Miss>	
ANGELELLI~	Pasquale	
ANGIER	<Mme/Signora>	
ANSANI	Augusta	
ANTONIETTI		<1784: first>.
ANTONIOTTO	Giovanni	
ARAIA	Giorgio	<Author of L'arte...>.
ARCHER	Francesco	
ARNE~A	<Master> Elisha [?]	
	<Mrs> Ann	Née VENABLES~. Third wife of ARNE-M.

ARNE~C	<Mrs> Cecilia	<1750: first since arrival in England>. Née Young; wife of ARNE-TA.
ARNE~E	<Mrs> Elizabeth	Née WRIGHT~E; second wife of ARNE-M.
ARNE-M	Michael	<At first Master/Jun; then Mr>. ARNE-TA was Dr from 1759. See also ARNE-TA.
ARNE-TA	<Dr> Thomas Augustine	1759: Dr. Some vocal works here attributed to ARNE-TA may be by ARNE-M.
ARNOLD	<Dr> Samuel	1773: Dr.
ARROWSMITH	Daniel	
Asbridge		See ASHBRIDGE.
ASHBRIDGE	John	Or Asbridge.
ASHE	Andrew	<1792: first in London>.
ASHLEY-CJ	Charles Jane	<At first Master; often C>.
ASHLEY-GC	General Christopher	<At first Master/Jun; often G>.
ASHLEY-J	John [the elder]	
ASHLEY-JJ	John James	<At first Master; often J>. Not John the elder.
ASHLEY-RG	Richard Godfrey	<Master; often R>.
ASSIOTTI		
Astorga		See OLIVER_Y_ASTORGA.
ATKINS~	<Mrs> Eliza	Née Warrell.
ATTERBURY	Luffmann	
ATTWOOD-F	Francis	<Usually F>.
ATTWOOD-T	Thomas [the younger]	<Sometimes Jun; T; musician to the Prince of Wales>.
AURISICCHIO	Antonio	
AVISON	Charles	
AYLWARD	Theodore	
AYNSCOMBE		Or Aynscomb.
AYRTON	Edmund	1784: Dr.
BABBINI	Matteo	<Usually Babini>.
Babini		See BABBINI.
BACH	Johann Christian	
BADDELEY~	<Mrs> Sophia	
Baer		See BEER.
BAILDON	Joseph / Thomas	Organist and composer: Joseph. Singer: Joseph; or one of two named Thomas.
BALCONI~	<Signora>	
BALELLI	Antonio	
BALICOURT	Simon	
BANDINI~	<Signora>	<1800: first in this country>.
BANNISTER	Charles	
BANNISTER~	<Mrs> Elizabeth	Née HARPER~; wife of John Bannister.
BANTI~	<Signora> Brigitta	Née GIORGI~.
BARBANDT	Charles	
BARBELLA	Emanuele	
BARCLAY~	<Miss> Caroline	<1792: first>.
BARNETT~	<Miss> Catherine ?	<1786: first>. Or Burnett.
BARNETT~1	<Mrs>	
BARRON	Hugh	<1760: first; aged 13>. Not William Augustus (as BD).
BARSANTI	Francesco	
BARTHELEMON	François Hippolyte	Or Barthélemon.
BARTHELEMON~CM	<Miss> Cecilia Maria	Married Henslowe.

BARTHELEMON~M	<Mrs> Mary [Polly]	Née YOUNG~M.
BARTLEMAN	James	<At first Master>.
BARTOLINI	Vincenzo	
BASSANESE		
BATE		
BATES-J	Joah	
BATES-W	William	
BATTISHILL	Jonathan	
BAUMGARTEN-KF	Karl Friedrich	
BAUMGARTEN-S	Samuel	
BAUX	Julien	<1793: aged 5; first>.
BAYNTUN~	<Mrs>	
BAYTON		
BEARD	John	
Beaurepaire		See DE_BEAUREPAIRE.
BEER	(Johann) Joseph	<1774: first in England>. Or Baer.
BELLAMY	Richard	From 1791 some may be Thomas Ludford Bellamy (who is usually Jun).
BELLAMY-TL	Thomas Ludford	<Jun>. <1791: first>. See also BELLAMY.
Bencki		See BENEKI.
BENDA	Franz / Georg	
BENDA~	<Mme> Felicitas Agnesia	<1790: first in England>. See New Grove 'Benda (12)'. Also married Heyne.
BENEKI		BD: Bencki.
BENELLI	Antonio Peregrino	
BENIGNI	Giuseppe	
BENINI~	<Signora> Anna	
Bennet~		See BENNETT~.
BENNETT~	<Miss> Maria ?	Or Bennet.
BENUCCI	Francesco	
Beralta~		See PERALTA~.
BERG	George	
BERNARDINI	Marcello (da Capua)	Suggested identification of Da Capua or Di Capua.
BERNASCONI	Andrea	
BERNASCONI~	<Signora> Antonia	
BERTINI	(Benoît)-Auguste	<1793: first in this country>.
BERTLES~	<Miss>	<1787: first>. Married Robert DIGHTON.
BERTON	Pierre-Montan	
BERTONI	Ferdinando	
BESOZZI-A	Antonio	
BESOZZI-C	Carlo	
BESOZZI-G	Gaetano	<1793: first here>.
BIANCHI	Francesco	Some possibly Giovanni Battista.
BIANCHI-1		
BIANCHI-2		
BIANCHI-3		<1790: first>.
BIANCHI-J	John C. M.	<1792: first>.
BIDDLE~	<Miss>	
BILLINGTON	Thomas	<Sometimes: T>.
BILLINGTON~	<Mrs> Elizabeth	Née WEICHSELL~E.
BILLINGTON-1	[Possibly James?]	
BINNS		

BLAEL~	<Miss>	
BLAKE	Benjamin	
BLANC~	<Miss>	
BLANCHARD	Thomas [the second]	
Blanck		See BLANK.
BLAND~	<Mrs> Maria Theresa	Née ROMANZINI~.
BLANK	Nicholas ?	See BD 'Nicholas BLANCK'.
Blewith		See BLEWITT.
BLEWITT	Jonas	Or Blewith.
BLIND_PUPIL		
BLIND_YOUNG_LADY		
BOCCHERINI	Luigi	
BOCK-A	Anton BÖCK	<Bock; Bach etc>. See also BUCH.
BOCK-I	Ignaz BÖCK	<Bock; Bach etc>.
BOLLA~	<Signora> Maria	
BOMBARDIN		
BONAPACE		
BONFANTI	Luigi	
BONONCINI	Giovanni	
BORGHESE	Antonio D.R.	
BORGHI	Luigi	Songs possibly composed by Giovanni Battista Borghi.
BORSELLI	Fausto	
BORSELLI~	<Signora> Elisabetta	
BORUWLASKI	<Count> Joseph	<Polish dwarf>.
BOSCHETTI~	Mengis	
BOTTARELLI~	<Signora>	[Could be Signor?]
BOUTNEY		
BOWDEN	Wright	<1788: first in orchestra>.
BOY		
BOY_FROM_CR		Boy from Chapel Royal.
BOYCE	<Dr> William	
BOYCE-W2	William [the younger]	
BOYS_OF_CR		Boys (children; young gentlemen) of the Chapel Royal.
BOYS_OF_STP		Boys (children; young gentlemen) of St Paul's [Cathedral].
BOYS_OF_WA		Boys (children; young gentlemen) of Westminster Abbey.
BRAGHETTI	Prospero	
BRAHAM	John	<At first Master Abram; etc>. <1786: first>.
BRANDI	Gaetano	
BRAUN	Johann	Forename: Milligan-Concerto 169.
BRENT	Charles	
BRENT~	<Miss> Charlotte	Married = PINTO~.
BRETT	William	[Mr].
BREVAL	Jean-Baptiste BRÉVAL	
BREWER	Thomas	
BRIDA	Luigi	
BRIDE	Richard ?	
BRIDGETOWER	<Master> George Augustus ...	
BRIULO		
BROADHURST~	<Miss>	

BRODERIP	Robert [or possibly John]	
BROMLEY		<At first Master>. <Sometimes: pupil of PARRY-j>.
Brook		See BROOKS.
Brookes		See BROOKS.
BROOKS	James	<1800: from Bath>. Or Brook; Brookes.
BROTHER_OF_ MUSICAL_CHILD		
BROWN~	<Miss> Ann	
BROWN-1	<Master>	<1768: [first]>. <Pupil of ARNE-ta>.
BROWN-A	Abraham	
BRUMAN~	<Miss>	Or Brumen.
Brumen~		See BRUMAN~.
BRUNI	Domenico	<1793: first in this country>.
BUCH	Antoine ?	<1790: from Concert Spirituel; first [here]>. Or Buck. ? = Anton BÖCK.
Buck		See BUCH.
BUCKLEY		
BUDD	[Possibly Thomas]	See BD.
BULKLEY	George / Stephen	
BURDON		<From Salisbury>.
BURET~1	<Miss>	<1780: first in England>.
BURET~2	<Miss>	<1780: first in England>.
BURGESS	<Master> John	
Burnett~		See BARNETT~.
BURNEY~	<Miss> Esther	<1760: first; aged 9>.
BURNEY-C	<Dr> Charles [the elder]	1769: Dr.
BURNEY-CR	Charles Rousseau	<Mr>. BURNEY-C was Dr from 1769.
BURTON-1	George ?	
BURTON-J	John	
BUSBY	Thomas	
BUTLER	James	
BYRD	William	
CAFFARO		
CALCAGNI		<1792: first in this country>.
CALEGARI	Antonio / Giuseppe	
CALLCOTT	John Wall	
CALORI~	<Signora> Angiola	
CAM_ORCH		Orchestra (band) of the Concert of Ancient Music.
CAMBINI	Giuseppe Maria	
CANTELO	Hezekiah	
CANTELO~	<Miss> Ann	Married = HARRISON~.
CANTELO~1	<Miss>	<From Bath>.
CANUTI	Giovanni Antonio	
CAPITANI~	<Miss> Polly	Primarily a dancer.
CAPPELLETTI	Petronio / Giuseppe	
CAPPELLETTI~	<Signora> Theresa Poggi	
CAPPER~	<Miss>	
CARARA~	<Signora>	Wife of Antonio Carara.
CARAVOGLIA-1		

CARAVOGLIA-2		
CARCANI	Giacomo	
CARDON	Jean-Baptiste ?	<1785: late musician to the Queen of France>. Not Louis.
CARDON-1		<Jun>.
CARDON-2		Possibly Louis Stanislas.
CARDONI		<1760: first>. BD: Cordoni.
CAREY	George Saville	
CARISSIMI	Giacomo	
CARMIGNANI	Giovanni	
CARNEVALE~	<Signora>	Wife of Pietro Carnevale.
CARR	Benjamin	
CARTER~	<Miss>	
CARTER-CT	Charles Thomas	
CARTER-T	Thomas	
CARTWRIGHT	John	
CARTWRIGHT~1	<Mrs>	
CARTWRIGHT~2	<Miss>	<1800: first in London>. Daughter of John CARTWRIGHT.
CARUSO	Luigi	
CASALI		
CASENTINI~	<Signora> Anna	Married Luigi BORGHI.
CASSANDRA~	<Signora>	Possibly = FREDERICK~.
CASSON~	<Miss> Margaret	<1781: aged 6>.
CATLEY~	<Miss> Ann	
CATTANEI	Giuseppe	
CELESTINO	Eligio	
CELSON~	<Miss>	<1798: first>.
CERVETTO-GB	Giovanni Battista	James is Master/Jun 1760 to 1765. Assumed James from 1773.
CERVETTO-J	James	<1760: first>. <Master/Jun to 1765>. Assumed James from 1773; not GB.
CHABRAN	Charles	Or Carlo Ciabrano.
CHABRAN~	<Signora>	[Wife of CHABRAN.]
CHAMPNESS	Samuel Thomas	
CHAMPNESS~	<Miss>	
CHANU~	<Miss> Marie	Married = PIELTAIN~.
CHAPMAN	William ?	
CHAZAL~	<Mrs> Elisabetta	Née (De) GAMBARINI~.
CHENEY	<Master>	
CHERSI~	<Miss>	
CHERUBINI	Luigi	
CHILD		
CHINZER	Giovanni	
CHOIR_OF_CR		Choir of the Chapel Royal.
CHOIR_OF_STP		Choir of St Paul's [Cathedral].
CHOIR_OF_WA		Choir of Westminster Abbey.
CHRISTIAN	Edward	
CIAMPI	Francesco	
CIANCHETTINI~	<Signora> Katerina Veronika	<1799: first in London>. <Née Dussek>.
CIARDINI	Domenico	
CIMADOR	Giambattista	Or Cimadoro. Assumed singer; pianist and composer are the same person.
CIMAROSA	Domenico	

CIPRANDI	Ercole	
CIPRIANI	Lorenzo Angelo	
CIRRI	Giovanni Battista	<1764: first here>.
CIZO		
CLAGGET-C	Charles	The inventor.
CLAGGET-W	Walter	
CLARK	Edward	<Organist of St Paul's Covent Garden>. Other refs: ? Edward. Also Clarke.
CLARK~	<Miss>	<1785: first; aged 8>. [Daughter of Edward CLARK].
CLARK-1		
Clarke		See also CLARK.
CLEMENT	Franz	
CLEMENT~	<Mme>	
CLEMENTI	Muzio	
Clementina~		See CREMONINI~.
CLENDINING~	<Mrs> Elizabeth	
CLERK	<Rev>	
CLERY~	<Mme>	
CLIFFORD		<1792: first>.
CLOES		
CLOES~	<Mrs>	
CLOSE		
COBHAM	<Master> Charles	<1781: aged 5>.
COCCHI	Gioacchino	
COCKLIN		
COHEN		<1770: first since arrival; musician to the Stadtholder>.
COLLA		1766: two brothers.
Collet		See COLLETT-R.
COLLETT~	<Mrs>	Possibly Ann (see BD 'Collet, Mrs'); but likely married to John COLLETT.
COLLETT-J	John	<Jun>.
COLLETT-R	Richard	Or Collet.
CONDELL	Henry	
Conforti		See CONFORTO.
CONFORTO	Nicola	Or Conforti.
CONRADI		
CONVERSI	Girolamo	
Cook~		See COOKE~.
COOKE	<Dr> Benjamin	1775: Dr.
COOKE~	<Mrs> Alicia	<1800: from Bath>. Née Daniels. Or Cook.
COOKE-1	James / Matthew / Robert ?	<1787: first>.
COOPER	George (or Joseph?)	
Cordoni		See CARDONI.
CORELLI	Arcangelo	
CORFE	Joseph	Concerning 1775 (Corse?), see BD.
CORNELYS~	<Mrs> Teresa	
CORRI~1	<Signora/Mrs>	Née Bacchelli; wife of CORRI-D.
CORRI~N	<Mrs N> [Mrs Natale Corri]	<1795: from Edinburgh; first>. Initial: OR 29 May 1795. Née Giolivetti.
CORRI~SG	<Miss> Sophia Giustina	<1791: first>. Married = DUSSEK~.

CORRI-1		
CORRI-D	<Domenico>	<Father of CORRI~sg>.
Corse		See CORFE.
COSTA	Gioacchino	<From King's Theatre>.
COURTENAY	Denis	Or Courtney.
Courtney		See COURTENAY.
COX-1	[Possibly John?]	
COX-2	[Possibly Hugh?]	
CRAMER~A	<Mrs> Angélique	<1774: first>. Forename: MGG 'Cramer; Johann Baptist'.
CRAMER-C	<Master> Charles	<1791: aged 6½>. <C; Charles>.
CRAMER-F	Franz	<1791: first>. <F; one of Messrs Cramer>.
CRAMER-JB	Johann Baptist	<At first Master>. <Often JB>.
CRAMER-W	Wilhelm	
Cremonina~		See CREMONINI~.
CREMONINI~	<Signora> Clementina	Or Cremonina; Clementina.
CRESCENTINI	Girolamo	
CROSBY~	<Miss>	<1800: first>.
CROSDILL	John	
CROSE		
CROSS	Richard [the third]	<Jun; son of Drury Lane prompter>.
CROTCH	William	
CROUCH~	<Mrs> Anna Maria	Née PHILLIPS~.
CRUSO		
CULVER		
CURIONI~	<Signora> Rosa	
CURTIS-1		
CURTIS-T	Thomas	Forename: MC 23 April 1783 (aged 28).
CUTLER	<Master> William Henry	<1800: Wm Henry>.
CUZZONI~	<Signora> Francesca	
Da_Capua		See BERNARDINI.
DAHMEN-JA	Johan Arnold	<1792: first>.
DAHMEN-P	Peter	
DAHMEN-W	Wilhelm [the younger]	<W>. <1794: first in this country>.
DALBERG	Johann Friedrich Hugo	
DALCHAMPS		
DALL~	<Miss>	<1790: first>.
Dallavalle		See DELLAVALLE.
DAMIANI-F	<F>	Initial: TI 3 Feb1800.
DAMIANI-V	Vitale	
DANBY	John	Sometimes possibly Charles.
DANBY-1	<Master>	
DANBY-C	Charles	<One of Messrs Danby; C>. See also DANBY.
DANCE	William	See also LOVE.
DANZI~	<Signora> Franziska	Married = LEBRUN~.
D'ARCIS	<Master>	<1770: aged 9>.
DARLEY	William	
Daubenton		See DAUBERTON.
DAUBERTON		Or Daubenton.

DAUBILLY		
DAVAUX	Jean-Baptiste	
DAVID	Anton	<1791: first in this kingdom>. Forename: Landon-England 63.
David		See also DAVIDE.
DAVIDE	Giacomo	<Usually David>.
DAVIES~1	<Miss>	Possibly DAVIES~C (Cecilia Davies).
DAVIES~C	<Miss/Signora> Cecilia (Inglesina)	See also DAVIES~1; DAVIS~2.
DAVIES~M	<Miss> Marianne	<1751: first>.
DAVIES-1	[Possibly William]	[Mr].
DAVIES-R	Richard	
DAVIS		Not DAVIES-R (see 24 Apr 1752).
DAVIS~1	<Mrs>	
DAVIS~2	<Miss>	BD: (1760s) = DAVIES~C (Cecilia Davies).
DAVY	John	
DE_AMICIS~	<Signora> Anna Lucia	
DE_BEAUREPAIRE		
DE_BEAUREPAIRE~	<Mme>	
De_Fesch		See DEFESCH.
De_Gambarini~		See GAMBARINI~.
DE_JUILLAC		Possibly = JULIAC.
DE_LA_ROCHE~	<Mme>	
DE_MARIN		
DE_SISLEY~	<Mme>	<1791: first>.
DE_ST_FONT		
DEARLE		
DECAMP	George Louis	
DECAMP~	<Miss> Maria Theresa [?]	
DECHASTEAU~	<Mlle>	
DEFESCH	Willem [William]	Or De Fesch.
DELAVAL~	<Mme/Mrs> Adelaide-Suzanne- Camille	<1791: first in this country>. Née L'Arrivée.
DELAVAL~C	<Miss Camilla>	<1800: aged 7>. Forename: TI 26 May 1800.
DELICATI~	<Signora> Margherita	
DELL	? James	
DELLAVALLE		Or Dallavalle.
DELLAVALLE~	<Miss>	<Daughter of DELLAVALLE>.
DELPINI	Carlo Antonio	
DEMACHI	Giuseppe	<1791: first in this country>.
DENIS~	<Mme/Mlle>	<1784: first in England>.
DENMAN	Henry	
DENNER		
DEREWELL		
DEVIIENNE	François	
Di_Capua		See BERNARDINI.
DIBDIN	Charles	
DIETTENHOFER	Joseph	
DIGHTON	Robert	
DIGNUM	Charles	
DIMMLER	Gerhard	<Gerard Dimber or Dimler>. <1800: first in this country>.

DIOT~	<Mme/Mlle>	
DITTERSDORF	Carl Ditters von	
DORCETTI~	<Signora>	<1784: first in this kingdom>.
DORION-FJ	Fierman Joseph	
DORION-T	Thomas	<Jun>.
DORMAN	Ridley ?	But some references in 1750s are to his song-texts.
DORMAN~	<Mrs> Elizabeth	Née Young.
DORTA~	<Signora> Rachele / Rosina	
DOYLE~	<Miss> [Margaret ?]	<1772: first>. <1772-3: scholar of Quilici>. Possibly married = FARRELL~.
DRAGONETTI	Domenico	
DRAPER~	<Miss> Mercy	
DRESSLER	John	
DRURY~	<Miss>	<1787: first>.
DRYBUTTER		
DU_BOIS		[Mr].
Du_Park~		See DUPARQUE~.
DUBELLAMY	Charles Clementine	
DUBOISBAUDRY		
DUBOURG	Matthew	
DUCHATZE		<1788: first in England; from Vienna>.
Ducrast~		See DUCREST~.
DUCREST~	<Mme>	<La Marquise>. BD: Ducrast.
DUFFEY	Peter	<1791: first>.
DUFOUR~	<Miss>	<1796: first> [but see 10 June 1795].
DUKE_OF_ GLOUCESTER'S_BAND		
DUKE_OF_YORK'S_ BAND		
DULON-1		Father of DULON-FL (q.v.).
DULON-FL	Friedrich Ludwig DÜLON	<Jun>. <1786: first in this kingdom; blind>. Some might be DULON-1.
DUNCOMB	William ?	Or Duncombe ?
Duparc~ (Elisabetta)		See FRANCESINA~.
Duparc~		See DUPARQUE~.
DUPARQUE~	<Miss/Mme>	Or Duparc, Du Park.
DUPORT-JL	Jean Louis	Some doubt about appearance in 1770.
DUPORT-JP	Jean Pierre	
DUPREE~	<Miss>	<1797: first>.
DUPUIS	<Dr> Thomas Sanders	1790: Dr.
DUPUIS-C	Charles	
DUSSEK	Jan Ladislav	<1789: first in England>.
DUSSEK~	<Mrs> Sophia Giustina	Née CORRI~SG.
DUVERNOY	Frédéric Nicolas	<1790: from Concert Spirituel; first [here]>.
DVORAK	K. Franz DVOŘÁK	<1791: first in this kingdom>. Forename: Pamela Weston, <i>More Clarinet Virtuosi</i> (London, 1977), 92. BD: Dworshak.
Dworshak		See DVORAK.
DYNE	John	
EAST	Michael	<Usually Este>.

EBERARDI~	<Signora> Teresa	
ECCLES	John	
ECK	Friedrich Johann	
EDELMANN	Jean-Frédéric	
EDICATT~	<Miss>	
EDWARDS	John [?]	<1777: first>.
EDWARDS~1	<Mrs>	
EDWARDS~A	<Miss> Ann	Married = JEWELL~.
EDWIN	John [the elder]	
EICHNER	Ernst	
EIFFERT	Peter Philip	BD: sometimes Eisent.
ELEY	Christoph Friedrich ?	Or possibly R T.
ELISI	Filippo	Sometimes Elizi.
ELLIOT	<Master> James	Forename: cf Thomas Busby, <i>Concert .. Anecdotes</i> (London, 1825), i.94-5.
ELLIOTT-W	William	<Wm>. <1800: first>. Not William Elliot. See also BD.
EMINENT_MASTER		
ENGELSTOFFT		
ESORP		
ESSER~	<Miss>	
ESSEX	Timothy ?	
ESSEX~	<Miss>	<1798: first>.
Este		See EAST.
EVANS		Not the same as EVANS-E.
EVANS-C	Charles	Organist of St Paul's, Covent Garden.
EVANS-E	<Evan>	Forename: PA 16 Apr 1766. Not the same as EVANS.
EVELING		<1774: first in England>.
EYRE~	<Miss>	
FABRIZZI~	<Signora> Orsola	
FALCO	Carlo	
FALKNER~	<Miss> Anna Maria	
FARINELLA~	<Signora>	<From Berlin>.
FARMER	<Master>	
FARRELL~	<Mrs> Margaret	Née Doyle (? = DOYLE~; but see BD 'Kennedy'). Subsequently = KENNEDY~.
FAWCETT-J1	John [the elder]	
FAWCETT-J2	John [the younger]	
FEDELI		Or Fideli / Fedelino.
Fedelino		See FEDELI.
FEDERICI	Vincenzo	
FERGUSON~	<Mrs>	<1790: first> [but see 18 Feb 1788]. Née Vincent.
FERLENDIS	Alessandro	<1795: first in this country>.
FERRARESE~	<Signora> = Adriana Gabrielli	Married del Bene.
FERRARI-D	Domenico	
FERRARI-GG	Giacomo Gotifredo	
FERRETTI		
FESTING	Michael Christian	
Fideli		See FEDELI.
FIELD	<Master> John	
FIELD~	<Miss> Ann	Married = FORSTER~.
FILTZ	Anton	

FINESCHI	Vicenzo	
FINI		
FIOCCO	Pietro / Jean / Joseph	
FIORAVANTI	Valentino	
FIORILLO	Federigo	
FISCHER	Johann Christian	
FISCHER-L	Ludwig	<1794: first in this country>.
FISHER	<Dr> John Abraham	1777: Dr.
FISHER-JE	John Ernest	
FLACK-1	John Casper / John	<J>.
FLACK-J	John [the younger]	<1785: first>. <At first Master/Jun>. See also FLACK-1.
FLACK-JC	John Casper [the elder]	See also FLACK-1.
FLETCHER~1	<Miss>	<From Birmingham>. See also FLETCHER~3 and FLETCHER~J.
FLETCHER~2	<Miss>	<From Birmingham>. [With FLETCHER~1]. See also FLETCHER~3 and FLETCHER~J.
FLETCHER~3	<Miss>	<1800: first>. ? = FLETCHER~1 or 2.
FLETCHER~J	<Miss J>	<1800: first>. Initial: 10 Mar 1800. ? = FLETCHER~1 or 2.
FLIEGER	Simon	Forename: Pamela Weston, <i>More Clarinet Virtuosi</i> (London, 1977), 102.
FLORIO	Pietro Grassi	
FLORIO-CH	Charles Haiman	<Jun>. <1794: first>.
FOCHETTI	Vincenzo	
FODOR	Josephus Andreas	
FORBES~	<Mrs> Margaret	
FORD	Thomas	
FORD~	<Miss> Ann	
FORLIVESI	Giuseppe	
Formantel~		See FOURMANTEL~.
FORSTER	William John	Or Foster. [Not the publisher].
FORSTER~	<Mrs> Ann	Née FIELD~.
Foster		See FORSTER.
FOURMANTEL~	<Miss> Catherine [Kitty]	Or Formantel.
FOX		? George or Joseph/Thomas/William.
FOX-1	Joseph / Thomas / William ?	See also FOX.
FOX-G	George	See also FOX.
FRANCESINA~	<Signora> = Elisabetta Duparc	
FRANCHI	Angelo	
FRANCISCIS		[1766: first].
FRANKLIN~	<Mrs>	Née LEARY~.
FRANZEL		
FRANZOLIN		<1787: first in this kingdom>.
FRASI~	<Signora> Giulia	
FREAKE	John George	
FREDERIC~	<Miss>	
FREDERICK~	<Miss> Cassandra	See also CASSANDRA~.
FRENCH_LADY		
FRENZI		
FRICK	Philipp Joseph	

FRICKLER		
FRIEND-J1	John [the elder]	[Mr Friend].
FRIEND-J2	John [the younger]	<Jun>.
FRIZOBIO		<1794: first in this country>.
FROUD	Charles	
FROUD~	<Miss>	<1768: first>.
FURTADO		<1794: first>.
GABRIELLI		[Signor].
GABRIELLI~	<Signora> Caterina	
Gabrielli~ (Adriana)		See FERRARESE~.
GAIGNEVAUDOUX		
GALLI~	<Signora> Caterina Ruini	
GALLIARD	Johann Ernst	
GALLINI		Not Giovanni.
GALLUCCI~	<Signora>	
Gallus		See MEDERITSCH.
GALUPPI	Baldassare	
GAMBARINI~	<Miss/Signora> Elisabetta de	Married = CHAZAL~.
GARELLI	Giovanni	
GAROS~	<Mme>	<1779: first>.
GARTH	[Possibly John]	
GATES	Bernard	
GAUDRY	Joseph	1781: possibly Richard.
GAUTHEROT~	<Mme/Mrs> Louisa	<1789: first in England>.
GAZZANIGA	Giuseppe	
GEHOT	Joseph	
GEMINIANI	Francesco	
GENTLEMAN		
GENTLEMEN		
GENTLEMEN_OF_ CHORAL_FUND		
GENTLEMEN_OF_ COVENT_GARDEN_ CHORUS		
GENTLEMEN_OF_CR		Gentlemen of the Chapel Royal.
GENTLEMEN_OF_HIS_ SOCIETY		Of Stevens' society.
GENTLEMEN_OF_STP		Gentlemen of St Paul's [Cathedral].
GENTLEMEN_OF_WA		Gentlemen of Westminster Abbey.
GENTLEWOMAN		
GEORGE		Not Miss.
GEORGE~	<Miss> Georgina	
GERARDI~	<Signora/Mlle>	
Gervasia		See GERVASIO.
GERVASIO		Or Gervasia.
GERVASIO~	<Signora>	
GHERARDI	Pietro	
GHILLINI_DI_ASUNI		
GIACOMAZZI~A	<Signora Antonia>	Forename: PA 24 Apr 1769 <first in England>. <Sister of Terezia Giacomazzi>.

GIACOMAZZI~M	<Signora> Margarita	
GIACOMAZZI~T	<Signora Terezia>	Forename: PA 24 Apr 1769. <Sister of Antonia Giacomazzi>.
GIACOMELLI	Geminiano	
GIARDINI	Felice (de)	
GIARDINI~	<Signora> Maria Caterina Violante	Née Vestris.
GIBBONS		Not Orlando.
GIBBONS~	<Mrs>	
GILLBERG~	<Mrs>	<1795: first in this country>.
GILLINGHAM	George	
GILSON	? Cornforth	
GIONACCHINO		
GIORDANI	Tommaso	Some songs may be by GIORDANI-G (Giuseppe Giordani).
GIORDANI~	<Signora/Mrs> Sarah	Wife of Tommaso GIORDANI. Forename: PA 22 Feb 1776.
GIORDANI-G	Giuseppe	<Giordaniello etc>. See also GIORDANI.
GIORGI	Giovanni [Giuseppe?]	
GIORGI~	<Signora> Brigitta	Married = BANTI~.
GIORNOVICH	Giovanni Mane	
GIRELLI		<1773: first>.
GIRELLI~	<Signora> Maria Antonia	
GIRL_AGED_5		
GIULIANI~	<Signora> Cecilia	Née Bianchi.
GIULIANI-GF	Giovanni Francesco	
GIULINI	? Johann Andreas J.	<Conte>.
GIUSTINELLI	Giuseppe	
GLANVILLE~	<Miss>	
GLUCK	Christoph Willibald	
GOAKMAN~	<Mrs>	
GOETZI		<1780: first here>.
GOLDFINCH		
GONETTI		
GOODWIN	Sterling / Starling	
GORDON	John	
GORE	Israel	
GORI		
GOSS	John Jeremiah	
GOSSEC	François-Joseph	
Gouve		See JOUVE.
GRAEFF	Johann Georg	<1785: first>.
GRAF	Friedrich Hartmann	
GRAF~	<Miss>	
GRANDIS~	<Signora>	
GRANDJEAN~	<Mme>	<1794: first>.
GRANGER~	<Miss>	
GRANOM	Lewis Christian Austin	
GRASSI~	<Signora> Cecilia	Married J C BACH.
GRAUN	Johann G / Carl H	
GRAY-1		
GRAY-2	? Thomas Brabazon / William	

GRAY-3	<Master>	<From Bath>.
GRAZIANI	Carlo	
GRAZIANI~	<Signora> Clementina	<1790: first>.
GREAT_GENIUS		
GREATOREX	Thomas	
GREATOREX~	<Miss>	Daughter of Thomas GREATOREX? 1798: not same as GREATOREX~A.
GREATOREX~A	<Miss A>	Daughter of GREATOREX (possibly Anne Martha)?
GREEN	<Master>	
GREENE	Maurice	
GRESNICK	Antoine-Frédéric	
GRETRY	André-Ernest- Modeste GRÉTRY	
GREVILLE		
GRIESBACH-1		See BD for Griesbach family.
GRIESBACH-2		[Unidentified: probably Frederick or Henry.]
GRIESBACH-F	Frederick [Johann Friedrich A]	<1793: first>. See also GRIESBACH-2.
GRIESBACH-H	Henry [Justus Heinrich C]	<Sometimes H>. See also GRIESBACH-2.
GRIFFES		
GRIFFIN	George	Probably not George Eugene Griffin (see TI 27 Mar 1800).
GRIFFITHS		
GRIMANI		<1781: Jun>. ? Two people of this name.
GROOMBRIDGE	John	Forename: Donovan Dawe, <i>Organists of the City of London</i> (Cornwall, 1983), 105.
GROSMAN	John Joseph	
GUADAGNI	Gaetano	
GUARDUCCI	Tommaso	
GUEDON~	<Mme>	Or Guidon.
GUEST	<Master> George	
GUEST~	<Miss> Jane Mary	Married Miles.
GUGLIELMI	Pietro Alessandro	
GUGLIELMI~	<Signora> Lelia	
GUICHARD	John	Or Guishard.
Guidon~		See GUEDON~.
GUISE	John	
Guishard		See GUICHARD.
Guliani		See MASSIMINO.
GWYNN		
GYROWETZ	Adalbert	
HACKWOOD	Francis	
HAGLEY~	<Miss>	
HALLET	<Master> Benjamin	
HANDEL	George Frideric	
HANOVER_SQUARE_ ORCH		Orchestra (band) of the Hanover Square Concert.
HAPE		= HOPE ?
HARINGTON	<Dr> Henry	
HARPER~	<Miss> Elizabeth	Married = BANNISTER~.
HARRINGTON	John	<1790: first>.

HARRISON	Samuel	<At first Master>.
HARRISON~	<Mrs> Ann	Née CANTELO~.
HARROP~	<Miss> Sarah	<1777: first>. Married = BATES~.
Hartman		See HARTMANN.
HARTMANN	Christian Karl [Carl] ?	<Usually Hartman>.
HARTOG~	<Mme>	
HARWOOD~	<Miss>	
HASSE	Johann Adolf	
HASSLER	Johann Wilhelm HÄSSLER	
HAUCK		
HAVARD		
HAYDN	Franz Joseph	
HAYES-1		Possibly Philip or William the younger.
HAYES-2		Possibly Philip.
HAYES-P	<Dr> Philip	1777: Dr. See also HAYES-1; HAYES-2.
HAYES-W	<Dr> William [the elder]	
HAYNES		
HAY-R	Richard	
HEBDEN	John	
Heinetz		See HEINNITZ.
HEINNITZ	Johan [John]	Or Henniz; Heinetz.
HELLENDAAAL	Petrus [Pieter]	
Henniz		See HEINNITZ.
HENRY~	<Miss> Victoire	<1800: first>. Married Giacomo Gotifredo FERRARI.
HERON	Claudius	
HERRYMAN	<Master>	
HERSCHEL	William	
HEYL		
HIGHATT~	<Miss>	
HILL-1		
HILL-2		<1794: from Winchester>.
HILTON	John [the younger]	
HINDLE	John	
HINDMARSH	John	
HINDMARSH~	<Mrs> Mary Ann	Née WILLIAMS~.
HINNER	Philipp Joseph	<From French court>.
HOBLER	John Paul	
HOCHBRUCKER	Christian	<1779: first>.
HOFFMAN~	<Miss> Sophia	<1788: aged 3>. <1793: aged 6½>.
HOFFMAN-J	<Master> John	<1793: aged 4½>.
HOFFMEISTER	Franz Anton	
HOFMANN	Leopold	
HOGG	Thomas	
HOLCOMBE~	<Miss>	
HOLLAND~	<Miss>	<1800: first>.
HOLMES	James	
HOMMERT		
HOOK	James	
HOOKE	<Bridges> Thomas	
HOOKE~	<Miss>	<Miss Hook>.

HOOPER~	<Mrs> Rachael	
HOPE		= HAPE ?
HORSFALL	James	
HOWARD-H	<Henry>	Forename: PA 27 Feb 1758.
HOWARD-S	<Dr> Samuel	1769: Dr.
HOWARD-T	Thomas	<Of Denmark Hill Chapel, Camberwell>. Forename: Donovan Dawe, <i>Organists of the City of London</i> (Cornwall, 1983), 111-12.
HOWELLS~	<Miss> Fanny or ?	One of two sisters.
HULLMANDEL	Nicholas Joseph HÜLLMANDEL	
HUDSON	Robert	
HUDSON~1	<Mrs>	
HUDSON~2	<Miss> Mary ?	Mary is daughter of Robert HUDSON.
HUMBLE-1	<Master>	<1783: aged 11; son of Maximilian>. [? Maximilian the younger].
HUMBLE-M	Maximilian	
HUMMEL	Johann Nepomuk	
HUMMEL-1		
HUMMELL-1	<Master> J. Lewis [Louis] [?]	
HUMMELL-LC	<Master L.C.>	Initials: MC 4 June 1791. Not = Johann Nepomuk HUMMEL.
HUSSEY	<Matthew>	
HUTTENES		<1793: first in this country>.
HUTTLEY		
HUTTMANS		
HYDE	John	
ILIFF~	<Mrs> Maria	Née PALMER~.
IMMYNS	John	
INCLEDON	Charles Benjamin	
INISOBIO		
IRELAND	Henry Joseph / John Alexander	<Jun>.
ISAACSON		
IVES	Simon [the elder]	
JACKSON~C	<Miss Catharine>	Forename: TB 25 Apr 1799.
JACKSON~J	<Miss> Jane	Married Francesco BIANCHI.
JACKSON-1	? William [the younger]	
JACKSON-G	George	
JACKSON-W	William (of Exeter)	
JACOB	Benjamin	Or Jacobs.
Jacobs		See JACOB.
JAMESON~	<Miss> Mary	
JANIEWICZ	Feliks [Felix]	<1792: first in England>. <Usually Yaniewicz>.
JANSON	Jean-Baptiste [?]	
JENKINS	George	
JENKINSON	William	
JERMOLI	Guglielmo	
JEWELL~	<Mrs> Ann	Née EDWARDS~.
JOHNSON	<Master>	
JOHNSTONE	John Henry	
JOMMELLI	Nicolò	
JONES-1	? John or W.	

JONES-2	[Possibly Thomas]	In duet with JONES-E.
JONES-3		Possibly Robert. See BD for others.
JONES-E	Edward	
JONES-G	G	Initial: GA 27 Jan 1752.
JONES-JJ	<Master John Jeremiah>	Forenames: TI 27 Mar 1800.
JOUVE	Joseph ?	See also BD 'Jovey'.
JULIAC		Or Julliac. Possibly = DE_JUILLAC.
JULIANO	<Master>	
Julliac		See JULIAC.
KAEMPFER	Joseph	
KAMMELL	Anton	
KEAR	James Thomas	
KEEN		
KELLNER-1	Johann August ?	
KELLNER-C	Christopher	
KELLY-M	Michael	
KELLY-TAE	6th Earl of	Thomas Alexander Erskine, 6th Earl of Kelly.
KENDRICK	Joseph	
KENNEDY~	<Mrs> Margaret	Née Doyle; then married = FARRELL~.
KING_OF_PRUSSIA		
KIRBY~	<Miss> Susannah ?	
KIRCHGASSNER~	<Mlle> Marianne KIRCHGÄSSNER	<1794: first in this country>. <Usually Kirchgessner>.
Kirchgessner		See KIRCHGASSNER~.
KIRCHHOFF		
KLOFFLER	Johann Friedrich KLÖFFLER	
KNEISEL~	<Mlle> Henriette	<1790: first>. Married Righini.
KNYVETT	Charles [the elder]	Sometimes possibly Charles [the younger] or William.
KNYVETT-C2	Charles [the younger]	<At first Master/Jun; later C; or one of Messrs Knyvett>. See also KNYVETT.
KNYVETT-W	William	<At first Master; also W>. See also KNYVETT.
Koczwarra		See KOTZWARA.
KOERBITZ	Christian	Or Korbitz. Possibly = TEDESCHINI.
Kolowiky		See KOTTOWSKI.
Korbitz		See KOERBITZ.
KOTTOWSKI		BD: Kolowiky.
KOTZWARA	Francis	Or Frantisek Koczwarra.
KOZELUCH	Leopold	
KRASA		
KRUMPHOLTZ	Jean-Baptiste	
KRUMPHOLTZ~	<Mme> Anne-Marie	
KUCHLER-1	Friedrich? KÜCHLER	<1791: first in England>.
KUCHLER-2	[KÜCHLER]	
KUNZEN	Adolph Carl	
La_Chantre~		See LE_CHANTRE~.
LADY		
LAHOUSSAYE	Pierre-Nicholas	
LAMBERTI~	<Signora>	
LAMBOURN		
LAMOTTE	Franz	

LAMPE~	<Mrs> Ann	<Mrs Lampe jun>. Née SMITH~A. Married Charles John Frederick Lampe.
LAMPUGNANI	Giovanni Battista	
LANZETTI	Salvatore	
LARGEAU		
LARKEN~	<Mrs>	
L'ARRIVEE~AEH	<Mlle/Miss> Agathe- Elisabeth-Henriette L'ARRIVÉE	<1791: first in this country>. Married Antonio D.R. Borghese.
LASCHI	Filippo	
LATES~	<Signora>	Daughter of LATES-1.
LATES-1		Father of LATES-J (James Lates).
LATES-J	<Master> James	<1754: aged 10>.
LATILLA	Gaetano	
LATOUR	T.	
LATROBE	Christian Ignatius	
LAURENTI~	<Signora> Marianna	
LAVENU	Lewis	
LAWSON	Henry ?	
LAZZARINI	Gustavo	
LE_CHANTRE~	<Mme>	Or La Chantre.
LE_COUTEUX		<1773: first in this kingdom>.
LE_LONG		
LE_TOURNEUR~	<Mlle>	
LEAK~	<Miss> Elizabeth	<1793: first>.
LEANDER		Unspecified (Lewis Henry or Vincent Thomas).
LEANDER-LH	Lewis Henry	<One of Masters / Messrs Leander>. See also LEANDER.
LEANDER-T	Thomas	Father of LH and VT Leander.
LEANDER-VT	Vincent Thomas	<One of Masters / Messrs Leander>. See also LEANDER.
LEARY~	<Miss>	<1786: first>. Married = FRANKLIN~.
LEAVER~	<Mrs>	
LEBEDEFF		
LEBRUN	Ludwig August	
LEBRUN~	<Signora> Franziska	Née DANZI~.
LEDUC	Simon	
LEETE		
LEFFLER	J Adam / James Henry	
LEFEVRE	Xavier LEFÈVRE	<1790: from Concert Spirituel; first [here]>.
LEGARD		? = LIGARD.
LEGG	Jonathan	
LEMAISTRE		Impresario: ? musician.
Lentz		See LENZ.
LENZ	Heinrich Gerhard	<Usually Lentz>.
LEO	Leonardo	
LEONARDI		
LEONE	Gabriele ?	
LEONI	Michael	<At first Master>. Or Lyon.
LETHIN		
LIBON		<Scholar of VIOTTI>.
Lidel		See LIDL.
LIDL	Andreas	<Usually Lidel>.

LIGARD		<1780: first on harp>. See also LEGARD.
LIGHT	Edward	
LINDLEY	Robert	
LINDLEY-1	John / C	
LINDLEY-C	C	<1793: C>. See also LINDLEY-1.
LINDLEY-J	John	<1800: J>. See also LINDLEY-1.
LING	William	<Jun; W>. <1796: first [concerto] in public>.
LINLEY~E	<Miss> Elizabeth Ann	Married Sheridan in 1773.
LINLEY~M1	<Miss> Mary [Polly]	<With Elizabeth: Mary; M>. Married Tickell in 1780. See also LINLEY~M2.
LINLEY~M2	<Miss> Maria	<With Mary: M>. LS attributes performances in 1779-80 to Mary.
LINLEY-1	Ozias Thurston / Francis ?	[Mr].
LINLEY-T1	Thomas [the elder]	
LINLEY-T2	Thomas [the younger]	<Sometimes Master>.
LINLEY-W	William	<Wm>.
LINTON~	<Miss>	
LINTON-1	John / William	BD: John at Pantheon 1786.
LINTON-W	William	Distinguished from John by appointments listed in Doane-Directory.
LIONELLI~	<Mme>	<1800: first in this kingdom>.
LIONI~	<Signora>	[Not Michael LEONI].
LLOYD		
LLOYD~	<Miss>	
LOCKE	Matthew	
LOCKHART	Charles	Forename: Donovan Dawe, <i>Organists of the City of London</i> (Cornwall, 1983), 122.
LOCKHART~1	<Mrs>	
LOCKHART~2	<Miss> Henrietta ?	Cf Donovan Dawe, <i>Organists of the City of London</i> (Cornwall, 1983), 122.
LODER	<Master> John David	<1797: first in London>.
LOFT		
LOGE		
LOLLI	Antonio	
LOPS	<Mme> Rosa	Forename: Landon-England 39.
LOVATTINI		
LOVE	<Master>	? = William DANCE.
LOWE	Thomas	
LOWE~	<Mrs>	
LULLY	Jean-Baptiste	
LUSINI~	<Signora> Caterina	
LYON	William	
Lyon		See LEONI.
MACARTHUR~	<Miss>	
MACDONALD		
MACKINTOSH	John	
MACKPHERLING		
MADDEN~1		<1786: first in public>. Sister of Mrs Cramer (MADDEN~M) (DUR 14 Feb 1786).
MADDEN~L	<Lucretia>	Forename: PA 23 Mar 1780. Sister of Maria MADDEN.
MADDEN~M	<Miss> Maria	Married Wilhelm CRAMER.

MAFFEI~		
MAFFEZONI		
MAGALLI		[Unlikely Signora].
MAHON	John [or William?]	<1773: first in London>.
MAHON~1	<Mrs>	<1775: first in London>. Unlikely: Gertrude ('Bird of Paradise').
MAHON~2	<Miss> [four sisters]	(1) Elizabeth (married = WARTON~); or (2) ?Mary (married = AMBROSE~); ? (3) Sarah (married = SECOND~). [See also MUNDAY~.]
MAHON~3	<Miss>	(2) ?Mary (married = AMBROSE~); or (3) Sarah (married = SECOND~).
MAHON~M	<Miss M> Mary ?	?Mary (married = AMBROSE~). Not WARTON~. See also MAHON~2; MAHON~3.
MAHON~S	<Miss S> Sarah	Married = SECOND~. See also MAHON~2; MAHON~3.
MAHON-J2	James	Singer at Vauxhall Gardens. Some confusion with Miss Mahon.
MAHON-W	William	<William>. See also MAHON.
MAJO-G	Giuseppe de	
MAJO-GF	Gian Francesco (de)	
MAJOR	Joseph	
MANCINELLI-1		<1777: first in England>.
MANCINELLI-D	Domenico	
MANFREDINI		
MANNO		
MANZOLETTO	= Angiolo Monanni	
MARA	Johann Baptist	
MARA~	<Mme> Gertrud Elisabeth	Née SCHMELING~.
MARCELLO	Benedetto ?	
MARCHESI	Luigi	
MARCHETTI~	<Signora>	
MARELLA	Giovanni Battista	
MARESCHI~	<Signora>	
Mari		See MASI.
MARSHAL		Or Marshall (BD).
MARSHAL~	<Miss>	Or Marshall (BD).
MARTIN_Y_SOLER	Vicente Martín y Soler	<Always Martini>.
Martini		See also SAMMARTINI; MARTIN_Y_SOLER.
MARTINI-JPA	Johann Paul Aegidius	
MARTYR~	<Mrs> Margaret	Née Thornton.
Marzi		See PASQUALINO.
MASI	Girolamo	<1796: first public>. Milligan-Concerto also: Mari, Mast.
MASON	Robert	
MASON~	<Miss>	<1794: first>.
MASSIMINO		<1776: first in England>. PA 9 May 1777: Masimino Guliani.
Mast		See MASI.
MATHEWS	William	Of Oxford. Or Matthews.
MATHEWS-J	James	Of the Haymarket Theatre and Bath.
MATTEI~	<Signora> Colomba	
Matthews		See MATHEWS.
MATTHEWS~	<Miss>	<1767: first; blind>.
MATTOCKS	George	
MATTOCKS~	<Mrs> Isabella	

MAURICE~	<Mrs>	
MAX		
MAZZINGHI-J	Joseph	
MAZZINGHI-T	Thomas	
MAZZIOTTI	Antonio	
MAZZONI	Antonio	
MEDERITSCH	Johann (Gallus)	
MELLINI~	<Signora> Eugenia	
MELLISH		
MENEL		<1789: first>.
MENEZES		<1761: first>.
MERCHI		
MEREDITH-1		<1773: first>.
MEREDITH-2	Edward ?	<1794: of Liverpool, first in London>. Cf Brian W Pritchard, 'The Provincial Festivals', <i>Galpin Society Journal</i> , 22 (1969), 60.
MERLIN	John Joseph	
MESSING	Frederick	
MEYER	Philippe-Jacques [the younger]	Or Frédéric-Charles. <At first: Master/Jun>. See also MEYER-FC.
MEYER~	<Miss>	
MEYER-1		
MEYER-FC	Frédéric-Charles	<Charles; C>. See also MEYER.
MEYER-PJ1	Philippe-Jacques [the elder]	Unlikely in 1790s. See also MEYNER.
MEYNER		? = MEYER.
MICHEL	George	Forename: E L Gerber, <i>Neues Lexicon</i> (Leipzig, 1812-14).
Michel		See YOST.
Micheli		See MICHELLI.
MICHELLI	Leopoldo (de)	Or Micheli.
Milbourn		See MILBOURNE.
MILBOURNE	James ?	? = James Milbourn.
MILLER-1		
MILLER-2	William Edward ?	See BD.
MILLER-E	<Dr> Edward	<Sometimes: of Doncaster>.
MILLER-J	John	
MILLICO	Giuseppe	
MILNE~	<Miss>	<1791: first>.
MINGOTTI~	<Signora> Regina	
MOLLER		
MONAPOLI		
Mondini		See MONDINI~.
MONDINI~	<Signora> ?	But some of these may be Signor (confusion in advertisements).
MONSIGNY	Pierre-Alexandre	
MONTAGUE		
MONZA	Carlo	
MONZANI	Tebaldo	<1784: first in England>.
Moor		See MOORE.
MOORE	<Master>	Or Moor.
MOREAU		
MORELLI	Giovanni	
MORICHELLI~	<Signora/Mme> Anna	

MORIGI~1		<1785: the youngest Miss, first>. See also MORIGI~M (and see BD).
MORIGI~M	<Miss/Signora> Margherita	? Possible that performances in 1786-7 are by MORIGI~1 (see also BD).
MORIGI-A1	Angelo	
MORIGI-A2	Andrea	
MORIGI-DC	Di Cardo	Forename: WO 12 Apr 1788.
MORLEY	Thomas	
MORNINGTON	1st Earl of	Garret Wesley, 1st Earl of Mornington
MORTELLARI~	<Miss>	
MORTELLARI-1		Not Michele.
MORTELLARI-M	Michele	
MOULDS	John	
MOUNTAIN	John	
MOUNTAIN~	<Mrs> Rosemond	Née Sarah WILKINSON~.
MOYSE~	<Miss>	
MOZART	Wolfgang Amadeus	
MOZART~	<Miss> Maria Anna	
MUNDAY~	<Mrs>	<1793: first>. Née Mahon.
MURRAY~	<Mrs> Eliza	Née WHEELER~.
MUSICAL_CHILD		
MUSIGNY~	<Mme de>	
MUSSINI	Nicolò	
MYSLIVECEK	Josef	
N_N		
NAPIER	William	
NARDINI-1		
NARDINI-P	Pietro	
NARES	James	
NASOLINI	Sebastiano	
NAUMANN	Johann Gottlieb	
NEAPOLITAN_NOBLEMAN		
NEATE	<Master> Charles	
NEEVES		Possibly bassoonist Corbet Neeves. See BD.
NEGRI	?	<1772: of Milan>. [Not Marc'Antonio].
NEGRI~	<Signora> Teresa	<1791: first in this country>.
NEGUS	George	
NEIBOUR	(John Christopher) Henry	Or Neighbour.
Neighbour		See NEIBOUR.
NERI-G	Gaetano	<From King's Theatre>. See BD.
NERI-M	Michelangelo	See BD.
NEW_ITALIAN		
NEWMAN~	<Miss>	
NICHELMANN	Christoph	
NICOLAI	Valentino	
NIELD	Jonathan	
NIHOUL		<1780: first in England>.
NOEL	George	
NOFERI	Giovanni Battista	
NONINI		

NORMAN	<Master>	Possibly John.
NORRIS	Thomas	<At first Master>.
NORRIS~	<Miss> Elizabeth	
OATES		
OGLE		
OKELL	Samuel Henry	
OLIVER_Y_ASTORGA	Juan	Olivieri; Oliveri etc. See also OLIVIERI.
OLIVER-1	James Aldwell ?	
Oliveri		See OLIVER_Y_ASTORGA; OLIVIERI.
OLIVIERI		From 1779: unlikely = OLIVER_Y_ASTORGA.
Olivieri		See also OLIVER_Y_ASTORGA.
OPERA_CONCERT_ ORCH		Orchestra (band) of the Opera Concert.
OPERA_ORCH		Orchestra (band) of the Opera (King's Theatre).
OSMAND	Thomas	
OSWALD	James	
OTTANI		
OWEN	John / Thomas	
Pacchiarotti		See PACCHIEROTTI.
PACCHIEROTTI	Gasparo	
PAGANINI~	<Signora> Angiola	
PAGE	John	
PAISIELLO	Giovanni	
PALMA-1	Bernardo / Felipe	
PALMA-2	Bernardo ?	Cf PALMA-B.
PALMA-B	Bernardo	.
PALMER~	<Miss> Maria	Married = ILIFF~.
PALMER-1		
PALMER-2		
PALMER-W	<W>	
PALOMINIANI	<Antonio>	Forename: GA 5 Mar 1751.
PALSA	Johann	<1786: first>.
PALSCHAU	<Master Godfrey William>	<1754: aged 9>. Forenames: PA 12 Jan 1754.
PARADIES	Pietro Domenico	Or Paradisi.
Paradies~		See PARADIS~.
PARADIS~	<Miss> Maria Theresia von	Or Paradies.
Paradisi		See PARADIES.
PARK~	<Mrs> Maria Hester	<Née REYNOLDS~>.
PARKE	John [or William Thomas]	Up to c1783: John. William Thomas is usually (but not always?) W or WT.
PARKE~	<Miss> Maria Frances	
PARKE~FM	<Miss> Frances Margaretta	<F>. See BD 'Parke, John'.
PARKER-1		
PARKER-E	<Master> Edmond	
PARKER-J	John	
PARKE-WT	William Thomas	<W; WT>. See also PARKE.
PARKINSON	Jeremiah	
PARRY-1		<Son of PARRY-j>.
PARRY-2		<1771: first in London>.

PARRY-J	John	
PARSONS-1	John / William ?	
PARSONS-W	<Dr; Sir> William	1790: Dr. 1795: Sir.
PASQUALI	Niccolo	1780s: might be RICCI?
PASQUALINO	Peter (de Marzi)	
PASSERINI	Giuseppe	
PASSERINI~	<Signora> Christina	
PASSERINI-1	One: Francisco M.	<1761: first>. Two nephews of PASSERINI.
PASSINI		
PATRIA	Gregorio	
PAXTON	Stephen [or possibly William]	
PAYOLA		
PAZZAGLIA	Salvatore	
PEARSON	John	
Peati		See PIATTI.
Peatti		See PIATTI.
PELLEGRINI	Ferdinando	
PEPUSCH	John Christopher	
PERALTA~	<Signora>	Sometimes given as Beralta.
PERCY	John	
PERETTI	Niccolo	
PEREZ	David	
PERGOLESI	Giovanni Battista	
PERKINS	John / Thomas	<1775: Sen>.
PERKINS-T	Thomas	See also PERKINS.
PEROLINI		
PEROTTI	Giovanni Agostino / Domenico	
PERRET	J ?	<1790: from Concert Spirituel; first [here]>.
Perris		See PORRIR.
PERSON_OF_ DISTINCTION		
PESCETTI	Giovanni Battista	
PFEIFFER	Johann Michael	<1787: first in this kingdom>.
PHELPS	<Master> Edmund	<1793: first in London>.
PHILIDOR	Francois-André Danican	
PHILLIPS~	<Miss> Anna Maria	Married = CROUCH~.
PHILLIPS-1	<Master>	
PHILLIPS-2		
PHILLIPS-3		
PHILLIPS-E	Edward	
PHILLIPS-F	Francis	
PIATTI		Or Piati or Peati.
PIATTI~	<Signora>	
PICCINNI	Niccolò	
PICHL	Václav [Wenzel]	
PIELE~	<Mrs> Mary	
PIELTAIN		Dieudonné Pascal or Pierre-Joseph [unidentified].
PIELTAIN~	<Mrs> Marie	Née CHANU~.
PIELTAIN-1		Not Dieudonné Pascal or Pierre-Joseph.

PIELTAIN-DP	Dieudonné Pascal	<Sometimes Sen [sic]>.
PIELTAIN-PJ	Pierre-Joseph	<1782: first in this kingdom>. <Sometimes Jun [sic]>.
PIERCY	Humphrey	
PIFFET	Étienne?	<1762: first in England>.
PINTO	Thomas	
PINTO~	<Mrs> Charlotte	Née BRENT~.
PINTO-GF	<Master> George Frederick	
PIO	<Antonio>	
PIOZZI	Gabriele Mario	
PLA-1	Giuseppe / José	
PLA-2		<1769: first since arrival>. Possibly two. ? = José Pla.
PLA-G	Giuseppe	<Giuseppe; one of Signors Pla>. See also PLA-1.
PLA-J	José / Joanni	<Joanni; one of Signors Pla>. See also PLA-1; PLA-2.
PLENIUS~	<Miss>	Or Pliemess.
PLEYEL	Ignace Joseph	
Pliemess~		See PLENIUS~.
PLOMER~	<Mrs>	Later SALVINI~.
POITIER~	<Miss> Jane	Formerly married = VERNON~; married again = THOMPSON~J.
POKORNY~1	<Miss> Beate?	<1780: first in England>.
POKORNY~2	<Miss>	<1780: first in England>.
POLACK		
POLLONE~	<Miss> Clara	
Ponto		See PUNTO.
POOKE~	<Mrs>	Née Robinson (possibly ROBINSON~1).
POOLE~	<Miss> Maria Caroline	Married Dickons.
PORPORA	Nicola	
PORRIR	<Master>	Or Perris.
Portogallo		See PORTUGAL.
PORTUGAL	Marcus António	<Always Portogallo>.
POTENZA	Pasquale	
POTTS		
POWELL-1		
POWELL-T	Thomas	<1800: first public>.
POZZI	Charles ?	<1788: just arrived; King of Portugal's composer>.
POZZI~	<Signora> Anna	
PRATI	Alessio	
PRENTIS		
PREUMAYER		Johan Conrad Preumayr ?
Preumayr		See PREUMAYER.
PRINCESS_DOWAGER_ OF_SAXONY~		
PRING-1	<Master> Jacob Cubitt ?	Or possibly Joseph [or Isaac] (especially 1789-90). See also PRING-4.
PRING-2	<Master> Joseph [or Isaac] ?	[In duets with PRING-1]. See also PRING-1; PRING-3.
PRING-3	<Master> Isaac [or Joseph?]	[Unlikely: Jacob Cubitt]. See also PRING-1; PRING-2.
PRING-4	Jacob Cubitt ?	[Mr].
PROFESSIONAL_ORCH		Orchestra (band) of the Professional Concert.

PRUDOM~	<Miss/Signora> Maria	
PUGH		
PUGNANI	Gaetano	
PULLI	Pietro	
PUNTO	Giovanni	Or Ponto. = Jan Vaclav Stich.
PUPIL_OF_REEVES		
PUPIL_TO_HEAD_		
PROFESSOR		
PUPPO	Giuseppe	
PURCELL	Henry	
PURKIS	<Master> John	
QUANTZ	Johann Joachim	
QUEEN'S_BAND		
QUILICI	Gaetano	
RAIMONDI	Ignazio	
RAINA		
Rainer		See RHEINER.
RAMEAU	Jean-Philippe	
RAMELIO~	<Mme/Signora>	Or Ramilio~.
Ramilio~		See RAMELIO~.
RAMM	Friedrich	Forename: Grove5.
RANELAGH_ORCH		Orchestra (band) of Ranelagh Gardens.
RANIERI		
RATHGEN	Adam	
RAUPPE	Johann; Georg	Two, aged 13 and 9.
RAUZZINI	Venanzio	
RAVENSCROFT	Thomas	
RAWLINGS	Thomas A.	<Jun>.
RAWORTH		<At first Master>. Or Roworth.
READING-J	John [the first]	<J>.
REAL	Joseph	
REEVE	William	
REEVES	James ?	<1771: first>.
REICHA	Josef	
REICHARDT	Johann Friedrich	
REINAGLE~	<Miss>	<1800: first>.
REINAGLE-H	Hugh	<1779: first in public>. Unlikely: his brothers Alexander / Joseph.
REINAGLE-J	Joseph	See also REINAGLE-H.
Reiner		See RHEINER.
REINHOLD	Frederick Charles	
REINHOLD-HT	Henry Theodore	
RELFE	John	
REMOND		
RENAUDIN		<1777: first>.
Rennoldson		See REYNOLDSON.
REYNOLDS~	<Miss> Maria Hester	Married = PARK~.
REYNOLDS-1		
REYNOLDS-2	[Possibly William]	See Doane-Directory. Not the oratorio singer of 1793.
REYNOLDS-3		<1793: from Durham; of St Paul's>. See Doane-Directory.
REYNOLDSON	Martin	Or Rennoldson.

RHEINER	Felix	Or Rainer, Reiner. Forename: E L Gerber, <i>Lexicon / Neues Lexicon</i> (1790 etc).
RICCI	Francesco Pasquale	
RICCIARELLI	Giuseppe	
RICCIOTTI	Carlo	
RICE-1		
RICE-2	<Master>	[First 1766].
RICHARDS	David / John	David: leader at Drury Lane.
RICHARDSON		
RICHARDSON~	<Miss>	
RICHER		
RICHTER	Franz Xaver	
RICHTER-J	<John>	Forename: GA 3 Feb 1752.
RIGHINI	Vincenzo	
RISTORINI		[Sig].
RITTER	Georg Wenzell	<1774: first in England>.
RIVIERI		
ROBERT-1		
ROBERTS		
ROBINSON		[Mr].
ROBINSON~1	<Miss>	Possibly married = POOKE~.
ROBINSON~2	<Miss>	Youngest daughter of Robinson (not = POOKE~).
RODE	Pierre	<1798: first in England>.
RODELL		
Rodolfe		See RODOLPHE.
RODOLPHE		Or Rodolfe.
ROGERS-1	<Master>	<Of Bath>.
ROGERS-B	<Dr> Benjamin	
ROMANI~	<Signora>	
ROMANZINI~	<Miss> Maria Teresa	Married = BLAND~.
RONCAGLIA	Francesco	
ROSA~	<Signora> Laura	
ROSE-1		
ROSE-2		
ROSELLI	Agrippino	
ROSETTI	Antonio	= Rösler.
Rösler		See ROSETTI.
ROSSI-1		
ROSSI-A	Antonio	
ROVEDINO	Carlo	
ROVEDINO~	<Miss> Stefania	[Daughter of ROVEDINO].
Roworth		See RAWORTH.
RUBINELLI	Giovanni	
RUFFINER		
RUSH	George	
RUSSELL	William	
RUST	Giacomo	<Often Rusti etc>.
Rusti		See RUST.
SACCHINI	Antonio	
SAINT_GEORGES	Chevalier de	Joseph Boulogne, Chevalier de Saint-Georges
SAINT_GERMAIN	Count of	

SALA~	<Signora Nina> [Anna?]	<1785: first>. Forename: MC 24 Feb 1785.
Saldani~		See SOLDANI~.
SALE	John	
SALE-JB	John Barnard	<Master, Jun, JB, J>.
SALIERI	Antonio	
SALIS		
SALIS~	<Signora>	
SALMON		
SALOMON	Johann Peter	
SALOMON_ORCH		Orchestra (band) of Salomon's Concert.
SALPIETRO	Giovanni	
SALPIETRO~	<Signora>	
SALVAGNI~1	<Signora>	
SALVAGNI~T	<Signora Teresa>	<1777: first in public>. Forename: PA 15 Apr 1777.
SALVINI~	<Signora>	<1796: first>. Formerly PLOMER~.
SAMMARTINI		<Usually Martini>. ? Mostly Giuseppe (rather than Giovanni Battista).
SAMMARTINI-GB	Giovanni Battista	<Of Milan>. See also SAMMARTINI.
SAMPIERI		
SANDALI		
SANGUINETTI	E	Initial: PA 4 Feb 1764.
Saratina~		See SERATINA~.
SARJANT	James	<At first Jun>. Or Sarjeant / Serjeant.
Sarjeant		See SARJANT.
SARMATA		
SARTI	Giuseppe	
SARTORI~	<Signora> Angiola	
SASSONE		
SAVAGE	William	
SAVAGE'S_BOY		
SAVILLE	John	<1776: first in public>.
SAVOI	Gasparo	
SCARLATTI-1	Alessandro / Domenico	
SCARLATTI-D	Domenico	[Harpsichord music].
SCARPETTINI	Gaetano ?	
SCHAEFFER		
SCHEMPT		See also SCHMITT.
SCHEROLI		Or Schiroli.
SCHIASSI	Gaetano Maria	
SCHINDLERIN~	<Signora>	
SCHIROLI		See Scheroli.
SCHIROLLI		
SCHMELING~	<Miss> Gertrud Elisabeth	<1760: first in England>. Married = MARA~.
Schmid		See SCHMITT.
Schmit		See SCHMITT.
SCHMITT	Joseph ?	<Schmit; Schmid; etc>.
SCHOBERT	Johann	
SCHOLAR_OF_PINTO		
SCHOLAR_OF_VENTO		

SCHRAM	Christopher	
SCHROETER	Johann Samuel	<At first Jun>.
SCHROETER~	<Miss> Corona Elisabeth ...	
SCHROETER-JH	<Master> Johann Heinrich	<1772: aged 9>.
Schröter		See SCHROETER.
SCHUBART		<Mr and Mrs>.
SCHUMAN		
SCHUSTER	Joseph	
Schwartz		See SCHWARZ.
SCHWARZ	Andreas Gottlob ?	<1782: first public in England. Usually Schwartz>. See E L Gerber, <i>Neues Lexicon</i> (Leipzig, 1812-14).
SCHWARZ-1	Christoph Gottlob ?	<One of Messrs Schwartz>. See E L Gerber, <i>Neues Lexicon</i> (Leipzig, 1812-14).
SCOLA	Charles ?	
SCOTT~	<Mrs> Isabella	Née YOUNG~I.
SCOTT~2	<Miss>	
SCOTTI~	<Signora> Teresa	
SCOVELL	<Master George>	Forename: GA 29 Jan 1751. <Nephew of SCARPETTINI>.
SCOVELLI	Gaetano	
SECOND~	<Mrs> Sarah	Née MAHON~S.
SEDGWICK	Thomas	
Seibold		See SEYBOLD-1.
SEIPST	Peter	
SELBY	William ?	
SELLITTO	Giuseppe	
SELVES		[Mr].
SENEL		
SERASINI		
SERATINA~	<Signorina> Domenica	Or Saratina.
Serjeant		See SARJANT.
SESTINI~	<Signora> Giovanna	
SEYBOLD-1	Johann Philip ?	Or Seibold.
SEYBOLD-2		<Master Seibold>. <1793: aged 7>.
SHARP	Michael	Or Sharpe.
SHARP~1	<Miss>	
SHARP~2	<Miss>	
Sharpe		See SHARP.
SHAW	Thomas	
SHEPHERD-1	<Master>	<1792: first>.
SHERIFF		
SHEWARD~	<Miss>	
SHIELD	William	
SHIELD~	<Miss>	Or Shields.
Shields~		See SHIELD~.
SHORT		
SHUTZE	Daniel	
SIBBILLA		<1773: first in this kingdom>. Or Sibilla.
Sibilla		See SIBBILLA.
SIMONI		<1792: first in England>.

SIMPSON	Redmond	
SIMPSON~	<Miss>	<1789: first>.
SIMPSON-1	<Master>	<1779: first in public; aged 12>.
SIMPSON-2	James ?	
SIMS~	<Miss> Sarah	Or Syms.
SINGERS_OF_ ANACREONTIC_SOCIETY		
SIPRUTINI		See also ZIBERTINI.
SIRMEN~	<Mrs/Signora> Maddalena Laura	Née Lombardini.
Sisley~		See DE_SISLEY~.
SKEGGS		
SMALL-1	[Unlikely Robert]	<1793: from Dublin, first in this kingdom. 1800: first since return from Italy>.
SMART-1		
SMART-G	George [the elder]	
SMART-GT	George Thomas	<Jun; GT>. <1794: first [on PF], pupil of CRAMER-jb>.
SMART-H	Henry	<H>.
SMART-T	<Timothy>	<Jun>. Forename: PA 22 Sept 1775.
SMETHERGELL	William	
SMITH~1	<Mrs>	Possibly Maria.
SMITH~A	<Miss> Ann	Married = LAMPE~.
SMITH-1		Numerous singers by this name: see LS, Doane-Directory.
SMITH-2	William / James ?	See Doane-Directory. Or Thomas? (LS).
SMITH-3		[Mr].
SMITH-4	John / Robert Archibald	<1792: first> <Master/Jun>. See Milligan-Concerto 140, LS. Son of SMITH-2.
SMITH-C	<Master> Charles	
SMITH-JC	John Christopher	
SMITH-JS	John Stafford	
SMITH-T1	Theodore	<T>.
SMITH-T2	<Tom>	Forename: PA 22 Sept 1775.
SNOW-J	Jonathan	<At first Master>. Forename: GA 3 Apr 1750.
SNOW-V	Valentine	
Soaper		See SOPER.
SODERINI	Giuseppe	
SOLDANI~	<Signora>	Or Saldani~.
SOLINUS	Andrew ?	
SOPER	<Master>	Or Soaper. Possibly John (Doane-Directory).
SOWERBY	John	
SPAGNOLETTI	Paolo	
SPANDAU		
SPENCE		<1791: first>.
SPENCER~	<Miss>	
SPERATI	John	
SPOFFORTH	Reginald	
SPRINGER	Vincent	<1791: first in this kingdom>. Forename: Landon-England 63.
SQUIBB		
STABILINI	Girolamo	Forename: Grove5.
STAFANO		
STAMITZ	Carl / Johann	Probably mostly Carl.
STAMITZ-C	Carl	<1776: first in England>. See also STAMITZ.

STAMITZ-J	Johann	<1787: Sen; 1793: Old>. See also STAMITZ.
STANLEY	John	
STEGER		
STEIBELT	Daniel	
Stephenson		See STEVENSON.
STEVENS	Richard John Samuel	
STEVENSON	(Sir) John (Andrew)	Or Stephenson.
STEVENSON~	<Miss>	
Stewart~		See STUART~.
Stich		See PUNTO.
STORACE~	<Signora> Nancy [Anna]	<1774: first in public>.
STORACE-S1	Stefano [the elder]	
STORACE-S2	Stephen [the younger]	
STORER~	<Mrs> Elizabeth	
STRACCHINI		
STRASSER		
STREET	James	
STUART~	<Mrs>	<1787: first>. Or Stewart. Not the impresario of 1776-7.
SUCK	Charles J.	
SUETT	<Master>	
SWANBERG		
Syms~		See SIMS~.
TACET	Joseph	
TAJANA	Giovanni	
TALBOT~	<Miss>	
TANNET~	<Miss>	Possibly same as TENNANT~.
TARCHI	Angelo	
TARTINI	Giuseppe	
TASCA	Luigi	
TAYLOR-1		
TAYLOR-2	<Master> John ?	Forename: Milligan-Concerto 140.
TAYLOR-3		
TEDESCHINI	Christian	Possibly = KOERBITZ.
TEEDE		Unclear if this is a musician: if so; possibly William / Jacob.
TENDUCCI	Giusto Ferdinando	
TENNANT~	<Miss>	Possibly same as TANNET~.
TERRADELLAS	Domingo Miguel Bernabe	
THOMAS~	<Miss>	
THOMPSON~1	<Miss>	
THOMPSON~J	<Mrs> Jane	Formerly VERNON~, POITIER~.
THREE_ITALIAN_ MUSICIANS		<Blind from birth>.
THREE_VOCAL_ PERFORMERS		
THUMOTH	<Master D>	<GA 1 May 1750: D, Jun>. Not Burk Thumoth.
TIBBET		
TIBBS	William	<W>.
TOESCHI	Carl Joseph	
TOMS	Edward	

TONIOLI	? Girolamo	[Unlikely: Vincenzo].
TORREGIANI	Paolo	
TOWNSHEND~	<Miss>	<1787: first>.
TRAETTA	Tommaso	
TRAVERS	John	
TREBBI	Giuseppe	
TRENTO	Vittorio	
TRISOBIO		
TRITTO	Giacomo	
TROAS		
TURNER~1	<Miss> [possibly Deborah]	<Sister of TURNER~e>. ? = TURNER~D.
TURNER~D	Deborah ?	<GZ 1 Mar 1756: Deb>. Presumably sister of TURNER~E. See also TURNER~1.
TURNER~E	<Miss Elizabeth>	Forename: PA 8 Mar 1757.
TURNER-1		<1768: organist of Charlotte Street Chapel>.
TURNER-2		
TURRSCHMIDT	Carl TÜRRSCHMIDT	<1786: first>.
TWO_CAPITAL_PERFORMERS		
TWO_GENTLEMEN_FROM_GERMANY		
TWO_PUPILS		
TWO_YOUNG_LADIES		
TYMMS		
VACHON	Pierre	
VALENTINE	John ?	
VALSECCHI~	<Signora> Marianna	See LS iv, 979.
VAN_MALDERE	Pierre	
VANHAL	Johann Baptist	
VARASQUI~	<Signora>	
VENABLES~	<Miss> Ann	Married = ARNE~A.
VENTO	Mattia	
VERACINI	Francesco Maria	
VERNON	Joseph	
VERNON~	<Mrs> Jane	Later = POITIER~, THOMPSON~J.
VESTRIS~MCV	<Signora> Maria Caterina Violante	Forenames: Grove5.
VIGANONI	Giuseppe	
VINCENT	Thomas / Richard	? Mostly Thomas.
VINCENT~	<Mrs> Isabella	
VINCENT-1		<Jun> <1785: first>.
VINCENT-2		
VINCENT-T	Thomas	<Thomas, T, etc>. See also VINCENT.
VINCI	Leonardo	
VINICOMBE	Richard	
VIOTTI	Giovanni Battista	<1793: first in this country>.
VISCONTI~	<Signora> Caterina	
VIVALDI	Antonio	
VOGEL	Johann Christoph	
VOGLER	Georg Joseph	
VUIET~	<Mlle> Caroline ?	

WAGENSEIL	Georg Christoph	
Wainewright~		See WAINWRIGHT~.
WAINWRIGHT~	<Miss Harriet>	Forename: WO 26 Jan 1792. Or Wainewright.
WALKER	Thomas	
WALMISLEY	<Master> Thomas Forbes	Or Walmsley.
Walmsley		See WALMISLEY.
Walsh		See WELSH-J, WELSH-T.
WALTZ	Gustavus	
WARD~	<Mrs>	
WARD-1	[Possibly Richard]	
WARD-2	John ?	Son of WARD-1. <1752: Jun>.
WARD-3		
WARE-1	William Henry / Frederick / George ?	<1781, 1788, 1790: Master>. [MH 17 Mar 1788: two Master Wares]. <1795: aged 8>.
WARE-2		
WARNER		
Warrall~		See WORRALL~.
WARRELL~	<Mrs>	
WARTON~	<Mrs> Elizabeth	Née Mahon (see MAHON~2).
WASS	Robert	
WATERHOUSE	William ?	See Doane-Directory.
WATERS~	<Miss> M A	
WATHEN	George	
WATSON~	<Miss>	
WEBBE	Samuel [the elder]	Some glees etc in the 1790s possibly by Samuel the younger (WEBBE-S2).
WEBBE~1	<Miss>	Some possibly = Louisa Webbe (WEBBE~L).
WEBBE~L	<Louisa>	Forename: MH 23 Feb 1781. See also WEBBE~1. <1794: of Oxford>.
WEBBE-1		
WEBBER		
WEBBE-S2	Samuel [the younger]	<Master/Jun>. See also WEBBE.
WEBSTER		
WEELKES	Thomas	
WEICHSSELL	Charles	<At first Master>.
WEICHSSELL~E	<Miss> Elizabeth	Married = BILLINGTON~.
WEICHSSELL~F	<Mrs> Frederica	
WEIDEMAN	Carl Friedrich	
WEIPPERT	John Erhardt / John Michael Michael Karl	Or Wieppart.
WEISS		
WEISS-1		
WELLER~	<Miss> Ann	
WELSH-J	James	[Mr]. Or Walsh.
WELSH-T	<Master> Thomas	Or Walsh.
WENDLING	Johann Baptist	
WESLEY-C	Charles	
WESLEY-S	Samuel	
WEWITZER~1	<Miss> Sarah ?	
WEWITZER~2	<Mrs>	<1794: first in London>.
WHEELER~	<Signora> Eliza (Inglesina)	<1782: first in London since return from Italy>. Married = MURRAY~.

WHITE-1		
WHITE-2		
WIELE	F ?	
Wieppart		See WEIPPERT.
WILBYE	John	
WILDE~	<Miss>	
WILDER		
WILKINSON		
WILKINSON~	<Miss> Sarah	Married = MOUNTAIN~.
WILLIAMS~	<Miss> Mary Ann	Married = HINDMARSH~.
WILLIAMS-1		
WILLIAMS-2		
WILLIAMS-3		
WILLIAMSON	David ?	
WILSON-1		<1784: first>.
WILSON-2		<Jun>.
WILTON	Charles Henry	
WINTER	Peter	
WOIDNER		
WONDER		<1795: first in England>.
WOOD	Charles [?]	
WOODBIDGE-1		
WOODBIDGE-J	Joseph	
WOODCOCK		<Jun>. [Sen is a perfumer].
WOODHAM	Joseph ?	
WOODMAN~	<Mrs>	<From Edinburgh>.
WOOLLER		
WORGAN	John	Some possibly James.
WORRALL~	<Miss>	<From Liverpool>. Or Warrall~.
WRANITZKY	Anton / Paul	
WRIGHT~C	<Miss> Charlotte	<1779: first>.
WRIGHT~E	<Miss> Elizabeth	Married = ARNE~E.
WRIGHTEN~	<Mrs> Mary Ann	
XALON		
XIMENES	Nicolas	
Yaniewicz		See JANIEWICZ.
YATES	William	
YOST		<Known as Michel>.
YOUNG_FRENCH_LADY		<1773: first>.
YOUNG_GENTLEMAN		
YOUNG_GENTLEWOMAN		
YOUNG_LADY		
YOUNG_PERSON		
YOUNG~2	<Miss> [several possible]	c1756-62: ? mostly Isabella (YOUNG~I, married = SCOTT~); then ? mostly Polly (Mary) (YOUNG~M, married = BARTHELEMON~M).
YOUNG~I	<Miss Isabella>	See also YOUNG~2. Married = SCOTT~.
YOUNG~M	Polly (Mary)	Married = BARTHELEMON~M. See also YOUNG~2.
ZANIBONI		
ZAPPA		
ZIBERTINI		? = SIPRUTINI.
ZINGARELLI	Niccolò Antonio	
ZINGONI	Giovan Battista	

ZONCA
ZONCADA

Giambattista

<1794: first in this country>.