

# COUNT ON IT

PACHET/D'INVERNO

3

3 4

Fm7 B13 Bbm7 C7(#9) C7(b9)

7

5 6 7 8

Bbmaj7 E7 Ebmaj7 Abmaj7 D7b5 Dbmaj7 Cmaj7 Bbmaj7

11

9 10 11 12

Bbmaj7 E7 Ebmaj7 Abmaj7 D7b5 Dbmaj7 C7(#9)

15

13 14 15 16

Fm7 Bbm7 Fm7 Bbm7

19

17 18 19 20

Bbm7 Eb7sus Cm7 Dm7 G7

23

21 22 23 24

Bbm7 Eb7sus Bm7 E7

27

25 26 27 28

Fm7 A13/Eb Ab13/D Dbmaj7 C7(#9)

REPEAT TO FADE

29 30 31 32

Fm7 A13/Eb Ab13/D Dbmaj7 C7(#9)

## COUNT ON IT (SOLOS)

29

29

Bbmaj7 - E7   Ebmaj7 - Abmaj7   D7b5 - Dbmaj7   Gbmaj7

33

33

Bbmaj7 - E7   Ebmaj7 - Abmaj7   D7b5 - Dbmaj7   C7#9

37

37

Fm7   Bbm7   Fm7   Bbm7

41

41

Bbm7   Eb7   Cm7   Dm7 - G7

45

45

Bbm7   Eb7   Bbm7   E7

49

49

Bbmaj7 - E7   Ebmaj7 - Abmaj7   D7b5 - Dbmaj7   Gbmaj7

53

53

Bbmaj7 - E7   Ebmaj7 - Abmaj7   D7b5 - Dbmaj7   C7#9

57

Musical notation for measures 57 and 58. The notation consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one flat. Each staff contains a whole rest in the first measure and a whole rest in the second measure, separated by a bar line.