

INTRO - GTR. G AND PNO. GTR. PIANO AND BASS

A SAX ENTERS ON TUNE WITH GTR

8 GTR. PLAYS CHORDS

FEEL IS BEHIND THE BEAT

INTRO. A. A. B. A. INTRO. JAZZ

# YOU CAN COUNT ON IT

PACHET/D'INVERNO

The musical score is written for piano and guitar in 4/4 time, featuring a jazz feel. It consists of an 8-measure introduction followed by a main section of 20 measures, and an 8-measure outro. The key signature has two flats (Bb and Eb), and the tempo is marked 'JAZZ'. The score includes various chords such as Fm7, Bb13, Db9, C7(b9), Abmaj7, D7, Eb7, and Ebm7. A 'TACET' instruction is present at measure 10. A 'DRUMS PRESS ROLL' is indicated at measure 14. The piece concludes with an 'OUTRO REPEAT TO FADE' section.

**Measures 1-8 (Intro):**  
 Treble clef: Fm7, Bb13, Bb13, Db9, C7(b9), Fm7, Bb13, Bb13  
 Bass clef: Fm7, Bb13, Bb13, Db9, C7(b9), Fm7, Bb13, Bb13

**Measures 9-10:**  
 Treble clef: Db9, C7(b9), Fm7, Bb13, Bb13  
 Bass clef: Db9, C7(b9), Fm7, Bb13, Bb13  
 TACET

**Measures 11-12:**  
 Treble clef: BbMAJ7, E7, Eb7  
 Bass clef: BbMAJ7, E7, Eb7

**Measures 13-14:**  
 Treble clef: AbMAJ7, D7, DbMAJ7, CMAJ7, BMAJ7  
 Bass clef: AbMAJ7, D7, DbMAJ7, CMAJ7, BMAJ7

**Measures 15-16:**  
 Treble clef: AbMAJ7, D7, DbMAJ7  
 Bass clef: AbMAJ7, D7, DbMAJ7  
 (DRUMS PRESS ROLL)

**Measures 17-20:**  
 Treble clef: Fm7, Bbm7, Fm7, Bbm7  
 Bass clef: Fm7, Bbm7, Fm7, Bbm7

**Measures 21-24 (Outro):**  
 Treble clef: Ebm7, Abm7, Ebm7, Ebm7, Em7, F7  
 Bass clef: Ebm7, Abm7, Ebm7, Ebm7, Em7, F7  
 OUTRO REPEAT TO FADE

**Measures 25-28 (Outro):**  
 Treble clef: Fm7, A13/Eb, Ab13/D, Db7, C7  
 Bass clef: Fm7, A13/Eb, Ab13/D, Db7, C7

SOLOS ON A A B A

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Handwritten musical score for piano solo on A A B A. The score consists of eight systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system is marked with a '2' and a repeat sign. The bass clef contains chord symbols: BbMA7, E7, Eb7, AbMA7, D7, DbMA7. The second system contains: BbMA7, E7, Eb7, AbMA7, D7, Db7, C7. The third system contains: BbMA7, E7, Eb7, AbMA7, D7, DbMA7. The fourth system contains: BbMA7, E7, Eb7, AbMA7, D7, Db7, C7. The fifth system contains: Fm7, Bbm7, Fm7, Bbm7. The sixth system contains: Ebm7, Abm7, Ebm7, Ebm7, Em7, F7. The seventh system contains: BbMA7, E7, Eb7, AbMA7, D7, DbMA7. The eighth system contains: BbMA7, E7, Eb7, AbMA7, D7, Db7, C7. The score ends with a double bar line and repeat dots.