

INTRO - GTR. G AND PNO. GTR. PIANO AND BASS

A SAX ENTERS ON TUNE WITH GTR

8 GTR. PLAYS CHORDS

FEEL IS BEHIND THE BEAT

INTRO. A. A. B. A. INTRO. JAZZ

YOU CAN COUNT ON IT

PACHET/D'INVERNO

4

Fm7 B13 Bb13 Db9 C7(b9) Fm7 B13 Bb13

4

Db9 C7(b9) Fm7 B13 Bb13 TACET

7

BbMA7 E7 Eb7

9

AbMA7 D7 DbMA7 CMA7 BMA7 /

11

BbMA7 E7 Eb7

13

AbMA7 D7 DbMA7 (DRUMS PRESS ROLL) DbMA7 Db9 C7(b9)

16

Fm7 Bbm7 Fm7 Bbm7

20

Ebm7 Abm7 Ebm7 Ebm7 Em7 F7

OUTRO REPEAT TO FADE

Fm7 / A13/Eb / Ab13/D Db7 C7

SOLOS ON A A B A

2

Handwritten musical score for piano solo on A A B A. The score consists of eight systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system is marked with a '2' and a repeat sign. The bass clef contains handwritten chord symbols: BbMAJ7, E7, Eb7, AbMAJ7, D7, DbMAJ7. The second system has the same first four chords, followed by Db7 and C7. The third system has the same first four chords. The fourth system has the same first four chords. The fifth system has FM7, Bbm7, FM7, Bbm7. The sixth system has Ebm7, Abm7, Ebm7, Ebm7 Em7 F7. The seventh system has the same first four chords as the first system. The eighth system has the same first four chords as the first system, followed by Db7 and C7, and ends with a double bar line and repeat dots.