

# IT'S A KIND OF BLISS

PACHET/D'INVERNO

Musical notation for measures 1-2. The key signature is E-flat major (three flats). The time signature is 7/4. The notation includes a treble clef with a 7/4 time signature and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Ebmaj7, Dbmaj7, Bbm<sup>11</sup>, Ebmaj7, Eb<sup>6</sup>/<sub>9</sub>(SUS4), Bbm<sup>11</sup>Gm<sup>7</sup>

Musical notation for measures 3-4. The key signature is E-flat major. The notation includes a treble clef and a bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Ebmaj7, Dbmaj7, Bbm<sup>11</sup>, Ebmaj7, Eb<sup>6</sup>/<sub>9</sub>(SUS4), Bbm<sup>7</sup>Gm<sup>11</sup>

Musical notation for measures 5-6. The key signature changes to G major (one sharp). The notation includes a treble clef and a bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Gmaj7, Fmaj7, Dm<sup>11</sup>, Gmaj7, G<sup>6</sup>/<sub>9</sub>(SUS4), Dm<sup>11</sup>, Bm

Musical notation for measures 7-8. The key signature is G major. The notation includes a treble clef and a bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Gmaj7, Fmaj7, Dm<sup>11</sup>, Gmaj7, G<sup>6</sup>/<sub>9</sub>(SUS4), Dm<sup>11</sup>, Bm<sup>11</sup>

Musical notation for measures 9-10. The key signature changes to B major (two sharps). The notation includes a treble clef and a bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Bmaj7, Amaj7, F#m<sup>11</sup>, Bmaj7, B<sup>6</sup>/<sub>9</sub>(SUS4), F#m<sup>11</sup>, D#m

Musical notation for measures 11-12. The key signature changes to E-flat major (three flats). The notation includes a treble clef and a bass clef. Chords are indicated by letters with numbers and accidentals.

Chords: Bmaj7, Amaj7, F#m<sup>11</sup>, Bmaj7, B<sup>6</sup>/<sub>9</sub>(SUS4), F#m<sup>11</sup>, D#m<sup>11</sup>