

# WHY NOT?

PACHET/D'INVERNO

**INTRO**  
**PIANO**

Intro piano accompaniment in 3/4 time. It consists of two measures with a C major 7 chord (CMAJ7) and a G7 suspended chord (G7sus/C), followed by two measures with an E-flat major 7 chord (EbMAJ7) and a B-flat suspended chord (Bbsus/Eb). The piece is marked with a C pedal point (CPED) for the first two measures and an E-flat pedal point (EbPED) for the last two measures.

**SECTION A**

Section A piano accompaniment, measures 5-12. The melody in the right hand is simple, while the left hand provides harmonic support with chords: C major 7 (CMAJ7), G7 suspended (G7sus/C), C major 7 (CMAJ7), G7 suspended (G7sus/C), C major 7 (CMAJ7), B-flat major 7 (BbMAJ7), E-flat major 7 (EbMAJ7), A-flat major 7 (AbMAJ7), and G major 7 (GMAJ7).

**SECTION B**

Section B piano accompaniment, measures 13-23. The left hand features a complex sequence of chords: F#m7b5, F major 7 (FMAJ7), E minor 7 (Em7), A minor 7 (Am7), F major 7 (FMAJ7), E minor 7 (Em7), D minor 7 (Dm7), G7 suspended (G7sus), G7b9, C major 7 (CMAJ7), and G7 suspended (G7sus/C).

**SECTION B**

Section B piano accompaniment, measures 24-28. The left hand continues with chords: E-flat major 7 (EbMAJ7), B-flat major 7 (BbMAJ7), E-flat major 7 (EbMAJ7), B-flat major 7 (BbMAJ7), E-flat major 7 (EbMAJ7), B-flat major 7 (BbMAJ7), E-flat major 7 (EbMAJ7), and A major 7 (A7).

**SECTION B**

Section B piano accompaniment, measures 29-36. The left hand features chords: A-flat major 7 (AbMAJ7), D-flat major 7 (DbMAJ7), B-flat major 7 (BbMAJ7), A major 7 (A7), D major 7 (D7), and G7b9.

**SECTION A**

Section A piano accompaniment, measures 37-44. The left hand returns to the sequence: C major 7 (CMAJ7), G7 suspended (G7sus/C), C major 7 (CMAJ7), G7 suspended (G7sus/C), C major 7 (CMAJ7), B-flat major 7 (BbMAJ7), E-flat major 7 (EbMAJ7), A-flat major 7 (AbMAJ7), and G major 7 (GMAJ7).

**SECTION B**

Section B piano accompaniment, measures 45-52. The left hand features chords: F#m7b5, F major 7 (FMAJ7), E minor 7 (Em7), A minor 7 (Am7), F major 7 (FMAJ7), E minor 7 (Em7), D minor 7 (Dm7), G7 suspended (G7sus), G7b9, C major 7 (CMAJ7), and G7 suspended (G7sus/C).

**OUTRO**

Outro piano accompaniment. It consists of two measures with a C major 7 chord (CMAJ7) and a G7 suspended chord (G7sus/C).