

WHY NOT?

PACHET/D'INVERNO

INTRO
PIANO

Intro piano accompaniment in 3/4 time. It consists of four measures. The first two measures are marked 'CPED' and contain chords CMAJ7 and G7sus/C. The last two measures are marked 'EbpED' and contain chords EbMAJ7 and Bb7sus/Eb. The bass line features a simple harmonic accompaniment.

SECTION A

Section A piano accompaniment, measures 5-12. Measures 5-8 are marked 'CPED' and contain chords CΔ/c, G7sus/c, CΔ/c, and G7sus/c. Measures 9-12 contain chords CMAJ7, Bbm7, Eb7sus, AbMAJ7, and G+7. The melody in the right hand is a simple line of eighth and quarter notes.

SECTION B

Section B piano accompaniment, measures 13-20. Measures 13-16 contain chords F#m7b5, FΔ, EM7, and AM7. Measures 17-20 contain chords FΔ, EM7, DM7, G7sus, G7b9, CMAJ7, and G7sus/c. The right hand has a more active melody with eighth notes.

SECTION B

Section B piano accompaniment, measures 21-28. Measures 21-28 are marked 'EbpED' and contain chords EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, and A7+4. The melody in the right hand is a simple line of quarter notes.

SECTION B

Section B piano accompaniment, measures 29-36. Measures 29-32 contain chords Abm7, Db7, Bbm7, and AMAJ7. Measures 33-36 contain chords DMAJ7 (with a 1-5-7 fingering), G7#11 (with a 1-5-9-10 fingering), and a repeat sign. The right hand has a simple melody.

SECTION A

Section A piano accompaniment, measures 37-44. Measures 37-40 are marked 'CPED' and contain chords CΔ/c, G7sus/c, CΔ/c, and G7sus/c. Measures 41-44 contain chords CMAJ7, Eb7sus, Bbm7, AbMAJ7, and G+7. The right hand has a simple melody.

SECTION B

Section B piano accompaniment, measures 45-52. Measures 45-48 contain chords F#m7b5, FΔ, EM7, and AM7. Measures 49-52 contain chords FΔ, EM7, DM7, G7sus, G7b9, CMAJ7, and G7sus/c. The right hand has a simple melody.

OUTRO

Outro piano accompaniment. It consists of two measures. The first measure contains a CMAJ7 chord, and the second measure contains a G7sus/C chord. The bass line is simple.