

# WHY NOT?

PACHET/D'INVERNO

**INTRO**  
**PIANO**

Intro piano accompaniment in 3/4 time. It consists of two systems of four measures each. The first system is marked 'CPED' and contains the chords CMA7 and G7sus/C. The second system is marked 'EbpED' and contains the chords EbMA7 and Bbsus/Eb. The bass line features a simple harmonic accompaniment with a steady quarter-note pulse.

**SECTION A**

Section A piano accompaniment, measures 5-12. Measures 5-8 are marked 'CPED' and contain CΔ/c, G7sus/c, CΔ/c, and G7sus/c. Measures 9-12 contain Bbm7, Eb7sus, AbMA7, and G+7. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support.

**SECTION B**

Section B piano accompaniment, measures 13-20. Measures 13-16 contain F#m7b5, FΔ, B: EM7, and AM7. Measures 17-20 contain G7sus, G7b9, CMA7, and G7sus/c. The right hand continues the melodic development, and the left hand maintains the harmonic structure.

**SECTION B**

Section B piano accompaniment, measures 21-28. Measures 21-24 are marked 'EbpED' and contain EbMA7, Bb7sus, EbMA7, and Bb7sus. Measures 25-28 contain EbMA7, Bb7sus, EbMA7, and A7+4. The right hand features a descending melodic line, and the left hand provides a steady harmonic accompaniment.

**SECTION B**

Section B piano accompaniment, measures 29-36. Measures 29-32 contain Abm7, Db7, Bbm7, and AMA7. Measures 33-36 contain DMA7, G7#11, and G7#11. The right hand features a melodic line with some chromaticism, and the left hand provides harmonic support.

**SECTION A**

Section A piano accompaniment, measures 37-44. Measures 37-40 are marked 'CPED' and contain CΔ/c, G7sus/c, CΔ/c, and G7sus/c. Measures 41-44 contain Bbm7, Eb7sus, AbMA7, and G+7. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support.

**SECTION B**

Section B piano accompaniment, measures 45-52. Measures 45-48 contain F#m7b5, FΔ, EM7, and AM7. Measures 49-52 contain G7sus, G7b9, CMA7, and G7sus/c. The right hand continues the melodic development, and the left hand maintains the harmonic structure.

**OUTRO**

Outro piano accompaniment. It consists of two systems of two measures each. The first system contains CMA7 and the second system contains G7sus/C. The bass line features a simple harmonic accompaniment with a steady quarter-note pulse.