

INTRO

PIANO

C PED

CMA7

G7sus/C

The intro consists of two measures in 3/4 time. The first measure features a CMA7 chord in the bass line and a C pedal point in the right hand. The second measure features a G7sus/C chord in the bass line and a C pedal point in the right hand.

A

3

C PED

CΔ

G7sus

CΔ

G7sus

CMA7

Bbm7

Eb7sus

AbMA7

G+7

The first system of the A section (measures 3-10) features a melody in the right hand and a bass line with various chords. The chords are: CΔ, G7sus, CΔ, G7sus, CMA7, Bbm7, Eb7sus, AbMA7, and G+7. A C pedal point is indicated in the first measure.

11

F#m7b5

FΔ

EM7

AM7

DM

G7sus

G7b9

CMA7

G7sus/C

The second system of the A section (measures 11-18) continues the melody and bass line. The chords are: F#m7b5, FΔ, EM7, AM7, DM, G7sus, G7b9, CMA7, and G7sus/C.

B

14

Eb PED

EbMA7

Bb7sus

EbMA7

Bb7sus

EbMA7

Bb7sus

EbMA7

A7+4

The first system of the B section (measures 14-21) features a melody in the right hand and a bass line with various chords. The chords are: EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, and A7+4. An Eb pedal point is indicated in the first measure.

27

Abm7

Db7

Bbm7

AMAT7

DMA7

G7#11

The second system of the B section (measures 22-29) continues the melody and bass line. The chords are: Abm7, Db7, Bbm7, AMAT7, DMA7, and G7#11.

A

35

C PED

CΔ

G7sus

CΔ

G7sus

CMA7

Bbm7

Eb7sus

AbMA7

G+7

The first system of the second A section (measures 35-42) features a melody in the right hand and a bass line with various chords. The chords are: CΔ, G7sus, CΔ, G7sus, CMA7, Bbm7, Eb7sus, AbMA7, and G+7. A C pedal point is indicated in the first measure.

43

F#m7b5

FΔ

EM7

AM

DM

G7sus

G7b9

CMA7

G7sus/C

CMA7

G7sus/C

The second system of the second A section (measures 43-50) continues the melody and bass line. The chords are: F#m7b5, FΔ, EM7, AM, DM, G7sus, G7b9, CMA7, G7sus/C, CMA7, and G7sus/C.

⊕

DM

G7sus

G7b9

C#MA7

(PIANO FILL)

CMA7

(SAX FILL)

CMA7

The final system (measures 51-54) features a melody in the right hand and a bass line with various chords. The chords are: DM, G7sus, G7b9, C#MA7, (PIANO FILL), CMA7, (SAX FILL), and CMA7. A ⊕ symbol is present above the first measure.