

WHY NOT?

PACHET/D'INVERNO

INTRO

Intro musical notation in 3/4 time. It consists of four measures. The first two measures are marked with a double bar line and repeat dots. The first measure has a CMAJ7 chord, and the second has a G7sus/C chord. The next two measures are also marked with a double bar line and repeat dots. The third measure has an EbMAJ7 chord, and the fourth has a Bbsus/Eb chord. The bass line features a simple harmonic accompaniment with a bass clef and a 3/4 time signature.

SECTION A

5

Section A musical notation (measures 5-12). The first measure is marked with a double bar line and repeat dots, and contains a CPED label. The second measure is marked with an EbPED label. The bass line includes chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAJ7, Bbm7 Eb7, AbMAJ7, and G+7.

13

Section A musical notation (measures 13-20). The first measure is marked with a double bar line and repeat dots, and contains a CPED label. The bass line includes chords: F#m7b5, FΔ, Em7, Am7, FΔ, G7sus, and G7b9. The final two measures are marked with a double bar line and repeat dots, and contain CMAJ7 and G7sus/c chords.

SECTION B

21

Section B musical notation (measures 21-28). The bass line includes chords: EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, and A7+4.

29

Section B musical notation (measures 29-36). The first measure is marked with a double bar line and repeat dots, and contains an EbPED label. The bass line includes chords: Abm7, Db7, Bb-MAJ7, AMAJ7, DMAJ7, and G7b5b9. There are repeat signs (slashes) at the end of the section.

SECTION A

37

Section A musical notation (measures 37-44). The bass line includes chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAJ7, Bbm7 Eb7, AbMAJ7, and G+7.

45

Section A musical notation (measures 45-52). The first measure is marked with a double bar line and repeat dots. The bass line includes chords: F#m7b5, FΔ, Em7, Am7, FΔ, G7sus, and G7b9. The final two measures are marked with a double bar line and repeat dots, and contain CMAJ7 and G7sus/c chords.

OUTRO

Outro musical notation. It consists of two measures. The first measure has a CMAJ7 chord, and the second has a G7sus/C chord. Both measures are marked with a double bar line and repeat dots. The bass line features a simple harmonic accompaniment with a bass clef and a 3/4 time signature.