

# WHY NOT?

PACHET/D'INVERNO

**INTRO**  
**PIANO**

Intro piano accompaniment in 3/4 time. It consists of two measures of C major triads (CMAJ7) and G7 sus/c, followed by two measures of Eb major triads (EbMAJ7) and Bb sus/Eb. The first measure of each pair has a 'CPED' (C pedal) marking above the treble clef, and the second measure has an 'EbPED' marking above the treble clef. The bass line consists of single notes: C, G, Eb, Bb.

**SECTION A**

Section A piano accompaniment, measures 5-12. Measures 5-8: CMAJ7, G7 sus/c, CMAJ7, G7 sus/c. Measures 9-12: EbMAJ7, Bb7 sus, EbMAJ7, Bb7 sus. Chords are marked with 'CPED' and 'EbPED' above the treble clef. The bass line includes notes like C, G, Eb, Bb, and Ab.

**SECTION B**

Section B piano accompaniment, measures 13-20. Measures 13-16: F#m7b5, FΔ, B: EM7, AM7. Measures 17-20: G7 sus, G7b9, CMAJ7, G7 sus/c. Chords are marked with 'G7 sus' and 'G7b9' above the treble clef. The bass line includes notes like F, B, A, G, and Eb.

**SECTION B**

Section B piano accompaniment, measures 21-28. Measures 21-24: EbMAJ7, Bb7 sus, EbMAJ7, Bb7 sus. Measures 25-28: EbMAJ7, Bb7 sus, EbMAJ7, A7+4. Chords are marked with 'EbPED' above the treble clef. The bass line includes notes like Eb, Bb, Ab, and G.

**SECTION B**

Section B piano accompaniment, measures 29-36. Measures 29-32: Abm7, Db7, Bbm7, AMAJ7. Measures 33-36: DMAJ7, G7#11. Chords are marked with '1-5-7' and '1-5-9-10' above the bass line. The bass line includes notes like Ab, Db, Bb, A, D, and G.

**SECTION A**

Section A piano accompaniment, measures 37-44. Measures 37-40: CMAJ7, G7 sus/c, CMAJ7, G7 sus/c. Measures 41-44: EbMAJ7, Bb7 sus, EbMAJ7, Bb7 sus. Chords are marked with 'CPED' and 'EbPED' above the treble clef. The bass line includes notes like C, G, Eb, Bb, and Ab.

**SECTION B**

Section B piano accompaniment, measures 45-52. Measures 45-48: F#m7b5, FΔ, EM7, AM7. Measures 49-52: G7 sus, G7b9, CMAJ7, G7 sus/c. Chords are marked with 'G7 sus' and 'G7b9' above the treble clef. The bass line includes notes like F, B, A, G, and Eb.

**OUTRO**

Outro piano accompaniment. It consists of two measures: CMAJ7 and G7 sus/c. The bass line consists of single notes: C, G.