

WHY NOT?

PACHET/D'INVERNO

INTRO

Intro musical notation in 3/4 time. It consists of four measures. The first two measures are marked with a double bar line and repeat dots. The first measure has a CMAJ7 chord, and the second has a G7sus/C chord. The last two measures are marked with a double bar line and repeat dots. The third measure has an EbMAJ7 chord, and the fourth has a Bbsus/Eb chord. The bass line consists of single notes: C, G, Eb, Bb.

SECTION A

5

Section A musical notation (measures 5-12). Measure 5 is marked with a double bar line and repeat dots, and a C PED chord. Measure 6 has a CΔ/c chord. Measure 7 has a G7sus/c chord. Measure 8 has a CΔ/c chord. Measure 9 has a G7sus/c chord. Measure 10 has a CMAJ7 chord. Measure 11 has a Bbm7 Eb7 chord. Measure 12 has an AbMAJ7 chord. Measure 13 has a G+7 chord. The bass line consists of single notes: C, G, C, G, C, Bbm, Ab, G.

13

Section A musical notation (measures 13-20). Measure 13 is marked with a double bar line and repeat dots, and a C PED chord. Measure 14 has an F7 chord. Measure 15 has an EM7 chord. Measure 16 has an AM7 chord. Measure 17 has a FΔ chord. Measure 18 has a G7sus chord. Measure 19 has a G7b9 chord. Measure 20 has a CMAJ7 chord. The bass line consists of single notes: F, E, A, F, G, G, C.

SECTION B

21

Section B musical notation (measures 21-28). Measure 21 has an F#M7b5 chord. Measure 22 has an EbMAJ7 chord. Measure 23 has a Bb7sus chord. Measure 24 has an EbMAJ7 chord. Measure 25 has a Bb7sus chord. Measure 26 has an EbMAJ7 chord. Measure 27 has a Bb7sus chord. Measure 28 has an EbMAJ7 chord. Measure 29 has an A7+4 chord. The bass line consists of single notes: Eb, Bb, Eb, Bb, Eb, Bb, Eb, A.

29

Section B musical notation (measures 29-36). Measure 29 is marked with a double bar line and repeat dots, and an Eb PED chord. Measure 30 has an Abm7 chord. Measure 31 has a Db7 chord. Measure 32 has a Bb-MAJ7 chord. Measure 33 has an AMAJ7 chord. Measure 34 has a DMAJ7 chord. Measure 35 has a G7b5b9 chord. Measure 36 has a G7b5b9 chord. The bass line consists of single notes: Ab, Db, Bb, A, D, G.

SECTION A

37

Section A musical notation (measures 37-44). Measure 37 has a CΔ/c chord. Measure 38 has a G7sus/c chord. Measure 39 has a CΔ/c chord. Measure 40 has a G7sus/c chord. Measure 41 has a CMAJ7 chord. Measure 42 has a Bbm7 Eb7 chord. Measure 43 has an AbMAJ7 chord. Measure 44 has a G+7 chord. The bass line consists of single notes: C, G, C, G, C, Bbm, Ab, G.

45

Section A musical notation (measures 45-52). Measure 45 has an F#M7b5 chord. Measure 46 has an F chord. Measure 47 has an EM7 chord. Measure 48 has an AM7 chord. Measure 49 has an FΔ chord. Measure 50 has a G7sus chord. Measure 51 has a G7b9 chord. Measure 52 has a CMAJ7 chord. Measure 53 has a G7sus/c chord. The bass line consists of single notes: F#M7b5, F, E, A, F, G, G, C.

OUTRO

Outro musical notation. It consists of two measures. The first measure has a CMAJ7 chord. The second measure has a G7sus/C chord. The bass line consists of single notes: C, G.