

# WHY NOT?

PACHET/DINVERNO

**INTRO**  
**PIANO**

CPED  
CMAT7  
G7sus/C

3/4

Detailed description: This block contains the piano accompaniment for the Intro. It consists of two measures. The first measure has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of G7 suspended (G7sus/C). The second measure has a treble clef with a whole note chord of G7 suspended (G7sus/C) and a bass clef with a whole note chord of G7 suspended (G7sus/C). The time signature is 3/4.

**SECTION A**

CPED  
CΔ/c G7sus/c CΔ/c G7sus/c CMAT7  
Bbm7 Eb7sus LH-1-7 AbMAT7 G+7

3/4

Detailed description: This block contains the piano accompaniment for Section A, measures 3 through 10. The treble clef has a melodic line starting with a quarter note C4, followed by eighth notes G4, A4, Bb4, and quarter notes C5, Bb4, A4, G4. The bass clef has chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAT7, Bbm7, Eb7sus, LH-1-7, AbMAT7, and G+7. The time signature is 3/4.

DM EM7 FMAT7 G7sus G7b9  
CMAT7 G7sus/c

11

Detailed description: This block contains the piano accompaniment for Section A, measures 11 through 13. The treble clef has a melodic line with quarter notes C4, Bb4, A4, G4, quarter notes F#4, E4, D4, and quarter notes C4, Bb4, A4, G4. The bass clef has chords: F#m7b5, FΔ, B: EM7, A7ALT/Eb, DM, EM7, FMAT7, G7sus, G7b9, CMAT7, and G7sus/c. The time signature is 3/4.

**SECTION B**

EbPED  
EbMAT7 Bb7sus EbMAT7 Bb7sus EbMAT7 Bb7sus EbMAT7 Bb7sus  
1-5-10 1-7

14

Detailed description: This block contains the piano accompaniment for Section B, measures 14 through 26. The treble clef has a melodic line with quarter notes Bb4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, Bb4, A4, and quarter notes G4, F#4, E4, D4. The bass clef has chords: EbMAT7, Bb7sus, EbMAT7, Bb7sus, EbMAT7, Bb7sus, EbMAT7, Bb7sus, EbMAT7, Bb7sus, EbMAT7, Bb7sus, and A7+4. The time signature is 3/4.

1-5-7 1-5-9-10  
Abm7 Db7 Bbm7 A7 DMAT7 G7#11

27

Detailed description: This block contains the piano accompaniment for Section B, measures 27 through 34. The treble clef has a melodic line with quarter notes Bb4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, Bb4, A4, and quarter notes G4, F#4, E4, D4. The bass clef has chords: Abm7, Db7, Bbm7, A7, 1-5-7 DMAT7, 1-5-9-10 G7#11, and G7#11. The time signature is 3/4.

**SECTION A**

CPED  
CΔ/c G7sus/c CΔ/c G7sus/c CMAT7  
Bbm7 Eb7sus LH-1-7 AbMAT7 G+7

35

Detailed description: This block contains the piano accompaniment for Section A, measures 35 through 42. The treble clef has a melodic line with quarter notes C4, Bb4, A4, quarter notes G4, F#4, E4, quarter notes D4, C4, Bb4, A4, and quarter notes G4, F#4, E4, D4. The bass clef has chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAT7, Bbm7, Eb7sus, LH-1-7, AbMAT7, and G+7. The time signature is 3/4.

FΔ EM7 DM7 G7sus G7b9  
CMAT7 G7sus/c

43

Detailed description: This block contains the piano accompaniment for Section A, measures 43 through 46. The treble clef has a melodic line with quarter notes C4, Bb4, A4, quarter notes G4, F#4, E4, quarter notes D4, C4, Bb4, A4, and quarter notes G4, F#4, E4, D4. The bass clef has chords: FΔ, EM7, DM7, G7sus, G7b9, CMAT7, and G7sus/c. The time signature is 3/4.

**OUTRO**

CMAT7  
G7sus/C

Detailed description: This block contains the piano accompaniment for the Outro. It consists of two measures. The first measure has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of G7 suspended (G7sus/C). The second measure has a treble clef with a whole note chord of G7 suspended (G7sus/C) and a bass clef with a whole note chord of G7 suspended (G7sus/C). The time signature is 3/4.