

WHY NOT?

PACHET/DINVERNO

INTRO
PIANO

CPED
CMAT7
G7sus/C

3/4

Detailed description: This block contains the piano accompaniment for the Intro. It is in 3/4 time and consists of two measures. The first measure has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of C major triad. The second measure has a treble clef with a whole note chord of G7 suspended (G7sus/C) and a bass clef with a whole note chord of G7 suspended. The piece ends with repeat signs.

SECTION A

3 CPED
CΔ/c G7sus/c CΔ/c G7sus/c CMAT7
Bbm7 Eb7sus LH-1-7 AbMAT7 G+7

3/4

Detailed description: This block contains the piano accompaniment for Section A, measures 3 through 10. It is in 3/4 time. Measure 3 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of C major triad over C (CΔ/c). Measure 4 has a treble clef with a whole note chord of G7 suspended (G7sus/c) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). Measure 5 has a treble clef with a whole note chord of C major triad (CΔ/c) and a bass clef with a whole note chord of C major triad over C (CΔ/c). Measure 6 has a treble clef with a whole note chord of G7 suspended (G7sus/c) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). Measure 7 has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of C major triad over C (CMAT7). Measure 8 has a treble clef with a whole note chord of Bbm7 and a bass clef with a whole note chord of Eb7 suspended (Eb7sus). Measure 9 has a treble clef with a whole note chord of Ab major triad (AbMAT7) and a bass clef with a whole note chord of Ab major triad over Ab (AbMAT7). Measure 10 has a treble clef with a whole note chord of G+7 and a bass clef with a whole note chord of G+7. The piece ends with repeat signs.

11 DM EM7 FMAT7 G7sus G7b5b9
CMAT7 G7sus/c

3/4

Detailed description: This block contains the piano accompaniment for Section A, measures 11 through 13. It is in 3/4 time. Measure 11 has a treble clef with a whole note chord of D minor triad (DM) and a bass clef with a whole note chord of F#m7b5. Measure 12 has a treble clef with a whole note chord of E minor triad (EM7) and a bass clef with a whole note chord of F major triad (FΔ). Measure 13 has a treble clef with a whole note chord of F major triad (FMAT7) and a bass clef with a whole note chord of E minor triad (EM7). Measure 14 has a treble clef with a whole note chord of G7 suspended (G7sus) and a bass clef with a whole note chord of A7 altered over Eb (A7ALT/Eb). Measure 15 has a treble clef with a whole note chord of G7b5b9 and a bass clef with a whole note chord of Bb major triad (BbMAT7). Measure 16 has a treble clef with a whole note chord of G7b5b9 and a bass clef with a whole note chord of Bb major triad (BbMAT7). Measure 17 has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of C major triad over C (CMAT7). Measure 18 has a treble clef with a whole note chord of G7 suspended (G7sus/c) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). The piece ends with repeat signs.

SECTION B

14 EbPED
EbMAT7 Bb7sus EbMAT7 Bb7sus EbMAT7 Bb7sus EbMAT7 Bb7sus EbMAT7 A7+4

3/4

Detailed description: This block contains the piano accompaniment for Section B, measures 14 through 20. It is in 3/4 time. Measure 14 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Eb major triad over Eb (EbMAT7). Measure 15 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Bb7 suspended (Bb7sus). Measure 16 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Eb major triad over Eb (EbMAT7). Measure 17 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Bb7 suspended (Bb7sus). Measure 18 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Eb major triad over Eb (EbMAT7). Measure 19 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Bb7 suspended (Bb7sus). Measure 20 has a treble clef with a whole note chord of Eb major triad (EbPED) and a bass clef with a whole note chord of Eb major triad over Eb (EbMAT7). Measure 21 has a treble clef with a whole note chord of A7+4 and a bass clef with a whole note chord of A7+4. The piece ends with repeat signs.

21 Abm7 Db7 Bbm7 AMAT7#11 DMAT7 G7#11

3/4

Detailed description: This block contains the piano accompaniment for Section B, measures 21 through 26. It is in 3/4 time. Measure 21 has a treble clef with a whole note chord of Ab minor triad (Abm7) and a bass clef with a whole note chord of Ab minor triad over Ab (Abm7). Measure 22 has a treble clef with a whole note chord of Db minor triad (Db7) and a bass clef with a whole note chord of Db minor triad over Db (Db7). Measure 23 has a treble clef with a whole note chord of Bb minor triad (Bbm7) and a bass clef with a whole note chord of Bb minor triad over Bb (Bbm7). Measure 24 has a treble clef with a whole note chord of A major triad (AMAT7) and a bass clef with a whole note chord of A major triad over A (AMAT7). Measure 25 has a treble clef with a whole note chord of D minor triad (DMAT7) and a bass clef with a whole note chord of D minor triad over D (DMAT7). Measure 26 has a treble clef with a whole note chord of G7#11 and a bass clef with a whole note chord of G7#11. The piece ends with repeat signs.

SECTION A

35 CPED
CΔ/c G7sus/c CΔ/c G7sus/c CMAT7
Bbm7 Eb7sus LH-1-7 AbMAT7 G+7

3/4

Detailed description: This block contains the piano accompaniment for Section A, measures 35 through 42. It is in 3/4 time. Measure 35 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of C major triad over C (CΔ/c). Measure 36 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). Measure 37 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of C major triad over C (CΔ/c). Measure 38 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). Measure 39 has a treble clef with a whole note chord of C major triad (CPED) and a bass clef with a whole note chord of C major triad over C (CMAT7). Measure 40 has a treble clef with a whole note chord of Bbm7 and a bass clef with a whole note chord of Eb7 suspended (Eb7sus). Measure 41 has a treble clef with a whole note chord of Ab major triad (AbMAT7) and a bass clef with a whole note chord of Ab major triad over Ab (AbMAT7). Measure 42 has a treble clef with a whole note chord of G+7 and a bass clef with a whole note chord of G+7. The piece ends with repeat signs.

43 DM7 EM7 FMAT7 G7sus G7b5b9
CMAT7 G7sus/c

3/4

Detailed description: This block contains the piano accompaniment for Section A, measures 43 through 49. It is in 3/4 time. Measure 43 has a treble clef with a whole note chord of D minor triad (DM7) and a bass clef with a whole note chord of F#m7b5. Measure 44 has a treble clef with a whole note chord of E minor triad (EM7) and a bass clef with a whole note chord of F major triad (FΔ). Measure 45 has a treble clef with a whole note chord of F major triad (FMAT7) and a bass clef with a whole note chord of E minor triad (EM7). Measure 46 has a treble clef with a whole note chord of G7 suspended (G7sus) and a bass clef with a whole note chord of A7 altered over Eb (A7ALT/Eb). Measure 47 has a treble clef with a whole note chord of G7b5b9 and a bass clef with a whole note chord of Bb major triad (BbMAT7). Measure 48 has a treble clef with a whole note chord of G7b5b9 and a bass clef with a whole note chord of Bb major triad (BbMAT7). Measure 49 has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of C major triad over C (CMAT7). Measure 50 has a treble clef with a whole note chord of G7 suspended (G7sus/c) and a bass clef with a whole note chord of G7 suspended over C (G7sus/c). The piece ends with repeat signs.

OUTRO

CMAT7
G7sus/C

3/4

Detailed description: This block contains the piano accompaniment for the Outro. It is in 3/4 time and consists of two measures. The first measure has a treble clef with a whole note chord of C major triad (CMAT7) and a bass clef with a whole note chord of C major triad. The second measure has a treble clef with a whole note chord of G7 suspended (G7sus/C) and a bass clef with a whole note chord of G7 suspended. The piece ends with repeat signs.