

WHY NOT? (SWUNG)

INTRO
PIANO

C PED

CMA7 G7sus/C

Detailed description: This block contains the piano accompaniment for the introduction. It is in 3/4 time and consists of two measures. The first measure features a C major 7th chord (CMA7) in the right hand and a C major triad (CΔ) in the left hand. The second measure features a G7 suspended chord (G7sus/C) in the right hand and a G7 chord in the left hand. A 'C PED' marking is placed above the first measure.

SECTION A

3 C PED

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Detailed description: This block contains the piano accompaniment for Section A, measures 3 through 10. It is in 3/4 time. Measures 3-4: CΔ/c, G7sus/c, CΔ/c. Measures 5-6: G7sus/c, CMA7. Measures 7-8: Bbm7, Eb7sus. Measure 9: LH-1-7, AbMA7. Measure 10: G+7. A 'C PED' marking is placed above measure 3.

SECTION B

11 G7b9sus DbMA7b5 CMA7 G7sus/c

F#m7b5 FΔ B: EM7 A7ALT/Eb DM

Detailed description: This block contains the piano accompaniment for Section B, measures 11 through 13. It is in 3/4 time. Measure 11: F#m7b5, FΔ. Measure 12: B: EM7, A7ALT/Eb, DM. Measure 13: G7b9sus, DbMA7b5, CMA7, G7sus/c.

SECTION B

14 EbPED

EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus 1-5-10 1-7 A7+4

Detailed description: This block contains the piano accompaniment for Section B, measures 14 through 20. It is in 3/4 time. Measures 14-15: EbPED. Measures 14-20: EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, Bb7sus. Measure 19 includes the fingering '1-5-10'. Measure 20 includes the fingering '1-7' and the chord 'A7+4'.

SECTION B

27 Abm7 Db7 Bbm7 AMA7#11 1-5-7 DMA7 1-5-9-10 G7#11

Detailed description: This block contains the piano accompaniment for Section B, measures 27 through 34. It is in 3/4 time. Measures 27-34: Abm7, Db7, Bbm7, AMA7#11, DMA7, G7#11. Measure 28 includes the fingering '1-5-7'. Measure 34 includes the fingering '1-5-9-10'.

SECTION A

35 C PED

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Detailed description: This block contains the piano accompaniment for Section A, measures 35 through 42. It is in 3/4 time. Measures 35-36: C PED. Measures 35-42: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMA7, Bbm7, Eb7sus, LH-1-7, AbMA7, G+7.

SECTION B

43 DM EM FMA7 G7sus G7b5b9 CMA7 G7sus/c

F#m7b5 FΔ EM7 A7ALT/Eb

Detailed description: This block contains the piano accompaniment for Section B, measures 43 through 50. It is in 3/4 time. Measures 43-44: F#m7b5, FΔ. Measures 45-46: EM7, A7ALT/Eb. Measures 47-50: DM, EM, FMA7, G7sus, G7b5b9, CMA7, G7sus/c.

OUTRO

CMA7 G7sus/C

Detailed description: This block contains the piano accompaniment for the outro. It is in 3/4 time and consists of two measures. The first measure features a C major 7th chord (CMA7) in the right hand and a C major triad (CΔ) in the left hand. The second measure features a G7 suspended chord (G7sus/C) in the right hand and a G7 chord in the left hand.