

WHY NOT? (SWUNG)

INTRO
PIANO

C PED

CMA7 G7sus/C

The intro consists of two measures in 3/4 time. The first measure has a CMA7 chord in the right hand and a C4 octave in the left hand. The second measure has a G7sus/C chord in the right hand and a G2 octave in the left hand. A 'C PED' marking is above the first measure.

SECTION A

3 C PED

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Measures 3-10 of Section A. Measure 3: CΔ/c. Measure 4: G7sus/c. Measure 5: CΔ/c. Measure 6: G7sus/c. Measure 7: CMA7. Measure 8: Bbm7 Eb7sus. Measure 9: LH-1-7 AbMA7. Measure 10: G+7. A 'C PED' marking is above measure 3.

11

F#m7b5 FΔ B: EM7 A7ALT/Eb DM G7b9sus CMA7 G7sus/c

Measures 11-13. Measure 11: F#m7b5. Measure 12: FΔ. Measure 13: B: EM7. Measure 14: A7ALT/Eb. Measure 15: DM. Measure 16: G7b9sus. Measure 17: CMA7. Measure 18: G7sus/c.

SECTION B

14 EbpED

EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus 1-5-10 EbMA7 1-7 A7+4

Measures 14-20 of Section B. Measure 14: EbMA7. Measure 15: Bb7sus. Measure 16: EbMA7. Measure 17: Bb7sus. Measure 18: EbMA7. Measure 19: Bb7sus. Measure 20: EbMA7. Measure 21: Bb7sus. Measure 22: 1-5-10 EbMA7. Measure 23: 1-7 A7+4. A 'EbpED' marking is above measure 14.

27

Abm7 Db7 Bbm7 AMA7#11 1-5-7 DMA7 1-5-9-10 G7#11

Measures 27-34. Measure 27: Abm7. Measure 28: Db7. Measure 29: Bbm7. Measure 30: AMA7#11. Measure 31: 1-5-7 DMA7. Measure 32: 1-5-9-10 G7#11. Measure 33: G7#11. Measure 34: G7#11.

SECTION A

35 C PED

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Measures 35-42 of Section A. Measure 35: CΔ/c. Measure 36: G7sus/c. Measure 37: CΔ/c. Measure 38: G7sus/c. Measure 39: CMA7. Measure 40: Bbm7 Eb7sus. Measure 41: LH-1-7 AbMA7. Measure 42: G+7. A 'C PED' marking is above measure 35.

43

F#m7b5 FΔ B: EM7 A7ALT/Eb DM G7b9sus DbMA7b5 CMA7 G7sus/c

Measures 43-50. Measure 43: F#m7b5. Measure 44: FΔ. Measure 45: B: EM7. Measure 46: A7ALT/Eb. Measure 47: DM. Measure 48: G7b9sus. Measure 49: DbMA7b5. Measure 50: CMA7. Measure 51: G7sus/c. Measure 52: G7sus/c. Measure 53: G7sus/c.

OUTRO

CMA7 G7sus/C

The outro consists of two measures in 3/4 time. The first measure has a CMA7 chord in the right hand and a C4 octave in the left hand. The second measure has a G7sus/C chord in the right hand and a G2 octave in the left hand.