

# WHY NOT? (SWUNG)

**INTRO**  
PIANO

3/4

C PED

CMA7 G7sus/C

Detailed description: This block contains the piano introduction. It is in 3/4 time and consists of two measures. The first measure has a CMA7 chord in the right hand and a single C note in the left hand. The second measure has a G7sus/C chord in the right hand and a single G note in the left hand. A 'C PED' marking is above the first measure.

**SECTION A**

3

C PED

3/4

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus AbMA7 G+7

Detailed description: This block contains the first part of Section A, measures 3 through 10. It features a melodic line in the right hand and a bass line in the left hand. Chords in the left hand include CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMA7, Bbm7, Eb7sus, AbMA7, and G+7. A 'C PED' marking is above measure 3.

**SECTION B**

11

3/4

F#m7b5 FΔ B: EM7 A7ALT/Eb DM G7sus G7b9sus CMA7 G7sus/c

Detailed description: This block contains measures 11 through 13 of Section B. The left hand chords are F#m7b5, FΔ, B: EM7, A7ALT/Eb, DM, G7sus, G7b9sus, CMA7, and G7sus/c.

**SECTION B**

14

Eb PED

3/4

EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 A7+4

Detailed description: This block contains measures 14 through 20 of Section B. The left hand chords are EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, Bb7sus, EbMA7, and A7+4. An 'Eb PED' marking is above measure 14.

**SECTION B**

27

3/4

Abm7 Db7 Bbm7 AMAT7#11 DMA7 G7#11

Detailed description: This block contains measures 27 through 34 of Section B. The left hand chords are Abm7, Db7, Bbm7, AMAT7#11, DMA7, and G7#11.

**SECTION A**

35

C PED

3/4

CΔ/c G7sus/c CΔ/c G7sus/c CMA7 Bbm7 Eb7sus AbMA7 G+7

Detailed description: This block contains measures 35 through 42 of Section A. It features a melodic line in the right hand and a bass line in the left hand. Chords in the left hand include CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMA7, Bbm7, Eb7sus, AbMA7, and G+7. A 'C PED' marking is above measure 35.

**SECTION B**

43

3/4

F#m7b5 FΔ B: EM7 A7ALT/Eb DM G7b9sus DbMA7b5 CMA7 G7sus/c

Detailed description: This block contains measures 43 through 50 of Section B. The left hand chords are F#m7b5, FΔ, B: EM7, A7ALT/Eb, DM, G7b9sus, DbMA7b5, CMA7, and G7sus/c.

**OUTRO**

3/4

CMA7 G7sus/C

Detailed description: This block contains the piano outro, consisting of two measures. The first measure has a CMA7 chord in the right hand and a single C note in the left hand. The second measure has a G7sus/C chord in the right hand and a single G note in the left hand.