

WHY NOT? (SWUNG)

INTRO
PIANO

3/4

C PED

CMA7 G7sus/C

Detailed description: This block contains the piano accompaniment for the introduction. It is in 3/4 time and consists of two measures. The first measure features a C major 7 chord (CMA7) in the right hand and a C major triad (CΔ) in the left hand. The second measure features a G7 suspended chord (G7sus/C) in the right hand and a G7 chord in the left hand. A 'C PED' marking is placed above the first measure.

SECTION A

3

C PED

3/4

CΔ/c G7sus/c CΔ/c G7sus/c CMA7

Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Detailed description: This block contains the piano accompaniment for Section A, starting at measure 3. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, and CMA7. The fifth measure introduces a key change to B-flat major with chords Bbm7 and Eb7sus. The sixth measure has AbMA7 and LH-1-7. The seventh measure has G+7. A 'C PED' marking is placed above the first measure.

SECTION B

11

3/4

F#M7b5 FΔ B:EM7 A7ALT/Eb DM

G7sus G7b9 CMA7 G7sus/c

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 11. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: F#M7b5, FΔ, B:EM7, and A7ALT/Eb. The fifth measure has a DM chord. The sixth measure has G7sus and G7b9. The seventh measure has CMA7 and G7sus/c.

SECTION B

14

Eb PED

3/4

EbMA7 Bb7sus EbMA7 Bb7sus EbMA7 Bb7sus

EbMA7 Bb7sus 1-5-10 EbMA7 1-7 A7+4

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 14. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: EbMA7, Bb7sus, EbMA7, and Bb7sus. The fifth measure has EbMA7 and Bb7sus. The sixth measure has EbMA7 and Bb7sus. The seventh measure has EbMA7 and A7+4. A 'Eb PED' marking is placed above the first measure.

SECTION B

27

3/4

AbM7 Db7 Bbm7 AM7#11 DM7

1-5-7 1-5-9-10 G7#11

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 27. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: AbM7, Db7, Bbm7, and AM7#11. The fifth measure has DM7. The sixth measure has G7#11. The seventh measure has G7#11. A '1-5-7' and '1-5-9-10' marking is placed above the sixth measure.

SECTION A

35

C PED

3/4

CΔ/c G7sus/c CΔ/c G7sus/c CMA7

Bbm7 Eb7sus LH-1-7 AbMA7 G+7

Detailed description: This block contains the piano accompaniment for Section A, starting at measure 35. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, and CMA7. The fifth measure introduces a key change to B-flat major with chords Bbm7 and Eb7sus. The sixth measure has AbMA7 and LH-1-7. The seventh measure has G+7. A 'C PED' marking is placed above the first measure.

SECTION B

43

3/4

F#M7b5 FΔ B:EM7 A7ALT/Eb DM

G7sus G7b9 CMA7 G7sus/c

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 43. It is in 3/4 time and consists of seven measures. The first four measures have a simple harmonic accompaniment with chords: F#M7b5, FΔ, B:EM7, and A7ALT/Eb. The fifth measure has a DM chord. The sixth measure has G7sus and G7b9. The seventh measure has CMA7 and G7sus/c.

OUTRO

3/4

CMA7 G7sus/C

Detailed description: This block contains the piano accompaniment for the outro. It is in 3/4 time and consists of two measures. The first measure features a C major 7 chord (CMA7) in the right hand and a C major triad (CΔ) in the left hand. The second measure features a G7 suspended chord (G7sus/C) in the right hand and a G7 chord in the left hand.